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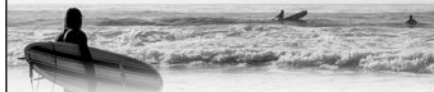
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**AIN'T
MISBEHAVIN'**
The FATS WALLER Musical Show

Conceived by
RICHARD MALTBY, JR.
and **MURRAY HORWITZ**

*Created and
Originally Directed by*
RICHARD MALTBY, JR.

*Original Choreography
and Musical Staging by*
ARTHUR FARIA

Musical Adaptations, Orchestrations & Arrangements by
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Vocal & Musical Concepts
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Musical Arrangements by
JEFFREY GUTCHEON & WILLIAM ELLIOTT

Originally produced by The Manhattan Theatre Club
Originally produced on Broadway by Emanuel Azenberg,
Dasha Epstein, The Shubert Organization, Jane Gaynor & Ron Dante

Starring

DeMONE* **JEFFREY EUGENE JOHNSON*** **TARRA CONNOR JONES***
NaTONIA MONÉT* **HELEN MARLA WHITE***

Scenic Design
KYLE DIXON

Lighting Design
JOSE SANTIAGO

Sound Design
ALEX NEUMANN

Hair and Wig Design
EMILY CHRISTOFFERSEN

Casting
MATTHEW CHAPPELL

Production Stage Manager
JAMES O. HANSEN*

General Manager
TOM SENTER

Associate Producer
THOM WARREN

Music Direction
CHRISTOPHER DAVIS

Director and Choreographer
GERRY McINTYRE†

MAY 30 - JUNE 17, 2018

AIN'T MISBEHAVIN' is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

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This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



† The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST OF CHARACTERS

(in alphabetical order)

DeMONE*

JEFFREY EUGENE JOHNSON*

TARRA CONNOR JONES*

NaTONIA MONÉT*

HELEN MARLA WHITE*

Production Stage Manager - **JAMES O. HANSEN***

Assistant Stage Manager - **SARA SHEETS ***

Dance Captain - **JEFFREY EUGENE JOHNSON***

Costumes Designed by **LOU BIRD**

Costume Coordination by **DAVID CABRAL**

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THE ORCHESTRA

Conductor & Keyboard **CHRISTOPHER DAVIS**

Bass (Upright) **JOE HIGGENS**

Trombone **JAMES MONAHAGN**

Reeds (Sax, Clarinet, Tenor Sax) **RICH MARCHETTI, NIGEL YANCY**

Trumpet **GREG WHITAKER**

Drums **MIKE SARTINI**

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Uzzi Plumbing - Mike Fusaro

TBTS FACILITIES TEAM

Michael Anthony

Andrew Fitchner

Scott Howe

Alyssa Tetreault

MUSICAL NUMBERS

ACT I

AIN'T MISBEHAVIN'	Company
LOOKIN' GOOD BUT FEELIN' BAD	Company
TAIN'T NOBODY'S BIZ-NESS IF I DO	Jeffrey and Company
HONEYSUCKLE ROSE	DeMone and Tarra
SQUEEZE ME	Helen
HANDFUL OF KEYS	Company
I'VE GOT A FEELING I'M FALLING	Tarra and Company
HOW YA BABY	Jeffrey, NaTonia and Company
THE LADIES WHO SING WITH THE BAND	Jeffrey and DeMone
YACHT CLUB SWING	NaTonia
WHEN THE NYLONS BLOOM AGAIN	Helen
CASH FOR YOUR TRASH	Tarra
OFF-TIME	Company
THE JOINT IS JUMPIN'	Company

THERE WILL BE ONE TWENTY MINUTE INTERMISSION

ACT II

SPREADIN' RHYTHM AROUND	Company
LOUNGING AT THE WALDORF	Helen, NaTonia, DeMone and Tarra
THE VIPER'S DRAG	Jeffrey and Company
MEAN TO ME	Tarra
YOUR FEET'S TOO BIG	DeMone
THAT AIN'T RIGHT	Jeffrey and Helen
KEEPIN' OUT OF MISCHIEF NOW	NaTonia
FIND OUT WHAT THEY LIKE	Helen and Tarra
FAT AND GREASY	Jeffrey and DeMone
BLACK AND BLUE	Company
I'M GONNA SIT RIGHT DOWN & WRITE MYSELF A LETTER	DeMone
TWO SLEEPY PEOPLE	Helen and DeMone
I'VE GOT MY FINGERS CROSSED	Helen, NaTonia and DeMone
I CAN'T GIVE YOU ANYTHING BUT LOVE	Jeffrey
IT'S A SIN TO TELL A LIE	Tarra and Company
HONEYSUCKLE ROSE (<i>Reprise</i>)	Company
AIN'T MISBEHAVIN' (<i>Reprise</i>)	Company

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THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.



WHO'S WHO IN THE CAST



DeMONE* is an award-winning actor/singer/director and the founding artistic director of The New American Theatre Co. NY. This is DeMone's TBTS debut and he is excited to be on the journey!

Recent theatre credits include the role of Robert in *Proof*, *Folk Wandering* (World Premiere), *Fairytale Christmas* (World Premiere) and *Uncle Vanya*. Broadway, national, and international credits include: *Ragtime*, *Miss Saigon*, *Rent*, *J.C. Superstar*, *The Gospel At Colonus* (Helen Hayes Nomination), *Crowns*, *The Full Monty*, *Big River*, *Sweet Charity*, *Once On This Island*, *Black Nativity*, *The Best Of Both Worlds*, *About Clarence And Me*, *Sideshow* (Joseph Jefferson Award), *Othello*, and *Grand Hotel*. Film/TV credits include: *The Inevitable Defeat Of Mister And Pete*, *Bad Street*, *Amen*, *In The Eyes Of God*, *California Dreams*, *Law And Order SVU* and *The Magic Door*. Directing credits include the Off Broadway revival of *The Exonerated*, the Off-Broadway revival of *Dutchman*, *Back O' Town* (World Premiere Midtown International Theatre Festival), *Endangered Species* (World Premiere), *Jitney*, *Joe Turners Come And Gone* and *Crowns*. DeMone is the recipient of one Joseph Jefferson Award and one Regional Emmy Award. Love to M,G, and C!!!



JEFFREY EUGENE

JOHNSON* is excited to return to Theatre By The Sea! You may have seen him last summer as Cogsworth in *Disney's Beauty and the Beast* or

the Irish Cop in *The Producers*. Credits include; *Dreamgirls South Korea* (Wayne/Curtis cover). National Tour: *Ragtime* (Booker T. Washington) Regional: *Producers* (Paper Mill Play-

house/ John Engeman Theatre), *Ragtime* (Westchester Broadway Theatre), *Pal Joey* (Arkansas Repertory Theatre), *Hairspray* (Florida Studio Theatre), *Joseph... Dreamcoat* (Broadway Palm), *To Kill a Mockingbird* (Bristol Valley Theatre), *The Color Purple* (White Plains PAC), *Beauty and the Beast* (Forestburgh Playhouse). Endless love and gratitude to the creative team, SW Artists, and his family and friends!



TARRA CONNER

JONES* is a native of Jacksonville, Florida. She is best known for her stage work in professional theatres. Some of her most notable works include: *Ma Rainey's*

Black Bottom (Ma Rainey), *The Color Purple* (Sofia), *The Wiz* (Evilene), *Dreamgirls* (Effie), *Shrek the Musical* (Dragon, Mama Ogre/Bear), and *Ain't Misbehavin* (Armelia). She also lived and performed for 6 months in Shanghai, China. While there, she was a contracted singer performing classic jazz and R&B. Tarra has written and performed a cabaret, *Here Is Love*. Her performance was exceptionally reviewed by Broadway World. Tarra dedicates performances to the memory of her mother, Ms. Chonita G. Conner, who cheers for her girl from the wings of heaven. Follow Tarra on Facebook: [facebook.com/tarra.c.jones](https://www.facebook.com/tarra.c.jones), Instagram: @tarraconnerjones



NaTONIA MONÉT*, a native of Richmond, VA & graduate of Florida State University, is excited to be in *Ain't Misbehavin'* here at Theatre By The Sea! Some of NaTonia's

favorite credits include: the International Tour of *West Side Story* playing the role of Consuela, *Dreamgirls* & *Saturday Night Fever* at North Shore

WHO'S WHO IN THE CAST

Music Theatre, *Guys And Dolls* at Milwaukee Rep, and a lab of *Pal Joey* she did fall 2016, directed by Tony Goldwyn. NaTonia is a big fan of comedy & improv and has 2 comedic web series she wrote and starred in that you can find on FB; "The Great Black Way" & "#UNBOOKED." She Thanks God, Mom, GaGa & all creatives for this opportunity. Come along for the ride: visit www.NaToniaMonet.com Instagram: @NaToniaMonet



HELEN MARLA WHITE* is excited to be making her Theatre By The Sea debut in *Ain't Misbehavin*. Off-Broadway: *Sistas The Musical* (Swing), *The First Noel*. Regional: *The Wiz* (Addaperle) -

NYBA Tour: *Porgy and Bess* with PAB Theater Mexico City Tour, Royal Caribbean Cruise Line (Featured Singer). Cast Recordings: New Musical *Eastbound*, *The First Noel*, *Broadway Bares*. Recently performed in a reading of Tituss Burgess' new musical, *The Preacher's Wife*. A Special thanks to my family, friends and teachers for the love and support. All Praises to God (Matthew 6:33)

THOMAS "FATS" WALLER (May 21, 1904 - December 15, 1943) was an African-American jazz pianist, organist, composer and comedic entertainer. His nickname came about because he weighed nearly 300 pounds. He was born Thomas Wright Waller in New York City. Waller studied classical piano and organ before apprenticing himself to legendary Harlem stride pianist James P. Johnson. Johnson introduced Waller to the world of rent parties (a party with a piano player, designed to help pay the rent by charging the guests), and soon he developed a performing career. He was an excellent pianist – now considered one of the very

best who ever played in the stride style – but his songwriting, and his lovable, roguish stage personality, overshadowed his playing. Before his solo career, he played with many performers, from Erskine Tate to Bessie Smith, but his greatest success came with his own five-or six-piece combo, Fats Waller and his Rhythm. Among his songs are, "Squeeze Me" (1919); "Ain't Misbehavin'" (1929); "Blue Turning Grey Over You" (1929); "Honeysuckle Rose" (1929); "I've Got a Feeling I'm Falling" (1929); and "Jitterbug Waltz" (1942). He collaborated with the Tin Pan Alley lyricist, Andy Razaf, and had a commercially successful career. Waller made a successful tour of the British Isles in the late 1930s and appeared in one of the earliest BBC television broadcasts. He also appeared in several feature films and short subject films, most notably *Stormy Weather* (1943). With Razaf, he wrote, "What Did I Do (To Be So Black and Blue)?" (1929), which became a hit for Louis Armstrong. This song, a searing treatment of racism, black and white, calls into question the accusations of "shallow entertainment" leveled at both Armstrong and Waller. On December 15, 1943, at age 39, Waller died aboard an eastbound train in the vicinity of Kansas City, Missouri, following a West Coast engagement.

RICHARD MALTBY, JR. (Co-Conceiver and Original Director) Broadway: *Ain't Misbehavin'* (1978, conceived, directed and provided additional lyrics, Tony Awards for Best Direction of a Musical and Best Musical, Outer Critics Circle Award, Drama Desk Award and Obie Award for Best Musical); *Fosse* (1999, conceived and directed, Tony Award for Best Musical, Outer Critics Circle Award, Drama Desk Award); *Baby* (1983, lyricist and director, nominated for seven Tony Awards); *Big* (1996, lyricist, nominated for five Tony Awards, including Best Score); *Nick & Nora*

WHO'S WHO IN THE CAST

(1991, lyricist); *Miss Saigon* (1989, co-lyricist, London Evening Standard Award for Best Musical); *Song and Dance* (1985, co-lyricist and director). Off-Broadway: *Starting Here, Starting Now* (1977, lyricist and director, Grammy nomination); *Closer Than Ever* (1989, lyricist and director, Outer Critics Circle Awards for Best Score and Best Musical). A graduate of Yale University, he also contributes crossword puzzles to Harper's Magazine.

MURRAY HORWITZ (*Co-Conceiver*)

Murray Horwitz is an American playwright, lyricist, NPR broadcaster and arts administrator. Horwitz graduated from Kenyon College with a Bachelor of Arts in English and Drama. He began his career working as a clown with Ringling Brothers and Barnum & Bailey Circus. In 1973, after moving to New York City, Horwitz appeared in the one-man show, *An Evening Of Sholom Aleichem*, which was directed by Richard Maltby, Jr. (in which he continues to perform at The Kennedy Center, The Manhattan Theatre Club and The New York Shakespeare Festival/Public Theater). In 1978, Horwitz and Maltby created *Ain't Misbehavin'* and won Tony, Obie, Emmy, Grammy and New York Drama Critics' Circle awards for the show. He subsequently became the assistant director of Opera/Musical Theater at the National Endowment for the Arts. In 1992, he received an honorary doctorate of fine arts from Kenyon College.

GERRY McINTYRE (*Director and Choreographer*). Off Broadway: *Hallelujah Baby!* - York Theatre, *Soon of a Mornin'* - Lions Theatre. *Once On This Island* - Martin Beck Theatre, Virginia Stage Co., Actors' Theatre Of Louisville, La Mirada Theatre (Robby Award for Best Director, Ovation nomination for Best Choreography and Best Musical); *Ain't Misbehavin'* - Actors' Theatre of

Louisville; *Chicago* - Ogunquit Playhouse; *Joseph ... Dreamcoat* starring Diana Degarmo and Anthony Federov - Lyric Theatre; The National Tour of *Dreamgirls*. As a Choreographer: *Side by Side*, *Tommy* and *My Fair Lady* at the Berkshire Theatre Festival; *A Saint She Ain't* - Westport Playhouse; *Laura Comstock's Bag Punching Dog* (LA weekly nomination Best Choreography). *After The Storm* documentary. Gerry is the choreographer of the hit off Broadway show *Spamilton*.

CHRISTOPHER DAVIS (*Music Direction*)

is a native of San Diego, California and is fresh from a two-year tour with the Broadway show *After Midnight*. This is Christopher's debut with Theatre By The Sea. Christopher has appeared as an orchestral soloist, recitalist and has been musical director for multiple big bands. BM, Oberlin Conservatory, 2005.

KYLE DIXON (*Scenic Design*)

Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China) *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *Growing up 70's* starring Barry Williams (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award),

WHO'S WHO IN THE CAST

Xanadu, Doubt, The Secret Garden and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' *Winter Lights*, a ten-acre holiday display.
www.KyleDixonDesigns.com

JOSE SANTIAGO (*Lighting Design*) is happy to return after lighting the entire 2017 & 2016 seasons at Theatre By The Sea. Past designs include: *Spamalot* (North Shore Music Theatre), *Rent, Anything Goes, Rodgers and Hammerstein's Cinderella, Sister Act The Musical, Young Frankenstein, White Christmas* (Gateway), *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha, La Cage aux Folles, Mame* (The Wick Theatre), *Smokey Joe's Cafe* (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

ALEX NEUMANN (*Sound Design*). Third season at Theatre By The Sea, previous productions: *Buddy - The Buddy Holly Story, The Little Mermaid*. Broadway (associate design): *Boys in the Band, Carousel, M Butterfly, Hello, Dolly!, Shuffle Along, Fiddler on the Roof, The King and I*. Regional: *Sense and Sensibility* (American Repertory Theatre); *Bus Stop, The Atheist* (Huntington Theatre Company); *Ether Dome* (Alley Theatre, La Jolla Playhouse, Hartford Stage, Huntington Theatre Company); *39 Steps* (Olney Theatre Center); *The Atheist, It's Judy's Show, The Torchbearers, Knickerbocker, Hapgood* (Williamstown Theatre Festival). Tour: *Nollaig: An Irish Christmas*. Educational: *Ragtime* (SUNY Potsdam), *O Beautiful* (PTTP). Education: B.A. in Music from SUNY Potsdam, M.F.A. in

Theatrical Sound Design from Boston University. Lecturer at Yale University.

EMILY CHRISTOFFERSEN (*Wig & Hair Design*) is a wig designer and artisan originally from Wichita, KS. She relocated to New England three years ago and has been the resident wig artisan for Trinity Repertory Company. This is the her first year with Theatre By The Sea and is looking forward to many seasons to come.

JAMES O. HANSEN* (*Production Stage Manager*) is thrilled to return to Theatre By The Sea for his third season! Last season he was Stage Manager for *Disney's Beauty and the Beast* and *Beehive*. James' credits include *Spamalot, West Side Story, and A Christmas Carol*, all at North Shore Music Theatre. Other credits include: *Hair, In The Heights, Cabaret* and *Godspell*. James earned a Bachelor's Degree in Arts Management with a Concentration in Theatre from Dean College in Franklin, MA. He was also awarded Excellence in Stage Management from KCACTF. Special thanks to Bill, Kevin, Thom and Tom, as well as Gabby and his family for their guidance and support.

SARA SHEETS* (*Assistant Stage Manager*) is happy to return for her second summer at Theatre By The Sea, having served as the ASM on *The Music Man* and *The Producers*. Other credits include: Sandra Feinstein-Gamm Theatre: *As You Like It, Incognito, King Elizabeth, The Nether, A Streetcar Named Desire* (PSM), Trinity Repertory Company: *Into the Breeches, Appropriate, The Hunchback of Seville* (PSM), *Oklahoma!, Melancholy Play: A Chamber Musical* (ASM), Sharon Playhouse: *Quartet, Peter and the Starcatcher* (PSM), Ocean State Theatre Company: *Damn Yankees* (ASM).

WHO'S WHO IN THE CAST

BILL HANNEY (*Owner/Producer*). Mr Hanney began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is entering its ninth successful year of operation in Beverly, MA (nsmmt.org). Bill's ongoing work with both theatres inspires him to consider acquiring additional performance venues at which he plans to someday share his productions. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League

of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals.

KEVIN P. HILL (*Producing Artistic Director*). Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News!*, *A Chorus Line*, *My Fair Lady* and *Marvin* in *Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at North Shore Music Theatre, and *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at Bill Hanney's Theatre By The Sea in Rhode Island, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Café*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State

WHO'S WHO IN THE CAST

University, Kansas State University and most recently The Boston Conservatory of Music. He currently owns Hill Studios Dance and Fitness Center located in Newton, Massachusetts, and is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

THOM WARREN* (*Associate Producer*), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. In 2017 he appeared as Maurice in *Disney's Beauty and the Beast*. A member of Actors' Equity and SDC, he is also a casting associate for TBTS. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Bill, Kevin, Tom, Helen and Chris. And of course, Dan, Sam, Jimmy and Peter. Dammit!

MUSIC THEATRE INTERNATIONAL (MTIShow.com) is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide

official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the U.S. and in over 60 countries worldwide.

MATTHEW CHAPPELL (*Casting*) is honored to join this remarkable creative team as resident Casting Director for Bill Hanney's North Shore Music Theatre and Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the prop-

WHO'S WHO IN THE CAST

erty in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl*

which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for 22 years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for 11 summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck

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until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, re-opening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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PATRON INFORMATION

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11am until curtain

PERFORMANCE SUNDAYS

12 noon until curtain

CONTACT US

Box Office: (401) 782-8587

E-mail: boxoffice.tbts@gmail.com

Website: www.theatrebythesea.com

Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: \$5 per ticket online, \$3 per ticket by phone, no fee for in person sales.

**ALL TICKET PURCHASES ARE A FINAL SALE.
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GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-8587

FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA

For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS

Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

RESTROOMS

Men's and women's restrooms are located in the lobby. Handicapped accessible and additional women's restrooms are located in the gazebo area.

THEATRE BY THE SEA STAFF 2018

Owner & Producer	Bill Hanney
Producing Artistic Director	Kevin P. Hill
Associate Producer	Thom Warren
General Manager	Tom Senter
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Ceceri
Director of Publicity	Karen Gail Kessler
Director of Corporate and Community Relations	Karen Nascebene

2018 PRODUCTION STAFF

Production Manager	Randy Beck
Company Manager	Lacy Reily
Assistant Company Manager	David Gretchko
Technical Director	Steve Wilson
Production Deck Chief	Brittany Costello
Production Fly Chief	Mason Hyde
Production Apprentice	Brian Miranda
Properties Mistress	Laura Beauregard
Director of Costumes	David Cabral
Assistant Costume Shop Manager	Kerry Delagarza
Stitchers	Alex Quigley, Emily Taradash
Costume Shop Apprentice	Jennifer Stavrakas
Wardrobe Supervisor	Ava Mascena
Master Electrician	Elliot Konstant
Assistant Master Electrician	Cameron Waitkun
Lighting Apprentice	Joshua Raymo
Season Sound Designer	Leon Rothenberg
Season Sound Supervision	Danny Erdberg
Audio Engineers	John McQuiggan, Dakota Stipp
Assistant Audio Engineer	Jordan Del Pino
Production Stage Managers	Kate L. Ferdinandi*, James O. Hansen*
Assistant Stage Managers	Logan Pratt*, Sara Sheets*
Stage Management Apprentices	Isabella Pellino, Owen Smith
House Manager/Volunteer Coordinator	Jordan Ilyssa Angelo
House Manager	Michael Salvo
Box Office Assistants	Jordan Ilyssa Angelo, Karen Gail Kessler, Tom Lavallee, Louise Tetreault, Bill Whitehead, Jr., Marcia Zammarelli
Music Contractor	Mike Sartini
Facilities Manager	Michael Anthony
Facilities Staff	Scott Howe
Program Printer	Meridian Printing
Program Advertising	Jacyn Tremblay
Production Photographer	Steven Richard Photography
Lighting Rentals	Advanced Lighting and Production Services, Inc.
Sound Rentals	Masque Sound and Recording
Landscaping	Dana Designs
Lawn Service	RDS Landscaping
Lobby Flowers	Flowerthyme
Cleaning Services	Marguerite Peck
Accounting	Thomas Armand, Armand & Co. PC
Legal Counsel	James Aukerman

SCENERY BUILT BY NORTH SHORE MUSIC THEATRE SCENE SHOP

Production Manager	Miguel Flores
Associate Production Manager	Scott G. Nason
Technical Director	Kelly Reed
Assistant Technical Director	Nicholas Novaco
Shop Supervisor	Aaron Tobey
Scene Shop Forman	Myles McMann
Scenic Carpenters	Derek Hodge, Ryan Hull, Michael Huxford
Welder	Abbey Kulhavy
Properties Artisans	Morgan Rodgers, Megan Vaughn
Scenic Charge	Ivy Neff
Assistant Scenic Charge	Salena Seaman

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