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THE MUSICAL

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PRESENTS

Footloose
THE MUSICAL

STAGE ADAPTATION BY **DEAN PITCHFORD** AND **WALTER BOBBIE**
BASED ON THE ORIGINAL SCREENPLAY BY **DEAN PITCHFORD**

MUSIC BY **TOM SNOW** LYRICS BY **DEAN PITCHFORD**

ADDITIONAL MUSIC BY **ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS, AND JIM STEINMAN**

STARRING

AIMEE DOHERTY* **JP QUALTERS*** **MATTHEW J. TAYLOR*** **EMMA WILCOX**
KRISTEN GEHLING* **CANDACE HAYNES** **ETHAN JAMES LYNCH** **JAMES OBLAK**
REBECCA MURILLO **SAMI MURPHY** **ELLEN PETERSON** **MELANIE SOUZA***
DAWN TUCKER* **JAMES ANDREW WALSH*** **THOM WARREN***
KYLE BRAUN **CHLOE CASTELLANO** **CADENCE COLLINS** **JACK GIMPEL**
BEN HORSBURGH **KEVIN IVEY MORRISON** **PABLO PERNIA** **BLAISE ROSSMANN**

SCENIC DESIGN
KYLE DIXON

COSTUME DESIGN
MIKAYLA REID

LIGHTING DESIGN
JOSE SANTIAGO

SOUND DESIGN
DON HANNA

ASSISTANT STAGE MANAGER
EMILY HUBER*

PRODUCTION STAGE MANAGER
OWEN SMITH*

CASTING DIRECTOR
MATTHEW CHAPPELL

GENERAL MANAGER
TOM SENTER

ASSOCIATE PRODUCER
THOM WARREN

MUSIC DIRECTION BY
NATHAN URDANGEN

CHOREOGRAPHY BY
DIANE LAURENSON†

DIRECTION BY
BOB RICHARD†

JUNE 22 - JULY 16, 2022

FOOTLOOSE is presented through special arrangement with Concord Theatricals.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



† The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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CAST OF CHARACTERS

(in order of appearance)

Ren McCormack	JP QUALTERS*
Ethel McCormack	KRISTEN GEHLING*
Rev. Shaw Moore	MATTHEW J. TAYLOR*
Vi Moore	AIMEE DOHERTY*
Ariel Moore	EMMA WILCOX
Lulu Warnicker	DAWN TUCKER*
Wes Warnicker	JAMES ANDREW WALSH*
Principal Eleanor Dunbar	ELLEN PETERSON
Coach Roger Dunbar	THOM WARREN*
Rusty	CANDACE HAYNES
Urleen	REBECCA MURILLO
Wendy Jo	SAMI MURPHY
Chuck Cranston	JAMES OBLAK
Lyle	PABLO PERNIA
Travis	BEN HORSBURGH
Cop	KYLE BRAUN
Betty Blast	MELANIE SOUZA*
Willard Hewitt	ETHAN JAMES LYNCH
Jeter	PABLO PERNIA
Bickle	BEN HORSBURGH
Garvin	KEVIN IVEY MORRISON
Cowboy Bob	KYLE BRAUN
Ensemble	KYLE BRAUN, CHLOE CASTELLANO, CADENCE COLLINS, JACK GIMPEL, BEN HORSBURGH, KEVIN IVEY MORRISON, PABLO PERNIA, BLAISE ROSSMANN

UNDERSTUDIES

Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudies for: Ren - PABLO PERNIA; Ethel/Lulu/Eleanor- MELANIE SOUZA*;

Vi- ELLEN PETERSON; Reverend Shaw - JAMES ANDREW WALSH*; Ariel - SAMI MURPHY;

Wes/Coach/Principal - KYLE BRAUN; Rusty - CADENCE COLLINS;

Urleen/Wendy Jo - CHLOE CASTELLANO; Chuck - BEN HORSBURGH;

Lyle/Jeter/Garvin - JACK GIMPEL; Travis/Bickle - BLAISE ROSSMANN;

Betty - DAWN TUCKER*; Cowboy Bob - THOM WARREN*

Production Stage Manager - OWEN SMITH*

Assistant Stage Manager - EMILY HUBER*

Dance Captain - JP QUALTERS*

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Conductor, Keyboard	NATHAN URDANGEN
Drums	MIKE SARTINI
Keyboard 2	JEN CHRISTINA
Reed 1	RICH MARCHETTI
Guitar 1	BILL BUONOCORE
Guitar 2	CLAY NORDHILL
Bass	JOE BENTLEY

SCENES & MUSICAL NUMBERS

Setting: Somewhere in the heartland of America in the recent past.

ACT I

Scene 1: The City of Chicago

FOOTLOOSE* Rusty, Wendy Jo, Urleen, and the Company

Scene 2: The Town of Bomont in Church

ON ANY SUNDAY Rev. Shaw Moore, Ren, Ethel, and the Company

Scene 3: Behind a Gas Station

THE GIRL GETS AROUND** Chuck, Ariel, Travis, and Lyle

Scene 4: A High School Hallway

I CAN'T STAND STILL Ren

SOMEBODY'S EYES Rusty, Urleen, Wendy Jo, and the Company

Scene 5: The Moore Home

LEARNING TO BE SILENT Vi, Ethel, and Ariel

Scene 6: The Burger Blast

HOLDING OUT FOR A HERO*** Ariel, Rusty, Wendy Jo, and Urleen

Scene 7: The Great Plains of Bomont

SOMBODY'S EYES Rusty, Wendy Jo, and Urleen

Scene 8: The Moore Home

SOMBODY'S EYES (REPRISE) Rusty, Wendy Jo, Urleen, Chuck, Lyle, and Travis

HEAVEN HELP ME Shaw

Scene 9: The High School Gym/The Church

I'M FREE*/HEAVEN HELP ME Ren, Shaw, and the Company

INTERMISSION

ACT II

Scene 1: The Bar-B-Que, a Country/Western Dance Hall

STILL ROCKIN' Cowboy Bob and his Band

LET'S HEAR IT FOR THE BOY Rusty and the Company

Scene 2: The Moore Home

CAN YOU FIND IT IN YOUR HEART? Vi

Scene 3: The Junk Yard

DANCING IS NOT A CRIME Ren

MAMA SAYS (YOU CAN'T BACK DOWN) Willard, Bickle, Garvin, Jeter, and Ren

MAMA SAYS (ENCORE) Willard and Boys

Scene 4: Under the Train Bridge

ALMOST PARADISE**** Ren and Ariel

Scene 5: Town Hall

Scene 6: The Moore Home

HEAVEN HELP ME Shaw

Scene 7: The Church and Churchyard

CAN YOU FIND IT IN YOUR HEART? (REPRISE) Shaw

Scene 8: The Gym

FOOTLOOSE (FINALE)* The Company

MEGAMIX The Company

*All music by Tom Snow except: *Kenny Loggins, **Sammy Hagar, ***Jim Steinman, ****Eric Carmen*

All lyrics by Dean Pitchford except: FOOTLOOSE- Lyrics by Dean Pitchford and Kenny Loggins

WHO'S WHO IN THE CAST



AMIEE DOHERTY* (*Vi Moore*) TBTS: *Delphinia in Love and Other Fables*. Regional: *Rosalind in As You Like It* (Shakespeare & Company) and *Gussie in Merrily We Roll Along* (Huntington Theatre). Other regional theatres include Lyric Stage, SpeakEasy Stage, Boston Lyric Opera, and Boston Ballet, among others. Amiee soloed with the Boston Pops under the baton of Keith Lockhart and recently appeared in the film *Don't Look Up*. She is a two-time recipient of the Elliot Norton Award and a three-time recipient of the IRNE Award for Outstanding Actress in a Musical. aimeedoherty.net



JP QUALTERS* (*Ren McCormack, Dance Captain*) is so excited to make his Theatre By The Sea debut! He is originally from Waltham, MA. Education: Hartt School of Music. Credits include: First National Tour - *School of Rock* and First National Tour - *Kinky Boots*.

Some regional favorites: Riverside Theatre, PCLO, NSMT, Signature and Ford's Theatre, Pioneer Theatre Company, ZACH Theatre and Arrow Rock Lyceum! JP is a proud type 1 diabetic. Grateful for the love and support from his family, Joe, and his agency Take 3 Talent! IG: JPO22



MATTHEW J. TAYLOR* (*Rev. Shaw Moore*) is so grateful to be back at TBTS! Degrees from Westminster Choir College and Oklahoma State. National tours: *Guys and Dolls* (Sky), *Cats* (Tugger), *Damn Yankees* (Joe Hardy), *42nd Street* (Julian Marsh). Favorite regional credits include *Chicago* (Billy Flynn), *Brigadoon* (Tommy), *Oklahoma!* (Curly), *Beauty and the Beast* (Beast), and *Mamma Mia!* (Sam). Matt is currently the head choir director at Texas City High School. Many thanks to my friends for helping me find my way back on stage and helping me prepare this character. "1,2,3. Go."



EMMA WILCOX (*Ariel Moore*) recently made her TBTS debut as Dyanne in *Million Dollar Quartet*. She hails from New Jersey and holds her BFA in Musical Theatre from Montclair State University. Previous credits include *A Chorus Line* (Cassie) at Titusville

Playhouse, *A Charlie Brown Christmas* (Patty) at the Palladium Times Square, and *Beehive* (Wanda) at Ocean City Theatre Company. You can see Emma in the ensemble of *Cinderella* later this summer! Special thanks to all at TBTS for the warm welcome! emmatwilcox.com



KRISTEN GEHLING* (*Ethel McCormack*) is beyond thrilled to be cutting loose with this incredible cast, creative, and production team. A New Hampshire native, Kristen has performed around the country in such productions as *The Great American Trailer Park Musical* (Lin), *Grand Hotel* (Raffaela), *John & Jen* (Jen), and *Damn Yankees* (Gloria). Her newest and most favorite role is mother to Parker. Huge thanks to Danny for being her cheerleader, Tom for being her rock, and her family for their unwavering support. Mom, this one is for you.



CANDACE HAYNES (*Rusty*) is making her TBTS debut. A Brooklyn native, Candace studied at the American Musical and Dramatic Academy. Recent credits: *Summer the Donna Summer Musical* (Broadway National Tour), *Sistas* (Off-Broadway Musical), and touring the

world with Norwegian Cruise Lines (Lead Vocalist). Candace dreams of making films and writing music to express her life experiences and perspective. Her most recent single "Blue Skies" is out on all streaming platforms. Candace feels incredibly blessed to be getting to do what she loves most. "I pray my gifts can be the spark of inspiration in people's lives."



ETHAN JAMES LYNCH (*Willard Hewitt*) is thrilled to be making his TBTS debut in a favorite show! Other credits include *Headwaiter* (*She Loves Me*), *Palm Springs*, *Who/Papa Who u/s* (*How The Grinch Stole Christmas National Tour*), *Leaf Coneybear* (*25th Annual Putnam County Spelling Bee*), *Freddy* (*My Fair Lady*), *Choir* (*The Hunchback of Notre Dame East Coast Premiere*), *Harold Bride/Wallace Hartley* (*Titanic*), and the *Courier* (*1776*). A graduate of Montclair State University, Ethan is also a voiceover and commercial artist who enjoys writing. My thanks are plentiful!

ethanjameslynch.com

WHO'S WHO IN THE CAST



JAMES OBLAK (*Chuck Cranston*) is originally from Cleveland and now resides in NYC. Credits include Tours: *Legally Blonde* (Warner - Nat'l Tour), *Broadway Christmas Wonderland*, *Million Dollar Quartet* (Jerry Lee Lewis - NCCL), Regional: *Mamma Mia!* (Fulton

Theatre, ACT of CT), *Cabaret* (dir. Nicole Fosse), *Avenue Q* (Princeton/Rod - Human Race Theatre), *Best Little...Texas* (Maples Repertory), and *Life Could Be a Dream* (Ensemble Theatre Cincinnati). 2021 NYC Nightlife - Best Male Performer Nominee. His original debut album is available on iTunes and Spotify! Thanks to Bob, Diane, Kevin, Take3Talent, Posche Models International, and Taylor Kelsaw.



REBECCA MURILLO (*Urleen*) is a performer and composer/lyricist originally from California. International: *West Side Story* at IHI StageAround in Tokyo, Japan (Consuelo u/s Anita). Regional: *All Shook Up*, *A Chorus Line* (Dir. Baayork Lee). Other: *Bhangin' It* (La

Jolla Playhouse; Music Assist.), *Evita* (New York City Center; Assist. Choreographer). Projects: *Breathe* (written with Rob Rokicki; 92nd Street Y), *A Seat at the Table* (TNNY Soundbites Festival), *Trust The Process* (Web-Series). BFA Musical Theater from Pace University. Thank you to my friends and family! @rebecca.murillo



SAMI MURPHY (*Wendy Jo, u/s Ariel*) is beyond thrilled to return to the TBTS stage and work with this super talented team! She has performed worldwide as a dancer/vocalist with Royal Caribbean and was a voiceover artist for Fisher-Price. Recent credits include

CoComelon Live! (Tour), *Mamma Mia!* (North Shore Music Theatre), *42nd Street* (The Rev Theatre), *Mamma Mia!* (TBTS), Amazon Prime's *The Marvelous Mrs. Maisel* season 5, and *The Little Mermaid* (The Players Theatre). A huge thanks to her mom dad, family, church, and mentors for their continued love and support. @samimurph34



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WHO'S WHO IN THE CAST



ELLEN PETERSON (*Principal Eleanor Dunbar, u/s Vi*) is delighted to return to TBTS: *Singing in the Rain, Beauty and the Beast, Sister Act, My Fair Lady, Mary Poppins*. National Tour: *How the Grinch Stole Christmas, the Musical*. Regional/ Boston: Mrs. Spencer in *A*

Christmas Carol (The Hanover Theatre), Lisa/Astrologer in *Sunset Boulevard* (North Shore Music Theatre), Jacqueline in *La Cage aux Folles* (Reagle Music Theatre), and Grandma Gellman in *Caroline, or Change* (Moonbox Prod.), also *Speakeasy Stage*, the Huntington Theatre Co, Wheelock, Boston Playwrights Co., Lyric Stage Co., New Rep and Greater Boston Stage.



MELANIE SOUZA* (*Betty Blast, u/s Ethel, u/s Lulu, u/s Eleanor*) is thrilled to return to TBTS. A RI native, Melanie has graced stages throughout the USA. National Tour: *Menopause the Musical* (Earth Mother). Regional: *Mamma Mia!* (Rosie), *Hairspray* (Prudy Pingleton),

Informed Consent (Dean Hagan, Jillian's Mother), *In the Heights* (Abuela Claudia), *The Bikinis* (Karla), *Social Security* (Trudy Hayman) w/Barbara Eden, *Addams Family* (Grandma Addams), *Breaking Up Is Hard To Do* (Esther Simowitz), *Sister Act* (Sr. Mary Lazarus), *Stepping Out* (Dorothy) w/Donna McKechnie, 9 to 5 (Roz). Love to M & D, John, and Carlo for all their love and support. melaniesouza.com



DAWN TUCKER* (*Lulu Warnicker, u/s Betty Blast*) is making her TBTS debut! She holds a graduate degree (voice/opera) from The Boston Conservatory. Dawn recently played Mercy in *Humble Boy* at *Saco River Theatre*. Favorite roles:

Parthy in *Showboat* (Shubert Theatre, Boston), Alma Hix in *The Music Man*, and Sister Sophia in *The Sound of Music* (NSMT), Marie in *The Most Happy Fella* (Gloucester Stage), and Mme. Renaud in *La Cage...* (Ogunquit Playhouse). Dawn has also worked with The Huntington, Hanover Theatre, Lyric Stage, New London Barn, Barnstormers, New Rep, and Mass Arts Center.



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WHO'S WHO IN THE CAST



JAMES ANDREW WALSH* (*Wes Warnicker, u/s Reverend Shaw*) is a Cannes Silver Lion Award-winner for his direction of *As Much As I Can* at the Public Theater in NYC, and the screenwriter/director of the award-winning *The Extinction of Fireflies* starring

Michael Urie and Tracie Bennett (streaming on AppleTV, etc.), and *Jimmy and Carolyn* starring Gregory Harrison and Mary Beth Peil. Acting credits include Tateh in *Ragtime* (Nat'l Tour), Mr. Banks in *Mary Poppins* (Regional), Prince Charles in *Queen of Hearts* (Off-Broadway); Film/TV: multiple *Law and Order*, *The Family*, *Taxi Brooklyn*, *Castle*, and *Bull*. James is a graduate of Columbia University. IG: rhodetrippictures



THOM WARREN* (*Coach Dunbar, u/s Cowboy Bob, Associate Producer*) returns to the TBTS stage having last appeared as Roscoe Dexter in *Singin' in the Rain* and previously in *Newsies* (Nunzio) and *Beauty and the Beast* (Maurice). He has had a long and varied career,

from ballet dancer to associate producer. As a choreographer, Thom has choreographed productions of *West Side Story* as well as a full-length production of *The Nutcracker*. As an actor, he has appeared at Kansas City Starlight, The MUNY, Alabama Shakespeare Festival, Westbury & Valley Forge Music Fairs and North Shore Music Theatre.



KYLE BRAUN (*Cowboy Bob, Cop, u/s Wes, u/s Coach, u/s Principal*) is thrilled to be making his TBTS debut! He hails from the Louisville, KY area, but is currently based in NYC. Kyle has had the privilege to work with Regent Seven

Seas Cruises, North Shore Music Theatre, Derby Dinner Playhouse, The Palms in Mesa, AZ, and Stage One Family Theatre. Notable regional credits include *Charlie Price* (*Kinky Boots*), Moritz Stiefel (*Spring Awakening*), Tommy (*The Who's Tommy*), and Richie Cunningham (*Happy Days the Musical*). He would like to thank his family and friends for their never-ending love and support! Enjoy the show!



CHLOE CASTELLANO (*Ensemble, u/s Wendy Jo, u/s Urleene*) is a rising musical theater artist entering her senior year at Endicott College, where she studies performing arts. Recent productions include *The Rocky Horror Show* and *Mamma Mia!*. She has also

performed several times with the Refine Dance Company, notably at Disney Springs in Walt Disney World and with Foreigner's Journey featuring Constantine Maroulis. Lots of love to Mom, Dad, and Phoebe, and to her teachers, friends, and family who continuously support her.



CADENCE COLLINS (*Ensemble, u/s Rusty*) is thrilled to be making her TBTS debut! You can catch her next in *Cinderella* at TBTS. Regional: *Peter Pan* (Wendy), *High School Musical* (Martha Cox), and *West Side Story* (Anybodys.) "Many thanks to Theatre By

The Sea, and the creative team, cast and crew of *Footloose*. Special thanks to Diane for always believing in me and being an incredible advocate; to my family for their constant love; and to my husband, John, thank you for everything you do and everything you are - I love you forever and always."

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WHO'S WHO IN THE CAST



JACK GIMPEL (*Ensemble, u/s Lyle, u/s Jeter, u/s Garvin*) is originally from Philadelphia, PA and is a recent graduate of Rider University, where he received his BFA in Musical Theatre and minor in English Literature. Credits include *Chasing Rainbows* (Roger Edens), *Cabaret* (Herman), *Pippin* (Lewis u/s), and *Steel Pier* (Ensemble). Endless love to Mom, Dad, Em, Clare, Sean, and Kolbe. He also extends gratitude to family and friends for their unwavering support. Big thank you to TBTS for the warm welcome! jackgimpel.com @jgimps92



BEN HORSBURGH (*Travis, Bickle, u/s Chuck*) is thrilled to be making his Theatre By The Sea debut! He is a rising senior at Boston Conservatory at Berklee studying Musical Theatre. Ben was recently seen as Victor in *Cabaret* at Seacoast Repertory Theatre. Some favorite past roles include Bobby Child in *Crazy For You*, Cornelius Hackl in *Hello Dolly!*, and Bill Snibson in *Me and My Girl*. Ben also does vocal harmony arrangements for people to sing along to which can be found on his TikTok @itsbenhorsburgh.



KEVIN IVEY MORRISON (*Garvin*) is super excited to make his TBTS debut! Regional: *A Chorus Line* (City Springs Theatre Company); *Elf the Musical* (Wagon Wheel Center for the Arts); *Traveling Storyland Cabaret* (NYC Children's Theater); *Beauty and the Beast*, *Elf the Musical*, and *Amadeus* (Syracuse Stage). TV: *And Just*

Like That and *The Marvelous Mrs. Maisel*. BFA Syracuse University. Huge thanks to his family, friends, Bob and Diane, and the whole TBTS team for making this show possible. Kevin is happy to join this team and make art that inspires. Everybody cut loose! Insta: @kevinivey keviniveymorrison.com



PABLO PERNIA (*Lyle, Jeter, u/s Ren*) is beyond excited to be spending the summer at Theatre By The Sea! Pablo is a recent BFA graduate from New World School of the Arts Music Theatre in Miami, FL ('21). Some past credits include PPTOPA: *Cabaret* (Emcee), Slow Burn Theatre Co: *Kinky Boots* (Angel), *Matilda* (Rudolpho), *The Wick Theatre: Gypsy* (Yonkers), Loxen: *In The Heights* (Jose), Titusville Playhouse: *Legally Blonde* (Carlos). He would like to thank his family and friends for their unconditional love and support always. pablopernia.com Instagram: @pablopernia



BLAISE ROSSMANN (*Ensemble, u/s Travis, u/s Bickle*) is thrilled to let his feet loose this summer at Theatre By The Sea! Blaise is a junior musical theatre major at Syracuse University, where he was last seen as the male swing in Syracuse Stage's production of *Matilda: The Musical*. Blaise will also be seen later this summer in the ensemble of *Rodgers and Hammerstein's Cinderella*. Above all, Blaise wants to thank his family and friends for their constant love and support! Instagram: @alexiosblaise

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WHO'S WHO ON THE CREATIVE TEAM

DEAN PITCHFORD (*Stage Adaptation, Lyrics, Original Screenplay*) was born and raised in Honolulu, Hawaii and graduated from Yale. He began his career as an actor off and on Broadway (*GODSPELL, PIPPIN*) before turning to songwriting ("Fame," "Let's Hear It For The Boy," "Footloose"), screenwriting (*Footloose, Sing*) and directing (HBO's *Bloodbrothers*). He has been nominated for four Academy Awards (winning the Oscar and Golden Globe for *Fame*), five Grammys, and two Tonys. His songs have sold over seventy million records worldwide and have been recorded by artists as diverse as Whitney Houston, Barbra Streisand, L.L. Cool J, Cher, Richard Marx, Martina McBride and Hillary Duff. His stage musical adaptation of *Footloose* ran for over 700 performances on Broadway and is now being produced around the world. Dean lives in Los Angeles, where he continues to write songs, films, and books. His first novel, *The Big One-Oh*, was published to acclaim by Putnam in 2007; Putnam released the Young Adult novel—*Captain Nobody*—in Spring, 2009.

WALTER BOBBIE (*Stage Adaptation*) directed Irving Berlin's *White Christmas* (San Francisco 2004, San Francisco, Los Angeles, and Boston 2005) and the Broadway revival of *Sweet Charity* starring Christina Applegate. He also directed *Twentieth Century* (2004) starring Alec Baldwin and Anne Heche, *Footloose* (1998), for which he also co-authored the book, and Rodgers and Hammerstein's *A Grand Night For Singing* (1993), which he also conceived. His direction of the international hit *Chicago* (1996) won him the Tony, Drama Desk, and Outer Critics Circle Award. Mr. Bobbie has also worked at the New York Shakespeare Festival, Manhattan Theatre Club, Ensemble Studio Theatre, Philadelphia Theatre Company, Sundance, the O'Neill Center and the Goodspeed Opera House. He is the former Artistic Director of City Center's Encores!, where he directed *Fiorello, Chicago, Ten-*

derloin, and *Golden Boy*. He also directed the Carnegie Hall concerts of *Carousel* (2002) starring Hugh Jackman and Audra McDonald, and *South Pacific* starring Brian Stokes Mitchell and Reba McEntire, which was filmed for PBS's Great Performances series in 2005.

TOM SNOW (Music) has been making music, recording albums and writing hits for himself and other artists—on record, on radio, in the United States and all over the world—since the early 1980s. He has twice been nominated for the Academy Award for Best Song from a Motion Picture: "Let's Hear It for the Boy" from *Footloose* (1984) and "After All" from *Chances Are* (1990); and he has twice been nominated for the Grammy Award: Best Album of Original Score written for a Motion Picture — *Footloose* soundtrack; and Song of the Year — "Don't Know Much." He has released four solo albums: *Country* (Clean Records, 1971), *Taking It All in Stride* (Capitol Records, 1975), *Tom Snow* (Capitol Records, 1976) and *Hungry Nights* (Arista Records, 1982). Tom's scoring work has appeared in films (*Chances Are*) and on television (*Grand, Steel Magnolias, Teech*, etc.) He has added songs to numerous motion pictures includ-

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WHO'S WHO ON THE CREATIVE TEAM

ing *Honey, I Shrank the Kids, Footloose, The Butcher's Wife, Sing, Oliver and Company, About Last Night, All the Right Moves, Two of a Kind, and Heart Like a Wheel*. The biggest stars in the world have recorded Tom's songs, including Diana Ross, Ray Charles, Kenny Loggins, Cher, Thelma Houston, Michael Bolton, Art Garfunkel, Gladys Knight, Anne Murray, Ringo Starr, George Benson, Sergio Mendes, Deniece Williams, Tina Turner, Bette Midler and Dusty Springfield. His hit songs have been repeatedly honored with BMI Citations of Achievement for their radio popularity, songs like "Love Sneaking Up On You" (Bonnie Raitt), "Don't Know Much" (Linda Ronstadt and Aaron Neville), "If Ever You're In My Arms Again" (Peabo Bryson), "He's So Shy" (The Pointer Sisters), "Somewhere Down The Road" (Barry Manilow), "You Should Hear How She Talks About You" (Melissa Manchester) and "Deeper Than The Night" (Olivia Newton-John). In 1986 Tom won the prestigious Robert J. Burton Award for BMI's Most Performed Country Song of the Year — Dolly Parton's "Don't Call It Love." His latest projects embrace the worlds of pop music, motion pictures and the theatre (the stage adaptation of *Footloose* features nine new songs by Snow; he also contributed material for Amanda McBroom's *Heartbeats*). Snow contributed a song to Joe Cocker's 2002 release, *No Ordinary World* and songs on both of Christina Aguilera's English and Spanish language albums. Tom Snow attended the Berklee College of Music. He is a member of the Academy of Motion Picture Arts and Sciences, the National Academy of Songwriters and the National Academy of Recording Arts and Sciences

BOB RICHARD (*Director*) has directed/ choreographed the Broadway and tour productions of *Dr. Seuss's How the Grinch Stole Christmas!* for the past 15 years! Off-Broadway he directed and choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joseph A. Callaway Award nomination) and *The Road to Qatar*. He has directed at North Shore Music Theatre, Ordway Center for the Performing Arts, Theatre By The Sea, The 5th Avenue Theatre, Theatre Under The Stars, Pioneer Theatre Company; and internationally in Shanghai, Beijing, Singapore, Tokyo, London, and at Jacob's Pillow Dance Festival. His work has received a Footlight Award, Gypsy Rose Lee Award, Ivey Award, Ernie Award, and San Francisco Bay Area Theatre Critics Circle Award. My love to my Rocks: Diane and Robert Henry - thank you for showing me the beauty of life and love.

DIANE LAURENSEN (*Choreographer*) returns to Theatre By The Sea after working alongside director/ husband Bob Richard on *Chicago* (2018), *Beauty and the Beast* (2017), and *West Side Story* (2016). Other choreographic credits include *Peter Pan* and *The Music Man* (North Shore Music Theatre); *Bob Fosse's Dancin'* (Asst. Recreateur-2nd Tour); productions of *West Side Story* at NSMT, *The Ordway*, North Carolina Theatre, Westbury Music Fair, and Sacramento Music Circus; Asst. Choreographer on *Gypsy* with Bette Midler; and Shanghai Bund (China). Ms. Laurenson is also a performer (six Broadway shows), stagehand (five Broadway shows), and teacher (faculty: Broadway Dance Center – NYC and Tokyo). She is a proud member of SDC, AEA, SAG/AFTRA and (retired) IATSE (electrics).

NATHAN URDANGEN (*Music Director*) returns for his fourth season at TBTS and is thrilled to be making his music directing debut with the company. He has previously played in the band for TBTS productions of *Chicago*, *Singin' in the Rain*, and *Newsies* (among others), along with helping organize the Late-Night Cabarets at the Bistro. He was also the Assistant Music Director for the 2021 revival of *Mamma Mia!* at North Shore Music Theatre. Other recent MD credits include *A Chorus Line*, *Head Over Heels* and *Once On This Island*. Nathan currently works as the faculty Music Director for the Musical Theatre Department at The Chicago Academy for the Arts. Many thanks to the *Footloose* cast and creative team for all their hard work.

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!* (Broadway/World Regional Award), *Ain't Misbehavin'*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray!* *Mamma Mia!*, *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up 70's* starring *Barry Williams* (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical* (NYC, Na-

WHO'S WHO ON THE CREATIVE TEAM

tional Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' *Winter Lights*, a ten-acre holiday display. www.KyleDixonDesigns.com

JOSE SANTIAGO (*Lighting Design*) is happy to return after lighting *Mamma Mia!* (2018, 2021), *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Ain't Misbehavin'*, and the entire 2016 & 2017 seasons at Theatre By The Sea. Past designs include: *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Hairspray*, *Mamma Mia!*, *Peter Pan*, *42nd Street*, *Evita* and *Spamalot* at North Shore Music Theatre; *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway);

Of Mice and Men (Bay Street Theatre); *Man of La Mancha*, *La Cage aux Folles*, *Mame* (The Wick Theatre), *Smokey Joe's Cafe* (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

DON HANNA (*Sound Design*) is happy to be joining the team at TBTS to design *Million Dollar Quartet*. Currently Don is the Head Audio and shop manager for Frontier Show Productions as well as a freelance sound designer and engineer whose work can be seen (well, heard) in national tours, regional theaters, and concert productions alike. Touring: *The Wizard of Oz* National/International Tour (Sound Design, Apex Touring) *Pippin* National Tour (Associate Sound Design/Head Audio, Apex Touring), *Fame The Musical* (Sound Design), *Million Dollar Quartet* National Tour (Head Audio, Prather Touring), *Smokey Joe's Cafe* 20th Anniversary Tour (Head Audio). Regional (Sound Design): The Gateway Playhouse, North Shore Music Theatre, Theatre By The Sea, Ogunquit Playhouse, John Engeman Theatre, among others. Working with Frontier Show Productions, Don is a consultant, technician, and mixer on many concert and

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WHO'S WHO ON THE CREATIVE TEAM

special events, providing audio support in the New York Tri-State as well as national and international tours. A special thank you to my friends, family and Bethany for your continual love and support.

MIKAYLA REID (*Costume Designer*) is a costume designer, dyer, and craft artisan based in the Greater Boston area. She received her MFA in Costume Design from The University of Massachusetts, Amherst, and holds a BS in Fashion Design. Mikayla is excited to return to Theatre By The Sea this summer! Most recently, Mikayla's work was seen in *Black Super Hero Magic Mama* (Company One) and *Shrike* (Fresh Ink), as well as with Shakespeare & Company's *Fall Festival*. Her body of work was presented at *Design Showcase East* in Spring 2021. mikaylareid.com

OWEN SMITH* (*Production Stage Manager*) is thrilled to return to Theatre By The Sea for another season! Previous TBTS credits include *Mamma Mia!* (Assistant Company Manager), *Disney's Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Ain't Misbehavin'* (stage management). Off-Broadway: *That Golden Girls Show! The Final Farewell* (PSM). National Tours: *That Golden Girls Show! The Farewell Tour* (PSM) and *Spamilton! An American Parody* (PSM).

EMILY HUBER* (*Assistant Stage Manager*) is thrilled to be spending her summer in Rhode Island at Theatre By The Sea! Favorite credits include *The 2021 Christmas Spectacular Starring the Radio City Rockettes* (Production Assistant), *Company* (Assoc. Covid Safety Manager), *Hairspray* National Tour (Assistant Stage Manager), *The Munny: On Your Feet!* (PA), *Sound of Music* (PA), *Matilda* (SM Intern), *R&H's Cinderella* (SM Intern), & *1776* (SM Intern). Emily is a proud graduate of the Stage Management Program at Pace University, Class of 2021. Much love to my parents, John, & The Collective.

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Matunuck's Theatre By The Sea (theatrebythesea.com), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmt.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship,

Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

KEVIN P. HILL (*Producing Artistic Director*) was born and raised in Waltham, Massachusetts. He began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, *Leslie Uggams* and *Michele Lee*, *Anything Goes* and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady* and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as *Marin Mazzie*, *Joanne Worley*, *Kathleen Turner*, *Josh Groban*, *Jonathan Groff* and *Tony Award* winner, *Cady Huffman*. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at TBTS, and *Sunset Boulevard*, *Jersey*

WHO'S WHO ON THE CREATIVE TEAM

Boys, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, *Sister Act*, and *Mamma Mia!* at Bill Hanney's North Shore Music Theatre in Beverly, MA, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Droad*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

MATTHEW CHAPPELL (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in

more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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ABOUT THE THEATRE

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family,

who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Man-agers in the United States.

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THEATRE BY THE SEA STAFF 2022

Owner & Producer	Bill Hanney
Producing Artistic Director	Kevin P. Hill
General Manager	Tom Senter
Associate General Manager & Press Representative	Karen Gail Kessler
Associate Producer	Thom Warren
Casting Director	Matthew Chappell
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Celeri
Director of Corporate and Community Relations	Karen Nascombeni
COVID Compliance Officer	Maria Day Hyde

PRODUCTION STAFF 2022

Production Manager	Randy Beck
Company Manager	Charlie Sirmaian
Assistant Company Manager	Anna Cortabitarte
Assistant Production Manager/Deck Chief	Brittany Costello
Technical Director	Liam Newberry
Production Fly Chief	John Collins
Production Carpenter	Joelye Land
Production Apprentices	Rose Bohac, Josh Winderman
Properties Supervisor	Shannon Saulnier
Costume Shop Manager	Mikayla Reid
Stitcher	Samantha Urbaz
Costume Apprentice	Selina Amargo
Wardrobe Supervisor	EJ Caraveo
Master Electrician	Thomas Edwards
Assistant Master Electrician	Will Keener
Lighting Apprentice	Colin Cleary
Season Sound Supervision	Don Hanna
Assistant Audio Engineer/A2	Brian Miranda
Production Stage Managers	Joel Andrew Cote*, Owen Smith*
Assistant Stage Managers	Kat Brown*, Emily Huber*
Stage Management Apprentices	Cecilia Bianchi, Kaitlin Buttufo
Acting Interns	Chloe Castellano, Cadence Collins, Jack Gimpel, Blaise Rossmann
House Managers	Ryan Alexander, Maria Day Hyde
Ottis Winslow Memorial House Management Intern	Rachel Benz
Box Office Assistants	Tom Lavallee, Louise Tetreault, Warren Usey, Bill Whitehead, Jr., Marcia Zammarelli
Music Contractor	Mike Sartini
Facilities Staff	Scott Howe
Program Printer	RPI Printing
Group Sales Coordinator & Program Advertising	Karen Gail Kessler
Production Photographer	Mark Turek
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Welder	Abbey Kulhavy
Properties Artisans	Adam Nichol, Andrew Duggins
Scenic Charge	Sasha Seaman
Assistant Scenic Charge	Shannon Gemma

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BILL HANNEY'S THEATRE BY THE SEA

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Website: www.theatrebythesea.com

Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: \$6 per ticket (\$2 per ticket for children's shows) online, \$4 per ticket by phone, no fee for in person sales.

**ALL TICKET PURCHASES ARE A FINAL SALE.
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FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA

For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS

Refreshments are normally available before the show and during intermission, at the gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

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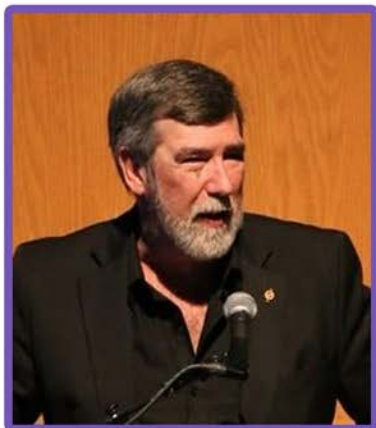
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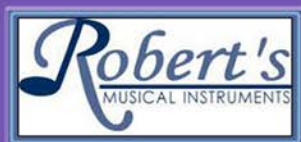


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