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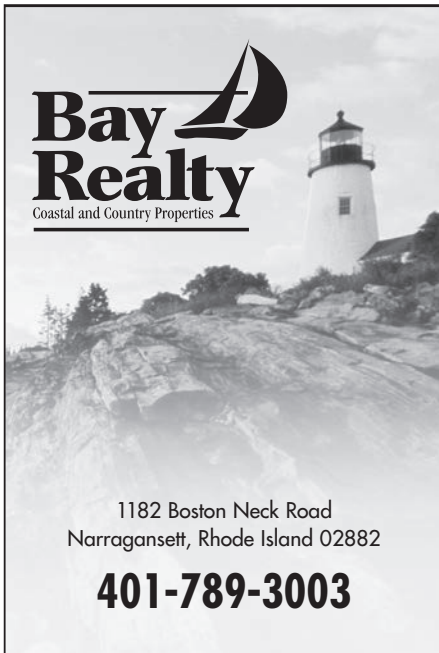
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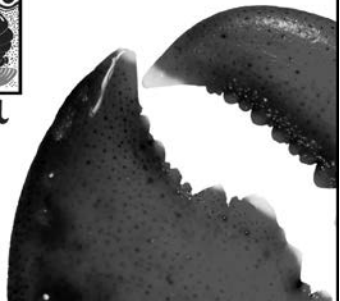
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AUGUST 2

Velveteen Productions Presents

POCAHONTAS

Travel back in time and meet Pocahontas, a brave young Native Indian girl who brings two worlds together by following her own path. Hear the beat of drums and greet a new day in this musical retelling of a classic American folktale.

AUGUST 9

Velveteen Productions Presents

THE SWORD IN THE STONE

Follow the adventures of Young Arthur, in this musical prequel to "Camelot". With help from his magical mentor Merlin, Arthur flies like a bird, slays a dragon and learns the most important lesson in life - might for right.

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CATS

Music by
ANDREW LLOYD WEBBER

Based on "Old Possum's Book of Practical Cats" by T.S. ELIOT

Starring
(in alphabetical order)

PETER S. ADAMS* FELIPE BARBOSA BOMBONATO JEREMY BENSUSSAN
KATY BLAKE* RACHEL BOONE CRAIG DONNELLY JORDAN DUNLAP
BLAYNE GREGG-MILLER LAURA ELIZABETH HENNING LUCY HORTON
IAN PARMENTER* HILLARY PORTER AMANDA PULCINI*
ARNIE RODRIGUEZ JENNA NICOLE SCHOEN CHRIS STEVENS
ALEX SWIFT BRAD TRUMP SHARROD Y. WILLIAMS

Scenic Design by
ANTHONY R. PHELPS

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Lighting Design by
BAILEY COSTA

Sound Design by
LEON ROTHENBERG

Wigs Design by
GERARD KELLY

Production Stage Manager
MYLES C. HATCH*

Associate Producer
KEVIN P. HILL

Musical Direction by
MILTON GRANGER

Directed and Chorographed by
RICHARD STAFFORD

*First performance at The New London Theatre, London May 11, 1981
presented by Cameron Mackintosh and The Really Useful Theatre Co. Limited
Originally presented in America by The Shubert Organization, Cameron Mackintosh,
The Really Useful Company and David Geffen*

*Original Broadway production Directed by Trevor Nunn
Associate Directed and Choreography by Gillian Lynne
Designed by John Napier*

Orchestration by David Cullen and Andrew Lloyd Webber

*CATS is presented through exclusive arrangement with R & H Theatricals, www.rnhtheatricals.com
and The Really Useful Theatre Company Limited.*

Cast of Characters

Asparagus	FELIPE BARBOSA BOMBONATO
Bombalurina	BLAYNE GREGG-MILLER
Bustopher Jones	FELIPE BARBOSA BOMBONATO
Cassandra	LAURA ELIZABETH HENNING
Coricopat	ALEX SWIFT
Demeter	RACHEL BOONE
Grizabella	KATY BLAKE*
Growltiger	FELIPE BARBOSA BOMBONATO
Jellylorum	LUCY HORTON
Jennyanydots	AMANDA PULCINI*
Macavity	JEREMY BENSUSSAN
Mistoffellees	CRAIG DONNELLY
Mungojerrie	SHARROD Y. WILLIAMS
Munkustrap	IAN PARMENTER*
Old Deuteronomy	PETER S. ADAMS*
Plato	JEREMY BENSUSSAN
Rumpleteazer	HILLARY PORTER
Rum Tum Tugger	CHRIS STEVENS
Skimbleshanks	ARNIE RODRIGUEZ
Tantomille	JENNA NICOLE SCHOEN
Tumblebrutus	BRAD TRUMP
Victoria	JORDAN DUNLAP

* Member Actors' Equity

Dance Captain - **AMANDA PULCINI***
Assistant Stage Manager - **TRAVIS GREENE***
Assistant Choreographer - **RACHEL BOONE**

*The videotaping or other video or audio recording
of this production is strictly prohibited.*



This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

Scenes & Musical Numbers

Act I

Prologue:

“Jellicle Songs”	The Company
“The Naming of Cats”	The Company
“The Invitation to the Jellicle Ball”	Victoria, Munkustrap
“The Old Gumbie Cat”	Jennyanydots, Jellylorum, Bombalurina, Demeter, Munkustrap
“The Rum Tum Tugger”	Rum Tum Tugger
“Grizabella, The Glamour Cat”	Grizabella, Demeter, Bombalurina
“Bustopher Jones”	Bustopher, Jennyanydots, Jellylorum, Bombalurina
“Mungojerrie and Rumpelteazer”	Rumpleteazer, Mungojerrie
“Old Deuteronomy”	Munkustrap, Rum Tum Tugger, Old Deuteronomy
“The Jellicle Ball”	The Company
“Memory”	Grizabella

Act II

“The Moments of Happiness”	Old Deuteronomy, Sillabub
“Gus: The Theatre Cat”	Jellylorum, Asparagus
“Growltiger's Last Stand”	Growltiger, Griddlebone, the Crew, Ghengis, the Siamese
“Skimbleshanks”	Skimbleshanks and Company
“Macavity”	Demeter, Bombalurina, Macavity, Munkustrap
“Mr. Mistoffellees”	Mr. Mistoffellees, Rum Tum Tugger
“Memory”	Grizabella, Sillabub
“Journey to the Heavyside Layer”	The Company
“The Addressing of Cats”	Old Deuteronomy

The Band

MILTON GRANGER - *Conductor/Keyboard*

MIKE MOISE- *Keyboard 2*

JASON MAY - *Keyboard 3*

RYAN GUERRA - *Guitar*

DAVE GRIES - *Bass*

MIKE SARTINI- *Drums*

Who's Who in the Cast



PETER S. ADAMS*

(*Old Deuteronomy*) is happy to be returning to Theatre By The Sea for another season. He last appeared here as

Captain Hook in *Peter Pan*. He toured Canada and the United States in the role of Father in the National Tour of *Ragtime* (2001-2002). He received Boston IRNE nominations for his role as The Engineer in *Miss Saigon* and Peron in *Evita*. Other recent roles include, Brian in the NY staged reading of the new musical *Static* featuring Celia Keenan Bolger, Max in *Sunset Boulevard*, Callahan in *Legally Blonde*, and Hector in *The History Boys*. Later this year, Peter will play Sweeney Todd in *Sweeney Todd* at Next Door Theatre, and return to the Hanover Theatre for his fifth season playing The Ghost of Christmas present in their annual production of *A Christmas Carol*.



FELIPE BARBOSA BOMBONATO

(*Gus, GrowlTiger, Bustopher Jones*) is very excited to be back in the junkyard! A recent University of

Florida grad, he is very happy and fortunate to be able to do what he loves (go Gators)! Past favorite credits include Eddie/Dr. Scott in *Rocky Horror Show*, East/Chad in *Almost, Maine*, vocal swing National Tour *Cats*, and Monostatos in *The Magic Flute*. He sends many thanks to

Richard Stafford for believing in him, the cast and crew for endless talents, and the wonderful Theatre By The Sea family for this opportunity. He would also like to thank his amazing family for believing in him (beijos e pepinos mill!), his amazing girlfriend for all the wrinkles from all the laughs, and God, for without Him, we are nothing.



JEREMY BENSUSSAN

(*Plato, Macavity*) earned his BFA from the University of Minnesota. He is a freelance concert dancer across the Twin Cities

including Minnesota Dance Theater and The Flying Foot Forum. He also has danced for Dusan Tynek Dance Company and The Bang Group in NYC. He has performed works by Jiri Kylian, Hope Boykin, Jose Limon, and Anna Sokolow. Musical Theater credits include *Heaven* (The Guthrie), *French Twist* (The Guthrie), *Between The Fire And Ice* (Walker Art Center), *Fiddler On The Roof* (Westchester Broadway Theatre), *9 to 5* (La Comedia Dinner Theater), and *Annie Get Your Gun* (The Fireside Theatre). He was a soloist for MN Opera's *Wuthering Heights* (The Ordway).



KATY BLAKE*

(*Grizabella*) is thrilled to be singing one of her favorite songs in musical theatre at TBTS! Nat'l tours: Eva in *Evita*,

Who's Who in the Cast

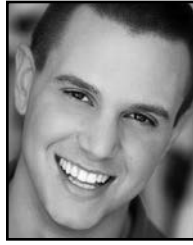
Christine in *The Phantom of the Opera*, *Mamma Mia!*, *Whistle Down the Wind* (World premiere, dir. Hal Prince). Off Broadway/Regional: York Theatre, Ensemble Studio theatre, NYMF productions, created the role of Pam in CATCO's and Off-Broadway's *The Last Smoker in America*, and the role of Sirroco in the Pasadena Playhouse production of *Mask* (dir. Richard Maltby, Jr.), Hollywood Bowl in *South Pacific* with Reba McEntyre. Country music singer/songwriter. Love and thanks to Barry, Mom, and Dad. www.katy-blake.com.



RACHEL BOONE

(*Demeter, Assistant Choreographer*) is thrilled to be returning to the Jellicle Ball after being a swing for

the National Tour of *Cats* (Troika Ent). She is also excited to be making her Theatre By The Sea debut! Previous credits include; *Guys and Dolls* (WBT), *Chicago* (Allenberry Playhouse), *Xanadu*, *Annie*, and *Spring Awakening* (MSMT). Proud FSU grad. She would like to thank her friends and family for supporting and encouraging her dreams. Lots of love! Romans 8:38-39



CRAIG DONNELLY

(*Mistofelees*) is so excited to be back in the junkyard and playing one of his dream roles! Tour credits include *A Chorus Line* (Roy)

and *Cats* (Swing). Favorite regional theater credits are *West Side Story* (Indio), *Tarzan* (Flying Ape), *Crazy For You* (Pete), *She Loves Me*, *Oklahoma!* & *Seussical the Musical*. He would like to extend his gratitude to Richard and everyone at Theatre By The Sea for this amazing opportunity. He would also like to thank to his family and friends for their unconditional love and support.

Bill Hanney
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Who's Who in the Cast



JORDAN DUNLAP

(Victoria) is ecstatic to be returning to the junkyard in her dream role. She was most recently seen as Serena in *Legally*

Blonde at Cape Fear Regional Theater. Jordan traveled the country for two years as Victoria in the National Tour of *Cats*. Favorite Credits: Leslie in *S'Wonderful*, *How To Succeed...*, *The Producers*, *Radio City Christmas Spectacular*, and Ballet Memphis Company. Thank you Mom and Dad for the undying love and support! www.JordanDunlap.com



BLAYNE GREGG-MILLER

(Bombalurina) is honored to return to the Jellicle Junkyard! Regional credits include *Sweet Charity* (Nikki), *A Chorus*

Line (Sheila), *Damn Yankees*, *Guys & Dolls*, *Mame*, *Les Miserables*, *Little Shop of Horrors*, *The Robber Bridegroom*, and she joined the national tour of *Cats* in 2011, fulfilling her childhood dream. Blayne holds a B.A. in Dance from Chapman University, loves ice cream, and hates mayonnaise. Thank you TBTS, and Richard. Love to Mom and FC! www.blaynegreggmiller.com

LAURA ELIZABETH HENNING

(Cassandra) Regional credits include the the national tour of *Cats* (Cassandra), *Radio City Christmas Spectacular* (Rockette), *Can-Can* at



Westchester Broadway Theatre (Marie), and *Camelot* and *Spamalot* at Theatre Under The Stars (Ensemble). Many thanks to Richard Stafford,

the jellicle genius that he is, and to my family, friends, fellow cast mates, and crew.



LUCY HORTON

(Jellylorum) is thrilled to be making her TBTS debut and rejoining the junkyard!! National tour: *Cats*. Favorite

Regional Theatre: *Guys and Dolls* (Sarah Brown), *Annie* (Grace Farrell), *The Boys From Syracuse* (Adriana), *My Fair Lady* at the Ogunquit Playhouse starring Jefferson Mays, *Candide* (Cunegonde), *The Secret Garden* (Lily), *The Sound of Music* (Maria). Thanks to Richard for the opportunity! Love and thanks to Mum, Dad and Jo. www.LucyHorton.com



IAN PARMENTER*

(Munkustrap) is excited to make his debut at Theatre By The Sea! Credits include: William Soroyan's *The*

Time of Your Life (Joe); *Into the Woods* (Cinderella's Prince); *Grease* (Danny); *Little Women* (John Brooke); *Urinetown* (Bobby Strong); *The Two Gentlemen of Verona*

Who's Who in the Cast

(Thurio); *Oklahoma!* (Curly U/S). Ian is a native of northern California and holds a BFA from UC Irvine. He sends lots of love to his endlessly supportive family, and he sends many thanks to Richard and Jonathan for the opportunity! Proud member of Actors Equity. Read more about Ian at www.ian-parmenter.com



HILLARY PORTER

(*Rumpleteazer*) is beyond excited to be back in the Jellicle Junkyard for her Theatre By The Sea debut! Overjoyed to be reprising her dream role, she was last seen playing Rumpleteazer in the National Tour of *Cats*. Originally from Greenville, SC, Hillary holds a B.A. from Clemson University. Favorite Credits: *Fiddler on the Roof* (Chava), *These Shining Lives* (Charlotte), *RENT* (Ensemble, Maureen u/s), and *Hello, Dolly!* (Ermengarde). Endless love to those who have constantly supported me on my journey. Thank you Richard Stafford, and to my Mom, Dad, and Megan!



AMANDA PULCINI*

(*Jennyandots*, *Dance Captain*), a graduate of Shenandoah Conservatory and a proud member of AEA, is thrilled to be making her debut at Theatre By The Sea! Credits- NY: *Lend Me A Tenor* (Maggie), *Fiddler on the Roof*

(u/s Chava, Hodel, Tzeitel-performed), *Nine* starring Robert Cuccioli (Swing), *Legally Blonde* (Chutney/ Pilar, Serena, Enid u/s). Regional: *Annie Get Your Gun* (Annie Oakley), *Cats* (Jellylorum), *No Sex Please, We're British* (Francis), *Oleanna* (Carol). Much love to my husband, family and You who calls "Bravo" in every room! For videos of my work, check out: www.amanda-pulcini.com



ARNIE RODRIGUEZ

(*Skimbleshanks*) is honored to be with Theatre By The Sea this summer. He is currently pursuing a BFA in musical theatre at The Boston Conservatory. Favorite credits include: *CLUBLAND: The Monster Pop Party* at A.R.T's Club Oberon and *West Side Story*. Many thanks to his beautiful support team: Mom, Dad, Veronica, Blake, Yael, Andrew, and a special thanks to Kevin P. Hill for this amazing opportunity!



JENNA NICOLE SCHOEN

(*Tantomile*) is thrilled to be performing at this summer. Recent credits include: *Elegies for Angels*, *Punks and Raging Queens* (Angela), *Legally Blonde* (Brooke Wyndham), *Jesus Christ Superstar* (Ensemble). NYC Premiere of *Le Cabaret Grimm* (NYMF). She can also be seen this

Who's Who in the Cast

summer as Anne in *La Cage Aux Folles*. Rising Senior at The Boston Conservatory. Thank you to everyone at TBTS for this incredible opportunity. Love to my family and friends for their endless support.



CHRIS STEVENS

(*Rum Tum Tugger*) couldn't be happier to reprise this role after performing it on the national tour during 2011-2012.

Proud Graduate of DeSales University ('11). Recent credits include: *The Sound of Music* (Paper Mill Playhouse), *Damn Yankees* (NCT), *1776* and *Romeo and Juliet* (PA Shakespeare Festival). Many thanks to Richard and Jonathan, as well as his fellow kitties. Love to Mom, Dad, Brett, family and friends. In August, Chris will be starting rehearsals for the 2013/2014 National Tour of *Mamma Mia!* where he will be playing the role of Sky. Follow me @CJStevens421



ALEX SWIFT

(*Coricopat*) is a rising Junior at the Boston Conservatory and is thrilled to be working at Theatre By The Sea this

summer! Recent credits include, *Thoroughly Modern Millie* (TBC), *The Apple Tree* (TBC), *Emma: A New Musical* (Waterwell Productions). He has also been seen in the Off-Broadway productions of *The Reading of The Wise Man* and *A Very Merry... Pageant* (New York Theatre Workshop). Thanks to his

Grandmother for all of her love and support!



BRAD TRUMP

(*Tumblebrutus*) attended the Lincoln Park Performing Charter School and continued his higher education in dance

at Point Park University and the Joffrey Ballet School (NYC). He portrayed the role of Tumblebrutus in the 30th Anniversary National tour of *Cats* and is honored to be fulfilling the role at TBTS. His regional performance credits include *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin) and *Oklahoma!* (Corky). In addition, Brad recently appeared in the ABC Family Movie-Musical, *Lovestruck! The Musical*.



SHARROD Y. WILLIAMS

(*Mungojerrie*) is beyond excited to be joining the *Cats* lineage and family. He is from Newark, NJ and is a proud graduate of the

Newark Boys Chorus School and Montclair State University where he double majored in Communication Studies and Dance. Sharrod has also trained and interned at Earl Mosley's Institute of the Arts through which he performed at Summer Stage Festival and Jacob's Pillow. National Tour: *A Chorus Line* (Richie). Regional / Undergrad: *Hairspray* (Duane), *Cabaret* (Herman), *Kiss of the Spiderwoman* (Prisoner/Aurora's Men). Dance Companies: Doug Elkins and

Who's Who in the Cast

Friends, Von Howard Project, DanceSpora, and the Bill T. Jones/Arnie Zane Dance Company (Apprentice). Infinite love to my family and friends as well as a huge thank you to Richard and TBTS. www.sharrodywilliams.com

ANDREW LLOYD WEBBER

(Composer) is the composer of *The Likes of Us*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *By Jeeves*, *Evita*, *Variations* and *Tell Me on a Sunday* later combined as *Song & Dance*, *Cats*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *Whistle Down the Wind*, *The Beautiful Game* (now called *The Boys in the Photograph*), *The Woman in White* and *Love Never Dies*. He composed the film scores of *Gumshoe* and *The Odessa File* and a setting of the *Latin Requiem* mass. As well as many of his own shows, his producer credits include *Daisy Pulls It Off*, *Lend Me a Tenor*, *Shirley Valentine*, *La Bête*, the ground-breaking Bollywood musical, A R Rahman's *Bombay Dreams*, his smash hit productions of *The Sound of Music* and *The Wizard of Oz* at the London Palladium and the films of *The Phantom of the Opera* and the acclaimed Australian production of *Love Never Dies*. He pioneered television casting for musical theatre with the Emmy Award-winning BBC series "How Do You Solve a Problem Like Maria?" and this year has searched for a performer for the title role in an arena tour of *Jesus Christ Superstar*. His awards include seven Tonys, three Grammys including Best Contemporary Classical Composition for Requiem, seven Oliviers, a Golden Globe, an Oscar, two International Emmys, the

Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre and the Kennedy Center Honor. He currently owns seven London theatres, including the Theatre Royal, Drury Lane, and the London Palladium. He was knighted in 1992 and created an honorary life peer in 1997.

THOMAS STEARNS (T. S.) ELIOT

(Book) was born in St Louis, Missouri in 1888 and educated at Harvard, at the Sorbonne in Paris and at Merton College, Oxford. He settled in England in 1915 and taught briefly at two schools before joining Lloyds Bank in the City of London in their foreign and colonial department. His first volume of poems *Prufrock and Other Observations* was published in 1917. *The Waste Land*, his most famous work came out in 1922. In 1925 he left the bank to become a director of the publishing house of Faber. There have been several collected editions of his poetry and volumes of his literary and social criticism. T S Eliot also wrote a number of verse plays the best known of which *Murder in the Cathedral* was commissioned for the Canterbury Festival of 1935. *Old Possum's Book of Practical Cats* appeared in October 1939. *Four Quartets* now generally regarded as his masterpiece was first published as a single work in 1943. T S Eliot became a British citizen in 1927. He received many honours and distinctions among them the Order of Merit and the Nobel Prize for Literature. He was also an Officier de la Legion d'Honneur. He died in London in January 1965 and there is a memorial to him in Poet's Corner, Westminster Abbey.

Who's Who in the Cast

RICHARD STAFFORD (*Director/Choreographer*). On Broadway, Mr. Stafford was the choreographer for *In My Life* (Music Box Theatre). Off Broadway: choreographer for *A Tree Grows In Brooklyn*. Internationally he was director/choreographer for *The Full Monty*, *Joseph...Dreamcoat* (Mexico City), choreographer for *Jesus Christ Superstar* (Mexico City), *Evita* (Sydney), *Cats** (Mexico City, Buenos Aires) and director/choreographer for *Cats* (Copenhagen, Sao Paulo, Rio) National Tours include *Cats* (director/ choreographer), *My Fair Lady* (choreographer), *Joseph ... Dreamcoat* (choreographer, starring Deborah Gibson and Patrick Cassidy) Regional credits include: Director—*Dreamgirls*, *Miss Saigon* (North Carolina Theatre) Director/Choreographer: *Camelot* (TUTS), *Curtains*, *Dirty Rotten Scoundrels*, *Beauty and The Beast*, *Cats* (Walnut Street Theatre), *9 to 5*, *The King & I*, *Singin' In The Rain*, *Crazy For You*, *Fame*, *Swing* (North Shore Music Theatre), *Evita* (Casa Manana), *The Best Little Whorehouse In Texas* (Ogunquit Playhouse starring Sally Struthers), *Hairspray*, *Can-Can*, *George M!*, *Fiddler On The Roof*, *Gypsy*, *The Full Monty*, *A Wonderful Life* (Westchester Broadway Theatre), *Oliver!*, *The Sound Of Music*, *Annie Get Your Gun* (North Carolina Theatre), *Oliver!*, *Joseph ... Dreamcoat* (Pittsburgh CLO), *Sweeney Todd* (Pennsylvania Center Stage) * All *Cats* productions are a restaging of the original choreography and direction. www.richard-stafford.net

MILTON GRANGER (*Music Director*). Broadway: *Mary Poppins*,

The Woman in White, *Chitty Chitty Bang Bang*, *Cyrano the Musical*, and *Camelot* (with Robert Goulet). National tours: *Sunset Boulevard*, *Big*, *The Phantom of the Opera*, *Only A Kingdom* (with Sally Struthers). Off-Broadway: *A Fine and Private Place*, *Fermat's Last Tango* (CD and DVD), *Company*, *Different Fields*. International: *West Side Story* in Paris and Berlin. Regional (over ninety productions) includes *Swing!* at North Shore Music Theater, *Sweeney Todd* at CenterStage in Baltimore, *Bounce* at the Kennedy Center, *Guys and Dolls* with Vic Damone, *Mame* with Loretta Swit, and *South Pacific* with Debby Boone. As composer/librettist, he has won two first place awards from the National Opera Association; his musical *Bronze Mirror* was a selection of the 2012 Manhattan Theater Mission Festival, his children's musical *Peter Rabbit and the Garden of Doom* won the 2012 Actors' Playhouse competition, and his musical *Castle Walk* is a Next Link Selection of the 2013 New York Musical Theater Festival. www.miltongranger.com

ANTHONY R. PHELPS (*Scenic Designer*) currently teaches in the theatre program at the University of Massachusetts Boston. He holds an M.F.A. in Scenic and Lighting Design for Theatre from Minnesota State University, Mankato and a B.A. in theatre from St. Cloud State University. Anthony has taught for over 10 years at several universities including Emerson College, University of Kentucky and Bradley University. While teaching, Anthony has remained active as a freelance scenic and lighting designer and scenic artist, his work has been

Who's Who in the Cast

seen at The Nora Theatre, Boston Playwright's Theatre, Boston Children's Theatre, The Publick Theatre in Boston, New England Conservatory, Providence Black Rep, Central City Opera, and Theatre L'Homme Dieu in Alexandria, MN. In addition to theatre, Anthony's film credits include: *Grown Ups 2*, *Here Comes the Boom*, *That's My Boy*, *The Departed*, *The Women*, and *My Best Friend's Girl*. Anthony is a member of United Scenic Artists, I.A.T.S.E. and USITT.

BAILEY COSTA (*Lighting Designer*) Bailey works as a freelance lighting designer and assistant throughout the Northeast. She is currently the Lighting Supervisor at North Shore Music Theatre in Beverly, MA, as well as an assistant lighting designer at Boston Lyric Opera. Most recently she has designed lighting for productions with Suffolk University, Lustig Dance Theatre, Stoneham Theatre Company, and the Cape Playhouse. www.bailey-costadesign.com.

LEON ROTHENBERG (*Sound Designer*). TBTS debut. For NSMT: *All Shook Up*, *A Christmas Carol*, *Wizard of Oz*. On Broadway: *The Nance* (Tony® Award), *The Heiress*, *Joe Turner's Come and Gone* (Tony® Nomination), *Impressionism*. Select NY/Off-Broadway: Tectonic Theater Project, Women's Project, Manhattan Theater Club, Public Theater, LCT3, New York City Center. Select Regional: Arena Stage, Seattle Repertory Theater, New York Stage & Film, Two River Theater, Long Wharf, McCarter, La Jolla Playhouse, Old Globe, Intiman. Cirque du Soleil: *Wintuk*, *Kooza*. more info: klaxson.net

GERARD KELLY (*Wig Designer*) is happy to be joining the TBTS family. Previous work at North Shore Music Theatre include The 2012 Musical Season, *Legally Blonde*, *The King and I*, *Tarzan*, *My Fair Lady*, *Joseph and the Amazing Technicolor Dreamcoat*, *Gypsy*, The 2002 - 2008 Musical Seasons, *Zorba*, *Joseph and the Amazing Technicolor Dreamcoat*, *Carousel*, *Fiddler on the Roof*. Elsewhere: Gerard's recent credits include *Hair* (Broadway and West End) and the Regional Tour of *Ain't Misbehavin*. Other New York City credits include The New York Shakespeare Festival, The Joseph Papp Public Theater, Jewish Rep., Play Wrights Horizons, The Vineyard Theater, The York Theater Company, The Mint Theater and NYU. Gerard has worked at regional theatres across the country and has also created wigs for performers such as the B-52's, Ru Paul, Sandy Duncan, Laura Linney, Eartha Kitt, Toni Collette, Charles Busch, Jennifer Holliday, Varla Jean Merman, Lypsinka, The Lady Bunny, and Brini Maxwell. Gerard's wigs can be seen in the films *Transamerica*, *Girls Will Be Girls*, *The Savages*, *The Ten*, *Bolden* and *Notorious*. Gerard's work can be seen on the cover of the B-52's album and the video of their single "Funplex."

MYLES C. HATCH* (*Production Stage Manager*) is pleased to be working with Theatre By The Sea this season. During the past twenty three years, Myles has worked in stage management with such diversified theatres as The Freeport Shakespeare Festival (ME), Maine State Music Theatre (ME), The

Who's Who in the Cast

Theater at Monmouth (ME), Arden Theatre Company (PA), Baltimore Shakespeare Festival (MD), Everyman Theatre (MD), Rep Stage (MD), Horse Cave Theatre (KY), New Stage Theatre (MS), Round House Theatre (MD), Source Theatre Company (D.C.), Washington Stage Guild (D.C.), Washington Jewish Theatre (D.C.), Asolo Theatre Company (FL), Westport Country Playhouse (CT), and the YALE Summer Cabaret (CT). For the past thirteen seasons, Myles has been the resident stage manager of Portland Stage (ME) and he looks forward to his 14th.

TRAVIS GREENE* (*Assistant Stage Manager*) is thrilled to be working at TBTS for the first time this summer. He earned his BFA in Theatre at the University of Rhode Island, and since has been working ceaselessly for various local theatre companies. Previous management credits include: *A View From the Bridge* (URI), *Tartuffe* (URI), *A Few Good Men* (2nd Story Theatre), *Macbeth* (The Colonial Theatre), *The Elaborate Entrance of Chad Deity* (The Wilbury Group), and *The Threepenny Opera* (The Wilbury Group). Special thanks to his family for embracing his life in theatre.

DUANE CROWE (*Managing Director*) returns to Theatre By The Sea as Managing Director after working at the Theatre for over 25 years as well as operating Bistro-by-the-Sea (formerly The SeaHorse Grille). Beginning with FourQuest Entertainment, Duane has worn many hats and is thrilled to be part

of the continuing success of Theatre By The Sea with his friend and colleague Bill Hanney and the rest of the Theatre By The Sea family. Duane would like to extend gratitude to his family and three special friends; Renny Serre, Laura Harris, and Ottis Winslow.

KEVIN P. HILL (*Associate Producer*) is thrilled to be working with Bill Hanney, Arianna Knapp and the entire staff at Theatre By The Sea. He began his career as a performer and had the privilege of working in many theatres across the US and Europe. Shows include *Hello, Dolly!* (Carol Channing, Michele Lee, Leslie Uggams), *A Chorus Line* and *Anything Goes*. From there he transitioned to an SDC Director and Choreographer and has directed and choreographed over 150 productions. Kevin's work on and off Broadway includes; *Guys and Dolls* (Asst. choreographer), *On the 20th Century* (Asst. Director), *Party*, and *The Cocomanuts*. Currently Kevin teaches dance for the Boston Conservatory and owns his own Dance and Fitness Center, Hill Studios. Kevin is also working on an original danced-play called *Standing Still* with Tony® Nominated Broadway Composer / Lyricist Jack Murphy.

ARIANNA KNAPP (*Producing Consultant*) has spent the last three years as the Artistic Director for the North Shore Music Theatre with Bill Hanney. Working with Bill and the team in Matunuck has been a privilege and she is looking forward to a great summer of shows. She began

Who's Who in the Cast

her career as a professional stage manager with touring productions of *Fiddler on the Roof*, *Gypsy* and *Little Shop of Horrors*. She graduated from Boston University in 1990 and is a former vice president of New England Theater Conference. In 2007, Arianna became a producer for the Los Angeles-based production company SenovvA, a leader in broadcast, theatrical, and corporate production solutions. She also brought four shows over to Scotland for the Edinburgh Fringe Festival including Boston favorite Stan Strickland's *Coming Up for Air*. SenovvA's work on Broadway; *Lucky Guy*, *Bring it On*, *American Idiot*, and [title of show] and off-broadway; *Langston in Harlem*, *Queen of Wyoming*, and *Fellowship!* have been Arianna's primary focus since joining the company.

BILL HANNEY (Owner and Producer) began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Picture Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester,

Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is now in its fourth successful year of operation in Beverly, MA (nsmt.org). Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates ten movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work to re-open NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill is a member of the League of Broadway Producers and is currently a Lead Producer on the Broadway-bound revival of *Sugar Babies*. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012 he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. In addition to his work with NSMT and TBTS, Bill is involved in this season's Broadway revival of *Pippin* at the Music Box Theatre. Bill is looking forward to his continued work on the 2013 Season at Theatre By The Sea.

THEATRE BY THE SEA, which is on

the National Register of Historic Places, has had many incarnations over the years. The property was purchased by the Tyler family in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. This year marks the 80th anniversary of Theatre By The Sea. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in were Tallulah Bankhead, Mae West, Groucho Marx

and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for 11 summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of 'A Funny Thing Happened on the Way to the Forum,' just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season.



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Owner & Producer	Bill Hanney
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Producing Consultant	Arianna Knapp
Associate Producer	Kevin P. Hill
General Manager	Tom Senter
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Ceceri
Director of Corporate and Community Relations	Karen Nascembeni
Director of Business Affairs (Entertainment Management Corp.) ..	Matthew Goldberg

PRODUCTION STAFF

Company Manager	Thom Warren
Assistant Company Manager	Samantha O'Brien
Casting Director	Adam Crowe
Production Manager	Christopher Reardon
Production Apprentice	Lauren Hanson
Technical Director	Tom Egan
Master Carpenter	Matt Boehm
Scenic Carpenters	Kyle Grove, Jake Hylton
Carpenter Apprentice	Laine Wagner
Master Electrician	Joseph R. Glodek
Assistant Master Electrician	Robert Edmondson, Jr.
Sound Engineer	Dan Axe
Properties Manager	Maria Day Hyde
Properties Apprentice	Danielle Dube
Scenic Charge Artist	Cassandra Lentz
Assistant Scenic Charge	Emily Baldasarra
Director of Costuming	Marcia Zammarelli
Wardrobe Supervisor	Jill Tarr
Wardrobe Apprentice	Gianna Soprano
Assistant Costume Shop Supervisor.....	Jessie Darrell-Jarbadan
Stitchers	Trista Cron, Kathryn Curry
Costuming Apprentice	Kelly Greeff
House Manager	Mike Moise
Assistant Box Office Manager	Tom Lavallee
Box Office Associates	Samantha Dallas, Louise Tetreault, Bill Whitehead, Jr.
Acting Apprentice	Michelle Geosits, Arnie Rodriguez, Joshua Skurnik, Jenna Nicole Schoen, Alex Swift, Rayna Starr
Assistant Stage Manager	Travis Greene*
Stage Management Apprentice	Maggie Jones
Music Contractor	Mike Sartini
2nd Keyboardist	Michael Moise
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Lawn Service.....	Kevin's Lawn Service
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Legal Counsel	Attorney Eugene Magier

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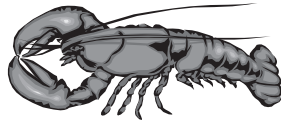
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