

BILL HANNEY'S  
**THEATRE**  
BY THE SEA

# JERSEY BOYS

The story of Frankie Valli & The Four Seasons



**AUGUST 9 – SEPTEMBER 10, 2023**

**1933** CELEBRATING **90** YEARS **2023**

# Matt Wuck

• OYSTER BAR •

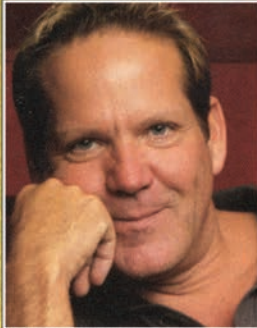


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From the desk of

**BILL HANNEY**  
*Owner and Producer*

Thank you so much for joining us for Theatre By The Sea's 90<sup>th</sup> Anniversary! We're so happy you are here to celebrate the longevity of this historic barn theatre!

Traditionally the 90th Anniversary is known as the stone or granite anniversary, which signifies a relationship that is solid and long-lasting. That is certainly true of this very special place, which was envisioned by Alice Tyler in 1933, to not only entertain but to help create jobs during the Great Depression.

It began as a 300-seat theatre, (which was later increased to 500 with the addition of a balcony in the late 1930s), and has had numerous visionaries at the helm, including the beloved Tommy Brent, who saved the theatre from demolition in 1967 and ran the theatre until 1988 and Laura Harris, Renny Serre, and Richard Ericson, (known as FourQuest Entertainment), who, after extensive renovations, reopened the theater in 1989 and continued to produce high quality live entertainment for 15 seasons. In 2007, after a few dark years, I was fortunate to have had the opportunity to purchase the property and continue the tradition.

I am very proud of the work we have done here, which not only includes the main stage musicals, children's performances, and the continuation of the Late Night Cabaret, but we also added a Monday Evening Concert Series, which presents a variety of entertainment throughout the summer and we created a children's camp which not only educates, but also gives campers an opportunity to perform on the same stage that hosted Marlon Brando, Carol Channing, Groucho Marx, Tallulah Bankhead, Mae West, Judy Holiday, Shelley Winters, and many others.

I am also proud and truly appreciative of the dedicated staff members who work tirelessly to create magic year after year. From the artistic professionals, including directors and designers, to the small but mighty year-round staff who wear numerous hats, to the seasonal production staff and performers with whom we couldn't be without.

Many people marvel at the fact that not only is Theatre By The Sea still in business, but it is thriving. It's truly the "little theatre that could!" This season is a reflection of the theatre itself - celebrating singers who defied the odds, rose to the top and defined their generations.

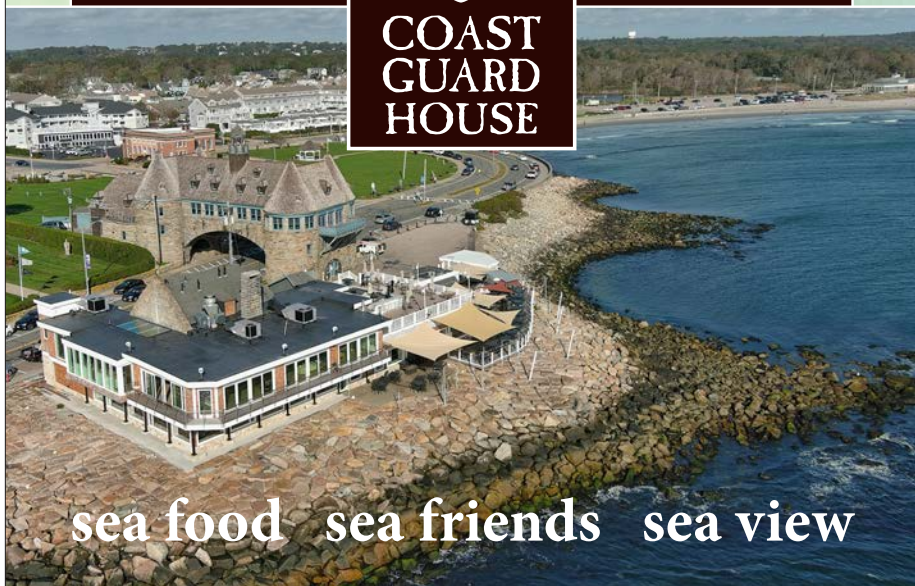
Again, thank you for your unwavering patronage! We certainly couldn't do it without you!

**1933 CELEBRATING 90 YEARS 2023**





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OWNER AND PRODUCER

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**THEATRE**  
BY THE SEA

**KEVIN P. HILL**  
PRODUCING ARTISTIC DIRECTOR

PRESENTS

# JERSEY BOYS

The story of Frankie Valli & The Four Seasons

BOOK BY  
**MARSHALL BRICKMAN & RICK ELICE**

MUSIC BY  
**BOB GAUDIO**

LYRICS BY  
**BOB CREWE**

ORIGINAL BROADWAY STAGE PRODUCTION BY DODGER THEATRICALS (MICHAEL DAVID, EDWARD STRONG, ROCCO LANDESMAN, DES MCANUFF);  
JOSEPH J. GRANO; TAMARA AND KEVIN KINSELLA; PELICAN GROUP IN ASSOCIATION WITH  
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DES MCANUFF, ARTISTIC DIRECTOR & STEVEN B. LIBMAN, MANAGING DIRECTOR

STARRING

**CHRIS MARSH CLARK\*** **AIDAN COLE** **KEVIN PATRICK MARTIN\*** AND **ZANE ZAPATA**

**KYLE BRACE** **KYLE BRAUN** **ZOE GILLIS** **JACK GIMPEL**  
**CHRISTIAN HEINEMANN** **SCARLETT KEENE-CONNOLLE** **SELENE KLASNER**  
**RYAN KOCH** **DRAKE LEACH** **SYLVESTER McCracken III**  
**KEVIN B. McGLYNN\*** **ALAINA MILLS\*** **JAY OWENS** **ELLEN ROBERTS**

SCENIC DESIGN  
**KYLE DIXON**

ORIGINAL COSTUME DESIGN  
**DANA PINKSTON**

LIGHTING DESIGN  
**WESTON WILKERSON**

CO-SOUND DESIGN  
**ALEX BERG** AND **DON HANNA**

CO-WIG & HAIR DESIGN  
**DAN GALYON** AND **KAT SHANAHAN**

PRODUCTION STAGE MANAGER  
**CATHERINE BLOCH\***

ASSISTANT STAGE MANAGERS  
**ENKIDU KHAN\***

COSTUME COORDINATION  
**KELLY BAKER**

ASSISTANT DIRECTOR  
**KAT MOSER-PRIDDY**

CASTING DIRECTOR  
**MATTHEW CHAPPELL**

ASSOCIATE PRODUCER  
**THOM WARREN**

GENERAL MANAGER  
**KAREN GAIL KESSLER**

MUSIC DIRECTION (JULY 2 - AUGUST 13)  
**JACOB PRIDDY**

MUSIC DIRECTION (AUGUST 15 - SEPTEMBER 10)  
**MILTON GRANGER**

DIRECTION & CHOREOGRAPHY  
**KEVIN P. HILL †**

**AUGUST 9 – SEPTEMBER 10, 2023**

\*JERSEY BOYS\* IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH THEATRICAL RIGHTS WORLDWIDE. [WWW.THEATRICALRIGHTS.COM](http://WWW.THEATRICALRIGHTS.COM)



This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FLA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



† The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

# THE CAST

(in alphabetical order)

Hank, Joe (and others) .....	KYLE BRAUN
Tommy DeVito .....	CHRIS MARSH CLARK*
Bob Gaudio .....	AIDAN COLE
Angel (and others) .....	ZOE GILLIS
Stanly (and others) .....	JACK GIMPEL
Joey (and others) .....	CHRISTIAN HEINEMANN
Miss Frankie Nolan, Angel, Lorraine (and others) .....	SELENE KLASNER
Detective 2, Donnie, Bob Crewe (and others) .....	RYAN KOCH
Nick DeVito, Stosh, Billy, Charlie (and others) .....	DRAKE LEACH
Nick Massi .....	KEVIN PATRICK MARTIN*
Frank Knuckles, Gyp, Al (and others) .....	KEVIN B. McGLYNN*
Mary Delgado (and others) .....	ALAINA MILLS*
French Rap Star, Detective 1, Hal, Barry, Davis (and others) .....	JAY OWENS
Frankie's Mom, Angel, Francine (and others) .....	ELLEN ROBERTS
Frankie Valli .....	ZANE ZAPATA

## UNDERSTUDIES & SWINGS

*Understudies and Swings are never substituted for listed performers unless a specific announcement is made at the time of the performance.*

Understudy for: *Tommy & Bob Gaudio* - KYLE BRAUN; *Francine & Lorraine* - ZOE GILLIS;  
*Bob Crewe* - JACK GIMPEL; *Frankie* - CHRISTIAN HEINEMANN;  
*Mary* - SELENE KLASNER; *Nick Massi* - DRAKE LEACH

## Swings

**KYLE BRACE    SCARLETT KEENE-CONNOLLE    SYLVESTER McCracken III**

*Production Stage Manager* - **CATHERINE BLOCH\***

*Assistant Stage Manager* - **ENKIDU KHAN\***

*Dance Captain* - **ALAINA MILLS\***

*\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

# ORCHESTRA

<i>Conductor, Keyboard 1 (July 25 - August 13)</i> .....	JACOB PRIDDY
<i>Conductor, Keyboard 1 (August 15 -September 10)</i> .....	MILTON GRANGER
<i>Keyboard 2</i> .....	JEN CHRISTINA
<i>Trumpet</i> .....	SHAWN BAPTISTA
<i>Reeds</i> .....	ANNE KELTON
<i>Guitar</i> .....	CLAY NORDHILL
<i>Bass</i> .....	JOE BENTLEY
<i>Drums</i> .....	MIKE SARTINI

# SCENES & MUSICAL NUMBERS

## ACT I

"Ces Soirees-La (Oh, What a Night)"—Paris, 2000 .....	French Rap Star, Backup Group
"Silhouettes" .....	Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
"You're the Apple of My Eye" .....	Tommy DeVito, Nick Massi, Nick DeVito
"I Can't Give You Anything But Love" .....	Frankie Castelluccio
"Earth Angel" .....	Tommy DeVito, Full Company
"Sunday Kind of Love" .....	Frankie Valli, Tommy DeVito, Nick Massi, Nick's Date
"My Mother's Eyes" .....	Frankie Valli
"I Go Ape" .....	The Four Lovers
"(Who Wears) Short Shorts" .....	The Royal Teens
"I'm in the Mood for Love/Moody's Mood for Love" .....	Frankie Valli
"Cry for Me" .....	Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
"An Angel Cried" .....	Hal Miller and The Rays
"I Still Care" .....	Miss Frankie Nolan and The Romans
"Trance" .....	Billy Dixon and The Topix
"Sherry" .....	The Four Seasons
"Big Girls Don't Cry" .....	The Four Seasons
"Walk Like a Man" .....	The Four Seasons
"December, 1963 (Oh, What a Night)" .....	Bob Gaudio, Full Company
"My Boyfriend's Back" .....	The Angels
"My Eyes Adored You" .....	Frankie Valli, Mary Delgado, The Four Seasons
"Dawn (Go Away)" .....	The Four Seasons
"Walk Like a Man" (reprise) .....	Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

## ACT II

"Big Man in Town" .....	The Four Seasons
"Begginn'" .....	The Four Seasons
"Stay" .....	Bob Gaudio, Frankie Valli, Nick Massi
"Let's Hang On (To What We've Got)" .....	Bob Gaudio, Frankie Valli
"Opus 17 (Don't You Worry 'Bout Me)" .....	Bob Gaudio, Frankie Valli and The New Seasons
"Bye Bye Baby" .....	Frankie Valli and The Four Seasons
"C'mon Marianne" .....	Frankie Valli and The Four Seasons
"Can't Take My Eyes Off You" .....	Frankie Valli
"Working My Way Back to You" .....	Frankie Valli and The Four Seasons
"Fallen Angel" .....	Frankie Valli
"Rag Doll" .....	The Four Seasons
"Who Loves You?" .....	The Four Seasons, Full Company

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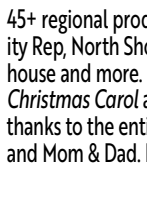


# WHO'S WHO



**CHRIS MARSH CLARK\*** (*Tommy DeVito*), who is originally from Texas, is an actor, singer, and free-lance pizza critic based in New York. Previously, Chris toured the country as Tully in the 1st National Tour of *Escape to Margaritaville*. Favorite regional: Alabama Shakespeare

Festival, South Coast Repertory (Johnny Cash in *Million Dollar Quartet*), The Rev (*Catch Me If You Can*), Music Theatre Wichita, and Shenandoah Summer MT. Texas State University BFA musical theatre. My immense thanks and gratitude to my family always, Nev, A Squad, and CGF. Chris aspires to bowl the perfect game. @chrisclark55



**ZANE ZAPATA** (*Frankie Valli*) is a Jersey native excited to make his TBTS debut in a show he has dreamed of being in since he was 12! Recent credits: *Sunday in the Park with George* (George), *The Drowsy Chaperone* (Aldolpho), *Jersey Boys* NCL (swing). His training started when he was 11 years old at the American Boychoir School. He then obtained a degree in musical theatre at Manhattan School of Music. Special thanks to his agent Tiera at Firestarter Entertainment, his incredible teachers from MSM, and his mom for taking him to see *Jersey Boys* for the first time. This one's for you mom! zanezapata.com @zanezapata

ing started when he was 11 years old at the American Boychoir School. He then obtained a degree in musical theatre at Manhattan School of Music. Special thanks to his agent Tiera at Firestarter Entertainment, his incredible teachers from MSM, and his mom for taking him to see *Jersey Boys* for the first time. This one's for you mom! zanezapata.com @zanezapata



**AIDAN COLE** (*Bob Gaudio*) is thrilled to return to TBTS after playing Prince Topher in last year's production of *Cinderella*. Regional and collegiate credits include *Mamma Mia!* (Sky), *Legally Blonde* (Emmett), and *Violet* (Monty Harrill). Aidan's passion for new work

has led to collaborations with writers such as Joe Iconis, Stephen Weiner, Peter Kellogg, Kirsten Childs, and Alex Sage Oyen. He holds a BFA in Musical Theatre from Penn State University's Schreyer Honors College. Many thanks to Hudson Artists Agency, my family, and my teachers. @acole6363



**KYLE BRACE** (*Swing*) is thrilled to be making his Theatre By The Sea debut. He recently completed a production of *Jersey Boys* at the Broadway Palm Dinner Theatre in Florida, performing as Hank/others and understudying Nick Massi. You may also have seen him in the

National Tours of *South Pacific* (Bass Soloist/Ensemble) and *An American in Paris* (Ensemble). Other favorite credits include *Oklahoma!* (Jud Fry) and *Chicago* (Billy Flynn). Kyle would like to thank everyone at TBTS for this opportunity, and his friends and family for their love and support. www.kylebrace.com @kcbrace @kylebracephotography



**KEVIN PATRICK MARTIN\*** (*Nick Massi*) returns to TBTS after having last appeared in 2013's *La Cage aux Folles* and 2008's *George M!*, *Evita*, and *The Producers*. He toured North America with Broadway's *Jersey Boys* from 2017-2022, logging over 800 performances as Hank/Norm

(Tommy DeVito u/s) in 48 states and three countries.

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# WHO'S WHO



**KYLE BRAUN** (*Hank, Joe, Ensemble, u/s Tommy, u/s Bob Gaudio*) was recently seen at Theatre By The Sea as The Stalker in *The Bodyguard* and in the roles of Neil Sedaka, a righteous Brother, Lou Adler, and a member of the ensemble in *Beautiful: The Carole King Musical*. Previous Theatre By The Sea credits include *Footloose* (Cowboy Bob) and *Kinky Boots* (Richard Bailey). Other credits include North Shore Music Theatre, Regent Seven Seas Cruises, Derby Dinner Playhouse, and Stage One Musical Theatre. Thank you to my family and to Sami for their continual love and support!



**ZOE GILLIS** (*Angel, Ensemble, u/s Francine, u/s Lorraine*) is thrilled to be back at TBTS, where she appeared earlier this season as a swing in *Beautiful: The Carole King Musical* and previously in the ensemble of *Cinderella* last season. Other credits: *Cabaret* (Texas) w/ Argyle Theatre. Born and raised in upstate RI, she received her conservatory degree at AMDA NY in the MT Program.

Gillis is also an instructor and mentor for younger artists with focuses on college auditions, to choreography for national dance competitions. To see some of her work, visit [zoegillisnyc.com](http://zoegillisnyc.com).



**JACK GIMPEL** (*Stanley, Ensemble, u/s Bob Crewe*) was seen at Theatre By The Sea earlier this season in *The Bodyguard* and *Beautiful: The Carole King Musical* and last season in *Kinky Boots*, *Cinderella*, and *Footloose*. National Tour: *Legally Blonde* (Aaron/US

Warner). Proud 2022 graduate of the Rider University BFA Musical Theatre program. So thankful to family and friends for their endless support. Special thanks to Kevin, Matthew, Michael, Jacob, Thom, and the entire TBTS team for this opportunity, and a grateful heart to Mom, Dad, Em, Clare, and Pablo for their unconditional love. [@jgimps92](http://jackgimpel.com)



**CHRISTIAN HEINEMANN** (*he/they*) (*Joey, Ensemble, u/s Frankie*) is thrilled to be joining the cast of *Jersey Boys* at Theatre By The Sea. Recently, Christian was seen in the New York Premiere of *Shooting Star: A Revealing New Musical* and onboard the Disney

Magic cruise ship. Other regional credits: *Little Women* (Laurie), *Disney's Newsies* (Crutchie), *Chicago* (Mary Sunshine). Otterbein University alum. Christian would like to thank their friends and family as well as the entire cast and crew for their support and love. @thechristianh



**SCARLETT KEENE-CONNOLES** (*Swing*) is thrilled to return to the TBTS, where she debuted as Jane Banks in *Mary Poppins* (2014). Favorite credits include NSMT's *A Christmas Carol* (Martha Cratchit, Fan Scrooge), *Peter Pan*, *The Music*

*Man*, *Saturday Night Fever*, and Jane Banks in *Mary Poppins*, (IRNE nom, Most Promising Young Performer). She is also featured in New Year's Eve's "Broadway Royale" at The Copacabana, NYC, 2018-2022. Scarlett, a Newport, RI native, studies musical theater at Marymount Manhattan College in NYC. A huge thank you to Bill Hanney's TBTS team and my ever-supportive family!



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# WHO'S WHO



**SELENE KLASNER** (*Miss Frankie Nolan, Angel, Lorraine, Ensemble, u/s Mary*) is so grateful to make her TBTS debut! Regional credits include *Beautiful and Buddy Holly* at North Shore Music Theatre, *The Sound of Music* (Sister Margaretta/Frau Schmidt/Violin),

*We Are The Tigers* (Riley), *Rocky Horror* (Janet), and *A Midsummer Night's Dream* (Helena u/s). Selene graduated summa cum laude from the University of Southern California, where her favorite credits included *Side Show* (Daisy), *Urinetown* (Hope), and *Grease* (Marty). Love and gratitude to her family! @seleneklasner



**RYAN KOCH** (*Detective 2, Donnie, Bob Crewe, Ensemble*) is a Manhattan-based actor and graduate of the University of Central Florida (BFA Musical Theatre). TBTS debut! National Tours: *Madagascar the Musical* (King Julien u/s), *Pinkalicious* (Mr. Pinkerton). Off-Broadway: *Pinkalicious*.

*icious*. Regional: *Spring Awakening* (Mill Mountain Theatre), *A Gentleman's Guide to Love and Murder* (Festival 56), *Merry Wives of Windsor* (F56), *Gentlemen Prefer Blondes* (Thin Air Theatre Company), and *Mary Poppins* (Okoboji Summer Theatre). Endless gratitude for my wonderful parents, friends, and Mark Brotherton. "Just have fun!"



**DRAKE LEACH** *he/him/his* (Nick DeVito, Stosh, Billy, Charlie, Ensemble, u/s/ Nick Massi) is excited to be making his Theatre By The Sea debut! Performance credits include *The Sound of Music* (North Shore Music Theatre), *Into the Woods*, *We Shall Someday*,

and *She Loves Me* (Signature Theatre), *The Trip to Bountiful* (Ford's Theatre), *Celtic Fyre* and *Bel Concertino* (Busch Gardens). *Snow Queen* (Imagination Stage), *Matilda* (NextStop Theatre Company), *Ripple* (Rorschach Theatre) and *The Producers* (Little Theatre of Alexandria). Instagram: @drake\_leach. Facebook: Drake Leach. Thank you Mom and Dad!

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# WHO'S WHO



## **SYLVESTER McCRACKEN III**

(Swing) is very excited to return to Theatre By The Sea stage where he was recently seen as a Drifter and in the Ensemble of *Beautiful: The Carole King Musical* and previously in *Buddy! The Buddy Holly Story*. International tours: *Dream-girls*. Off Broadway: *Speakeasy*. Regional: *Men of Steel*, *All Shook Up*, and *Thoroughly Modern Millie*. Much thanks to God and my family who have kept me grounded! @releasethemccracken\_1



**KEVIN B. MCGLYNN\*** (Frank Knuckles/ Gyp/Al/Ensemble) a native of Medford, MA and a graduate of the Boston Conservatory is delighted to return to Theatre By The Sea to tell the story of The Four Seasons for the theatre's 90<sup>th</sup> anniversary. Tours: *Kiss Me Kate*,

*All Shook Up*, and *Forbidden Broadway* Regional: *Kinky Boots*, *Cinderella*, and *Something Rotten*. Film/TV: *Annabelle Hooper*, *Tycoon*, and *Jack*. Much love to family & friends especially John J and Mary H.



**ALAINA MILLS\*** (*Mary Delgado*, *Ensemble*, *Dance Captain*) is so excited to return to Theatre By The Sea in one of her favorite shows. She was recently seen here as Cynthia Weil in *Beautiful: The Carole King Musical* earlier this season! Off-Broadway/NYC: *A Class Act* (Sophie, J2); *Peg O'My Heart* (Peg, York TC); *Into The Woods* (Jack, OOTB). 1st National - *Beautiful: The Carole King Musical*. Favorite regional: *Ogunquit*, *Paper Mill*, *North Shore Music Theatre*, *TUTS*, *The Rev*, *FST*, *Weathervane*. Proud CCM alum! Love and thanks to DGRW, Kevin/Matt/Bill, AJC, Chris, and especially Mom and Dad.



**JAY OWENS** (*French Rap Star*, *Detective I*, *Hal*, *Barry*, *Davis*, *Ensemble*) is thrilled to be making his TBTS debut! Hailing from Chicago originally, Jay is a proud graduate of Syracuse University, where he earned his BFA in musical theater this past spring. Recent credits include Sebastian in *The Little Mermaid* at



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# WHO'S WHO

Syracuse Stage, and the ensembles of *Footloose*, *Catch Me If You Can*, *Hunchback*, *State Fair*, and *Evita* at The REV Theatre Co. Many thanks to family and friends, agents Katie and Violet, and all teachers and mentors over the years. Find Jay @jaykowens on socials and .jaykowens.com on the interwebs!



**ELLEN ROBERTS** (*Frankie's Mom*, *Angel*, *Francine*, *Ensemble*) made her TBS debut as a swing for *Beautiful: The Carole King Musical* and was a College Girl and member of the Ensemble in *The Bodyguard*. A musical theater student at Boston Conservatory, she

was a trainee at Nashville Ballet and attended UNCSA as a ballet major. She has performed in *RENT* and *Swing!* at Boston Conservatory. Regional credits include *The Producers* (Firehouse Center for the Arts), *Gypsy* (Signature Theatre), and *The Nutcracker* (Ballet West, Joffrey Ballet, The Kennedy Center). She is beyond excited to be spending her summer in Rhode Island!

**MARSHALL BRICKMAN** (*Book*) Marshall entered show business first as a member of the folk group The Tarriers and then, along with John and Michelle Phillips, as one of The New Journeymen, a precursor of The Mamas and the Papas. Mr. Brickman's film work as author (or co-author with Woody Allen) includes *Sleeper*, *Annie Hall* (Academy Award), *Manhattan*, (AA nomination) and *Manhattan Murder Mystery*. As film writer/director: *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. In television: "The Tonight Show with Johnny Carson" (head writer, 1967-70), "The Dick Cavett Show" (head writer/co-producer, 1970-72). His first foray into musical theater resulted in *Jersey Boys*, which won the Tony, Olivier, Helpmann, Grammy and many other awards world-

wide, has been seen by twenty million people worldwide and is currently the 10th-longest running show in the history of Broadway. Mr. Brickman's other theatrical efforts include *Turn of the Century*, which played to capacity houses in Chicago, and *The Addams Family*, starring Nathan Lane and Bebe Neuwirth, which ran for two years on Broadway and to date has had over four thousand first and second tier productions internationally. In addition to his work in film and theater, Mr. Brickman has published in The New York Times, The New Yorker, Playboy and other periodicals. He is the 2006 recipient of the Writers' Guild of America Ian McClellan Hunter Award for Lifetime Achievement. His current project is a stage musical celebrating the life of western star Roy Rogers.

**RICK ELICE** (*Book*) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nominations (including two for Rick) and won five, more than any play of the season. Also on Broadway, Elice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lippa), currently touring North America, with productions in Europe and South America. In 2014, the Old Globe Theatre in San Diego presented the world premiere of his new musical, *Dog and Pony* (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with Benj Pasek and Justin Paul, based on the film *Make Believe*, and *Super Fly* (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend, Bill T. Jones. Heartfelt thanks to those whose work in the theatre makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider,

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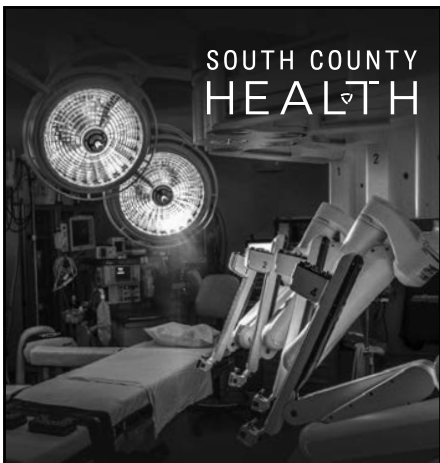
# WHO'S WHO

Coyne, Brickman, Timbers and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

**BOB GAUDIO** (*Composer*) wrote his first hit, "Who Wears Short Shorts," at 15, for The Royal Teens, and then went on to become a founding member of The Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Any-more") and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for The Four Seasons and one of Billboard's longest-charted singles (54 weeks), "Oh, What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership on a handshake.

**BOB CREWE** (*Lyricist*) "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957 they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie" ñ all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off of You," which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesley Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film, *Barbarella*. Then his own Bob Crewe Generation exploded with Music to Watch Girls By. In 1972 Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny

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# WHO'S WHO

Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June '01) ... David Ritz

**KEVIN P. HILL** (*Producing Artistic Director*) was born and raised in Waltham, MA and began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits include *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady*, and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 productions across America and has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff, and Tony® Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has directed and choreographed *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's*

*Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at Theatre By The Sea and has directed and choreographed *The Sound of Music*, *A Christmas Carol*, *Kinky Boots*, *Rodgers + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at Bill Hanney's North Shore Music Theatre in Beverly, MA, where he is also Producing Artistic Director. Kevin was nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six Broadway/World Awards and two Motif Awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Future projects include an original danced play called *Dance Night*. As a Professor of Dance, Kevin has been on the faculty at Pennsylvania State University, Kansas State University, and most recently The Boston Conservatory of Music. He is a proud member of SDC, AEA, and Dance Masters of New England, Chapter 5.

**JACOB PRIDDY** (*Music Direction | July 25 - August 13*) is a native of Louisville, KY and is thrilled to return to Theatre By The Sea for another summer. Credits at TBTS include *Beautiful: The Carole King Musical*, *Rodgers + Hammerstein's Cinderella*, *Kinky Boots*, the award-winning *Disney's Newsies* and *Saturday Night Fever*. Favorite credits include *A Christmas Story* (National Tour), *Jersey Boys* (Ogunquit Playhouse), and *The Secret Garden* (Playhouse in the Park). Jacob spends much of his time as a music director for cruise line production companies, various regional theaters, and universities. All my love to Kat, my friends, and family!

**MILTON GRANGER** (*Music Direction | August 15 - September 10*) returns to Theatre By The Sea having previously music directed *My Way*, *Singin' in the Rain*, *CATS*, *Mary Poppins*, and *My Fair Lady*. As pianist/conductor: Broadway: *Mary Poppins*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Cyrano the musical*, and *Camelot* (with Robert Goulet). National Tours: *Phantom of the Opera*, *Big*, *Sunset Boulevard*, *Camelot*. International: *West Side Story*. Over 100 regional productions at North Shore Music Theatre, Baltimore CenterStage, Westchester Broadway Theatre and others. Work as composer/lyricist: Two First Prizes in National Opera Association new chamber opera competition; eight chamber operas, performed regularly throughout U.S. and Canada. Several produced musical plays, including *Castle*

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# WHO'S WHO

*Walk* (NYMF Next Link Selection), and *Peter Rabbit and the Garden of Doom* (winner, Actors' Playhouse competition).

**KYLE DIXON** (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Beautiful, My Way, Kinky Boots, Cinderella, Footloose, Million Dollar Quartet, Saturday Night Fever, Newsies, Singin' in the Rain, Love and Other Fables, Chicago, Joseph and the Amazing Technicolor Dreamcoat, Mamma Mia!* (BroadwayWorld Regional Award), *Ain't Misbehavin', The Producers, Disney's Beauty and the Beast, The Music Man, Beehive, Buddy, West Side Story, The Wizard of Oz, Sister Act, and Young Frankenstein* at Theatre By The Sea, (BroadwayWorld Regional Award), *The Sound of Music, Kinky Boots, Little Shop of Horrors, Buddy, Cinderella, Smokey Joe's Cafe, Mamma Mia!* ('18, '21), *The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, Hairspray! Peter Pan, Mame, 42nd Street, Young Frankenstein, The Music Man, West Side Story* (North Shore Music Theatre), *White Christmas, Rock of Ages, and A Bronx Tale* (John W. Engeman Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up '70s starring Barry Williams* (Off Broadway), *Angelina Ballerina, The Musical* (NYC, Toronto, National Tour), *Fancy Nancy, the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu, Doubt, The Secret Garden and The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' *Winter Lights*.  
KyleDixonDesigns.com @kyle\_dixon\_designs

**DANA PINKSTON** (*Costume Design*) has designed costumes for theatres across the country, including Theatre By The Sea, North Shore Music Theatre, Wayside Theatre and Virginia Shakespeare Festival, Pennsylvania Centre Stage, Struthers Library Theatre and Snowmass/Aspen Rep. In 1994 Dana won the prestigious ACTF/ Kennedy Center National Award for Excellence in Costume Design for her designs for *Our Country's Good*, as well as Penn State University's Arts and Architecture Creative Achievement Award. As an Associate Professor of Design at Kansas State Univer-

sity, Dana has been privileged to work with many emerging playwrights and directors, both on campus and in New York City. Dana is a proud member of United Scenic Artists Local 829.

**WESTON WILKERSON** (*Lighting Design*) is thrilled to be back in Matunuck at Theatre By The Sea. A home away from home, his first summer in the barn was twenty years ago as the Master Electrician. Since 2003, Weston has been a Carpenter, Technical Director, and Set Designer, in addition to lighting numerous productions. Additional regional credits include lighting for Portland Stage, Stages, Lyric Theatre of Oklahoma, Alabama Shakespeare Festival, TheatreSquared, City Theatre, Clarence Brown Theatre, and Cumberland County Playhouse. Commercial work includes productions for Indy Racing League, NASCAR, ESPN/ABC, Shell Oil, College Gameday, Trackside Live, and HBO Boxing. Weston now lives in Fayetteville, Arkansas with his wife Kim Powers and their son Haakon where he is a teacher at the University of Arkansas.

**ALEX BERG** (*Co-Sound Design*) is excited to join the team at Theatre By The Sea for this production of *Jersey Boys*. Alex is a freelance sound designer and mix engineer in the greater Boston area. Credits include shows at The Lyric Stage Company of Boston, ACT of Connecticut, North Shore Music Theatre, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, and Shakespeare in Delaware Park. Thank you to the team at TBTS, and to my family, friends, and Lyn for all their love and support.

**DON HANNA** (*Co-Sound Design*) is happy to be returning to Theatre By The Sea for this production of *Jersey Boys*. He is a Sound Designer, Mixer, and Technician at Sound Associates Inc, whose work can be seen (well, heard) on Broadway, Regional Theatre, Tours, and Concert Productions alike. Touring highlights include: *An American In Paris* National Tour, *The Wizard of Oz* International Tour, *A Christmas Story* National Tour, *South Pacific* National Tour. Regional Theatre work includes designs for The Gateway, John Engeman Theatre, The Rev Theatre, Ogunquit Playhouse, North Shore Music Theatre, and Theatre By The Sea among others. A special thank you to my friends, family and Bethany for your continual love and support.

**DAN GALYON** (*Co-Wig Design*) is a New York based designer and stylist, enchanting storytelling through the medium of hair. Recently supervising wigs and makeup for the Off-Broadway run of *Black Odyssey*

# WHO'S WHO

Dir. Stevie Walker-Webb (Classic Stage Company), *Life is a Dream* (Baltimore Center Stage) as well as a season of shows at North Shore Music Theater in Massachusetts. He is a graduate of AMDA NY.

**KAT SHANAHAN** (Co-Wig Design) is excited to join the *Jersey Boys* team! She is in her 10th season as the resident Wardrobe Supervisor at North Shore Music Theatre. Other companies she has worked for include Boston Ballet, The Huntington Theatre, Speakeasy Stage Co., The Lyric Stage Co., Greater Boston Stage, Theater By The Sea, Odyssey Opera, The New England Conservatory, Boston University, The Poets Theater, Boston Conservatory, and ArtsEmerson. Kat has designed and/or maintained wigs for such other companies as Boston Ballet, The Huntington Theater, Odyssey Opera, and Boston University. Kat has a B.S. in Film and Video Production from The New England Institute of Art. For J,O,P,R&C, always.

**KAT MOSER-PRIDDY** (Assistant Director) AD Company (Arts Center of Coastal Carolina). Other directing: *Elegies* (Northern Kentucky Univ), *Bye Bye Birdie* (Sacred Heart Academy). Performance credits include *Beautiful*, *Kinky Boots* and *Gabrielle in Cinderella* at Theatre By The Sea. Off-Broadway: *The Office! A Musical Parody*. *Man of La Mancha* at Milwaukee Rep, and Jenny in "Divine Will" streaming on Pure Flix. Kat is a professor at Northern Kentucky University. MFA (Savannah College of Art and Design), BFA (Northern Kentucky Univ). Thank you, Kevin!

**CATHERINE BLOCH\*** (Production Stage Manager) is delighted to be joining Theatre By The Sea. Her stage management credits include Little Island Dance Festival 2021, *Spamilton*, *Forbidden Broadway*, Mint Theater Company's *A Day by the Sea*; The Civilians' *Gone Missing* and *Nobody's Lunch*; Signature Theatre Company's *The Late Henry Moss*; Sundance Institute Theatre Lab, O'Neill Playwrights Conference and various events including SAY Annual Benefit Gala, Aubrey Lynch's Jazzland with the Jazz at Lincoln Center Orchestra, and many events at NJPAC including *Jersey New Moves*, Dodge Poetry Festival, Newark Peace Conference with the Dalai Lama, and Michael Feinstein's American Songbook.

**ENKIDU KHAN\*** (Assistant Stage Manager) is a multi-disciplined theatre artist who has worked in a variety of positions, including, but not limited to, a playwright, a lighting and projection designer, a director, a stage manager, and an artistic director. They studied theatre and performance with an emphasis in new works and devised theatre at Oklahoma City Uni-

versity. Some of their favorite credits include stage managing *The Poes*, a devised live cinema experience, and writing and directing *Learning to Forget*.

**BILL HANNEY** (Owner/Producer) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea ([theatrebythesea.com](http://theatrebythesea.com)), the landmark 492 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre ([nsmt.org](http://nsmt.org)), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin* and is a producer of *The Shark is Boken* on Broadway now, as well as developing several new musicals.

**THOM WARREN** (Associate Producer), A proud member of Actors Equity and SDC and a resident of Staten Island NY, he began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Gypsies and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. At TBTS he appeared in

# WHO'S WHO

*Kinky Boots* and *Footloose* in 2022. In 2019, he appeared as Nunzio/Snyder in *Newsies* and Roscoe Dexter in *Singin' in the Rain*, and in 2017 he appeared as Maurice in *Disney's Beauty and the Beast*. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Helen and Chris and of course, Dan, Sam, Jimmy and Peter. Hey bud!

**MATTHEW CHAPPELL** (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 produc-

tions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at *Feinstein's/54 Below*, *The Duplex*, *Carnegie Hall*, and *The Metropolitan Room*. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

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# ABOUT THE THEATRE

**THEATRE BY THE SEA**, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Fol-

lowing the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.

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## THEATRE BY THE SEA STAFF 2023

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Chief Financial Officer .....	Tom Senter
General Manager & Press Representative .....	Karen Gail Kessler
Associate Producer .....	Thom Warren
Casting Director .....	Matthew Chappell
Box Office Manager .....	Vincent Lupino
Director of Marketing and Communication .....	Mike Ceceri
Director of Corporate and Community Relations .....	Karen Nascembeni

### PRODUCTION STAFF 2023

Production Manager/Technical Director .....	Alan Highe
Production Fly Chief/Deck Chief .....	Selina Amargo
Fly Crew/Run Crew .....	Mike Joyce
Props Supervisor .....	Lydia Berggruen
Costume Shop Manager .....	Mikayla Reid
Assistant Costume Shop Manager .....	Amani Janice Kinch Alexander
Wardrobe Supervisor .....	Julia Kehrley
Associate Wardrobe Supervisor .....	EJ Caraveo
Dressers .....	Jenna Goulart, Aleyna Karaca
Stitchers .....	Rachel Arruda, Ryan Savage, Samantha Urbaz
Costume Apprentice .....	Sami Rosen
Wig Maintenance .....	Jennifer Douglas
Season Sound Supervision .....	Don Hanna
Audio Engineer (A1) .....	Caoifhionn Farrell
Assistant Audio Engineer (A2) .....	Laila Akili
Stage Managers .....	Catherine Bloch*, Joel Andrew Cote*
Assistant Stage Managers .....	Kaitlin Buttofuco*, Enkidu Khan*
Stage Management Apprentice .....	Hannah Beecher
Stagehands .....	Simon Brewster, Scott Howe, Natalie Portillo, Aiden Saulnier
Volunteer Coordinator .....	Steve Morris
House Managers .....	Rachel Benz, Steve Morris
Box Office Assistants .....	Rachel Benz, Linda Conte, Tom Lavallee, Anne Mulhall, Louise Tetreault, Marcia Zammarelli
Music Contractor .....	Mike Sartini
Facilities Staff .....	Scott Howe
Program Printer .....	RPI Printing
Group Sales Coordinator & Program Advertising .....	Karen Gail Kessler
Production Photographer .....	Mark Turek
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Associate Production Manager .....	Scott G. Nason
Technical Director .....	Mark Vagenas
Assistant Technical Director .....	*Mike Gove
Carpentry Lead .....	*Myles McMann
Scenic Carpenters .....	*David Adriance, *Abbey Kulhavy, *Ben Florance, Derek Hodge, *Chris Parsons
Properties Lead .....	*Adam Nichol
Assistant Props Lead .....	*Hannah Sotnek
Paints Lead .....	*Sasha Seaman
Assistant Paints Lead .....	*Shannon Gemma

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# BILL HANNEY'S THEATRE BY THE SEA

## PATRON INFORMATION

### BOX OFFICE HOURS

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PERFORMANCE DAYS

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PERFORMANCE SUNDAYS

12 noon until curtain

### CONTACT US

Box Office: (401) 782-8587

E-mail: [boxoffice.tbts@gmail.com](mailto:boxoffice.tbts@gmail.com)

Website: [www.theatrebythesea.com](http://www.theatrebythesea.com)

Administrative offices: (401) 782-3800

### GENERAL TICKET INFORMATION

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

### TICKET FEES

Restoration Fee: \$2 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: \$6 per ticket (\$2 per ticket for children's shows) online, \$4 per ticket by phone, no fee for in person sales.

ALL TICKET PURCHASES ARE A FINAL SALE.

NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.

### GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

### GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-3800 x 112

### FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

### BRAVO BY THE SEA

For reservations call (401) 789-3030 or online at [www.theatrebythesea.com](http://www.theatrebythesea.com)

### REFRESHMENTS

Refreshments are normally available before the show and during intermission, at the gazebo and at Bravo by the Sea. Glass bottles are not permitted in the auditorium.

### RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

### SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

### RESTROOMS

Men's and women's restrooms are located off the lobby. Handicapped accessible and additional men's and women's restrooms are located in the gazebo area.



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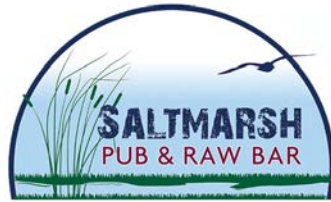
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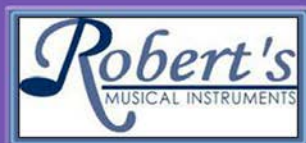
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