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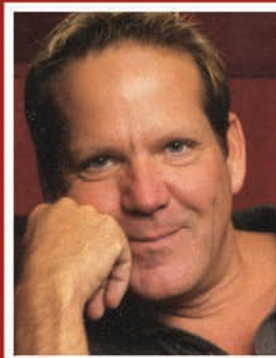
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From the desk of

**BILL HANNEY**

*Owner and Producer*

Welcome to the 2019 Season! This is the biggest season I've put together since re-opening Theatre

By The Sea. With four big musicals including **SINGIN' IN THE RAIN**, **Disney's NEWSIES**, **SATURDAY NIGHT FEVER**, and the World Premiere of **LOVE AND OTHER FABLES**, along with five concerts, and five children's shows - there is more to see than ever before!

As a Producer, I am often asked what I consider to be the most challenging part of my job. The answer is always the same. The most difficult part of this job is choosing a four-show season which is varied and exciting enough to keep our loyal subscribers happy, as well as attracting those who are on vacation in the area, and theatre lovers from across the region.

Based on the record-breaking audiences, I think we have found a winning formula: One family show, one true classic, one exciting big blockbuster, and then a "wildcard" title which balances out the other three titles. Once the shows are set we then start to hire talented directors, choreographers, and others to create the best possible productions for audiences to enjoy.

The fall and winter are spent planning each production and then casting the shows. Casting has always been one of my favorite parts of the process. We hold auditions both locally and in New York. Over the course of a few weeks we see hundreds of amazing performing artists for each show. Then the producing team meets to start to put together the casts.

The casting process is a difficult one. I wish we could hire every talented person who walks into the room. However, there are many factors which go into casting each show and every year, it comes together miraculously!

And believe it or not, before the doors open for the current season, the planning starts all over again for next year's season and beyond.

The 2019 Season has been both a challenge and a joy to put together and I hope you are going to love it just as much as I will.



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## A note from **KEVIN P. HILL** Producing Artistic Director

Welcome to our 2019 Season at the historic and picturesque Theatre By The Sea. We are overjoyed to embrace our returning subscribers and welcome new patrons. This season will dazzle and delight you as we produce four titles which will surely bring a smile to your face and a tune in your heart.

We begin with a brand new screwball musical comedy that will have you rolling in the aisles with laughter. **LOVE AND OTHER FABLES** written by John McMahon and Jay Jeffries will surely tickle your fancy as you watch Aesop pursue the girl of his dreams. The talented cast, along with this smart musical, is the perfect start to our brilliant season.

Next on our stage is the ever-popular **SINGIN' IN THE RAIN**. We welcome Kelli Barclay to our Theatre By The Sea family. When it comes to tap-dancing, she is the best in the business. Please relish in the tremendous talents of this cast. This production will leave you wanting for more. You may even take up tap-dancing lessons.

**Disney's NEWSIES** is inspired by the real-life newsboys' strike of 1899 in New York City. Starting as a movie in 1992, the musical made its Broadway debut in 2012. Winning the Tony® Award for Best Choreography, you will marvel at the athleticism of this cast. I can promise you an outstanding production with this talented creative team.

We will close out our energetic season with **SATURDAY NIGHT FEVER**. "You Should Be Dancing" as you break out your "Boogie Shoes" and disco the night away in our historic barn theatre. This score features many hits from the Bee Gees that will have you singing down Cards Pond Road.

Please, tell your friends and make sure they reserve a spot for a fantastic dinner at the Bistro By The Sea. This is a season not to be missed! Enjoy!

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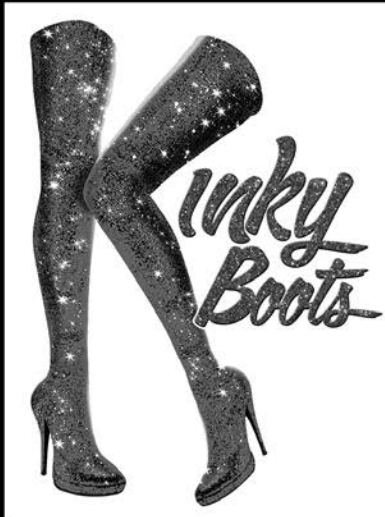
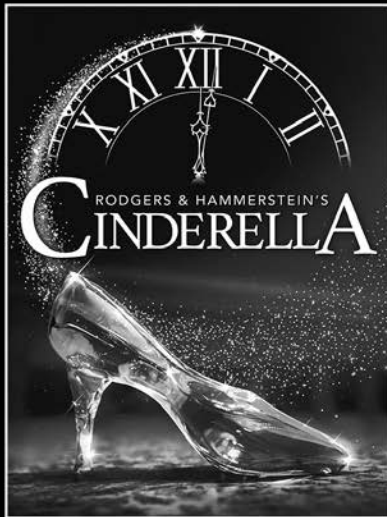
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PRESENTS

**SATURDAY NIGHT FEVER**  
THE MUSICAL

Based on the Paramount/RSO Film and the story by NIK COHN  
Adapted for the stage by Robert Stigwood in collaboration with BILL OAKES  
Adapted for the North American stage by SEAN CERCONI & DAVID ABBINANTI

FEATURING SONGS BY  
**THE BEE GEES**

WITH

**SCHYLER CONAWAY\* MELISSA RAPELJE\***

**MAGGIE BERGMAN VICTORIA BIRO SAM BRACKLEY**  
**COLLIER COBB EBONY DELONEY JASON HAGGERTY**  
**MAVERICK HIU MAYA KAZZAZ GABRIEL KEARNS**  
**NATALIE LIVINGSTON GARY LYNCH\* ANTHONY J. MARTINEZ**  
**ABBY MATSUSAKA DARREN McARTHUR TREVOR McCHRISTIAN**  
**BRIAN ASHTON MILLER ERIC MICHAEL PARKER BRETT PEDERSON**  
**ANNA ROSSI ROSIE ROSSI ALEXA SHANAHAN DEBORAH TRANELLI\***

SCENIC DESIGN COSTUME COORDINATOR LIGHTING DESIGN SOUND DESIGN WIG & HAIR DESIGN  
**KYLE DIXON DAVID COSTA-CABRAL JOSE SANTIAGO DON HANNA MEG KANE**

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**GINA DAUGHERTY MATTHEW CHAPPELL LOGAN PRATT\***

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**KATE L. FERDINANDI\* THOM WARREN TOM SENTER**

MUSIC DIRECTION CHOREOGRAPHY BY  
**JACOB PRIDDY CHARLIE SUTTON**

DIRECTED BY  
**RICHARD SABELLICO\***

**AUGUST 14-SEPTEMBER 8, 2019**

Costume package provided by North Shore Music Theatre originally designed by PAULA PEASLEY-NINESTEIN

SATURDAY NIGHT FEVER is presented through special arrangement with Theatrical Rights Worldwide.  
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\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



This theatre operates under an LQA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



# CAST OF CHARACTERS

(in order of appearance)

Tony Manero.....	SCHYLER CONAWAY*
Gus.....	DARREN MCARTHUR
Double-J.....	TREVOR McCHRISTIAN
Joey.....	GABRIEL KEARNS
Bobby.....	SAM BRACKLEY
Salesman.....	JASON HAGGERTY
Mr. Fusco.....	ANTHONY J. MARTINEZ
Pauline.....	ALEXA SHANAHAN
Linda Manero.....	ANNA ROSSI
Frank Manero.....	GARY LYNCH*
Flo Manero.....	DEBORAH TRANELLI*
Doreen.....	NATALIE LIVINGSTON
Monty.....	BRIAN ASHTON MILLER
Annette.....	COLLIER COBB
Candy.....	EBONY DELONEY
Stephanie Mangano.....	MELISSA RAPELJE*
Frank, Jr.....	ERIC MICHAEL PARKER
Pete.....	MAVERICK HIU
Gabriel.....	ANTHONY J. MARTINEZ
Connie.....	ABBY MATSUSAKA
Jay.....	BRIAN ASHTON MILLER
Shirley.....	VICTORIA BIRO
Chester.....	BRETT PEDERSON
Cesar.....	ANTHONY J. MARTINEZ
Maria.....	ABBY MATSUSAKA
Ensemble.....	MAGGIE BERGMAN, VICTORIA BIRO, JASON HAGGERTY, MAVERICK HIU, MAYA KAZZAZ, NATALIE LIVINGSTON, ANTHONY J. MARTINEZ, ABBY MATSUSAKA, BRIAN ASHTON MILLER, ERIC MICHAEL PARKER, BRETT PEDERSON, ROSIE ROSSI, ALEXA SHANAHAN

## UNDERSTUDIES

*Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.*

Understudies for: Tony - TREVOR McCHRISTIAN; Joey/Double J/Monty - MAVERICK HIU;

Gus/Bobby - BRETT PEDERSON; Pete - BRIAN ASHTON MILLER; Frank Jr. - ANTHONY J. MARTINEZ;  
Stephanie - NATALIE LIVINGSTON; Annette - MAGGIE BERGMAN; Pauline/Candy - VICTORIA BIRO;

Flo - MAYA KAZZAZ; Frank/Fusco - ERIC MICHAEL PARKER; Linda - ROSIE ROSSI

Production Stage Manager - KATE L. FERDINANDI\*

Assistant Stage Manager - LOGAN PRATT\*

Dance Captain - DEBORAH TRANELLI\*

Assistant to the Director - MARIA DAY

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# ORCHESTRA

Conductor, Keyboard.....	JACOB PRIDDY
Drums.....	MIKE SARTINI
Keyboard.....	NATHAN URDANGEN
Bass, electric.....	DAVE GRIES
Guitar, acoustic, electric.....	CLAY NORDHILL/DAVE GREER
Trumpet.....	GREG WHITAKER
Flute, B-flat Clarinet, Alto Sax, Tenor sax.....	NIGEL YANCEY, RICH MARCHETTI

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# SCENES & MUSICAL NUMBERS

Time: 1976 or whenever you were 19. Place: New York City (Brooklyn and Manhattan)

## ACT I

### SCENE 1: Bay Ridge, Brooklyn

Prologue: "Life Goin' Nowhere".....Ensemble  
"Stayin' Alive".....Tony and Company

### SCENE 2: Manero Family Home

### SCENE 3: Outside of 2001 Odyssey

"Boogie Shoes".....Tony, Joey, Bobby, Gus, and Double-J,  
"A Fifth of Beethoven".....Orchestra

### SCENE 4: Inside 2001 Odyssey

"Disco Inferno".....Candy and Ensemble

### SCENE 5: Verrazano Bridge

### SCENE 6: Manero Family Home

"Top of Your Game".....Tony

### SCENE 7: Dance Studio

### SCENE 8: White Castle

"Jive Talkin'".....Pauline, Bobby, and Ensemble

### SCENE 9: Tony's Room

### SCENE 10a: Dance Studio

### SCENE 10b: A Coffee Shop

"100 Reasons".....Stephanie and Tony

### SCENE 11: A Brooklyn Street

"Dog Eat Dog".....Joey, Gus, Bobby, and Double-J

### SCENE 12: Dance Studio

"If I Can't Have You".....Annette

### SCENE 13: Inside 2001 Odyssey

"Night Fever".....Candy, Monty, and Ensemble

"You Should Be Dancing".....Monty and Ensemble

## ACT II

### SCENE 1: Inside 2001 Odyssey

"Nights on Broadway".....Candy and Female Ensemble

### SCENE 2: Manero Family Home

### SCENE 3: Dance Studios

### SCENE 4: Verrazano Park

"Stuck".....Bobby, Tony, Stephanie, and Pauline

### SCENE 5: Fusco's Paint Store

### SCENE 6: Outside Stephanie's Apartment

"What Kind of Fool".....Stephanie

### SCENE 7: Outside of the Manero House

"Dog Eat Dog" (Reprise).....Tony, Joey, Bobby, and Double-J

### SCENE 8: Hospital Room

### SCENE 9: Verrazano Bridge & Park

"After the Fall".....Tony and Ensemble

### SCENE 10: Inside 2001 Odyssey

"Open Sesame".....Candy, Monty, and Ensemble

"More Than A Woman".....Monty and Candy

"Salsation".....Orchestra

### SCENE 11: Outside 2001 Odyssey

"How Deep Is Your Love".....Stephanie and Tony

## Finale

## THERE WILL BE ONE 15 MINUTE INTERMISSION

SONG CREDITS: Music and Lyrics by Barry Gibb, Maurice Gibb and Robin Gibb: "Staying Alive," "How Deep Is Your Love," "Night Fever," "More Than A Woman," "Jive Talkin'," "You Should Be Dancing," "If I Can't Have You," "Nights On Broadway," Music and Lyrics by Barry Gibb and Albhy Galuten: "What Kind of Fool"; Music and Lyrics by David Abbinanti: "Top of Your Game," "Stuck"; Music by David Shire: "Salsation"; Adapted by Walter Murphy: "Fifth of Beethoven"; Music and Lyrics by Harry Casey and Richard Finch: "Boogie Shoes"; Music and Lyrics by Leroy Green and Tyrone Kersey: "Disco Inferno"; Music and Lyrics by Ronald Bell/Kool & The Gang: "Open Sesame"; Music by Richard Stauss: Also Sprach Zarathustra (2001 Theme)

## WHO'S WHO IN THE CAST



**SCHYLER CONAWAY\*** (*Tony Manero*) is making his TBTS debut! Favorites: *Mamma Mia!* (Sky) with Royal Caribbean, Riverside Theatre, Walnut Street Theatre, *Smokey Joe's Café* (Michael) at Riverside Theatre, *Joseph...* (Joseph) at Sierra Rep, *It Shoulda Been You* (Greg) and *Les Misérables* (Marius) at Weathervane Rep, *Happy Days* (Ralph) at Westchester Broadway, and *Spring Awakening* (Melchior) at Maine State MT and Media Theatre. He toured for the last five years with the *USO Show Troupe*, being seen on various stages including "The Today Show" and "Dick Clark's Rockin' New Year's Eve with Ryan Seacrest." Endless love to my family and Christian for their unyielding support. For Mom Mom, Pop Pop, Pat, and Ira. @schylerconaway



**MELISSA RAPELJE\*** (*Stephanie Mangano*) is making her Theatre By The Sea debut! She is ecstatic to be putting her boogie shoes back on again as Stephanie Mangano! Select credits: Off-Broadway: *The Awesome '80s Prom*. Regional: *Saturday Night Fever* (Stephanie), *A Chorus Line* (Sheila), *Sweet Charity* (Nickie). Featured in various NYC concerts at venues including Birdland, Le Poison Rouge, & Ars Nova. Toured nationally with Warner Bros' *Scooby-Doo LIVE!* as Daphne. NYU Graduate. Proud AEA Member. Many thanks to everyone at TBTS, Luedtke, & endless love to Mom, Dad, & l'amore mio, Ian. @melissarapelje, melissarapelje.com



**MAGGIE BERGMAN** (*Ensemble, u/s Annette*) is thrilled to be making her professional debut with TBTS this summer! She was seen in both *Newsies* and *Singin' in the Rain*. She is currently pursuing a BFA in musical theatre at Boston Conservatory at Berklee, where her mainstage credits include *A Chorus Line* (Judy Turner) and *Cabaret* (Kit Kat Girl). Other favorite past credits include *Big Fish*

(Sandra), R&H's *Cinderella* (Cinderella), and *Hairspray* (Amber Von Tussle). Endless gratitude to Richard, Charlie, and the entire TBTS team. All my love to my teachers, family, and friends for their constant support! @maggie\_rose\_b



**VICTORIA BIRO** (*Shirley, Ensemble, u/s Pauline/Candy*) is thrilled to be making her Theatre By The Sea debut! She was seen this season in *Newsies* and *Singin' in the Rain*. She is pursuing a BFA in Musical Theatre at Boston Conservatory at Berklee. BoCo MainStage credits include *A Chorus Line* (Larry), *Cabaret* (Texas), and *Dirty Rotten Scoundrels* (Jolene u.s./Ensemble). Other credits include *Rent* (Maureen) and *Oklahoma!* (Dream Laurey). She is so thankful for her family, and friends for their constant love and support: Richard, Charlie and the whole team for making this experience so wonderful, and Broadway for the inspirations! @vstarthemusical



**SAM BRACKLEY** (*Bobby*) is excited to be making his Theatre By The Sea debut! Credits include Norwegian Cruise Lines (Production Singer). Regional credits: *La Cage aux Folles* (Signature Theatre), *Joseph... Dreamcoat* (Dutch Apple), *The Wizard of Oz* (Starlight Theatre), *42nd Street* (Broadway Palm), *A Chorus Line* (Mill Mountain Theatre/Riverside Center for the Arts), *Jekyll & Hyde*, *Seussical* (Virginia Musical Theatre), *Go Dog Go!* (Virginia Rep). Sam is a proud graduate of James Madison University. Much love and gratitude to this incredible team, and his family and friends! sambrackley.com



**COLLIER COBB** (*Annette*) is excited to be making her TBTS debut in *Saturday Night Fever!* After growing up dancing in the living room to the music of the 70's, it's such a joy to bring this iconic era of music to the stage. Athens, Georgia native and proud

## WHO'S WHO IN THE CAST

NYU/Tisch New Studio on Broadway alum. NYC: *Fiorello!* at Classic Stage Company (Lena). Regional/NYU: *Saturday Night Fever* (Stephanie), *Kiss Me, Kate* (Ensemble, Lilli/Kate u/s), *A Little Night Music* (Anne). All the thanks and love to the SNF/TBTS team, Kori, and my incredibly supportive family. Proverbs 3:5-6. colliercobb.com, @callyyourcobb.



**EBONY DELONEY** (*Candy*) recently made her Theatre By The Sea debut as Miss Medda Larkin in *Newsies*. From Indianapolis, IN, Ebony is a proud alumni of AMDA NY. Regional credits include *Hairspray* (Cindy Watkins, Dynamite), *Nunsense* (Sister Mary Hubert), *All Shook Up* (Lorraine), *The Wedding Singer* (Tina Turner), *8 Track* (Soprano), and *Once On This Island* (Featured Ensemble). Ebony would like to thank her family and friends for their continued love and support! Big thank you to Bill Hanney for another amazing opportunity! To God Be The Glory! Philippians 4:13! IG: @blacktress



**JASON HAGGERTY** (*Ensemble*) was previously seen this season in *Newsies*, *Singin' in the Rain* and *Love and Other Fables*. He is a sophomore Musical Theater major at the Boston Conservatory. Jason graduated as a dance major from Fiorello H. LaGuardia High School for the Performing Arts in New York City. Previous theater credits include *Cabaret* and dance captain/ensemble in *42nd Street*. He would love to thank his family and friends for making his dreams come true!



**MAVERICK HIU** (*Pete, Ensemble, u/s Joey/Double J, Monty*) was seen recently on the TBTS stage in *Newsies* as Finch and appeared last season in *Mamma Mia!* (Eddie/Ensemble), *Joseph...* (Asher), and *Chicago* (Fred Casely/Ensemble). He is from fabulous Las Vegas, Nevada and is a student at

Montclair State University pursuing a BFA in Musical Theatre and a BFA in Dance. He will be graduating this coming year. Other credits include Diesel in *West Side Story* (original choreography), Billy Crocker in *Anything Goes*, Buddy 'Keno' Walsh in *The Full Monty* at MSU; *Oh My Love* (Dancer) and *I See You* (Dancer), both by Earl Mosley.



**MAYA KAZZAZ** (*Ensemble*) is thrilled to be making her TBTS debut! Regional credits: *Jerome Robbins' Broadway* (Rosalia) at Theatre Under the Stars, *Peter Pan* (Tootles) at North Shore Music Theatre, *Evita* (Ensemble) at Arts Center Coastal Carolina. She has worked with/assisted many choreographers such as Josh Bergasse, Karla Garcia, Nick Kenkel, Ricky Hinds, Tyler Hanes, and Lisa Stevens. Other credits: Broadway Bares, So Danca (Commercial), Masafi (Print), Broadway Collective. Love and thanks to Charlie and the rest of the creative team, family, friends, and the Bloc team! @mayakazzaz mayakazzaz.com



**GABRIEL KEARNS** (*Joey*) is so excited to perform in his third show at TBTS, having been seen in both *Newsies* and *Singin' in the Rain*. Past credits: *Singin' in the Rain* (Ensemble), *A Chorus Line* (Mike), *Legally Blonde* (Kyle), *West Side Story* (A-rab), and dance captain for both *The Mystery of Edwin Drood* and *Anything Goes*. Originally from Houston, TX, Gabriel moved to New Jersey, where he graduated with a BFA in Musical Theatre from Montclair State University. He would like to thank this wonderful creative team as well as his parents, grandparents and brother for all of their love and support.



**NATALIE LIVINGSTON** (*Doreen, Ensemble, u/s Stephanie*) was seen earlier this season on the Theatre By The Sea stage in both *Newsies* and *Singin' in the Rain*. She is

## WHO'S WHO IN THE CAST

pursuing her BFA in Musical Theatre at The Hartt School, and is thrilled to be here this summer. Some of her favorite roles she's played include Johanna in *Sweeney Todd*, Marcy Park in *25th... Spelling Bee*, and Maggie in *A Chorus Line*. She would like to thank her family, friends, and educators for believing in her, and the entire Theatre By The Sea team! [natalieplivingston.com](http://natalieplivingston.com), [@natalieplivingston](https://www.instagram.com/natalieplivingston)



**ABBY MATSUSAKA** (Connie, *Maria, Ensemble*) is excited to return to Theatre By The Sea this summer. Last season, she performed in the ensembles of both *Mamma Mia!* and *Joseph and the Amazing Technicolor Dreamcoat* here at TBTS. Abby just finished runs of *Cinderella*, *All Shook Up* and *9 to 5* at the Arrow Rock Lyceum Theatre in Missouri. Other credits include Angel in *Anything Goes*, Marcy Park in *Spelling Bee*, Producer Babe in *The Producers*, Connie in *A Chorus Line*, June in *Chicago*, and Cynthia in *Priscilla Queen of the Desert*. Abby recently graduated from Montclair State University with a BFA in Musical Theatre.



**GARY LYNCH\*** (*Frank Manero*) returns to TBTS after 30 years. He starred in numerous productions here during the 1980s, with his last in '89 as Petruccio in *Kiss Me Kate* directed by Richard Sabellico.

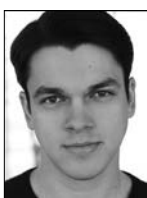
Broadway/National Tours: *Les Misérables* (Original Broadway Production) - Jean Provoire and Javert, *Mamma Mia!* (Original Cast) Sam Carmichael - North American and US Premieres/pre-Broadway 1st National, (Nat'l B'way Award Nom.). *Dirty Dancing* (Original Cast) Max Kellerman - US Premiere/1st National. His 40-year career includes numerous Off Broadway, Regional, Stock, International, TV and Film. Gary is on the faculty and BOD at the New Jersey School of Dramatic Arts, and is a proud member of AEA, SAG/AFTRA.



**ANTHONY J. MARTINEZ** (*Fusco, Gabriel, Cesar, u/s Frank Jr.*) is a proud native of San Antonio, Texas. He attended Oklahoma City University as a dance major, where he was featured in several ballets and repertory pieces. He was most recently seen performing on Regent Seven Seas and Oceania Cruises as a singer/dancer. He has also performed with regional theatres in several productions including dancing the role of Dreamy in *Oklahoma!* at Lyric Theatre of Oklahoma. He is so thankful for the opportunity to work at TBTS and gives all thanks and praise to God, his parents, and the amazing teachers that molded his artistic career.



**DARREN McARTHUR** (*Gus*) hails from Niles, OH and attended Point Park University to pursue a BFA in dance. While there, he performed works by Gerald Arpino, Trey McIntyre, Darrell Grand Moultrie and Ohad Naharin. Darren has danced with Versatile Dance Company, FireWALL Dance Theater, Texture Contemporary Ballet, and Holland America Line. Recent productions include *Newsies* at Phoenix Theatre, Waxler Productions' Showcase of *On The Town*, *Elf The Musical* at The Fireside Theatre and most recently *Newsies* at Theatre By The Sea. [@darrenmcarthur](https://www.instagram.com/darrenmcarthur)



**TREVOR McCHRISTIAN** (*Double J, u/s Tony*) is originally from Wichita, Kansas! This is his TBTS debut! Past favorite regional credits: Disney's *Newsies* (Jack Kelly) at MTWichita, *West Side Story* (Riff) at The Lex, *Oklahoma!* (Will Parker and Ali Hakim understudy) at North Shore Music Theatre, *Saturday Night Fever* (Tony Manero) at Wagon Wheel Center for the Arts! Many humble thanks to Bill, Richard, Charlie, A&H, Brian, mom, the cast and crew at TBTS, and all friends and family! In January 2020, Trevor will be performing in *An American in Paris* at Drury Lane Theatre. [@trevormchristian](https://www.instagram.com/trevormchristian)

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**BRIAN ASHTON MILLER** (*Monty, Jay, u/s Pete*) is ecstatic to be making his Theatre By The Sea debut! Originally from Charleston, West Virginia, he was seen in the National Tours of *Rent* (Roger), *Grease* (Roger), and *Rock of Ages* (Dennis). Recent regional: *Mamma Mia!* (Harry) at Arizona Broadway, *The Great American Trailer Park Musical* (Norbert) at LTOTS, and *Rock of Ages* (Dennis) at The Palace Theater NH. He also starred alongside Adam Lambert in *Debbie Does Dallas the Musical*. Film: *Across the Universe*. A graduate of Marshall University, Brian dedicates every performance to his loving & supportive family. So...let's burn this mutha down!



**ERIC MICHAEL PARKER** (*Frank Jr., u/s Frank/Fusco*) NY Area: *Austen's Pride* (Mr. Collins, ACT of CT); *Whiskey Pants: The Mayor of Williamsburg* (HERE Arts Center); *Newsies* (Engeman); *Twisted Operettas* (Joe's Pub at The Public); 54 Below. SoCal area: *My Fair Lady* (Freddy, Mus Theatre West); *Titanic: The Musical* (Harold Bride, Moonlight Productions); *The Drowsy Chaperone* (Robert Martin, Norris PAC). Top prizewinner of the Kurt Weill Foundation's Lotte Lenya Competition. Chapman U alumnus. Has Marie Kondo'd his dresser drawers. [ericmichaelparker.com](https://www.instagram.com/ericpakhah), [@ericpakhah](https://www.instagram.com/ericpakhah)



**BRETT PEDERSON** (*Chester, Ensemble, u/s Gus/Bobby*) is very excited to return to the TBTS stage after making his debut in *Newsies*. Originally from rural Minnesota, he briefly studied dance and music at the University of Minnesota: Twin Cities for two semesters. Following his first professional show in Minneapolis, he moved to New York. Recent credits include *Beauty and the Beast* (Paper Mill Playhouse, swing), *NOËL the Musical* (tour, ensemble), and *Newsies* (Chanhassen Dinner Theatres, Sniper). Sending many

thanks to my family and friends, whose love and support I could not go without. [@bspdance17](https://www.instagram.com/bspdance17)



**ANNIE ROSSI** (*Linda Manero*) is thrilled to be back at TBTS in her second production directed by the talented Richard Sabellico! Credits include: Gracie Shinn in *The Music Man* at TBTS, Winfield Joad in *Grapes of Wrath* at CT Rep, Baby June in *Gypsy* at Salve Regina and Little Red in *Into the Woods*. Career highlight: singing "God Bless America" at Fenway! Annie enjoys film and dance as well, and in her free time can be found on the piano or guitar singing with her sister! Annie is honored to share the stage with so many gifted actors and crew members.



**ROSIE ROSSI** (*Ensemble, u/s Linda*) is thrilled to be back at TBTS in her second production directed by the talented Richard Sabellico! Credits include: Ruthie Joad in *Grapes of Wrath* at CT Rep, Ensemble/Gracie u/s in *The Music Man* at TBTS, Baby Louise in *Gypsy* at Salve Regina and Jr. Cabaret Fellow 2017-2018. Career highlight: singing "God Bless America" at Fenway! Rosie enjoys film and dance as well, and in her free time can be found on the piano or guitar singing her heart out! Rosie is grateful to share the stage with such an amazing cast and crew.



**ALEXA SHANAHAN** (*Pauline*) is a Rhode Island native, who is thrilled to be back at Theatre By The Sea. She is a graduate of Rider University with a Bachelor of Music in Musical Theatre. Past stage credits include *Rock of Ages*, *Legally Blonde*, *Paradis*, *My Revolution*, *Burn the Floor*, *Wine Lovers the Musical* (Norwegian Cruise Line), *A Chorus Line*, *West Side Story*, *Grease*, *CATS*, Agatha Christie's: *The Hollow* (Cortland Repertory Theatre), *Hairspray* (Theatre By The Sea). Thank you to her friends and family for never missing a show.

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**DEBORAH TRANELLI\*** (*Flo Manero, Dance Captain*) has appeared in over 50 Off-Broadway, regional and tour productions. Most recently as Marge in *Bridges of Madison County* (ATG/SOPAC). TV: "Dallas" (Phyllis, 11 seasons), "Murder in Manhattan" (pilot), "Law & Order," "Three's Company," "Hart to Hart," and many more. Film: *Dance For One* (indie). Concerts: Carnegie Hall, Kennedy Center, Town Hall, Lyrics & Lyricists, Jacksonville and Greenville Symphonies and hundreds more nationally and internationally. Multiple cast albums and Bistro Awards including for her solo CD, *A Lot of Livin'*. Theatre By The Sea debut! For my father, Tony.

**ROBERT STIGWOOD** (*Original Stage Adaptation*) is an impresario and entertainment entrepreneur born 16 April 1934 in Adelaide, South Australia and relocated to England in 1954. In the 1960s and 1970s he was one of the most successful figures in the entertainment world, through his management of music groups like Cream and The Bee Gees, theatrical productions like *Hair* and *Jesus Christ Superstar* and film productions including the hugely successful *Saturday Night Fever*.

**BILL OAKES** (*Original Stage Adaptation Collaborator*) A native of Nottingham, England, Bill first made his reputation in New York as head of Robert Stigwood's record company, RSO. With a roster of artists that included Eric Clapton and the Bee Gees, RSO quickly became America's most successful independent label. But it was Hollywood that soon beckoned, in the form of two ground-breaking movies, *Saturday Night Fever* and *Grease*. As music supervisor, the albums he created for these films remain the two best-selling soundtracks of all time. Bill won a Grammy Award for *Saturday Night Fever* and an American Music Award for *Grease*. He also supervised soundtracks for (among others) Alan Parker's *Fame* and George Lucas' *The Empire Strikes Back*. As a producer, Bill's film credits include, for Robert Stigwood, *Sgt. Pepper's Lonely Hearts Club Band*, *Grease 2* and *Staying Alive*,

again with John Travolta, directed by Sylvester Stallone, and Universal's *The Little Rascals*, which he made for Steven Spielberg's Amblin Entertainment. Bill's screen-writing credits include "Life and Soul" (Granada TV), "Chromium Blue" (Showtime) and *FAB* (his film about the Beatles) and he is currently writing *Trafalgar*, a feature film about Horatio Nelson. For the stage, he is adapting Jonathan Livingston *Seagull*, and collaborating on *Glam!*, a musical celebration of the glam-rock era.

**SEAN CERCONO** (*North American Adaptation*) is the Vice President, Professional & International Licensing at Theatrical Rights Worldwide. Prior to joining TRW, Cercone served as COO/Producing Director at CAP21, Executive Producing Director at Theatre Building Chicago and six years as the Producing Artistic Director at The Carousel in Ohio. As a passionate advocate and administrator for new musical development, Sean has guided presentations in the NAMT Festival of New Musicals and the New York Music Theater Festival. Sean had the honor of serving as a Musical Theater Specialist for the National Endowment for the Arts, a Board Member for the National Alliance of Musical Theater and Board President of the Cleveland Theater Collective. He was awarded as one of Crain's Business Top 40 Professionals Under 40 and holds degrees in Theatre from Frostburg State University and West Virginia University.

**DAVID ABBINANTI** (*North American Adaptation*) is a national award-winning composer, songwriter and orchestrator. His orchestration credits include *Saturday Night Fever The Musical* and *Ghost The Musical* - Both Stock/Amateur Edition, Molly Shannon's *Tilly The Trickster*, as well as additional arrangements and orchestrations for *Ring of Fire - The Music Of Johnny Cash*; Small Cast Edition. As a composer, David's credits are *The Perfect Dog* (Music & Lyrics) inspired by the book, *The Perfect Dog* by John O'Hurley ("Seinfeld," "Family Feud"), *Rapunzel* (Music), *The Prince and the Pauper* (Music) and *Jesus 101* (Music) as well as the dramatic song cycle *Leaves of Grass* (Setting of the Walt Whitman poems). In addition to his work in musical

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theatre, David recently was honored with the Songwriters Guild of America's National Award for Best Pop Song for "Back to Las Vegas"--part of his debut CD, *Local Train To Babylon*. David has worked as a music engraver and editor for most of the major publishers in New York City including G. Schirmer, Peer Music and Boosey & Hawkes. He is currently Assistant Vice President: Music, Publications & Creative at TRW. He is also on the faculty at Nassau Community College where he teaches music theory, piano and the history of rock and roll.

**RICHARD SABELLICO** (*Director*) returns to TBTS having just directed *Disney's Newsies* and last season's critically acclaimed production of *Joseph and the Amazing Technicolor Dreamcoat*. This marks the seventeenth production he has directed at TBTS, beginning in 1983. In New York City, he directed *Wonderful Town* (New York State Theatre), *The Cocoanuts* (American Place Theatre), *A Majority of One* (Drama Desk Nomination), *The Home of the Brave* (Playhouse 91), *I Can Get It For You Wholesale* (Drama Desk Award), *Rags, Milk and Honey* (American Jewish Theatre), *Leonard Bernstein: A Helluva Town* (Rainbow and Stars) and was associate director to Arthur Laurents on *Gypsy* starring Tyne Daly. National Tours include *State Fair w/ John Davidson*, *The Music Man* (35th Anniversary Tour) and *Dial M for Murder* with Juliet Mills and Maxwell Caulfield. Mr. Sabellico has worked at most major theatres throughout the country with a host of extremely talented and interesting actors. In addition, he has written and/or doctored

a sizable amount of produced properties and teaches the long-running audition class "Audition Therapy for the Musical Theatre"... companion book to follow. He can be seen, as himself, in the film *Pittsburgh* starring Jeff Goldblum. richardsabellico.com

**CHARLIE SUTTON** (*Choreographer*) is a dancer, choreographer and Co-Artistic Director with almost two decades of Broadway Experience. He has originated and danced in ten Broadway shows, and has worked with Tony® Award-winning directors and choreographers. Charlie was recently selected as the 2019 resident for the *Jerome Robbins Springboard Project*. Choreography credits include *Evita* (ACT), *The Quiet World* (Springboard Project), *Noël* (VenueWorks Tour), *Wringer* (City Center Stage II), *Gregorian* (Soho Rep), *Young Charles Dickens* (Mint Theater), *Away Towards Home* (EnsembleStudioTheater), *Sherlock Holmes* (development) and the Co-Artistic Director for Working Artists Theatre Project. Associate Choreographer credits include *Diana* (La Jolla Playhouse), *The Who's Tommy* (Kennedy Center), *Clueless* (Off-Broadway), *Romy and Michele's High School Reunion*, *Beatsville* (Asolo), *A Sign Of the Times*.

**JACOB PRIDDY** (*Music Director*) is thrilled to be continuing his summer at Bill Hanneys Theatre By The Sea having just worked on *Disney's Newsies*. Originally hailing from Louisville, KY, he now resides in New York City. Favorite credits include *A Christmas Story* (National Tour, Associate MD), *Jersey Boys* (Ogunquit Playhouse,

THEATRE BY THE SEA'S  
**LATE NIGHT CABARET**  
 AT BISTRO BY THE SEA  
 PERFORMED BY THE CAST AND STAFF  
 FOLLOWING EVENING PERFORMANCES ON  
 FRIDAY | SATURDAY | SUNDAY  
 (EXCLUDES OPENING WEEKENDS OF EACH MUSICAL)

Alternating  
 Special Guest Hosts  
**POPPY CHAMPLIN**  
 and  
**DOREEN COLLINS**

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Conductor), *Hairspray* (The Argyle Theatre), *The Secret Garden* (Cincinnati's Playhouse in the Park), and *[Title of Show]* (MD/Larry). He has served on the musical theatre faculty for Kentucky's Governor School for the Arts and composed music for The Children's Theatre of Cincinnati's ArtReach program, reaching dozens of schools in the Ohio/Kentucky area. Jacob is also a Vocal Director for Celebrity Cruises and has played for several cabarets in the NYC area. He would like to thank his family, friends, and Kat for all of their love and support.

**KYLE DIXON** (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Selected designs include: *Jersey Boys*, *Freaky Friday*, *West Side Story*, *The Music Man*, *Young Frankenstein*, *Mamma Mia!*, *Hairspray*, *Peter Pan* and *42nd Street*, *Oklahoma!* (North Shore Music Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China) *Camelot* (Westchester Broadway Theatre), *Buddy*, *The Wizard of Oz*, *Joseph*, *Sister Act*, *Music Man*, *The Producers*, *Young Frankenstein*, *Mamma Mia!*, *Beauty and the Beast*, *Chicago*, and *Love and Other Fables*, *Singin' in the Rain*, *Disney's Newsies* (Theatre By The Sea, BWW Regional Awards), *Growing up '70s starring Barry Williams* (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical* (NYC, National Tour), *It Shoulda Been You* starring Kim Zimmer (Gretna Theatre), *Forever Plaid*, *Lend Me A Tenor*, and *Joseph* (Palace Theatre In The Dells) and more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' *Winter Lights*, a ten-acre holiday display. KyleDixonDesigns.com

**DAVID COSTA-CABRAL** (*Costume Coordinator*) received his MFA in Theatrical Design from Southern Methodist University and is currently a tenured full professor at Providence College. Among his local design credits: *Another Roll of the Dice*, *The Cradle Will Rock*, *Dirty Rotten Scoundrels*, *Side Show*, *The Three Penny Opera*,

*Oklahoma!* and *Carousel* at The Boston Conservatory @ Berklee; *Sweeney Todd*, *Phantom of the Opera*, *A Christmas Carol*, *Jesus Christ Superstar*, *Grease*, *Big River* and *Damn Yankees* at LaSalle Academy; and *Joseph...*, *Grease*, *Annie*, *The Sound of Music*, *How to Succeed...*, and *West Side Story* at Theatre By The Sea. In addition to his theatre work David has created costumes for The Miss America Pageant and quite a number of bridal ensembles. Among those he has created costumes for are Viola Davis, Katherine McPhee and Liz Callaway.

**JOSE SANTIAGO** (*Lighting Design*) is happy to be returning for his fourth consecutive season here at Theatre By The Sea as the Resident Lighting Designer. Other designs include: *Freaky Friday*, *Oklahoma!*, *Mamma Mia!*, *Peter Pan*, *Spamalot*, *Evita*, *Hairspray* (North Shore Music Theatre); *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway); *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *La Cage aux Folles*, *Crazy for You* (The Wick Theatre); *Parade*, *Holiday Inn*, *Mamma Mia!* (Merry-Go-Round Playhouse); *Shrek*, *The Hunchback of Notre Dame*, *Matilda* (5 Star Theatricals). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

**DON HANNA** (*Sound Designer*) is happy to be joining the team at TBTS for *Saturday Night Fever*. Currently Don is the Head Audio and shop manager for Frontier Show Productions as well as a freelance sound designer and engineer whose work can be seen (well, heard) in national tours, regional theaters, and concert productions alike. Touring: *The Wizard of Oz* National/International Tour (Sound Design, Apex Touring) *Pippin* National Tour (Associate Sound Design/Head Audio, Apex Touring), *Fame The Musical* (Sound Design), *Million Dollar Quartet* National Tour (Head Audio, Prather Touring), *Smokey Joe's Cafe* 20th Anniversary Tour (Head Audio). Regional (Sound Design): The Gateway Playhouse, North Shore Music Theatre, Ogunquit Playhouse, John Engeman Theatre, among others. Working with Frontier Show Productions,

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Don is a consultant, technician, and mixer on many concert and special events, providing audio support in the New York Tri-State as well as national and international tours. A special thank you to my friends, family and Bethany for their continual love and support.

**MEG KANE** (*Wig & Hair Design*) is joining Theatre By The Sea as wig designer for her first season. In addition to holding a BFA in Theatre from URI, Meg is currently working towards a Master's Degree in Clinical Mental Health Counseling from Lesley University. Meg's regional work includes Actors Theatre of Louisville, The Walnut Street Theatre and Ocean State Theatre Company. Favorite regional credits include *1776*, *Anything Goes*, *Damn Yankees*, *Around The World in 80 Days*, *Buddy: The Buddy Holly Story*, *Damn Yankees*, *Dracula*, *Maple & Vine*, *Boris Godunov*, *South Pacific*, *The King and I*, and *The Miracle Worker*. Meg lives in Smithfield, RI with her cat Loki. Thanks to family and friends for their love and support; special thanks to DTH, MG, TV, JV, VT, & Thom Warren.

**KATE L. FERDINANDI\*** (*Production Stage Manager*) is elated to be "By The Sea" for her fifth summer! Selected credits: *Singin' in the Rain*, *Chicago*, *Mamma Mia!*, *The Producers*, *The Music Man*, *The Wizard of Oz*, *Buddy: The Buddy Holly Story* (Theatre By The Sea); *Hands on a Hardbody*, *Intimate Apparel*, *Fun Home*, *Anna in the Tropics* (Colorado Springs FAC), *A Christmas Carol* ('17 and '18, The Hanover Theatre); *Little Women*, *Born Yesterday*, *White Christmas*, *Billy Elliot*, *The Miracle Worker*, *1776*, *The Adams Family* (Ocean State Theatre Company); *The Wiz* (Fiddlehead Theatre); *Fiddler on the Roof* (Pennsylvania Shakespeare Festival); *A Christmas Carol*, *Steel Magnolias* (Trinity Rep); *A Doll's House*, *Glengarry Glen Ross*, *The Glass Menagerie* (Sandra Feinstein-Gamm Theatre). Thanks to Mom for the roots and wings! Proud member of Actors' Equity.

**LOGAN PRATT\*** (*Assistant Stage Manager*). Off Broadway: *The Climb* (Cherry Lane Theatre), *Strange Interlude* (Transport Group). Favorite regional credits include *The Last Five Years*

(WMPAC), *The Clean House* (Williamstown Theatre Festival); *The Drowsy Chaperone*, *The Will Rogers Follies* (Goodspeed Opera House); and *Meteor Shower* (Long Wharf Theatre). Other Regional theatre credits include work with the George Street Playhouse, Eugene O'Neill Theater Center, New Repertory Theatre, and Big Dance Theater. Special thanks to my family and friends for their constant love and support. 143!

**GINA DAUGHERTY** (*Associate Choreographer*) is thrilled to be at TBTS this summer as associate choreographer to Charlie Sutton! Associate credits include: *The Quiet World* (Jerome Robbins Springboard), *Noël - National Tour* (VenuWorks), *Evita* (ACT of Connecticut), various BCEFA benefits, and Broadway Dance Center AIM Invitational. Many thanks to Charlie and the entire TBTS team.

**BILL HANNEY** (*Owner/Producer*) is honored and proud to have been responsible for the reopening of the nationally renowned Theatre By The Sea in 2007. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and reopening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is in its tenth successful year of operation in Beverly, MA (nsmt.org). Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie

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complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals and has recently launched Cape Live!, a new summer entertainment series at the Barnstable Performing Arts Center in Hyannis the just concluded a successful 2019 Season and is planning to produce both musicals and concerts on the Cape in the summer of 2020.

**KEVIN P. HILL** (*Producing Artistic Director*). Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady* and Marvin in *Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Jersey Boys*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at Theatre By The Sea and *A Christmas Carol*, *Young*

*Frankenstein*, *Mary Poppins*, *Sister Act*, *Mamma Mia!*, *Jersey Boys*, and the upcoming *Sunset Boulevard* at Bill Hanney's North Shore Music Theatre in Beverly, MA, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Café*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

**THOM WARREN\*** (*Associate Producer*), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. He appeared this summer as Nunzio/Snyder in *Newsies* and Roscoe Dexter in *Singin' in the Rain*, and in 2017 he appeared as Maurice in Disney's *Beauty and the Beast*. A member of Actors' Equity and SDC, he is also a casting associate for Theatre By The Sea. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Bill, Kevin, Tom, Helen and Chris. And of course, Dan, Sam, Jimmy and Peter. Dammit!

## WHO'S WHO IN THE CAST

**MATTHEW CHAPPELL** (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in Stephen Schwartz's *Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

**ACTORS' EQUITY ASSOCIATION** (AEA), Founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

**THEATRE BY THE SEA**, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back

wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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**CONTACT US**  
Box Office: (401) 782-8587  
E-mail: [boxoffice.tbts@gmail.com](mailto:boxoffice.tbts@gmail.com)  
Website: [www.theatrebythesea.com](http://www.theatrebythesea.com)  
Administrative offices: (401) 782-3800

**GENERAL TICKET INFORMATION**  
Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

**TICKET FEES**  
Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: \$6 per ticket online, \$4 per ticket by phone, no fee for in person sales.

**ALL TICKET PURCHASES ARE A FINAL SALE.  
NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.**

### GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

### GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-3800 x 112

### FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

### BISTRO BY THE SEA

For reservations call (401) 789-3030 or online at [www.theatrebythesea.com](http://www.theatrebythesea.com)

### REFRESHMENTS

Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

### RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

### SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

### RESTROOMS

Men's and women's restrooms are located off the lobby. Handicapped accessible and additional men's and women's restrooms are located in the gazebo area.

## THEATRE BY THE SEA STAFF 2019

Owner & Producer .....	Bill Hanney
Producing Artistic Director .....	Kevin P. Hill
Associate Producer .....	Thom Warren
General Manager .....	Tom Senter
Casting Director .....	Matthew Chappell
Box Office Manager .....	Vincent Lupino
Director of Marketing and Communication .....	Mike Ceceri
Press Representative & Group Sales Coordinator .....	Karen Gail Kessler
Director of Corporate and Community Relations .....	Karen Nascembeni

## PRODUCTION STAFF 2019

Production Manager .....	Randy Beck
Company Manager .....	Lacy Reily
Assistant Company Manager .....	Sean Bertrand
Technical Director .....	Steve Wilson
Assistant to the Technical Director .....	Brittany Costello
Production Deck Chief .....	Cameron Waitkun
Production Fly Chief .....	Michael Greene
Production Apprentices .....	Emmy Delmonico, Logan Giusti, Alexander Santiago
Properties Artisan .....	Aubanita Kirk
Director of Costumes .....	David Cabral
Assistant Costume Shop Manager .....	Kerry Delagarza
Stitchers .....	Alex Quigley, Mikayla Reid, Jennifer Stavrakas, Brennan Stefanik
Costume Shop Apprentice .....	Marie Sylvester
Wardrobe Supervisor .....	Adam Oliveras
Wardrobe Apprentice .....	Anthony Feola
Master Electrician .....	Elliot Konstant
Assistant Master Electrician .....	Thomas Edwards
Season Sound Supervision .....	Danny Erdberg
Audio Engineers .....	Jordan Del Pino
Sound Shop Builders .....	Kenneth Goodwin, Kelsi Halverson, Valentine Monfuega
Assistant Audio Engineer .....	Brian Miranda
Production Stage Managers .....	John Carpentier*, Kate L. Ferdinand*
Assistant Stage Managers .....	James Kane*, Logan Pratt*
Stage Management Apprentices .....	Gavin DiFranco, Owen Smith
Acting Interns .....	Maggie Bergman, Victoria Biro, Jason Haggerty, Natalie Livingston
House Managers .....	Maria Day, Michael Salvo
Box Office Assistants .....	Karen Gail Kessler, Tom Lavallee, Louise Tetreault, Bill Whitehead, Jr., Marcia Zammarelli

Music Contractor .....	Mike Sartini
Rehearsal Pianists .....	Jennifer Holden, Alex Tirrell
Facilities Manager .....	Michael Anthony
Facilities Staff .....	Scott Howe
Program Printer .....	RPI Printing
Program Advertising .....	Karen Gail Kessler
Production Photographer .....	Steven Richard Photography
Lighting Rentals .....	4Wall Entertainment, Inc.
Sound Rentals .....	Masque Sound and Recording
Landscaping and Lawn Service .....	RDS Landscaping
Cleaning Services .....	Deborah Moulton, Melony Dutton
Lobby Flowers .....	Flowerthyme
Accounting .....	Thomas Armand, Armand & Co. PC
Legal Counsel .....	James Aukerman, John Kenyon

### SCENERY BUILT BY NORTH SHORE MUSIC THEATRE SCENE SHOP

Production Manager .....	Nicholas Novaco
Associate Production Manager .....	Scott G. Nason
Technical Director .....	Steve Wilson
Assistant Technical Director .....	Chris Konstantinidi
Scene Shop Forman .....	Myles McMann
Scenic Carpenters .....	Derek Hodge, Emily O'Sullivan
Welder .....	Abbey Kulhavy
Properties Artisans .....	Morgan Rodgers, Jennie Fischer
Scenic Charge .....	Sasha Seaman
Assistant Scenic Charge .....	Shannon Gemma

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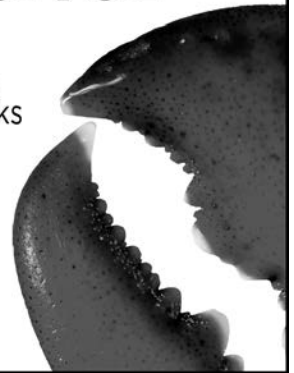
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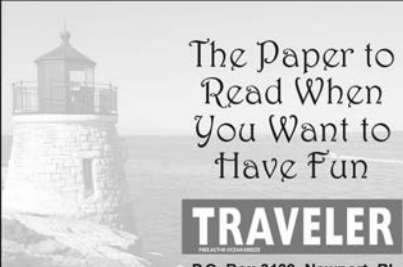
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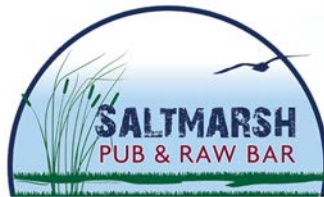
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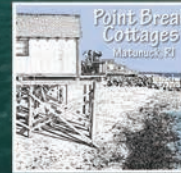
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