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KRISTI SMITH TYLER SPARACIO AVERY STUMP JEREMY WARD
SARAH WARRICK JANELLE YULL ALEX ZARLENGO

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ANNA ROSSI ROSIE ROSSI RODNEY SOUZA, JR.

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KYLE DIXON

Costume Design
JEFF HENDRY

Lighting Design
JOSE SANTIAGO

Sound Design
DANNY ERDBERG

Hair and Wig Design
MICHAEL DATES

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TOM SENTER

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KATE L. FERDINANDI*

Associate Director/Choreographer
ADOLPHO BLAIRE

Associate Producer
THOM WARREN

Music Direction
EDDIE GUTTMAN

Direction and Choreography
RICHARD SABELLICO*

JUNE 21 - JULY 15, 2017

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This theatre operates under an LDA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST OF CHARACTERS

(in order of appearance)

Traveling Salesmen	JOE CONNELLY, JAMIE JONES, MIKE MAINO, BOB O'CONNELL, CHAD PUTKA, TYLER SPARACIO
Charlie Cowell	DAN PRIOR
Conductor	AUSTIN IOVANNA
Harold Hill	JASON OSTROWSKI*
Mayor Shinn	TOM GLEADOW*
Ewart Dunlop (June 21 - July 2)	JOE CONNELLY
Ewart Dunlop (July 5 - July 15)	CHAD PUTKA
Oliver Hix	BOB O'CONNELL
Jacey Squires	JAMIE JONES
Olin Britt	MIKE MAINO
Marcellus Washburn	MICHAEL PERRIE, JR.
Tommy Djilas	TAYLOR SIMMONS*
Marian Paroo	TIFFAN BORELLI*
Mrs. Paroo	MARIA DAY
Amaryllis	BOBBIE CELINE DOHERTY
Winthrop Paroo	PATRICK CONAWAY
Eulalie MacKecknie Shinn	LORINDA LISITZA*
Zaneeta Shinn	CHELSEA CREE GROEN
Gracie Shinn	ANNA ROSSI
Alma Hix	STACEY GEER
Maud Dunlop	EMILY CHARLETON
Ethel Toffelmier	KATHARINE MATTIE HARRIS
Mrs. Squires	LADELLE P. ARNOLD
Constable Locke	AUSTIN IOVANNA
Citizens of River City	LIAM JOHNSON, ISAAC REYNOLDS, KRISTI SMITH, TYLER SPARACIO, AVERY STUMP, JEREMY WARD, SARAH WARRICK, JANELLE YULL, ALEX ZARLENGO
Children of River City	ROSIE ROSSI, RODNEY SOUZA, JR.

UNDERSTUDIES & SWINGS

Understudies and Swings are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: **Harold - MICHAEL PERRIE, JR.; Marian - AVERY STUMP; Mrs. Shinn - STACEY GEER;**
Mrs. Paroo - LADELLE P. ARNOLD; Alma Hix - JANELLE YULL; Mrs. Squires - SARAH WARRICK;
Tommy - LIAM JOHNSON; Zaneeta - KRISTI SMITH; Charlie & Marcellus - CHAD PUTKA;
Amaryllis - ANNA ROSSI; Winthrop - RODNEY SOUZA, JR.; Gracie Shinn - ROSIE ROSSI;
Dance Swings - AVERY STUMP, ISAAC REYNOLDS, AUSTIN IOVANNA

Production Stage Manager - **KATE L. FERDINANDI***
 Assistant Stage Manager - **SARA SHEETS***
 Dance Captain - **TAYLOR SIMMONS***

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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SCENES & MUSICAL NUMBERS

ACT I

Scene 1: A Railway Coach, morning, July 4, 1912	
"Rock Island"	<i>Charlie Cowell & Traveling Salesmen</i>
Scene 2: River City, Iowa, immediately following.	
"Iowa Stubborn"	<i>Townspeople of River City</i>
"Trouble"	<i>Harold and Townspeople</i>
Scene 3: The Paroo's House, that evening.	
"Piano Lesson"	<i>Marian, Mrs. Paroo, Amaryllis</i>
"Goodnight, My Someone"	<i>Marian</i>
Scene 4: Madison Gymnasium, thirty minutes later.	
"Seventy-Six Trombones"	<i>Harold, Townspeople, Boys, and Girls</i>
"Sincere"	<i>Olin, Oliver, Ewart and Jacey</i>
Scene 5: Exterior of Madison Library, immediately following.	
"The Sadder-But-Wiser Girl"	<i>Harold and Marcellus</i>
"Pickalittle"	<i>Eulalie, Maud, Ethel, Alma, Mrs. Squires, Ladies of River City</i>
"Goodnight Ladies"	<i>Olin, Oliver, Ewart, and Jacey</i>
Scene 6: Interior of Madison Library, immediately following.	
"Marian the Librarian"	<i>Harold, Marian, Boys, and Girls</i>
Scene 7: The Paroo's Porch, one week later.	
"My White Knight"	<i>Marian</i>
Scene 8: River City, noon, ten days later.	
"Wells Fargo Wagon"	<i>Winthrop and Townspeople</i>

ACT TWO

Scene 1: Madison Gymnasium, the following Tuesday evening.	
"It's You"	<i>Olin, Oliver, Ewart, Jacey, Eulalie, Maud, Ethel, Alma and Mrs. Squires</i>
"Shipoopi"	<i>Marcellus, Harold, Marian, Tommy, Zaneeta and Kids</i>
"Pickalittle" (reprise)	<i>Eulalie, Maud, Ethel, Alma, Mrs. Squires and Ladies</i>
Scene 2: The Hotel Porch, the following Wednesday evening.	
"Lida Rose"	<i>Olin, Oliver, Ewart, Jacey</i>
"Will I Ever Tell You?"	<i>Marian</i>
Scene 3: The Paroo's Porch, immediately following.	
"Gary Indiana"	<i>Winthrop</i>
Scene 4: The Footbridge, fifteen minutes later.	
"Till There Was You"	<i>Marian, Harold</i>
Scene 5: A Street, immediately following.	
"Seventy-Six Trombones" (reprise)	<i>Harold</i>
"Goodnight My Someone" (reprise)	<i>Marian</i>
Scene 6: Madison Park, a few minutes later.	
"Till There Was You" (reprise)	<i>Harold</i>
Scene 7: River City High School Assembly Room, immediately following.	
"Finale"	<i>Entire Company</i>

ORCHESTRA

Conductor & Keyboard	EDDIE GUTTMAN
2nd Keyboard	ASHER DENBURG
Percussion	MIKE SARTINI
Reed 1 (Piccolo, Flute, Bflat Clarinet, Soprano Sax)	ANNE KELTON
Reed 2 (B-flat Clarinet, E-flat Clarinet, Bass Clarinet, Baritone Sax)	CHRIS KELTON
Trombone	DAN GABEL
Trumpet	CHRISTIAN MARRERO

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WHO'S WHO IN THE CAST



JASON OSTROWSKI* (*Harold Hill*) is thrilled to return to TBTS, having played Cornelius Hackl in *Hello, Dolly!* here in 2010. Playing Harold Hill is a dream! Since 2010, he has toured with the 25th Anniversary Pro-

duction of *Les Miserables*, swam with Bruce the Shark in *Finding Nemo the Musical*, and made T.V. appearances on CBS's "Bull", and Investigation Discovery's "A Crime to Remember". Credits include: Broadway: *Company* (2007 Tony Winning Best Revival), Tours: *Whistle Down the Wind*, *Forever Plaid*. He can be seen in NYC playing Dueling Rock and Roll piano shows most weekends. Thank you to everyone at TBTS, Richard Sabellico, Roger Paul Inc., friends, and my amazing family. Thanks for supporting TBTS and enjoy the show! Appearances and info: Thejasono.com Twitter: @ItsMeJasonO IG: thejasono



TIFFAN BORELLI* (*Marian Paroo*). New York/Tours: Flipside: *The Patti Page Story* (Patti Page), *Two By Two at The York*, *The Sound of Music* Asia Tour, Martin Charnin's *Something Funny's Going On* at 54

Below & *Urban Momfare* in the Fringe (Best Musical). Regional: *Camelot* (Guinevere), *South Pacific* (Nellie Forbush), *Kiss Me, Kate* (Kate/Lilli), *Hello, Dolly!* (Irene Molloy), *Jekyll & Hyde* (Emma Carew). Leading television roles on Oxygen, ID and co-star on this seasons's "Law & Order SVU." Founding member of Core Artist Ensemble Theatre Company in New York City. Proud OCU alum. Up next: Dyanne in *Million Dollar Quartet* at The Barter Theatre with a tour to follow. Love & more love to Florence Birdwell, King Richard, Smith Talent, and URK. Insta: @tborelli www.TiffanBorelli.com



LADELLE P. ARNOLD (*Mrs. Squires, u/s Mrs. Paroo*) is making her Theatre By The Sea debut. A ten-year resident of RI, she has appeared in productions across the country and around the world with

both professional and community companies. Her favorite featured roles include The Witch in *Into the Woods*, Evita Peron in *Evita*, Golde in *Fiddler on the Roof*, and Abigail Adams in *1776*. As an accomplished vocal coach and dancer, she has provided musical/vocal direction for *The Fantasticks* and *1776* and served as dance captain for *Anything Goes*, *Chicago*, and *Spamalot*.



EMILY CHARLETON (*Maud Dunlop*) studied musical theatre at NYU's Steinhardt School. She spent 8 years in the U.S. Navy as a solo vocalist. Most recently she was a featured soloist at Newport Playhouse and

Cabaret. Favorite roles include Sister Mary Patrick in *Sister Act* (Diamond Head Theatre, Hawai'i), Mrs. Lovett in *Sweeney Todd* (Amarillo Little Theatre, Texas), and Emma Goldman in *Ragtime* (NYU). She won an award for her portrayal of Mrs. Lovett (Best Actress in a Musical). She moved to Newport, RI from Honolulu, Hawai'i in January this year.



JOE CONNELLY (*Ewart Dunlop* - June 21 - July 2) is a barbershop quartet lead singer, competition judge, chorus director, and coach for various barbershop quartets. He is the first man ever to have be-

come a Barbershop Harmony Society International Championship gold medalist four times, first with Interstate Rivals (1987), then with Keepsake (1992), with Platinum (2000), and with Old School (2011). He currently lives in northern California, and

WHO'S WHO IN THE CAST

coaches men's and women's barbershop quartets and choruses around the world full-time, becoming one of the few barbershoppers who has turned his hobby into a profession.



STACEY GEER (*Alma Hix, u/s Mrs. Shinn*) happily returns to TBTS, where she was last seen as Muriel Eubanks in *Dirty Rotten Scoundrels* and Female Authority Figure in *Hairspray*. Regional credits: *Into the Woods* (Jack's Mother), *Meet Me In St. Louis* (Katie), *Fools* (Lenya) at OSTC, and *Mary Poppins* (Miss Andrew/Mrs. Corry), *Gypsy* (Tessie), and *Les Miserables* at NBFT. When she's not on stage, Stacey is a voice and music theory teacher and a professional cantor. BA in Theatre ('91), BM in vocal performance ('10, summa cum laude), RIC. Love and thanks to Greg and Sam for all their support!



TOM GLEADOW* (*Mayor Shinn*) has been performing in and out of New England for close to thirty years. At Theatre By The Sea he has performed in *La Cage Aux Folles*, *Spamalot*, *My Fair Lady*, *West Side*

Story, *Sister Act*, *The Wizard of Oz*, and *Young Frankenstein*. He has performed at Trinity Repertory Company in *Oklahoma!*, *Oliver*, *Fuenteovejuna*, and *A Christmas Carol*; at The Gamm Theatre in *Awake and Sing*, *Much Ado About Nothing*, *Hamlet*, *Arcadia*, and *Romeo and Juliet*; at Commonwealth Shakespeare Company in *A Midsummer Night's Dream* and *As You Like It*; and at North Shore Music Theatre in *Anything Goes*. Tom is an Adjunct Faculty at Salve Regina University and Rhode Island College, where his production of *As You Like It* won the Best Ensemble award at The American College Theatre Festival. However his two greatest productions are his children: Charlotte and Max.



CHELSEA CREE GROEN (*Zaneeta Shinn*) is thrilled to be spending a summer by the sea, working with Richard Sabellico again after 14 years when he last directed her as Annie in

Annie at the Ogunquit Playhouse! Off Broadway: *Fiorello* (Dora) Selected Regional: *Fiorello* (Dora, Dance Captain), Berkshire Theatre Group; *Thoroughly Modern Millie* (Ruth), The Munny; *Les Miserables* (Cosette), Theatre Aspen; *Bye, Bye Birdie* (Kim), *The Music Man* (Zaneeta), Arizona Broadway Theatre; *Crazy For You*, Phoenix Theatre. Chelsea resides with her fiancé and puppy in NYC, where she is also a certified personal trainer. She is represented by The Krasny Office Agency and holds a BFA in Musical Theatre from The University of Michigan. Love and thanks to my parents, Evan, and Ella for their constant love and support and everyone at TBTS for this opportunity! @chelseacree



KATHARINE MATTIE HARRIS (*Ethel Toffelmier*) is thrilled to be making her Theatre By The Sea debut! She recently received her masters in musical theater from The Boston Conservatory where you may have seen her in such roles as Mae in Lachiusa's *The Wild Party* and Gin in *Trestle at Pope Lick Creek*. Katharine would like to thank her family and friends for their love and humor especially her parents, who help make all she ever wanted possible.



MARIA DAY (*Mrs. Paroo*), a native Rhode Islander, is thrilled to return to Theatre By The Sea marking her twelfth season since 1980. Some of her favorite TBTS roles include *My One and Only* (Micky), *My Fair*

Lady (Mrs. Higgins), *Buddy: The Buddy*

WHO'S WHO IN THE CAST

Holly Story (Vi), *The Wizard of Oz* (Wicked Witch), *Sister Act* (Sr. Mary Theresa). Locals might remember Maria from *Charlie Hall's Ocean State Follies* where she performed and directed for over 10 years, during which time she composed the Rhode Island State song, "Rhode Island's It For Me." Maria would like to thank her TBTS family, Kevin and Thom, along with her director and long-time friend, Richard Sebellico.



AUSTIN IOVANNA (*Constable, Conductor, Dance Swing*) is thrilled to be making his Theatre By The Sea debut! He is a rising junior at the Boston Conservatory in the BFA Musical Theater program and a native of New Haven, Connecticut.

Regional: *A Chorus Line, A Funny Thing...Forum* (Priscilla Beach Theatre). Conservatory: *Floyd Collins* (staged reading with Adam Guettel), *Side Show* (directed by Bill Russel), *Hair, Shrek the Musical, Bare: A Pop Opera* (Berklee College of Music). He would like to thank his family and friends for their constant support! @austiniovanna
www.austiniovanna.weebly.com



LIAM JOHNSON (*Ensemble, u/s Tommy*) is making his TBTS debut! Favorite credits: *West Side Story* (Action, Connecticut Rep.), *Gypsy* (Tulsa/ Dance Captain, Timberlake Playhouse), *Legally Blonde, High*

School Musical (Theatre Under The Stars), *Mary Poppins, Beauty and the Beast* (Variety Theatre), *The Drowsy Chaperone, The Pajama Game, Bat Boy: The Musical, and Spring Awakening*. BFA Webster Conservatory. Thanks to Professional Artists. Love to KK, Laura, and Tony.
www.liamjohnson.org

JAMIE JONES (*Jacey Squires*) is excited to make his Theatre By The Sea debut. Jamie studied vocal perform-



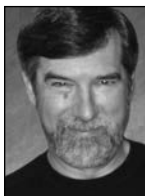
ance at Boston University and later trained with world renowned vocal coach Manuel Lujan. He worked for Walt Disney World as a stilt walker, puppeteer, and Prince Charming. Jamie also has his own

original solo album titled "In My World." He has sung barbershop competitively and his most recent role was in *The Music Man*. Jamie lives in Dighton, MA with his wife Wendy and their three children Skylar, Taylor, and Spencer. He has owned Classical 95.9-FM WCRI in RI for the past 15 years.



LORINDA LISITZA* (*Eulalie Mackecknie Shinn*) is from Porcupine Plain, Saskatchewan. In New York she has performed as a member of the Jean Cocteau Repertory Theatre, appeared in several of the York Theatre's *Musicals in Mufti*, has been a part of the Town Hall "Broadway" series, and is a member of the Joe Iconis Family as well as then Theater 20/20 Family. She has won three MAC Awards, a Bistro Award, a Nightlife Award, and most recently, the Patrick Lee Independent Theater Blogger Award for her one woman show, *Triumphant Baby!*, written by Joe Iconis and Robert Maddock. She is half of the award winning duo, "The Ted & Lo Show," with Ted Stafford. Lorinda has appeared on "Who Wants to be a Millionaire" and has wisely invested her winnings in a combination of the stock market and Texas Hold'em Tournaments.

MIKE MAINO (*Olin Britt*) has been singing all his life, and has won many Barbershop Harmony quartet contests. As an emcee, his experiences include hundreds of live stage shows that have taken him from California to London, Seattle to Bermuda, and just about every major perform-



ance venue in between, including Carnegie Hall five times. His stage credits include musicals, *Camelot, Carnival, Fantasticks, Paint Your Wagon, How to Succeed in Business*, (TBTS), and a national tour (35th Anniversary) of *The Music Man*. His voice is heard around the world on air, and the web, as an announcer for WCRI, 95.9, where he is also the host of three long running shows.



BOB O'CONNELL (*Oliver Hix*) is a graduate of the University of Massachusetts Lowell with degrees in Music Education and Music Performance. While at school he took the leading role in *The Marriage of Figaro*, and Lancelot in *Camelot*. He has performed professionally on both coasts singing classical and popular music. An accomplished composer, he recorded two CD's "Prelude to a Dream" and "A New Dawning". Currently he is the director for the Narragansett Bay Men's Chorus and Harmony Heritage Women's Chorus, both based in Rhode Island. He is a member of Trade Secret Quartet which achieved fifth place in the Barbershop Harmony Society International Seniors competition.

MICHAEL PERRIE, JR. (*Marcellus Washburn, u/s Harold Hill*) is glad to be back at TBTS with the amazing Richard Sabellico! Michael is a NY based Actor/Playwright/Composer originally from Baltimore, MD - where he earned his BFA Acting, Towson University. National Tour: *BUDDY: The Buddy Holly Story* (as Buddy). NY Theatre: *Go, Go, Gildgamesh!* (FRIGID BoF Winner 2017), *Medicine The Musical* (DG2), *Big Red Button* (Him & Her Theatre Co). Regional: *BUDDY* (TBTS), *One Man, Two Guvnors* (Heritage Theatre), *Down Among The Vultures* (Cincinnati Fringe), *Sweet Painted Lady* (DC Fringe). His plays and songs have



been presented all over the US.

DAN PRIOR (Charlie Cowell) is making his Theatre By The Sea debut with this production. Regional credits: *Fyedka (Fiddler on the Roof* - New Repertory Theatre); *Enoch Snow (Carousel* - Reagle Music Theatre); *Edward Ferrars (Sense and Sensibility* - Maiden Phoenix Theatre Co.); *Jamie (The Last Five Years* - Arts After Hours); *Jasiu (Polish Joke* - Titanic Theatre Company); *Frank Lippencott (Wonderful Town* - Reagle Music Theatre); and *Rhode (Three Sisters* - Wellesley Repertory Theatre). Mr. Prior attended Ithaca College and received a BM in Vocal Performance and Education. Originally from Connecticut, he now resides in Somerville, MA.
danpriorperformance.com



CHAD PUTKA (*Ewart Dunlop* - July 5 - 15, *u/s Charlie, u/s Marcellus*) is a singer, conductor, and music educator currently living in Providence, RI. Previous musical theater credits include *Little Women*

(Laurie), *Songs for a New World* (Man One), *You're A Good Man, Charlie Brown* (Charlie Brown), and *Oklahama!* (Curly), and he has sung in barbershop quartets for over a decade. Chad earned a Bachelor of Arts degree in music from Oberlin College in 2012, and will complete a Master of Music Education degree at Boston University this fall. He currently teaches music to nursery through 5th grades at Moses Brown School in Providence.



ISAAC REYNOLDS (*Ensemble, Dance Swing*) is extremely excited to making his TBTS debut this summer. He is a rising junior at The Boston Conservatory and proud Oklahoman. Previous credits include *Side*

ISAAC REYNOLDS (*Ensemble, Dance Swing*) is extremely excited to making his TBTS debut this summer. He is a rising junior at The Boston Conservatory and proud Oklahoman. Previous credits include *Side*



WHO'S WHO IN THE CAST

Show (Half woman/Half man), *The King and I* (Prince Chulalongkorn), *The Lion the Witch and the Wardrobe* (Edmond). Many thanks and congratulations to the very talented cast, creative team, and crew. He also wants to thank his entire family, especially his Mom and Dad. Much love to Marie and Michelle.



TAYLOR SIMMONS* (*Tommy Djilas, Dance Captain*) is excited to be working at Theatre By The Sea this summer! National Tour: *Peter Pan 360*. Favorite regional credits include: *Peter and the Starcatcher,*

Peter Pan, Our Town, and Into the Woods (freeFall Theatre), *State Fair* (Sierra Rep Theatre), *West Side Story* (San Diego Musical Theatre), *The Music Man* (Musical Theatre West), *Hello, Dolly!* (3-D Theatricals), and *Fiddler on the Roof* (Encore Dinner Theatre). Taylor has also performed across Europe and Japan with The Young Americans. Much love to his wife Gabriella and family!
www.taylor-simmons.com



KRISTI SMITH (*Ensemble, u/s Zaneeta*) is excited to be joining Theatre By The Sea in *The Music Man* this summer! Favorite/Previous credits include: *Beauty and the Beast* (Alabama Shakespeare

Festival), *Billy Elliot* (Media Theatre), *Catch Me If You Can* (Woodminster Amphitheater), *Mame* (Bucks County Playhouse/ Media Theatre), *Phantom of the Opera* (Players Theater), and performing in PHISH NYE Concert at Madison Square Garden. She is a graduate of NYU Tisch School of the Arts with a BFA in Dance. Big thanks and love to her family and especially to her husband Spencer for always supporting her dreams!

TYLER SPARACIO (*Ensemble*) is incredibly ecstatic to be working in beautiful Rhode Island with TBTS!



Some past credits include *South Pacific* and *The Greenshow* (Utah Shakespeare Festival), *As You Like It, Floyd Collins, and Oklahoma!* (Jerry Herman Ring Theatre), and *Hairspray* (Evergreen Players). Uni-

versity of Miami BFA Musical Theatre 2016. Always for you, Mom!



AVERY STUMP (*Ensemble, u/s Marian, Dance Swing*) is a rising senior at The Boston Conservatory studying to receive her B.F.A. in Musical Theatre! Previous credits include Marian Paroo (*The Music Man*), Tattoo Girl

(*Side Show*), Louise (*Ghost*), and Nancy D. (*A New Brain*) Avery is excited to be performing in *The Music Man* for the third consecutive summer and hopes you enjoy the show as much as she does. She would like to thank her family and friends for their continuous love and support.
averyallycestump.com



JEREMY WARD (*Ensemble*) is pumped to make his debut at the historic Theatre By The Sea in *The Music Man!* Originally from Ohio, he currently resides in New York City. He's a Shenandoah Conservatory

graduate, BFA Musical Theatre. Prior to TBTS, Jeremy worked as a Star Soloist for AIDA Cruises, a German cruise line, for almost two years. This production is Jeremy's first theatrical production in over three years. He's excited to be back home in the theatre. Thanks to Kevin and Richard for this opportunity. Enjoy the show!

SARAH WARRICK (*Ensemble, u/s Mrs. Squires*) Is thrilled to be making her TBTS debut this summer. Sarah and fifteen of her cohorts had the honor to perform with Kristin Chenoweth in *My Love Letter to Broadway* on Broadway in November.

WHO'S WHO IN THE CAST



Previous credits include *Me and My Girl, Wonderful Town, and Kiss Me, Kate* at Reagle Music Theatre. Other roles include, *A Chorus Line* (Val understudy) at Playhouse on Park and Anne in *A Little Night Music* the Hartt School. Love to Mom & Dad.



JANELLE YULL (*Ensemble, u/s Alma Hix*) is extremely excited to be making her TBTS debut in beautiful Rhode Island this summer!

Janelle recently graduated from the Boston Conservatory with her Bachelor of Fine Arts. Previous credits include Velma Kelly in *Chicago* (Boston Conservatory), Rosalia in *West Side Story* (Opera North), Ensemble/ Louise u/s in *Carousel* (Reagle Music Theater). Thank you to the most important people in her life: Mom, Dad, Joe, and Pat! Love to all! Instagram/ Twitter: @janelleyull, janelleyull.com



ALEX ZARLENGO (*Ensemble*) is thrilled to be performing in his first production with TBTS. A native of Southeastern MA, Alex graduated magna cum laude from Salve Regina University, where he was Pre-Med.

Following this, Alex began his career as a principal dancer with the contemporary ballet company CONNetic Dance in Hartford, CT. Past musical theatre credits include *Mary Poppins* (ensemble, NSMT) and *Hello, Dolly!* (ensemble, FIPAP) Thanks and love always to Triona, Mom, and Da.



PATRICK CONAWAY (*Winthrop Paroo*) is excited to be making his TBTS debut. He just finished a run of *Her Song* at The Ivoryton Playhouse where he was also in *The Best Christmas Pageant Ever*.

Patrick played the lead role of Jojo in *Seussical* at East Lyme Regional Theater, where he also performed in *Hairspray* and *Honk*, and was the only middle schooler in the ELHS production of *Bye Bye Birdie*. Patrick's been in commercials for Mystic Aquarium, Foxwoods, Lee's Toy & Hobby, a Hurricane Preparedness PSA, a Yale Hospital training video, and was the narrator for an Anti-Bullying video, and is a reporter on the ELMS Morning News. He also plays guitar and sings in The Conaway Family Band performing throughout Southeastern CT.



BOBBIE CELINE DOHERTY (*Amaryllis*) is making her TBTS debut! Credits: *A Wonderful Life* (u/s Zuzu, Beth performed both) at Goodspeed Opera House; *Meet Me In St Louis* (Tootie) at Ocean State

Theatre Company; *Nutcracker Sweets* (mouse) for Mystic Seaport Museum Theatre; *South Pacific* (Jerome), *The Sound of Music* (Gretl) at The Granite Theatre; *The Sound of Music* (Gretl), *Cinderella* for Stonington High School; many productions with East Lyme Regional Theater—most notably Lefou in *Beauty and the Beast, Jr*; and The Lifetime movie "Wishin' and Hopin'." Bobbie would like to thank TBTS for this wonderful opportunity!



ANNA ROSSI (*Gracie Shinn, u/s Amaryllis*) is in third grade at Niantic Center School. This is her first production with Theatre By The Sea. In past performances, she played the role of Sandy in the middle school's

production of *Annie Jr*. She also enjoys regional theater and has been in *Beauty and the Beast Jr*. She enjoys singing and dancing and especially loves to sing with her older sister. She spends much of her free time playing piano and guitar. She is thrilled to be a part of this amazing cast and crew at TBTS.

WHO'S WHO IN THE CAST



ROSIE ROSSI (*Ensemble, u/s Gracie Shinn*) is in sixth grade at East Lyme Middle School. This is her first production with Theatre By The Sea. In past performances, she played the role of Annie in her

school's production of *Annie Jr.* She also enjoys regional theater and has been in *Beauty and the Beast Jr.* She was in several performances of *The Nutcracker* at The Garde Arts Theater. She sings and does ballet, but especially loves to sing with her younger sister. She spends much of her free time playing piano and guitar. Rosie is excited to be a part of this amazing cast and crew at TBTS.



RODNEY (RJ) SOUZA, JR. (*Ensemble, u/s Winthrop*) is making his theatrical debut at TBTS. He is a fourth grade honor student at Woodridge Elementary School. RJ has always had great interest in the

arts. He plays the cello and is an active student at the RI Philharmonic Music School. He revels in the theatre and thoroughly enjoys acting, singing and dancing. RJ would like to express his sincere gratitude to the TBTS for giving him this wonderful opportunity to be part of the theatrical community along with being able to perform at this charming historic theatre and playhouse.

MEREDITH WILLSON (*Book, Music, Lyrics*) was born in Mason City, Iowa, 1899. Throughout his career, he considered himself "press agent and ambassador-at-large for the sovereign state of Iowa." At 19, he toured the U.S. and Europe with the John Philip Sousa band. Later he performed with the New York Philharmonic Orchestra. Mr. Willson's radio credits included musical direction for "Maxwell House Coffee Time," "The Big Show," "Baby Snooks" and "The Dick Powell-Mary Martin Show." During World War II, he conducted for Armed Forces

Radio. After the War, he wrote the chart-topping hits "You and I," "Two In Love" and "May the Good Lord Bless and Keep You." His Broadway career began with the encouragement of Frank Loesser, who urged him to set his tales of small-town Iowa to music. *The Music Man* marked Willson's triumphant arrival on Broadway, and was followed by two more hits, *The Unsinkable Molly Brown* and *Here's Love*. Mr. Willson's final musical was *1491*, which told the story of Christopher Columbus' attempts to finance his three ships. Willson died in June 1984.

FRANKLIN LACEY (*Book*) made his first stage appearance in a school production, performing in his own character sketches. For ten years, he toured the country in a one-man program of his character sketches, playing in theaters, convention halls, town halls and civic clubs. He was production assistant for *Lady Windemere's Fan*, and was assistant to the director on a touring production of *The Great Waltz*. He was stage manager for *Magdalena*. Mr. Lacey wrote *Pagan in the Parlour*, a pageant, *The Elk Story*, and co-authored another pageant, *The California Story*. With Meredith Willson, he wrote the book for *The Music Man*.

RICHARD SABELLICO (*Director/Choreographer*) In New York City, Richard directed *Wonderful Town* (New York State Theatre), *The Cocoanuts* (American Place Theatre), *A Majority of One* (Drama Desk Nomination), *The Home of the Brave* (Playhouse 91), *I Can Get It For You Wholesale* (Drama Desk Award), *Rags, Milk and Honey* (American Jewish Theatre), *Leonard Bernstein: A Helluva Town* (Rainbow and Stars) and was associate director to Arthur Laurents on *Gypsy* starring Tyne Daly. National Tours include *State Fair w/ John Davidson*, *The Music Man* (35th Anniversary Tour) and *Dial M for Murder* with Juliet Mills and Maxwell Caulfield. Richard Sabellico has worked at most major theatres throughout the country with a host of

extremely talented and interesting actors. In addition, he has written and/or doctored a sizable amount of produced properties as well as teaching a long-running audition class; "Audition Therapy for the Musical Theatre"... companion book to follow. He can be seen, as himself, in the film *Pittsburgh* starring Jeff Goldblum. richardsabellico.com

EDDIE GUTTMAN (*Music Direction*). Off Broadway: *Peg O' My Heart*, *A Celtic Christmas* (Irish Rep), *A Doll's Life* (York, pianist); NYC: *Mermaid* (Broadway bound, starring Carolee Carmello), *Sugar Babies* (Broadway bound, starring Beth Leavel, Michael McGrath, associate conductor); BEAT Gala (honoring Jimmy Smits, featuring Eden Espinosa, Billy Porter), William Finn's *Elegies* (starring Darius de Haas, Kerry O'Malley); *Best Little Whorehouse* (Montclair State University). Winner Back Stage Readers' Award favorite accompanist. Featured in the book "Voice Teachers and Vocal Coaches of NY." Love and thanks to Jess & Baby Max. This production is dedicated to the memory of Dr. Christopher Roselli. www.musicaltheatercoach.com

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *West Side Story* (North Shore Music Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China) *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *Growing up '70s* starring Barry Williams (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice*

(Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' Winter Lights, a ten-acre holiday display. www.KyleDixonDesigns.com

JEFF HENDRY (*Costume Design*) is a Professor of Performing Arts at Rockford University in Illinois. Originally from Phoenix, Arizona, he earned his undergraduate degree in theatre production at the University of Arizona, followed by his master of fine arts in costume design at University of Massachusetts, Amherst. Jeff has worked at a multitude of regional theatres across the country throughout his professional career, including Maine State Music Theatre, New London Barn Playhouse, Old Globe Theatre, and Tennessee Williams Arts Center.

JOSE SANTIAGO (*Lighting Design*) is happy to return after lighting the entire 2016 season at Theatre By The Sea. Past designs include: *Spamalot* (North Shore Music Theatre), *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway), *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *La Cage aux Folles*, *Mame* (The Wick Theatre), *Smokey Joe's Cafe* (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

DANNY ERDBERG (*Sound Design*). New York: *Time It Was* with Bill Irwin (City Center), *Rock and Roll Refgee*, *Love/Sick* (Royal Family), *The Last Cargo Cult*, *Drunk Enough to Say I Love You* (Public), *Ordinary Days* (Roundabout), *Seven Headed Mouse* (Theater Row), *The Rockae*, *Tock Tick* (Prospect), *Golden Boy* (59E59), *Magpie* (Amas), *Your Mom's Feet*

WHO'S WHO IN THE CAST

(Interarts), *Bath Party* (HERE). Regional: Virginia Stage Company, MetroStage, The Geva, Milwaukee Rep, Arena Stage, Long Wharf. Tours: *Circus Smirkus*. Broadway Associate: Violet, *The Glass Menagerie*, *The Nance* (Sound Design Tony Award!!!), *The Heiress*, *A Streetcar Named Desire*. Other Associate: *Salsa Mambo Cha Cha Cha* (Havana), *Dreamgirls* (US Tour, Seoul, Korea), *White Christmas* (Detroit, Toronto), *A Midsummer Night's Dream* (Delacorte). Nominations: Audelco Award, NYMF Excellence in Design. As a director, his work has appeared at HERE, Dixon Place, The 4x4 Festival, Barrington Stage, and Theaterworks USA. Daniel is a member of USA829, IATSE, SDC, and the Lincoln Center Director's lab and is a graduate of Northwestern University.

MICHAEL DATES (*Wig & Hair Design*) is a hair, wig, and makeup designer from Providence, RI. Recent design credits include *Suessical The Musical*, *Dinner with Friends*, *As You Like It* (Rhode Island College), *Into the Woods* (Providence College), *Buddy: The Buddy Holly Story*, *West Side Story*, *Sister Act* (TBTS), *Gypsy* (OSTC), *The Threepenny Opera* (Boston Conservatory), *Ivanov* (Trinity Rep). Michael is a graduate from Miami's New World School of the Arts and holds a B.A. in Technical Theater from Rhode Island College where is currently an adjunct instructor.

KATE L. FERDINANDI* (*Production Stage Manager*) is excited to return to TBTS this summer! Selected credits: Theatre By The Sea - *Buddy: The Buddy Holly Story*, *The Wizard of Oz* (PSM), *Spamalot* and *Grease* (Stage Manager), *Sister Act* (ASM); Ocean State Theatre Co. - *Little Women*, *Born Yesterday*, *White Christmas*, *Billy*

Elliot, The Miracle Worker, 1776, It's a Wonderful Life, The Addams Family, Gypsy, Rounding Third, Lend Me a Tenor (PSM); Fiddlehead Theatre - *The Wiz* (PSM); Pennsylvania Shakespeare Festival - *Fiddler on the Roof* (PSM); Trinity Rep - *A Christmas Carol*, *Steel Magnolias* (ASM); Sandra Feinstein-Gamm Theatre - *A Doll's House*, *Glengarry Glen Ross*, *The Glass Menagerie* (PSM). Kate has worked as an Event/Stage Manager and Associate Tour Manager with the Performing Arts competition, StarQuest International. Thanks to Mom for the roots and wings! Kate is a proud member of Actors' Equity.

SARA SHEETS* (*Assistant Stage Manager*) is delighted to be working on her first production at Theatre By The Sea. Favorite stage management credits include: Sandra-Feinstein Gamm Theatre: *King Elizabeth*, *The Nether*, *A Streetcar Named Desire* (PSM), *American Buffalo* (ASM); Trinity Rep: *Appropriate*, *The Hunchback of Seville* (PSM), *Oklahoma!*, *Melancholy Play: A Chamber Musical* (ASM), Sharon Playhouse: *Quartet*, *Peter and the Starcatcher* (PSM); Ocean State Theatre Company: *Damn Yankees* (ASM).

ADOLPHO BLAIRE (*Associate Director/Choreographer*) was previously seen at TBTS as Sparky in *Forever Plaid* and served as Associate Director/Choreographer on last year's *Buddy: The Buddy Holly Story*. With Mr. Sabellico, Adolpho served as Assistant Director on the Broadway workshop of *Sugar Babies*, *Presenting Ethel Merman* as well as projects at North Shore Music Theatre, Westchester Broadway, Gretna Theatre and the York. On his own, Adolpho has directed at Here Arts Center, P.S. 122 (NY Innovative

WHO'S WHO IN THE CAST

Theatre Award), *Ars Nova* as well as for regional/stocks, cruise ships, resorts, and more. Adolpho started his career as the Assistant Creative Director for Six Flags theme parks writing, producing and directing shows for over 20 parks internationally. www.justdolphy.com

BILL HANNEY (Owner/Producer) began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is entering its eighth successful year of operation in Beverly, MA (nsmt.org). Bill's ongoing work with both theatres inspires him to consider acquiring additional performance venues at which he plans to someday share his productions. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was

elected President of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*.

KEVIN P. HILL (*Producing Artistic Director*) Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady* and Marvin in *Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony© Award winner, Cady Huffman. In New York, he was the assistant to the director of *On The Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. Previously, he directed and choreographed *Sister Act*, *Young Frankenstein*, *Smokey Joe's Cafe*, and the 2 record-breaking musicals, *Grease* and *Mary Poppins*, here at Theatre By The Sea. Kevin

WHO'S WHO IN THE CAST

is the Director/Choreographer for *A Christmas Carol* at North Shore Music Theatre, where he has directed and choreographed *Mary Poppins* and *Sister Act*, and is also the Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University, and The Boston Conservatory of Music. He currently owns Hill Studios Dance and Fitness Center located in Newton, MA, and is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

THOM WARREN (*Associate Producer*), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. A member of Actors' Equity and SDC, he is also a casting associate for TBTS. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy* at the Cherry Lane Theatre. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of

West Side Story at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Bill, Kevin, Tom, Helen and Chris, and friends from Charlestown and Green Hill Beach. Dammit!

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then

went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in were Tallulah Bankhead, Mae West, Groucho Marx and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for 22 years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for 11 summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to produce a successful four-musical subscription season annually.

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GENERAL TICKET INFORMATION

Children under 4 are NOT allowed at any of the four subscription musicals, this includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: \$5 per ticket online, \$3 per ticket by phone, no fee for in person sales.

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FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA

For reservations call (401) 789-3030

REFRESHMENTS

Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

RESTROOMS

Men's and women's restrooms are located in the lobby. Handicapped accessible and additional women's restrooms are located in the gazebo area.

THEATRE BY THE SEA STAFF 2017

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Producing Artistic Director Kevin P. Hill
Associate Producer Thom Warren
General Manager Tom Senter
Box Office Manager Vincent Lupino
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Director of Corporate and Community Relations Karen Nascembeni

2017 PRODUCTION STAFF

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Company Manager Dan Laiacona
Assistant Company Manager Rachael Bechtel
Technical Director Steve Wilson
Production Deck Chief Brittany Costello
Production Fly Chief Michael Greene
Production Carpenter Cameron Waitkun
Properties Master Laura Beck
Props Run Supervisor Isabella Pellino
Production Apprentices Alijah Dickenson, Mason Hyde, Jonathan Sargent
Director of Costumes Alex Quigley
Stitcher Bryan Conlin
Costume Apprentice Jack Cockerill
Wardrobe Supervisor Joey Pisano
Wardrobe Apprentice Carla Guenthner
Master Electrician Kelly Brooks
Assistant Master Electrician Alexander Landers
Season Sound Designer Leon Rothenberg
Season Sound Supervision Danny Erdberg
Audio Engineer Callan Hughes
Assistant Audio Engineer Eric Glauber
Acting Interns Austin Iovanna, Isaac Reynolds, Avery Stump,
Sarah Warrick, Janelle Yull

Production Stage Managers Kate L. Ferdinandi*, James O. Hansen*
Assistant Stage Managers Nicole Wiegert*, Sara Sheets*
Stage Management Apprentices MK Cannon, Michelle Hernandez
Volunteer Coordinator/ House Manager Jordan Ilyssa Angelo
House Manager Michael Salvo
Box Office Assistants Jordan Ilyssa Angelo, Linda Conte,
Tom Lavallee, Louise Tetreault, Marcia Zammarelli

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Facilities Manager Michael Anthony
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