

BILL HANNEY'S
THEATRE
BY THE SEA

Beautiful
The Carole King Musical

June 14 - July 8, 2023

1933 CELEBRATING 90 YEARS 2023

Matt Wuck

• OYSTER BAR •

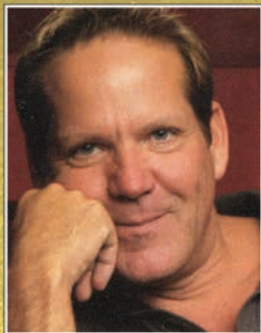


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From the desk of

BILL HANNEY
Owner and Producer

Thank you so much for joining us for Theatre By The Sea's 90th Anniversary! We're so happy you are here to celebrate the longevity of this historic barn theatre!

Traditionally the 90th Anniversary is known as the stone or granite anniversary, which signifies a relationship that is solid and long-lasting. That is certainly true of this very special place, which was envisioned by Alice Tyler in 1933, to not only entertain but to help create jobs during the Great Depression.

It began as a 300-seat theatre, (which was later increased to 500 with the addition of a balcony in the late 1930s), and has had numerous visionaries at the helm, including the beloved Tommy Brent, who saved the theatre from demolition in 1967 and ran the theatre until 1988 and Laura Harris, Renny Serre, and Richard Ericson, (known as FourQuest Entertainment), who, after extensive renovations, reopened the theater in 1989 and continued to produce high quality live entertainment for 15 seasons. In 2007, after a few dark years, I was fortunate to have had the opportunity to purchase the property and continue the tradition.

I am very proud of the work we have done here, which not only includes the main stage musicals, children's performances, and the continuation of the Late Night Cabaret, but we also added a Monday Evening Concert Series, which presents a variety of entertainment throughout the summer and we created a children's camp which not only educates, but also gives campers an opportunity to perform on the same stage that hosted Marlon Brando, Carol Channing, Groucho Marx, Tallulah Bankhead, Mae West, Judy Holiday, Shelley Winters, and many others.

I am also proud and truly appreciative of the dedicated staff members who work tirelessly to create magic year after year. From the artistic professionals, including directors and designers, to the small but mighty year-round staff who wear numerous hats, to the seasonal production staff and performers with whom we couldn't be without.

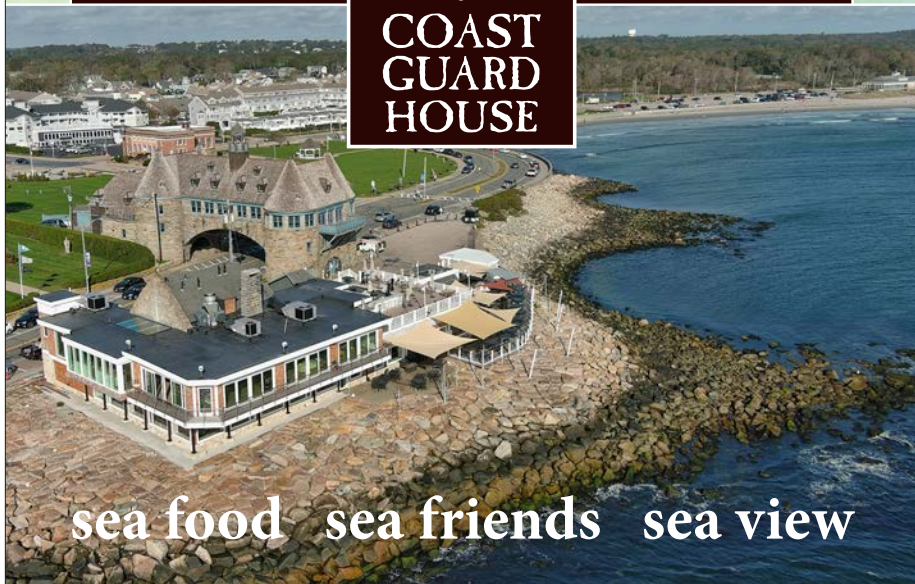
Many people marvel at the fact that not only is Theatre By The Sea still in business, but it is thriving. It's truly the "little theatre that could!" This season is a reflection of the theatre itself - celebrating singers who defied the odds, rose to the top and defined their generations.

Again, thank you for your unwavering patronage! We certainly couldn't do it without you!

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BILL HANNEY'S
THEATRE
BY THE SEA

KEVIN P. HILL
PRODUCING ARTISTIC DIRECTOR

PRESENTS

Beautiful
The Carole King Musical

BOOK BY
DOUGLAS McGRATH

WORDS AND MUSIC BY
GERRY GOFFIN & CAROLE KING **BARRY MANN & CYNTHIA WEIL**

MUSIC BY ARRANGEMENT WITH
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ORIGINALLY PRODUCED ON BROADWAY BY
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STARRING

MONET SABEL*

TIM QUARTIER* **ALAINA MILLS*** **ANDREW POSTON***
KEVIN LOREQUE* **MELANIE SOUZA***

BLAIR BEASLEY **KYLE BRAUN** **CORY CANDELET** **CYDNEY CLARK**
MEGHAN DAWSON **JACK GIMPEL** **KALEA LEVERETTE***
MARQUEZ LINDER **MEGHAN LYDON** **SYLVESTER McCracken III**
KAT MOSER-PRIDDY **CHRISTOPHER SCURLOCK**
ZOE GILLIS **JONAH NASH** **ELLEN ROBERTS** **SIERRA WILSON**

SCENIC DESIGN
KYLE DIXON

COSTUME DESIGN
TRAVIS M. GRANT

LIGHTING DESIGN
KATIE WHITTEMORE

CO-SOUND DESIGN
ALEX BERG & DON HANNA

WIG & HAIR DESIGN
BOBBIE ZLOTNICK

CASTING DIRECTOR
MATTHEW CHAPPELL

ASSOCIATE PRODUCER
THOM WARREN

GENERAL MANAGER
KAREN GAIL KESSLER

PRODUCTION STAGE MANAGER
JAMES O. HANSEN*

ASSISTANT STAGE MANAGERS
RICO FROELICH*

MUSIC DIRECTION, CONDUCTOR, KEYBOARD
JACOB PRIDDY

DIRECTION & CHOREOGRAPHY BY
MICHAEL D. JABLONSKI

JUNE 14 – JULY 8, 2023

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THE CAST

(in order of appearance)

Carole King	MONET SABEL*
Genie Klein	MELANIE SOUZA*
Betty	MEGHAN LYDON
Neil Sedaka	KYLE BRAUN
Lucille	BLAIR BEASLEY
Don Kirshner	KEVIN LOREQUE*
Gerry Goffin	TIM QUARTIER*
The Drifters	MARQUEZ LINDER, SYLVESTER McCracken III, JONAH NASH, CHRISTOPHER SCURLOCK
Cynthia Weil	ALAINA MILLS*
Barry Mann	ANDREW POSTON*
The Shirelles	BLAIR BEASLEY, MEGHAN DAWSON, CYDNEY CLARK , KALÉA LEVERETTE*
Janelle Woods	MEGHAN DAWSON
Little Eva	KALÉA LEVERETTE*
The Righteous Brothers	KYLE BRAUN, JACK GIMPEL
"One Fine Day" Backup Singers	BLAIR BEASLEY, CYDNEY CLARK, KALÉA LEVERETTE*
Nick	JACK GIMPEL
Marilyn Wald	KAT MOSER-PRIDDY
"Uptown" Singer	CYDNEY CLARK
Lou Adler	KYLE BRAUN
Ensemble	BLAIR BEASLEY, KYLE BRAUN, CORY CANDELET, CYDNEY CLARK, MEGHAN DAWSON, JACK GIMPEL, KALÉA LEVERETTE*, MARQUEZ LINDER, MEGHAN LYDON, SYLVESTER McCracken III, KAT MOSER-PRIDDY, CHRISTOPHER SCURLOCK

UNDERSTUDIES & SWINGS

Understudies and Swings are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: Barry Mann - KYLE BRAUN;

Gerry Goffin/Lou Adler/Neil Sedaka/Righteous Brother - CORY CANDELET;
Don Kirshner - JACK GIMPEL; Carole King - MEGHAN LYDON, ALAINA MILLS*;
Cynthia Weil & Genie Klein - KAT MOSER-PRIDDY

Swings

ZOE GILLIS, JONAH NASH, ELLEN ROBERTS, SIERRA WILSON

Production Stage Manager - **JAMES O. HANSEN***

Assistant Stage Manager - **RICO FROELICH***

Dance Captain - **ALAINA MILLS***

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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MUSICAL NUMBERS

There will be one 15 minute intermission.

ACT I

"So Far Away"	Carole King
"Oh Carol"	Neil Sedaka
"1650 Broadway Medley"	Ensemble
"It Might as Well Rain Until September"	Carole King
"Be-Bop-A-Lula"	Ensemble
"Some Kind of Wonderful"	Carole King, Gerry Goffin and The Drifters
"Happy Days Are Here Again"	Cynthia Weil
"Take Good Care of My Baby"	Gerry Goffin and Carole King
"Who Put the Bomp"	Barry Mann
"Will You Love Me Tomorrow"	Carole King
"He's Sure the Boy I Love"	Cynthia Weil and Barry Mann
"Will You Love Me Tomorrow"	The Shirelles
"Up on the Roof"	Gerry Goffin and The Drifters
"On Broadway"	The Drifters
"The Locomotion"	Little Eva and Ensemble
"You've Lost That Lovin' Feeling"	Barry Mann & The Righteous Brothers
"One Fine Day"	Janelle, Backup Singers and Carole King

ACT II

"Chains"	Carole King and Ensemble
"Walking in the Rain"	Barry Mann and Cynthia Weil
"Pleasant Valley Sunday"	Marilyn Wald, Gerry Goffin and Ensemble
"We Gotta Get Out of This Place"	Barry Mann
"Will You Love Me Tomorrow" (Reprise)	Carole King
"Uptown"	"Uptown" Singer and Ensemble
"It's Too Late"	Carole King
"You've Got a Friend"	Carole King, Barry Mann, Cynthia Weil, Don Kirshner
"(You Make Me Feel Like) A Natural Woman"	Carole King & Ensemble
"Beautiful"	Carole King

ORCHESTRA

Conductor, Keyboard 1	JACOB PRIDDY
Drums	MIKE SARTINI
Bass	SAM KURZONTKOWSKI
Keyboard 2	COURTNEY SWAIN
Reeds.....	KEVIN SAKAI
Trumpet	CARLOS RAMOS
Guitar	CLAY NORDHILL

WHO'S WHO



MONET SABEL* (*Carole King*) is delighted to be making her TBTS debut with a show so dear to her heart: she was the Carole understudy in the closing company of the National Tour of *Beautiful* last year. Other favorite credits include – Off-Broadway: *Sweeney Todd* (Barrow St. Pie Shop).

International: *Disney on Classic* (Japanese tour). Regional: *Agent 355* (Chautauqua Theatre Company). Monet recorded a self-titled jazz album and is the soloist on an Emmy-nominated song featured in the HBO documentary "Song of Parkland." Proud graduate of NYU/Tisch: New Studio on Broadway. Epic gratitude to this *Beautiful* team, Penny Luedtke, my humans, and Mom & Dad. @monetsabel



TIM QUARTIER* (*Gerry Goffin*) is thrilled to be making his Theatre By The Sea debut in *Beautiful*! He can currently be seen in the National Touring Company of *Les Misérables*. Notable credits include *Titanic* (Charles Clarke), *Newsies* (Jack Kelly), *The Light in the Piazza* (Fabrizio), *West*

Side Story (Tony), *Les Misérables* (Marius), *Hairspray* (Link Larkin), *Forever Plaid* (Frankie) and, more recently, the MUNY's first-ever production of *Sweeney Todd*. Ithaca College BFA Musical Theatre. @timquartier



ALAINA MILLS* (*Cynthia Weil* / *s Carole*, *Dance Captain*) is so excited to make her TBTS debut with this *Beautiful* company, revisiting Cynthia Weil after launching the first company of the *Beautiful* 1st National in 2015 as their swing and dance captain. Off-Broadway/NYC: *A Class Act*

(Sophie, J2); *Peg O' My Heart* (Peg, York TC); *Into The Woods* (Jack, OOTB). Fave regional: Ogunquit, Paper Mill, North Shore Music Theatre, TUTS, The Rev, FST, Weathervane. Proud CCM alum! Love and thanks to DGRW, Kevin/Matt/Bill, AJC, Chris, and especially Mom and Dad.



ANDREW POSTON* (*Barry Mann*) is stoked to spend the summer by the sea in this beautiful show! Broadway: *Almost Famous*. National Tour: *Kinky Boots*. Select Regional: *Newsies*, *Godspell*, and *Hello, Dolly!*. Originally from South Carolina, Andrew is a graduate of Anderson University with

a BM in Commercial Music. His debut EP can be heard on all streaming platforms. "Endless gratitude to God, my family, friends, mentors, and KMR for the continued love and support." @andrewposton96 Psalm 108:1



KEVIN LOREQUE* (*Don Kirshner*)

Recent TV: "The Marvelous Mrs. Maisel," "The Late Show with Stephen Colbert," "Daredevil," and "Pose;" a lead role in the feature film *Small Time* on Amazon Prime. Theatre: *I Am My Own Wife* international tour (Africa, UK, USA),

Broadway tours of *CATS* (Rum Tum Tugger) and *How the Grinch Stole Christmas* (Papa Who). Regional theatre leads in *The Elephant Man*, *Cabaret*, *Sleuth*, *Greater Tuna*, *Spamalot*, and *A Man of No Importance*. Kevin is thrilled to be back at TBTS where he played George in *The Drowsy Chaperone* and Amos in *Chicago*.



MELANIE SOUZA* (*Genie Klein*)

is thrilled to be back on the TBTS stage after playing Betty Blast in last season's *Footloose*. A native Rhode Islander, who now calls Sarasota, FL home, Melanie has graced stages throughout the USA. National Tour: *Menopause*

the Musical. Favorite Regional: *A Little Night Music*, *Mamma Mia!*, *Hairspray*, *Informed Consent*, *In The Heights*, *The Bikinis*, *Social Security* with Barbara Eden, *Addams Family*, *Breaking Up Is Hard To Do*, *Sister Act*, *9 to 5*, and *Stepping Out* with Donna McKechnie. Love to M & D, John and Carlo for all their love and support. www.melaniesouza.com



BLAIR BEASLEY (*Lead Shirelle*, *Lucille*, *Ensemble*)

is thrilled to be making her Theatre By The Sea debut! Originally from Andover, MA, she is glad to be back performing on the East Coast. She was recently seen touring with the second National Tour of *My Fair*

Lady. Regional credits include *Sister Act*, *Hunchback of Notre Dame*, *Little Shop of Horrors*, *Gypsy*, *Flashdance* and *Mamma Mia!* Gratitude to Matthew Chappell for this beautiful opportunity and JHA Management. For my Beehive, my tribe and heavenly bestie. @misssbeasley
blairbeasley.com

WHO'S WHO



KYLE BRAUN (Neil Sedaka, *Righteous Brother*, Lou Adler, *Ensemble*, *u/s Barry*) is excited to return for a second summer at Theatre By The Sea! Previous TBTS credits include *Footloose* (Cowboy Bob) and *Kinky Boots* (Richard Bailey). Other credits include North Shore Music Theatre, Regent Seven Seas Cruises, Derby Dinner Playhouse, and Stage One Musical Theatre. Thank you to my family and to Sami for their continual love and support!



CORY CANDELET (*Ensemble*, *u/s Gerry*) is so excited to be a part of this incredible show and team! He is a graduate of the AMDA NY and grew up in Mystic, CT. Credits include - Off-Broadway: *Friends: The Parody Musical* (Swing), *Truffles* (Carlo). Regional: *Shrek The Musical* (Lord Farquaad), *Peter and the Starcatcher* (Peter), *Grease* (Eugene), and *The Fantasticks* (The Mute - CT Critics Circle Award). Many thanks and lots of love to his family, friends, and his pup @fourthefloof for all their love and support!



CYDNEY CLARK (Shirelle, *Ensemble*) is thrilled to be performing at Theatre By The Sea alongside so many wonderful artists. She was most recently seen in the Rev Theatre Co.'s *State Fair*. Past credits include *The Hunchback of Notre Dame* (the Rev Theatre Co.) and the *Circle of Life* vocalist aboard the Disney Magic. Cydney is a graduate of the University of Michigan's Musical Theatre program. She would like to thank her friends, family, and network of alumni for their constant support! Rep: Ally Taylor Artist



MEGHAN DAWSON (Janelle Woods, *Ensemble*) is thrilled to be taking part in such an incredible story. Born and raised in south Louisiana, she was surrounded by a rich musical culture at a very young age. Love for whimsical storytelling and musical instruments is credited to be what started her performance aspirations. She was most recently seen in *R.E.S.P.E.C.T On Tour* and *Six! The Musical* as Tudor queen Catherine



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WHO'S WHO

Parr. She attended Louisiana State University under an Opera concentration and has used that technical training to perform around the world. IG: @maxdawson "I owe it all to God—and my momma."



JACK GIMPEL (*Nick, Righteous Brother, u/s Don*) is thrilled to be back at TBTS after last season's *Kinky Boots*, *Cinderella*, and *Footloose*. National Tour: *Legally Blonde* (Aaron/US Warner). Proud 2022 graduate of the Rider University BFA Musical Theatre program.

So thankful to family and friends for their endless support. Special thanks to Kevin, Matthew, Michael, Jacob, Thom, and the entire TBTS team for this opportunity, and a grateful heart to Mom, Dad, Em, Clare, and Pablo for their unconditional love. jackgimpel.com @jgimps92



KALÉA LEVERETTE (*Little Eva, Shirelle, Ensemble*) is thrilled to be part of a team creating art right in her own community! When not on stage this summer, you'll find her on a picnic with her pooch by the sea. Favorite credits include the 20th Anniversary National Tour of

Hairspray (Little Inez), *A Wrinkle in Time* (Meg), *Once on This Island* (Ti Moune), and *Grease* (Marty). She holds a Master's in Public Health from George Washington University and two Bachelor's degrees from Florida State University. Many thanks to God and her family! Follow her journey @kalealeverette www.kalealeverette.com



MARQUEZ LINDER (*Drifter, Ensemble*) is ecstatic to be involved with his first show at Theatre By The Sea! A jack of all trades, Marquez has no boundaries in the world of art and continues to carve out a unique career path suited to his many talents. Past show credits

include ensemble and Max/Jeff cover in the 1st National Tour of *Tootsie: The Musical*; Performing for Carnival Cruise Lines; Benny in *In The Heights*; Enjolras in *Les Misérables*. He thanks his family, friends, and loved ones for their continued support.

@marquezlinderart @knitttherainbowinc



MEGHAN LYDON (*Betty, Ensemble, u/s Carole*) is thrilled to be returning to TBTS! A native of Cumberland, RI, Meghan's first professional production was here at the barn in 2012 in *The Sound of Music*. She currently lives in NYC with a dual career as a personal trainer. Favorite past roles include Janet (*The Rocky Horror Show*), Baker's Wife (*Into the Woods*), Kate/Chutney (*Legally Blonde the Musical*). She holds a BFA in Musical Theatre from Tulane University. Special thanks to Mom, Dad, Eddie, JWS, and Devon. See more at meghanlydon.net.



SYLVESTER MCCRACKEN III (*Drifter, Ensemble*) is very excited to return to the Theatre By The Sea stage where he was seen last in *Buddy! The Buddy Holly Story*. Originally from Des Moines, Iowa, Sylvester now resides in New York City. International tours: *Dreamgirls*. Off Broadway: *Speakeasy*. Regional: *Men of Steel*, *All Shook Up*, and *Thoroughly Modern Millie*. Much thanks to God and my family who have kept me grounded! @releasethemccracken_1



KAT MOSER-PRIDDY (*Marilyn, Ensemble, u/s Cynthia, u/s Genie*) was previously seen at TBTS as Gabrielle in *Cinderella*, Ensemble/Lauren u/s in *Kinky Boots*. Off-Broadway: *The Office! A Musical Parody*. *Man of La Mancha* (Milwaukee Rep), Jenny in "Divine Will" streaming on Pure Flix. Kat recently assistant directed *Company* (Arts Center of Coastal Carolina).

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WHO'S WHO

Other directing: *Elegies* (Northern Kentucky Univ), *Bye Bye Birdie* (Sacred Heart Academy). Kat is a professor at Northern Kentucky Univ. MFA (Savannah College of Art and Design), BFA (Northern Kentucky Univ). Much love to Jacob - first show as newlyweds!



CHRISTOPHER SCURLOCK

(*Drifter, Ensemble*) TBTS debut! Tour: NCL Sun 11.0 (Principal). Reg'l: TUTS: *Disney's Mary Poppins* (swing), *The Secret of My Success* (Swing), *South Pacific* (w/s Stewpot/Professor), *Elf the Musical* (Chadwick), *Disney's The Little*

Mermaid (Ensemble). Stages Repertory Theatre: *Spelling Bee* (Leaf), *Panto Star Force* (Ensemble). Main Street Theater: *You're a Good Man, Charlie Brown* (Schroeder). Kirkwood Music Services: *Parade* (Jim Conley). BFA in Musical Theatre (Sam Houston State Univ.) Thanks to family and friends for their constant support.

@cisforeal! #RosterProud



ZOE GILLIS (*Swing*) is thrilled to be back with TBTS, where she previously appeared in the ensemble of *Cinderella* last season. She will also be a part of the *Jersey Boys* cast with TBTS later this summer! Other credits: *Cabaret* (Texas) w/Argyle Theatre. Born and raised

in upstate RI, she received her conservatory degree at AMDA NY in the MT Program. Zoe is also an instructor and mentor for younger artists with focuses on college auditions to choreography for national dance competitions. To see some of her work, visit zoegillisnyc.com.



JONAH NASH (*Drifter, Swing*) is a southern native from Atlanta, GA and is now based in the NYC/NJ area. National/International Tours: *Richie* (*A Chorus Line*: Japan). Last seen in the role of Pippin in *Pippin* at Montclair State University! He's

had the privilege of working under the direction of Baayork Lee, Peter Flynn, Deidre Goodwin, and Andrea Burns. He's elated to be spending the summer making his regional debut at Theatre By The Sea! Special thanks to "Team Nash," Montclair State and The Collective Talent for their love and support! IG: @jonahrnash



ELLEN ROBERTS (*Swing*) is a musical theater student at Boston Conservatory. She was a trainee at Nashville Ballet and attended UNCSCA as a ballet major. She has performed in *RENT* and *Swing!* at Boston Conservatory. Regional credits include *The Producers* (Firehouse Center for the Arts), *Gypsy* (Signature Theatre), and *The Nutcracker* (Ballet West, Joffrey Ballet, The Kennedy Center). She is beyond excited to make her TBTS debut and spend her summer in Rhode Island!



SIERRA WILSON (*Swing*) is thrilled to be joining Theatre by The Sea! She recently graduated in 2020 with her BA in Musical Theatre at Temple University. Philadelphia/Delco native. Regional credits: *Man of La Mancha*, *Other World: A New Musical* (Delaware Theatre Company), *Rocky the Musical*, *Beehive* (Walnut Street Theatre), *A Christmas Carol* (North Shore Music Theatre), *Sweet Charity* (Bucks County CPA), *Sister Act*, *Mamma Mia!* (Media Theatre) *Dreamgirls* (Roxy Regional Theatre), *Hunchback of Notre Dame* (Upper Darby Summer Stage) Instagram: @sierrajwilson and @mezzomango for her cosplay.

DOUGLAS McGRATH (*Book*) is a filmmaker, playwright and essayist. His films include *Emma*, *Nicholas Nickleby*, *Company Man* and *Infamous*. He was nominated for an Oscar for the screenplay of *Bullets Over Broadway*. He has made two documentaries for HBO: *His Way*, about the legendary music promoter and movie producer Jerry Weintraub, and *Becoming Mike Nichols* for which he received an Emmy nomination. His book for *Beautiful* was nominated for the Tony,

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WHO'S WHO

Drama Desk and Outer Critics Awards. His other plays include his adaptation of Edith Wharton's *The Age of Innocence* and *Checkers*. His essays have appeared in the *New Yorker*, *Vanity Fair* and *Air Mail*.

GERRY GOFFIN (*Words and Music*). Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

CAROLE KING (*Words and Music*). Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapstry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of

her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

BARRY MANN (*Words and Music*) has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together, he and Cynthia Weil have amassed an incredible 112 pop, country and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

CYNTHIA WEIL (*Words and Music*) is known as the lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil has been inducted into the Songwriters Hall of



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WHO'S WHO

Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Picture Song of the Year and Song of the Year.

MICHAEL D. JABLONSKI (*Director/Choreographer*) is excited to return to TBTS where he appeared in *West Side Story* and *Joseph...Dreamcoat* (2000). Acting Credits: Broadway: *The Book of Mormon*, *West Side Story*, and *Cry-Baby*. National Tours: *Matilda*, *The Book of Mormon*, *West Side Story*, *Saturday Night Fever*, *Doctor Dolittle*, *The Best Little Whorehouse in Texas* starring Ann-Margret, *Victor/Victoria*, and *Brigadoon*. Film: *The Producers*. Michael is an award-winning Director and Choreographer. His credits include *Urinetown*, *Fully Committed*, *Footloose*, *Fame*, *Edges*, *Mamma Mia*, *Grease*, *The Producers*, *Hello Dolly!*, *Eurydice* and multiple productions of *West Side Story*. Michael is a member of Actors' Equity Association, American Guild of Variety Artists, Society of American Fight Directors, and Canadian Actors Equity Association & Theatrical Intimacy Education. He sends his love to his wife and family for their unending support.
www.MichaelDJablonski.com

JACOB PRIDDY (*Music Direction*) is a native of Louisville, KY and is thrilled to return to Theatre By The Sea for another summer. Credits at TBTS include last season's *Rodgers + Hammerstein's Cinderella* and *Kinky Boots* and the award-winning Disney's *Newsies* and *Saturday Night Fever* in 2019. Favorite credits include *A Christmas Story* (National Tour), *Jersey Boys* (Ogunquit Playhouse), and *The Secret Garden* (Playhouse in the Park). Jacob spends much of his time as a music director for cruise line production companies, various regional theaters, and universities. All my love to Kat, my friends, and family!

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *My Way*, *Kinky Boots*, *Cinderella*, *Footloose*, *Million Dollar Quartet*, *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!* (BroadwayWorld Regional Award), *Ain't Misbehavin'*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* at Theatre By The Sea, (BroadwayWorld Regional Award), *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*,

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Oklahoma!, *Hairspray!*, *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *White Christmas*, *Rock of Ages*, and *A Bronx Tale* (John W. Engeman Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up '70s* starring Barry Williams (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical* (NYC, National Tour), *Stinky Kids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' *Winter Lights*. KyleDixonDesigns.com
@kyle_dixon_designs

TRAVIS M. GRANT (*Costume Design*) is excited to join the team at Theatre By The Sea for this production of *Beautiful: The Carole King Musical*. Elsewhere: *Cinderella* (North Shore Music Theatre), *Steel Magnolias* (Flat Rock Playhouse); *It's A Wonderful Life*, *The Adams Family*, *Escape to Margaritaville* (Beef & Boards Dinner Theatre); *Cinderella*, *Annie Get Your Gun*, *Million Dollar Quartet* (Fulton Theatre); *The Rocky Horror Show*, *The Wizard of Oz*, *Singin' in the Rain*, *Million Dollar Quartet*, *Grease*, *Tommy* (Maine State Music Theatre); *Anything Goes*, *Cinderella* (The Wick Theatre); *Tuck Everlasting*, *Hello, Dolly!*, *Young Frankenstein*, *Mary Poppins*, *Into the Woods*, *Shrek*, *Fiddler on the Roof*, *Spamalot* (Waterville Opera House); *Equivocation* (New England Premiere), *Swimming in the Shallows*, *Topdog/Underdog*, *Gross Indecency* (Dramatic Repertory Company); *The Nutcracker* (Bossov Ballet); *Inook and the Sun* (U.S. Premiere), *Last Easter* (New England Premiere, KCACTF/Barbouv Region I National Design Award) (University of Southern Maine), and many more! Travis is a frequent collaborator with RuPaul's Drag Race alum JuJubee (Hulween Dragstravaganza, PetSmart National Commercial/Instagram). Winner of five regional Broadway World Awards for Best Costume Design, including Best Costume Design of the Decade (2010 - 2020). www.travismgrant.com

KATIE WHITEMORE (*Lighting Design*) - she/her - is a freelance lighting designer and lighting associate located in NYC. Recent design credits include *My Way* (Theatre By The Sea), *Welcome to Clowntown*

(The Tank), *The Sound of Music* (Black Rock Theater), *Little Women* (Greater Boston Stage Company) and *Gypsy* (The Wick). Recent associate credits include *Beautiful* (Ogunquit Playhouse), *Dia & Noche* (59E59th), and *Rock of Ages* (Engeman Theater). She was also the Assistant Lighting Designer on the National Tour of *An American in Paris*. Katie received her BFA at Salem State University.
katiewhitemoredesign.com

ALEX BERG (*Co-Sound Design*) is excited to join the team at Theatre By The Sea for this production of *Beautiful: The Carole King Musical*. Alex is a freelance sound designer and mix engineer in the greater Boston area. Credits include shows at The Lyric Stage Company of Boston, ACT of Connecticut, North Shore Music Theatre, Prescott Park Arts Festival, Barington Stage Company, Kavinsky Theatre, and Shakespeare in Delaware Park. Thank you to the team at TBTS, and to my family, friends, and Lyn for all their love and support.

DON HANNA (*Co-Sound Design*) is happy to be returning to Theatre By The Sea for this production of *Beautiful: The Carole King Musical*. He is a Sound Designer, Mixer, and Technician at Sound Associates Inc, whose work can be seen (well, heard) on Broadway, Regional Theatre, Tours, and Concert Productions alike. Touring highlights include: *An American In Paris* National Tour, *The Wizard of Oz* International Tour, *A Christmas Story* National Tour, *South Pacific* National Tour. Regional Theatre work includes designs for The Gateway, John Engeman Theatre, The Rev Theatre, Ogunquit Playhouse, North Shore Music Theatre, and Theatre By The Sea among others. A special thank you to my friends, family and Bethany for your continual love and support.

BOBBIE ZLOTNICK (*Hair & Wig Design*) is an NYC-based wig designer who is ecstatic to return to Theatre By The Sea after the World Premiere production of *Love And Other Fables* in 2019. He is quite familiar with *Beautiful*, having served as a hair swing for the Broadway and 1st National Tour companies, later becoming Production Wig Supervisor for the 2nd National Tour in 2019. Off-Broadway: *EmojiLand* (Drama Desk Nom.), *FairyCakes*, *Mornings At Seven*, *The Book of Merman*, *Drop Dead Perfect*, *Disenchanted*, *Forbidden Broadway*, *Bed Bugs!!!*, and many more. National Tours: *On Your Feet*, *EmojiLand*, *Cocomelon LIVE*. Film/TV: "The Marvelous Mrs. Maisel," "The Gilded Age," "A Holiday Spectacular," "Halston," "Getting Curious With Jonathan Van Ness." BobbieZlotnik.com

WHO'S WHO

JAMES O. HANSEN (*Production Stage Manager*) is thrilled to be back at Theatre By The Sea after five years! Recent credits include: *Clue* (starring Sally Struthers), *The Wedding Singer*, and *A Christmas Carol* at The Gateway Playhouse. *Joseph and the Amazing Technicolor Dreamcoat* (starring David Archuleta), *Mary Poppins*, and *Wonderland* at Tuacahn Amphitheatre. James earned a Bachelor's Degree in Arts Management from Dean College. Special thanks to his Mom, Katie and Ostie for their love and support! DHH.

RICO FROELICH (*Assistant Stage Manager*) is excited to be spending a summer at Theatre By The Sea! Recent credits include *Clue* w/Sally Struthers, *A Christmas Carol*, *The Wedding Singer* (Gateway Playhouse) *Jesus Christ Superstar*, *Rent*, *Guys and Dolls*, *Broadway Unplugged* w/Rob Mclure (ACT of CT), *Groundhog Day*, and *Side By Side with NY Pops* (French Woods). Love to Mom and Aunt Gracie. BA Theatre Production and Design, Ithaca College.

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea (the-

atrebythesea.com), the landmark 492 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmt.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring addi-

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tional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

KEVIN P. HILL (*Producing Artistic Director*) was born and raised in Waltham, MA and began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits include *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady*, and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 productions across America and has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff, and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has directed and choreographed *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at Theatre By The Sea and has directed and choreographed *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young*

Frankenstein, *Mary Poppins*, and *Sister Act* at Bill Hanney's North Shore Music Theatre in Beverly, MA, where he is also Producing Artistic Director. Kevin was nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six BroadwayWorld awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Future projects include an original danced play called *Dance Night*. As a Professor of Dance, Kevin has been on the faculty at Pennsylvania State University, Kansas State University, and most recently The Boston Conservatory of Music. He is a proud member of SDC, AEA, and Dance Masters of New England, Chapter 5.

THOM WARREN (*Associate Producer*), A proud member of Actors Equity and SDC and a resident of Staten Island NY, he began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. At TBTS he appeared in *Kinky Boots* and *Footloose* in 2022. In 2019, he appeared as Nunzio/Snyder in *Newsies* and Roscoe Dexter in *Singin' in the Rain*, and in 2017 he appeared as Maurice in *Disney's Beauty and the Beast*. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well

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as a full-length production of *The Nutcracker*. Thom would like to thank Helen and Chris and of course, Dan, Sam, Jimmy and Peter. Hey bud!

MATTHEW CHAPPELL (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

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ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

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ABOUT THE THEATRE

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Fol-

lowing the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.

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Associate Producer	Thom Warren
Casting Director	Matthew Chappell
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Director of Marketing and Communication	Mike Ceceri
Director of Corporate and Community Relations	Karen Nascembeni

PRODUCTION STAFF 2023

Production Manager/Technical Director	Alan Highe
Interim Company Manager	Owen Smith
Assistant Company Manager	Angela Hopkins
Production Deck Chief/Assistant Technical Director	Jordan Ferrell
Production Fly Chief	Selina Amargo
Fly Crew	Mike Joyce
Costume Shop Manager	Mikayla DeLuca
Assistant Costume Shop Manager	Amani Janice Kinch Alexander
Wardrobe Supervisor	Julia Kehrley
Associate Wardrobe Supervisor	EJ Caraveo
Dressers	Jenna Goulart, Aleyna Karaca
Stitchers	Rachel Arruda, Ryan Savage, Samantha Urbaz
Costume Apprentice	Sami Rosen
Master Electrician	Colin Cleary
Assistant Master Electrician	Jack Mocker
Lighting Apprentice	Lauren Hodgkins
Season Sound Supervision	Don Hanna
Audio Engineer (A1)	Caoilfhionn Farrell
Assistant Audio Engineer (A2)	Laila Akili
Stage Managers	Joel Andrew Cote*, James O. Hansen*
Assistant Stage Managers	Kaitlin Buttofuco*, Rico Froehlich*
Stage Management Apprentices	Hannah Beecher, Jessica Valente
Volunteer Coordinator	Steve Morris
House Managers	Rachel Benz, Steve Morris
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Music Contractor	Mike Sartini
Facilities Staff	Scott Howe
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Properties Lead	*Adam Nichol
Assistant Props Lead	*Hannah Sotnek
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GENERAL TICKET INFORMATION

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

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BRAVO BY THE SEA

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Refreshments are normally available before the show and during intermission, at the gazebo and at Bravo by the Sea. Glass bottles are not permitted in the auditorium.

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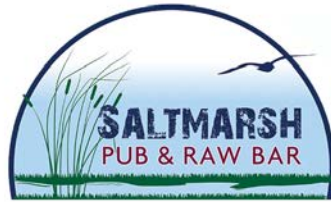
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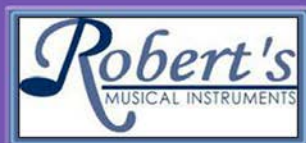
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