

MARK YOUR CALENDARS!

JULY 23 -  
AUG 16

Disney and CAMERON MACKINTOSH'S

MARY  
POPPINS



AUG 20  
- SEPT 7

MONTY PYTHON'S  
SPAMALOT





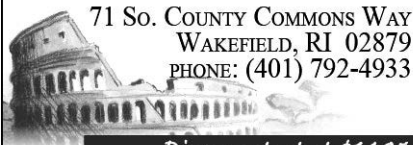
*Fine Wines  
Liquors  
Domestic Beers  
Imported Beers  
Micro Brews*

Mon-Sat 9am-10pm  
Sun 12-6pm

231 Old Tower Hill Road • Wakefield, RI  
(401) 783-8313

## TRATTORIA ROMANA SOUTH

*The Flavor of Italy*



71 So. COUNTY COMMONS WAY  
WAKEFIELD, RI 02879  
PHONE: (401) 792-4933

*Dinners start at \$14.95*

RESERVATIONS ARE RECOMMENDED AND CAN BE MADE ONLINE:  
[www.trattoria-south.com](http://www.trattoria-south.com)



**THE LILY PAD**  
*a gallery of distinction*

FEATURING THE BEST  
OF NEW ENGLAND ART

**NEW LOCATION!**

124 Bay Street, Watch Hill  
401-596-3426  
401-559-2988

[www.lilypadgallery.com](http://www.lilypadgallery.com)

Plan Your

*Creative Escape*

to Providence, Rhode Island



**GoProvidence.com**

Providence Warwick Convention & Visitors Bureau  
800.233.1636

# Don't know where to eat tonight?

*SO Rhode Island presents*



RHODY  
BITES



Informative restaurant profiles to help you decide

**WWW.RHODYBITES.COM**

# SWEENOR'S CHOCOLATES

4TH GENERATION CONFECTIONERS

WE SHIP  
UPS!

Garden City  
Cranston, RI  
(401) 942-2720

21 Charles St  
Wakefield, RI  
(401) 783-4433

[www.sweenorschocolates.com](http://www.sweenorschocolates.com)

# Rawlings

FLOOR COVERING

We floored  
Theatre by the Sea.  
Let us floor you!

204 Main St, Wakefield, RI  
(401) 783-8020  
[www.rawlingsfloor.com](http://www.rawlingsfloor.com)



## Admiral Dewey Inn

1898 Victorian Bed & Breakfast

Under New Management

*"Walk to the Beach"*

668 Matunuck Beach Road, South Kingstown, RI 02879

Call (401) 783-2090

On the National Register of Historic Places



- Bagels boiled then baked
- Breakfast and deli sandwiches
- Smoked fish sandwiches
- Soups, salads, pastries
- World-class coffee selections
- Free Wi-Fi
- Follow us on Facebook



90 Pershing Avenue, Wakefield, RI  
(401) 783-9700

99 Fortin Road, Kingston, RI  
(401) 782-2295

[BAGELZRI.COM](http://BAGELZRI.COM)



- Largest Selection of Fine Jewelry
- Custom Jewelry Design
- Jewelry Repair and Restoration
- Appraisals
- Watches
- Precious Metal Buyers

*South County's Premier Jeweler*

36 South County Commons Way, C1  
South Kingstown, RI 02879

401-284-3333 [www.theadornment.com](http://www.theadornment.com)  
[eloquencejewelers@verizon.net](mailto:eloquencejewelers@verizon.net)



South County Orthopedics

# Sports Performance

**MAKE WORKING OUT YOUR NEXT PERFORMANCE**



**Official Fitness Provider for**



## State-of-the-Art Training Complex

Indoor Turf, Cardio, Classes, And Weight Room

Personal Training · Speed & Agility Training · Weight Loss

### MEMBERSHIP

No Contract or Added Fee.  
COME TRY US FOR A FREE WEEK!

### RATES

Individual-\$29

62+ /College-\$25

High School-\$19

Family-\$69.

Daily Rates and Weekly

Rates Available



**Wakefield Mill Professional Center**

**10 High Street · Wakefield, RI**

**email: [spc@scortho.com](mailto:spc@scortho.com)**

**401-284-2799**

**[www.scortho.com](http://www.scortho.com)**

*Personal, Professional In-Home Health Services Since 1978*

- Skilled Nursing Care
- Alzheimer's & Dementia Care
- Home Therapy
- Social Services
- Home Support Services
- Homemaker Services



*We take your care as personally as you do.®*  
24 Salt Pond Rd. 249 Wickenden Street  
Unit G1 Providence, RI 02903  
Wakefield, RI 02879 T 401-751-9660  
T 401-783-6116 F 401-831-2157

[www.cathleennaughtonassoc.com](http://www.cathleennaughtonassoc.com)



**James V. Aukerman & Associates, LLC**  
Counsellors at Law

**PLANNING AND SETTLING ESTATES  
FOR 39 YEARS**

[www.aukermanlaw.com](http://www.aukermanlaw.com)

**30th Anniversary Celebration!**



**August 1 - 3, 2014**

**Seafood  
Festival**

Rhode Island's Best Seafood. Arts & Crafts,  
Midway Entertainment, Car Shows, Fireworks  
and Live Entertainment.

Visitor Info Center  
4945 Old Post Road  
Charlestown, RI 02813  
401.364.3878

[www.charlestownrichamber.com](http://www.charlestownrichamber.com)





*"Thank You to Dana Designs  
for always keeping the  
Theatre By The Sea gardens  
as spectacular as our shows!"*  
- BILL HANNEY

**DANA DESIGNS**  
32 HILLSDALE ROAD  
WEST KINGSTON, RI 02892  
401.486.0495  
DANALANDSCAPEDESIGNS.COM



**Expert Buyers, Sellers and Appraisers  
of Antique and Estate Jewelry**

3228 Post Road • Apponaug Village  
Warwick, RI 02886 • (401) 738-0511  
800-910-4869 • [www.placejewellers.com](http://www.placejewellers.com)



**TAYLOR'S  
GARAGE  
AUTO REPAIRS**

**"Ray Taylor...  
A Name You Know and Trust"**

118 Narragansett Avenue  
Narragansett, RI 02882  
(401) 782-6322



**WALLANDER  
REALTY LTD.**  
*Since 1975*

**Your ticket to  
SALES & VACATION RENTALS**

**(401) 364-3616**

[www.wallanderrealty.com](http://www.wallanderrealty.com)

**SeaView  
MarketPlace**

682 MATUNUCK BEACH ROAD

Open Daily  
Year Round

**SeaView Café**

N.Y. Style Pizza &  
Calzones  
Hot Wieners  
Breakfast & Lunch

Groceries, Dairy  
Produce  
Fresh Bakery  
Choice Cut Meats  
Deli Sandwiches  
Boar's Head  
Deli Products  
Lottery and Keno

**401-788-9000**

**THORP  
& TRAINER  
INSURANCE**

*Since 1910*



*Protecting the homes and  
businesses of our great  
community since 1910*

AUTO | HOME | BUSINESS | LIFE & DISABILITY

Call us at 401-596-0146.

[www.thorptrainer.com](http://www.thorptrainer.com)  
Westerly, Rhode Island



**Committed to  
helping & serving  
our neighbors  
& communities.**

**AAA.com**



**Southern  
New England**

# Double the view.



**COAST  
GUARD  
HOUSE**

Oceanside Dining on Narragansett Bay

LUNCH, DINNER & SUNDAY BRUNCH

indoor/outdoor seating | live entertainment

seafood | oysters | burgers | steaks



40 Ocean Road, Narragansett, Rhode Island

401.789.0700 | [thecoastguardhouse.com](http://thecoastguardhouse.com)





**BILL HANNEY**  
*Owner and Producer*

**BILL HANNEY'S**  
**THEATRE**  
**BY THE SEA**

**KEVIN P. HILL**  
*Artistic Director*

*presents*

# GREASE

*Book, Music and Lyrics by*  
**JIM JACOBS and WARREN CASEY**

*Starring*

**MATTHEW ALEXANDER BECCA ANDREWS\* DARREN BUNCH**  
**SARAH BUSIC CHER COCKSHAW ZACHARY EISENBERG**  
**BRIANA FALLON JEAN-PIERRE FERRAGAMO ELIZABETH FLANAGAN**  
**CHLOE FOX AARON FRIED SARA GALLO DANIEL GOLD**  
**CHRIS KANE BIRDIE NEWMAN KATZ JIMMY LARKIN**  
**AMANDA PAIGE JENNA RUBAIL MIMI SCARDULLA**  
**JOSHUA CHARLES SKURNIK CHRIS STEVENS\* ZACH TRIMMER\***

*Scenic Design*  
**NATE BERTONE**

*Costume Design*  
**DAVID COSTA-CABRAL**

*Lighting Design*  
**JOSEPH GLODEK**

*Sound Design*  
**MICHAEL HYDE**

*Hair and Makeup Design*  
**TRISTA L. CRON**

*Production Stage Manager*  
**EILEEN F. HAGGERTY\***

*Stage Manager*  
**KATE FERDINANDI\***

*Music Direction*  
**MIKE MOISE**

*Directed and Choreographed by*  
**KEVIN P. HILL †**

*GREASE is presented by special arrangement with SAMUEL FRENCH, INC.*

***The videotaping or other video or audio recording  
of this production is strictly prohibited.***

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).

† **SDC** The Director-Choreographer is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

# CAST OF CHARACTERS

*(In Order Of Appearance)*

Sandy Dumbrowski .....	BECCA ANDREWS*
Danny Zuko .....	ZACH TRIMMER*
Sonny LaTierri .....	CHRIS KANE
Roger .....	AARON FRIED
Doody .....	JOSHUA CHARLES SKURNIK
Kenickie .....	CHRIS STEVENS*
Jan .....	MIMI SCARDULLA
Betty Rizzo .....	CHLOE FOX
Marty .....	JENNA RUBAIL
Frenchy .....	ELIZABETH FLANAGAN
Eugene Florczyk .....	JIMMY LARKIN
Patty Simcox .....	AMANDA PAIGE
Miss Lynch .....	BIRDIE NEWMAN KATZ
Johnny Casino .....	DARREN BUNCH
Vince Fontaine .....	JEAN-PIERRE FERRAGAMO
Cha-Cha DiGregorio .....	SARA GALLO
Teen Angel .....	MATTHEW ALEXANDER
Ensemble .....	SARAH BUSIC , CHER COCKSHAW, ZACHARY EISENBERG, DANIEL GOLD

## UNDERSTUDIES & SWINGS

*Understudies and Swings are never substituted  
for players unless a specific announcement for the appearance  
is made at the time of the performance.*

### UNDERSTUDIES

*Kenickie - Matthew Alexander; Teen Angel - Darren Bunch  
Frenchy/Patty/Marty - Sarah Busic; Rizzo/Jan/Cha-Cha - Cher Cockshaw;  
Doody/Sonny - Zachary Eisenberg; Sandy - Sara Gallo;  
Eugene - Daniel Gold; Roger - Jean-Pierre Ferragamo  
Danny - Joshua Charles Skurnik*

### SWING

Brianna Fallon

**JAMIE K. HANSEN\*** *(Assistant Stage Manager)*

**CHRIS STEVENS\*** *(Dance Captain)*

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

## THE BAND

**MIKE MOISE** - *Conductor, Keyboards*

**JASON MAY** - *Reeds*

**RYAN GUERRA** - *Guitar*

**DAVE GRIES** - *Bass*

**MIKE SARTINI** - *Drums*

# SCENES & MUSICAL NUMBERS

## ACT ONE

**PROLOGUE: SUNSET** ..... Orchestra

### **SCENE 1: RYDELL HIGH, 1959**

“Grease” ..... Company

### **SCENE 2: CAFETERIA/SCHOOL STEPS**

“Summer Nights” ..... Danny, Sandy, Company

### **SCENE 3: HALLWAY**

“Those Magic Changes” ..... Doody, T-Birds

### **SCENE 4: MARTY’S BEDROOM**

“Freddy, My Love” ..... Marty, Pink Ladies

### **SCENE 5: STREET CORNER**

“Greased Lightnin’” ..... Kenickie, Guys

### **SCENE 6: RYDELL HIGH**

“Rydell Fight Song” ..... Sandy, Patty

### **Scene 7: PARK**

“Mooning” ..... Roger, Jan

“Look at Me, I’m Sandra Dee” ..... Rizzo

“We Go Together” ..... Pink Ladies, T-Birds

## ACT TWO

### **SCENE 1: SCHOOL GYM**

“Shakin’ at the High School Hop” ..... Company

“Born to Hand Jive” ..... Johnny Casino, Company

“Hopelessly Devoted to You” ..... Sandy

### **SCENE 3: OUTSIDE BURGER PALACE**

“Beauty School Dropout” ..... Teen Angel, Girls

### **SCENE 4: TWI-LITE DRIVE-IN MOVIE**

“Sandy” ..... Danny

### **SCENE 5: JAN’S BASEMENT**

“Rock ‘N’ Roll Party Queen” ..... Doody, Roger

“There are Worse Things I Could Do” ..... Rizzo

“Look at Me, I’m Sandra Dee” (*Reprise*) ..... Sandy

### **SCENE 6: INSIDE BURGER PALACE**

“You’re the One That I Want” ..... Danny, Sandy, Company

“We Go Together” (*Reprise*) ..... Company

## MUSIC CREDITS

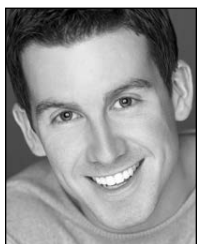
“**GREASE**” (Barry Gibb); ©1978 Crompton Songs (BMI). All rights reserved. Used by permission.

“**HOPELESSLY DEVOTED TO YOU**” (John Farrar); ©1978 Unichappell-Stigwood Music (BMI), John Farrar Music (BMI) and Ensign Music Corporation (BMI). All rights on behalf of John Farrar Music (BMI) and Ensign Music Corporation (BMI). Administered by Unichappell-Stigwood Music Inc. (BMI). All rights reserved. Used by permission.

“**SANDY**” (Scott Simon, Louis St. Louis); ©1978 Ensign Music Corporation (BMI). All rights administered by Unichappell Music Inc. (BMI). All rights reserved. Used by permission.

“**YOU’RE THE ONE THAT I WANT**” (John Farrar); ©1978 Unichappell-Stigwood Music (BMI), John Farrar Music (BMI) and Ensign Music Corporation (BMI). All rights on behalf of John Farrar Music (BMI) and Ensign Music Corporation (BMI). Administered by Unichappell-Stigwood Music Inc. (BMI). All rights reserved. Used by permission.

# WHO'S WHO IN THE CAST



**Matthew Alexander** (*Teen Angel*, u/s *Kenickie*) is thrilled to be spending his summer nights here at TBTS. National Tours: *Monty*

*Python's Spamalot*, *Bye Bye Birdie*, *A Christmas Carol*. Other credits include: *42nd Street* (MGR Playhouse, Arizona Broadway Theatre), *The Drowsy Chaperone* (Gateway Playhouse, Broward Stage Door Theatre), *Gypsy & Anything Goes* (Arizona Broadway Theatre), *Jubilee* at Bally's Hotel in Las Vegas and singing aboard Norwegian Cruise Lines. He is an Ohio native and has a BFA in Theatre Arts from Point Park University.



**Becca Andrews\*** (*Sandy*) is very excited to be making her Theatre By The Sea debut! Some favorite regional credits include: *A Chorus*

*Line* (Val), *Legally Blonde* (Elle Woods), *Cinderella* (Cinderella), *Joseph and the Amazing Technicolor Dreamcoat* (Wife/ensemble), *Legally Blonde* (Kate, Elle u/s), *Carousel* (Carrie), and *Hello Again* (The Nurse). Becca is originally from the south, but graduated from Webster Conservatory in St. Louis last May with a B.F.A in musical theatre. Much love and thanks to the entire cast and creative team of *Grease*, The Bloc Agency, and her amazing boyfriend Charlie. Proud AEA.



**Darren Bunch** (*Johnny Casino*, u/s *Teen Angel*) is excited to be making his Theatre By The Sea debut this summer in *Grease!* Regional: *A Chorus Line*, *Bye*

*Bye Birdie*, *My Fair Lady* (Reagle Music Theatre). A rising senior at The Boston Conservatory, Darren's conservatory credits include *Abel/Ham* (*Children of Eden*), *Mr. Antrobus* (*The Skin of Our Teeth*) and *Steve/Ensemble* (*Hair*). Thanks to Kevin and the rest of the TBTS team for this opportunity, to my family for your love and to the Gehls for keeping me on my toes!



**Sarah Busic** (*Ensemble*, u/s *Frenchy* /*Patty* /*Marty*) is a Sophomore Musical Theater major at The Boston

Conservatory. She is thrilled to be making her debut at Theatre By The Sea in *Grease!* Credits there include Olive Ostrovsky in *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, Carlyle in *The Stonewater Rapture*, and the stage adaptation of *Drop Dead Gorgeous*. She would like to thank her wonderfully supportive friends and family for providing her with love and encouragement.

**Cher Cockshaw** (*Ensemble*, u/s *Rizzo/Cha-Cha/Jan*) is happy to make her debut at Theater By The Sea in *Grease!* Some of her favorite roles include Paulette in

# WHO'S WHO IN THE CAST



**Legally Blonde**, Lili Vanessi in *Kiss Me Kate*, *Soul Girl* in *Jesus Christ Superstar*. She is currently attending The Boston Conservatory, BFA MT15, where she

also appeared in *Post Secret Cabaret: BoCo Cares*, *Broken: A New Rock Musical*, and designed and costumed the original musical "*Rights of the Living Dead*." Hi Mom!



**Zachary Eisenberg** (*Ensemble*, u/s *Doody/Sonny*) is thrilled to be joining Theatre By The Sea this summer. He is currently studying musical

theater at The Boston Conservatory. His recent credits include *A Separate Peace* (Brinker), *Oklahoma!* (Ensemble), *La Cage aux Folles* (Georges) *Hair* (Claude), *Legally Blonde* (Warner), and *Spelling Bee* (Chip Tolentino). He would like to thank Theatre By The Sea, Kevin Hill, The Boston Conservatory and his incredibly supportive parents, sisters, and twin brother!



**Briana Fallon** (*Swing*): Briana is thrilled to be a part of *Grease* in her first production at Theatre By The Sea! Regional credits: *Singin' in the Rain* (New

Bedford Festival Theatre), *Bye Bye*

*Birdie* (Reagle Music Theatre). She is a rising senior at The Boston Conservatory (credits include: *Oklahoma!*, *Legally Blonde*, *Zombie Prom*, and *Thoroughly Modern Millie*). She would like to thank Kevin, and her family and friends for the love and support!



**Jean-Pierre Ferragamo** (*Vince Fontaine*, u/s *Roger*) is thrilled to be back for his 6th summer season at TBTS!

Favorite Regional credits: *Laughter*

*on the 23<sup>rd</sup> Floor* (Milt), *Full Monty* (Dave), *Hairspray* (Edna), *Forum* (Pseudolus), *Forbidden Broadway* (Man 2), *The Producers* (Franz/Marks), *Brigadoon* (Charlie), *The Sound of Music* (Max). NYC credits: *Dark of the Moon* (Marvin), *Dinner at Eight* (Dan Packard). Actor & SM at NYC Fringe Festivals. Education: Mannes College of Music & American Academy of Dramatic Arts. Proud member of NATS/SDC/EMC. Thanks to everyone at TBTS & love to Steph.



**Elizabeth Flanagan**

(*Frenchy*) is so excited to be attending Rydell High this summer. Frenchy has been a dream role of hers since she was

actually in high school and she's thrilled to finally be inducted into the Pink Ladies! Last summer Elizabeth was in the pre-Broadway production of *On The Town* at

# WHO'S WHO IN THE CAST

Barrington Stage directed by John Rando and choreographed by Josh Bergasse. Favorite roles include: Annabel Glick in *Lucky Stiff*, Lady Jacqueline in *Me and My Girl*, Ginger in *I Love a Piano*, and Fanny Brice in *Funny Girl*. ElizabethFlanagan.com



**Chloe Fox** (*Rizzo*) is thrilled to return to her very first musical, appearing as Cha-Cha at an all-boys Jesuit high school. A graduate of NYU Tisch's CAP21,

previous credits include *Cats* (Bombalurina), *Hello Again* (The Whore), *Reefer Madness* (Sally), and a strange turn as a whip-wielding dominatrix in *Spring Awakening* (Fräulein Knuppeldick). If you sense a theme, you're not the only one. Chloe is also a founding member and the executive graphic designer of The Ume Group, a physical theatre ensemble based in New York. So much love for Mom, Dad, Sierra, Christian, and G-1.



**Aaron Fried** (*Roger*). National Tours: *The Addams Family* (Caveman, u/s Fester), *Grease* (Roger). New York: *Sowa's Red Gravy* (Jeremiah).

Regional favorites: *Hairspray* (New Bedford Festival Theatre), *Avenue Q* (Smithtown PAC), *25th Annual Putnam County Spelling Bee* and *Drowsy Chaperone* (Prather Entertainment Group), *Pajama*

*Game* and *Brigadoon* (Cortland Repertory Theatre), *Joseph and the Amazing Technicolor Dreamcoat* and *The Full Monty* (Barn Theatre). Training: Ithaca College, BFA. Upcoming: 1st National Tour of *Nice Work If You Can Get It* (Duke). Thanks to Joe, all of my friends and family for their endless support!



**Sara Gallo** (*Cha-Cha*, u/s *Sandy*) is thrilled to be making her Theatre By The Sea debut with *Grease!* A Philadelphia native, Sara is currently pursuing

her BFA in Musical Theatre at the Boston Conservatory, where she will be a junior this fall. Recent conservatory credits include *Hair* (Crissy), *Oklahoma!*, and *Zombie Prom* (Candy). Sara would like to thank everyone at TBTS for this amazing experience and her family and friends for their love and support. For my monkey.



**Daniel Gold** (*Ensemble*, u/s *Eugene*) is overjoyed to be making his Theatre By The Sea debut in *Grease!* Daniel left New Jersey to pursue his BFA in

Dance at the Boston Conservatory. He recently performed in Boston Conservatory's dance main stage *Limitless!* Outside the conservatory he has been performing in *The Donkey Show* (Mustardseed) at American Repertory Theatre. Daniel is extremely thankful to the

# WHO'S WHO IN THE CAST

creative team and outstanding cast for this experience and thanks his family and friends for their constant support!



**Chris Kane** (*Sonny*) is very excited to be making his debut at TBTS! He was seen last summer playing Fred Astaire in the New York Musical

Theatre Festival's production of *Castle Walk*. Recent regional theatre credits include: Link Larkin in *Hairspray*, Caleb/Dance Captain in *Seven Brides*, Plato/Macavity in *Cats*, Don Lockwood in *Singin' in the Rain*, Patsie/Fonz US in *Happy Days*, A-Rab/Dance Captain in *West Side Story*. Chris is also a three-time, professional ballroom dance regional champion. Thanks to everyone at TBTS for this amazing opportunity! Love to his family, friends, and especially Kenny. <http://christopherkane85.wix.com/chriskane>



**Birdie Newman Katz** (*Miss Lynch*) was last seen at Theatre By The Sea as Mrs. Pugh and Perkins in *Annie*. Recently played Golde in *Fiddler on the*

*Roof* in NC's Cape Fear Regional Theatre. National Tour: Yente in *Fiddler on the Roof*. Regional: Maine State Music Theatre, Engeman, Beef and Boards, ShowPalace. Favorite role: *Peter Pan*. TV/Film: HBO's "Empire Falls" – Kissed Paul Newman!; "At Home

With the *Singing Chef*" for seven seasons. National Anthems – Red Sox, Celtics; Bullets, Orioles. Concert singer, pianist, and great cook! Married to Maine State Senator Roger Katz, mother to Jonathan, Shari, Noodle, and Pupcorn. Love to Mom, Adam and Molly!



**Jimmy Larkin** (*Eugene*) is absolutely thrilled to be back at Theatre By The Sea after performing in *Hairspray* three summers ago! National

Tour: *Beauty and the Beast* (Lefou) - BroadwayWorld Award for Best Featured Actor in a Touring Production. Regional: Paper Mill Playhouse, Vital Theatre Company, Reagle Music Theatre, Wheelock Family Theatre, Turtle Lane Playhouse - IRNE Award. Jimmy is currently working towards his BFA in Musical Theatre at Pace University. Love and thanks to his family, friends, and everyone at Theatre By The Sea!



**Amanda Paige** (*Patty Simcox*) is so excited to be making her Theatre By The Sea debut this summer! A NJ native, she has been seen in

numerous productions across the tri-state area! She is a rising junior at The Boston Conservatory. Favorite Credits: *42<sup>nd</sup> Street* (Ethel) Weston Playhouse, *Damn Yankees* (Lola) PIP, *Anything Goes*

# WHO'S WHO IN THE CAST

(Reno) FPAC, and *A Chorus Line* (Sheila) Hudson Guild. Special thanks to Jeff Gill at JGD, Kevin Hill, and Bill. Lots of love to Mom, Dad, Joe and Chelsea!  
www.amandapaige.net



**Jenna Rubaii** (*Marty*) is excited to be rockin' and rollin' at Theatre By The Sea! Credits include: UK/Asia/National tour of *Green Day's American*

*Idiot* (The Extraordinary Girl), *Murder at the Gates* workshop (Audrey/ Bianca), *Rent* (Mimi), and Tommy Tune's *54 Forever*. BM University of Miami. Singer/songwriter for NYC based folk band, Water & Rye. Love and special thanks to Kevin! For LW, as always.



**MiMi Scardulla** (*Jan*) is so excited to be making her Theatre By The Sea debut! She is a rising Junior at the Boston Conservatory working towards

her B.F.A. in Musical Theatre. Her favorite credits include *Miss Flannery* (*Thoroughly Modern Millie*), *Ouiser* (*Steel Magnolias*), and *Tracy Turnblad* (*Hairspray*). She is so thankful for the opportunity that Kevin and Bill have given her to play such great role! Thank you to her family, friends, and MT'16 for your undying love and support!!!



**Joshua Charles Skurnik** (*Doody, u/s Danny*) is excited to be back at Theatre By The Sea after appearing in *Annie* and *La Cage aux Folles* last summer. Josh

is a recent graduate of The Boston Conservatory with a BFA in Musical Theatre. Theatre credits include: North Shore Music Theatre, Goodspeed Opera House, Paper Mill Playhouse, and Reagle Music Theatre. He would like to thank Bill, Kevin, and Thom for this wonderful opportunity. Love to family, friends, and the cast/crew of *Grease!*

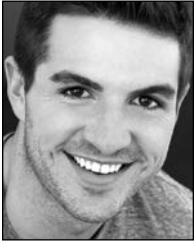


**Chris Stevens\*** (*Kenickie, Dance Captain*) is honored to be returning to Theatre By The Sea after spending the past ten months traveling North America

as Sky in the National Tour of *Mamma Mia!* He is happy to be back in Matunuck after playing the Rum Tum Tugger last summer in *Cats*. Proud Graduate of DeSales University ('11). National Tours: *Mamma Mia!* (Sky), *Cats* (Tugger); Regional: *The Sound of Music* (Paper Mill Playhouse), *Damn Yankees* (NCT), *1776* (PSF). Proud new member of Actors Equity Association. Many thanks to the cast, crew, creatives, Bill and Kevin. All the love to Mom, Dad, Brett, family, teachers, and friends. Follow me on Twitter: @CJStevens421



# WHO'S WHO IN THE CAST



**Zach Trimmer\*** (*Danny*) is elated to be back at Theatre By The Sea! He was most recently seen Off-Broadway as Greg Brady in *The Barty Bunch*.

Other Theatre By The Sea: Jean-Michel in *La Cage aux Folles* and Link in *Hairspray*. Other selected theatre: *Hairspray* (Brad, u/s Corny, Nat'l Tour), *Avenue Q* (Swing, Nat'l Tour), *La Cage aux Folles* (Jean-Michel, North Shore Music Theatre), *The Fantasticks* (Matt, West Virginia Public), *Avenue Q* (Ogunquit Playhouse, Gateway Playhouse), *Into the Woods* (Rapunzel's Prince, Arizona Broadway), *Miss Saigon* (Virginia Music Theatre), *A Wonderful Life* (John W. Engeman Theatre), *Beauty and the Beast* and *Fiddler on the Roof* (Lumière, Motel, BBBay), and *Thoroughly Modern Millie* (Jimmy, South Bay MT). Thanks to the entire Theatre By The Sea team and my agent, Dave. Proud member of AEA.

**Warren Casey** (*Book, Music and Lyrics*) was born in Yonkers, New York, and received his Fine Arts Degree from the Syracuse University School of Visual and Performing Arts in 1957. In the mid-1960s, Mr. Casey met Jim Jacobs while acting with the Chicago Stage Guild, and the two began collaborating on a play about high school life during the golden age of rock 'n' roll in the 1950s. *Grease* premiered in 1971 at the Kingston Mines Theater in the Old Town section of Chicago. Producers Ken Weissman and

Maxine Fox saw the show and suggested to the playwrights that it might work better as a musical, and told them if the creative partners were willing to rework it and they liked the end result, they would produce it off-Broadway. Mr. Casey quit his day job as a department store lingerie buyer and the team headed to New York City to collaborate on what would become *Grease*, which opened at the Eden Theatre in downtown Manhattan, moved to Broadway, and earned him a Tony Award nomination for Best Book of a Musical. The show went on to become a West End hit, a hugely successful film (for which he and Mr. Jacobs wrote additional songs), and a staple of regional theatre, summer stock, community theatre, and high school drama groups. Casey's acting credits included the original production of David Mamet's *Sexual Perversity* in Chicago in 1974 at the Organic Theater Company. That same year, he fronted \$1,000 to help start Victory Gardens Theater in Chicago.

**Jim Jacobs** (*Book, Music and Lyrics*) was born in Chicago, Illinois, and attended Taft High School, during which time he played guitar and sang with a band called DDT & the Dynamiters. In 1963, he became involved with a local theatre group that included Warren Casey. For the next five years he appeared in more than fifty theatrical productions in the Chicago area, working with such people as The Second City founder Paul Sills, while earning a living as an advertising copywriter. He also landed a small role in the 1969 film *Medium Cool*. Mr. Jacobs' Broadway acting debut was in a 1970 revival of the play *No Place*

# WHO'S WHO IN THE CAST

to *Be Somebody*, followed by the national tour. At the same time, he and Casey were collaborating on a play about high school life during the golden age of rock 'n' roll in the 1950s. *Grease* premiered in 1971 at the Kingston Mines Theater in the Old Town Mines section of Chicago. Producers Ken Waissman and Maxine Fox saw the show and suggested to the playwrights that it might work better as a musical, and told them if the creative partners were willing to rework it and they liked the end result, they would produce it off-Broadway. The team headed to New York City to collaborate on what would become the phenomenon that is *Grease* today, which opened at the Eden Theatre in downtown Manhattan, moved to Broadway, and earned him a Tony Award nomination for Best Book of a Musical. The show went on to become a West End hit, a hugely successful film (for which Mr. Jacobs and Warren wrote additional songs), and a staple of regional theatre, summer stock, community theatre, and high school drama groups. Mr. Jacobs served as a judge on the NBC reality series "Grease: You're the One That I Want!" in 2006, designed to cast the lead roles in an August 2007 Broadway revival of *Grease* via viewer votes. *Grease* and its school version are both published by Samuel French.

**Kevin P. Hill** (*Director and Choreographer, Artistic Director*) is thrilled to be working with Bill Hanney and the entire staff at Theatre By The Sea. He began his career as a performer and had the privilege of working in many theatres across the US and Europe. Shows include *Hello, Dolly!* (Carol Channing, Michele Lee, Leslie Uggams), *A Chorus Line* and *Anything Goes*. From there he transitioned to an SDC Director

and Choreographer and has directed and choreographed over 150 productions. Kevin's work on and off Broadway includes: *Guys and Dolls* (Asst. Choreographer), *On the 20th Century* (Asst. Director), *Party*, and *The Cocoanuts*. Currently Kevin owns his own Dance and Fitness Center, Hill Studios. Kevin is also working on an original danced-play called *Standing Still* with Tony Nominated Broadway Composer / Lyricist Jack Murphy.

**Mike Moise** (*Music Direction*) is thrilled to be making his Music Director debut at Theatre By The Sea. He has served as 2<sup>nd</sup> keyboardist throughout the last 4 seasons. He has also served as Music Director for the late night Cabaret at Bistro By the Sea since 2010. Favorite credits include *Tappin' Through Life* starring Maurice Hines, Trinity Rep's *Camelot*, Northeastern Premier of *A Little Princess*, RI premier of *In The Heights*, *Chicago*, *Hairspray*, *Gypsy*, *Legally Blonde*, among others. Mike is a staff accompanist at The Boston Conservatory. Berklee College of Music 2015. Huge thanks to Bill and Kevin for this awesome opportunity! Much love to my family, Paula Fontes, Sartini, and the Crowe family. I wouldn't be here without your support, especially over the past 5 years!!

**Nate Bertone** (*Scenic Design*). *Grease* marks Nate's debut at Bill Hanney's TBTS. Recently, Nate worked with Off-Broadway's Second Stage Theatre in NYC on the productions of *The Tutors*, *Nobody Loves You*, *Murder for Two*, and *Little Miss Sunshine* with Tony-Nominated Scenic Designers Mark Wendland (*If/Then*, *Next to Normal*) and Beowulf Boritt (*Act One*, *25th Annual...Spelling*

# WHO'S WHO IN THE CAST

Bee) and on *Lady Day* at The Little Shubert Theatre with Boritt. Boston: *The Elephant Man*, *An Empty Plate...* at STC, *Spring Awakening*, *Legally Blonde*, *Rabbit Hole*, *Hairspray*, and many others at MLT. Upcoming: *Spring Awakening* with Musically Human Theatre at Luna Stage NJ. He is currently studying Scenic Design at Carnegie Mellon University. Theatre is the art of taking risks. This not only means taking risks on the shows that we produce, but also the people that we collaborate with. This production is dedicated to Bill, Kevin, Karen and all those who have taken the chance and supported me in this industry. [www.bertonescenicdesign.com](http://www.bertonescenicdesign.com)

**David Costa-Cabral** (*Costume Design*) is a tenured Full Professor of Theatre, Dance and Film at Providence College in Providence R.I. and is thrilled to return to Bill Hanney's Theatre By The Sea as both the Costume Designer for *Grease* as well as Costume Director for the entire season. He has a BA in Theatre from Rhode Island College and an MFA in Costume Design from Southern Methodist University in Dallas, Texas. David spent last summer with Theatre By The Sea designing *Annie*. During this past season he designed a variety of shows. Among them was *Oklahoma!* and *Noises Off* at The Boston Conservatory, *Jesus Christ Superstar*, *Big River* and *Loves Labors Lost* at La Salle Academy and *The Learned Ladies* at The Walnut Hill School. David has created costume designs for everything from The Miss America Pageant, The International Fringe Festival, The Lyric Stage to The Publick Theatre.

**Joseph Glodek** (*Lighting Design*) is a Philadelphia based Lighting

Designer. A staff member the past three seasons, he is happy to return this year as a designer for *The Rat Pack Show* and *Grease*. Recent credits include *I Love You, You're Perfect, Now Change* (Walnut Street Studio on 3), and *Le Dindon*, *The Lyons*, and *A Bright New Boise* (2nd Story Theatre). He is the resident lighting designer for the *Corner Queens Cabaret* at Society Hill Playhouse. Additionally, he was the Assistant Lighting Designer of the world premiere of Paula Vogel's *Don Juan Comes Home from Iraq* at the Wilma Theater, and the lighting programmer for *A Night with Sting: a Benefit for the Public Theater* (seen on PBS's Great Performances). Visit him at [www.josephglodek.com](http://www.josephglodek.com).

**Michael Hyde** (*Sound Design*) has worked for the last 25 years as a technical director, lighting designer, and sound designer in broadcast television, regional, community, college, and high school theatre productions. Michael's Sound Design credits include productions of *Fiddler on the Roof*, *Guys and Dolls*, *Little Shop of Horrors*, and *Cinderella* along with *Nunsense* and *La Cage aux Folles* here at Theatre By the Sea last Season. Sound projects for television include The Boston Marathon, Meeting Street School Telethon, and The Bristol 4th of July Parade. Michael is thrilled to be returning to Theatre By The Sea for another season, and working along side his wife, Maria Day Hyde.

**Trista L. Cron** (*Hair and Makeup Design*) is from Aurora, Colorado, and has been a proud staff member of Theatre By The Sea for the past 5 years. She is excited to be making her design debut with this iconic show. With a BA in Dance from Colorado Mesa University,

# WHO'S WHO IN THE CAST

Trista has enjoyed the Theatre both on the stage and behind the scenes. Some of her favorite shows to work on were, *George M*, *Chicago*, *The Goodbye Girl*, *Seussical*, *Little Shop of Horrors*, *Rent*, and *42nd Street*. Trista will begin her stab at Beauty School in November and is ready for a great challenge! Special thanks to Marcia for her never-ending support, and to David for this chance. Mom, Grammi, and Jill you inspire me to reach for my dreams!

**Eileen F. Haggerty\*** (*Production Stage Manager*). Broadway: *Spider-Man Turn Off The Dark* (Assistant Creative Consultant/ Assistant Director), *The Boy from Oz*, *Fosse*. International : *Ben Hur Live*. Off-Broadway : *Fleming Court*; Tours: *Blast!*, *Contact*, *The Wizard of Oz*, *Goosebumps: Live On Stage*, *Ringling Bros.* and *Barnum & Bailey*, *Barnum's Kaleidoscope*. Regional: *Sister Act The Musical* (Pasadena Playhouse/ Alliance Theatre world premiere), TBTS (*Hello, Dolly!*), Paper Mill Playhouse, TheatreVirginia, York Theatre, North Carolina Theatre, Model Secondary School for the Deaf – Performing Arts. Television: Great Performances' "Crazy for You". With gratitude to my family and Kevin, Maureen and Eddie. Proud member of Actors' Equity Association.

**Jamie K. Hansen\*** (*Assistant Stage Manager*) is ecstatic to be back at Theatre by the Sea for another summer! A Matunuck native, she holds a BFA in Theatre from the University of Rhode Island. Previous Stage Management credits include *Annie* (TBTS), *Macbeth*, *Anne Boleyn*, *Red*, *After the Revolution* (Gamm Theatre), *Miracle on 34<sup>th</sup> Street: The Musical* (OSTC), *House & Garden* (Trinity Rep), and *Bus Stop*

(Brown/Trinity). When she's not in rehearsals or performances, Jamie enjoys cooking, being a crazy dog lady, reading, Netflixing, and bicycling. Love and thanks to the TBTS crew, and her family and friends.

**Kate L. Ferdinandi\*** (*Stage Manager*) is thrilled to be returning to Theatre By The Sea, having previously worked as an ASM here with Ocean State Theatre Company on their productions of *Man of La Mancha*, *The Drowsy Chaperone*, *The Sound of Music*, and *How To Succeed...* Most recently, Kate served as Production Stage Manager for *Fiddler on the Roof* at the Pennsylvania Shakespeare Festival. Other previous credits include Ocean State Theatre's *Legally Blonde* (ASM), Trinity Rep's *A Christmas Carol* and *Steel Magnolias* (ASM), and Sandra Feinstein-Gamm Theatre's *A Doll's House*, *Glengarry Glen Ross*, and *The Glass Menagerie* (PSM). Kate has worked as an Event/Stage Manager and Associate Tour Manager with the Performing Arts competition, StarQuest International. Thanks to Mom for the roots and wings!

**John McDaniel** (*Music Arrangements*) is a Grammy and two-time Emmy Award winning Music Director, Composer, Arranger, Orchestrator, Theatrical and Record Producer and is the Artistic Director of the O'Neill Theater Center's Cabaret and Performance conference. Broadway credits include: *Bonnie and Clyde* (Drama Desk Nomination, Best Orchestrations), *Catch Me If You Can*, *Brooklyn* (Producer and Orchestrator), *Annie Get Your Gun* (Grammy Award, cast album Producer), *Taboo*, *Chicago*, *Grease*, *Patti LuPone* on Broadway and *Company* – the Original Cast in Concert at Lincoln Center. John

# WHO'S WHO IN THE CAST

is perhaps best known as the bandleader on "The Rosie O'Donnell Show" for its entire 6 year run, for which he won 2 Emmy Awards. Recent credits include: *Daughter of the Regiment* (Opera Theatre of St. Louis), *Happy Days* (National Tour), *Pirates!* (St. Louis Myny Opera). John was music director & arranger for concert appearances with Cab Calloway, Shirley MacLaine, George Burns, Al Jarreau, Tyne Daly, Joel Grey, Carol Burnett & Frederica von Stade, Betty Buckley and most recently, Bette Midler. He has been guest conductor at many Symphony Orchestras including San Francisco, Indianapolis, Utah, Buffalo, Colorado, Baltimore, Phoenix and his hometown St. Louis Symphony. He holds a BFA in Drama from Carnegie Mellon.

**Bill Hanney** (Owner/Producer) began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre,

which is now in its fifth successful year of operation in Beverly, MA (nsmt.org). Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates ten movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work to re-open NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill is a member of the League of Broadway Producers and is currently a Lead Producer on the Broadway-bound revival of *Sugar Babies*. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012 he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. In addition to his work with NSMT and TBTS, Bill is involved in the Broadway revival of *Pippin* at the Music Box Theatre. Bill is looking forward to his continued work on the 2014 Season at Theatre By The Sea.

**Actors' Equity Association** (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsunion.org](http://www.actorsunion.org)

# WHO'S WHO IN THE CAST

**Theatre By The Sea** ([www.theatrebythesea.com](http://www.theatrebythesea.com)), which is on the National Register of Historic Places, has had many incarnations over the years. The property was purchased by the Tyler family in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in were Tallulah Bankhead, Mae West, Groucho Marx and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967

and he ran the theatre successfully for 22 years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for 11 summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season annually.



AIDS Care Ocean State Presents  
**DRAG BINGO**  
HOSTED BY MISS KITTY LITTER  
The Riviera  
Bingo Palace  
1612 Elmwood Ave.  
Cranston, RI 02910  
Doors open at 6pm  
Bingo starts at 7pm

**THIRD THURSDAY OF EVERY MONTH  
SEPTEMBER 2014- JUNE 2015**

**\$2,000** IN CASH & PRIZES

For more info visit:

[aidscaresos.org/bingo](http://aidscaresos.org/bingo)

**THEATRE BY THE SEA  
2014 STAFF**

Owner & Producer ..... Bill Hanney  
Artistic Director ..... Kevin P. Hill  
General Manager ..... Tom Senter  
Box Office Manager ..... Vincent Lupino  
Director of Marketing and Communication ..... Mike Ceceri  
Director of Corporate and Community Relations ..... Karen Nascembeni  
Director of Business Affairs (Entertainment Mgmt. Corp.) ..... Matthew Ryan Goldberg

**PRODUCTION STAFF**

Production Manager ..... Christopher Reardon  
Company Manager/Casting Director ..... Thom Warren  
Assistant Company Manager ..... Brittney Holland  
House Manager ..... Mike Moise Jr.  
Technical Director ..... Tom Egan  
Assistant Technical Director ..... Matt Boehm  
Master Carpenter ..... Winslow Lindsay  
Scenic Carpenters ..... Dan Goodwin, Shiloh Thaxton  
Carpenter Apprentice ..... Robert Hamilton  
Master Electrician ..... Robert Edmondson Jr.  
Assistant Master Electrician ..... Megan Littrell  
Audio Engineer ..... David Gerena  
Audio Apprentice ..... George Hart  
Properties Coordinator ..... Maria Day Hyde  
Properties Artisan ..... Garrett Walsh  
Scenic Charge Artist ..... Cassandra Lentz  
Assistant Scenic Charge ..... Rebecca Noyes  
Director of Costuming ..... David Costa-Cabral  
Assistant Costume Shop Supervisor ..... Katie Curry  
Stitcher ..... Trista L. Cron  
Wardrobe Supervisor ..... Jill E. Tarr  
Wardrobe Technician ..... Lauren Hanson  
Costuming Apprentice ..... Rachael Moser  
Box Office Associates ..... Louise Tetreault, Bill Whitehead, Jr., Marcia Zammarelli  
Acting Apprentices ..... Cher Cockshaw, Alexander Eisenberg, Zachary Eisenberg,  
Brianna Fallon, Sara Gallo, Daniel Gold  
Production Stage Manager ..... Eileen F. Haggerty\*  
Stage Manager ..... Kate Ferdinandi\*  
Assistant Stage Managers ..... Michaela R. Brown\*, Jamie K. Hansen\*  
Stage Management Apprentice ..... Corinne Jacob  
Administration Apprentice ..... Olivia Sanabria  
Music Contractor ..... Mike Sartini  
2nd Keyboardist ..... Michael Moise III  
Program Printer ..... Meridian Printing  
Program Advertising ..... Michael Anthony, Duane Crowe, Matthew Ryan Goldberg  
Production Photographer ..... Steven Richard Photography  
Publicity ..... Julie Arvedon Knowlton  
Lighting Rentals ..... Advanced Lighting and Production Service  
Sound Rentals ..... ATR/Treehouse, Talamas Broadcast Equipment  
Landscaping ..... Dana Designs  
Lawn Service ..... RDS Landscaping  
Accounting ..... Tom Armand, Armand & Co. PC  
Legal Counsel ..... Attorney Eugene Magier

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

BILL HANNEY  
PRESENTS  
**THEATRE**  
BY THE SEA  
**PATRON INFORMATION**

**BOX OFFICE HOURS**

MONDAY – SATURDAY

11am – 6pm

PERFORMANCE DAYS

11am until curtain

PERFORMANCE SUNDAYS

12 noon until curtain

Tickets available online at  
[www.theatrebythesea.com](http://www.theatrebythesea.com)

**CONTACT US**

Box Office: (401) 782-TKTS (8587)

E-mail: [boxoffice@theatrebythesea.com](mailto:boxoffice@theatrebythesea.com)

Web Site: [www.theatrebythesea.com](http://www.theatrebythesea.com)

Administrative offices: (401) 782-3800

**GIFT CERTIFICATES**

Gift Certificates are available through  
the Box Office or online anytime.

**GROUP SALES**

Discount rates are available for  
groups of 10 or more.

Call (401) 785-8587

**FIRE EXITS**

Theatre By The Sea has six fire exits.

Two fire exits are located on either side  
of the auditorium and also in the balcony. There  
are additional exits on both sides of the lobby as  
well as through the center lobby barn doors.

**BISTRO BY THE SEA**

For reservations call (401) 789-3030  
after 3:00 PM.

**REFRESHMENTS**

Refreshments are usually  
available before the show and during  
intermission at the Gazebo and at

Bistro by the Sea.

Glass is not permitted  
in the auditorium.

**RECORDING DEVICES, CAMERAS,  
PAGERS & CELL PHONES**

Use of recording devices and cameras  
is not permitted. Please be certain that all  
pagers, digital watches and cell phones  
are turned off and refrain from text messaging  
or emailing during the performance.

**SMOKING**

Fire regulations forbid smoking in  
the auditorium, lobby or restrooms.

Smoking is allowed outside the  
building in the parking lot.

Kindly use the receptacles for disposal.

**RESTROOMS**

Men's and women's restrooms are located in the  
lobby. Handicap and  
additional women's restrooms are  
located in the gazebo area.



Join Us in Supporting These  
Local Businesses That Support  
THEATRE BY THE SEA

**Arnold Lumber Company**

West Kingston • Wakefield • Bristol  
Building trust since 1911  
(800) 339-0116

**Coca-Cola Bottling Company**

of Southeastern New England, Inc.  
(860) 443-2816  
[www.cocacolaofsene.com](http://www.cocacolaofsene.com)

**Belmont Market**

A Better Place to Shop  
Wakefield, Rhode Island  
[www.belmontmarket.com](http://www.belmontmarket.com)

**Labrie Shoes**

New England's Largest Selection  
of Dance Shoes & Clothing  
375 Putnam Pike  
Smithfield, RI • (401) 232-2266

**Brian's Rite-Way Auto**

Foreign & Domestic Auto Repair  
466 Main Street, Wakefield  
(401) 783-8721

**Meridian Printing**

Allow us to exceed your expectations  
[www.meridianprinting.com](http://www.meridianprinting.com)

**Buckley  
Heating and Cooling**

Keeping you warm  
since 1919  
Peace Dale, RI • (401) 789-9711

**Narragansett  
Rubbish Removal, Inc.**

Your Local Hauler  
Is Your Best Hauler  
(401) 783-3177

**Carpenter's Beach Meadow, Inc.**

Summer Cottage Sales  
854 Matunuck Beach Road  
Wakefield, RI • (401) 783-4412

**Tile Craft Design Center**

(401) 783-7770  
High quality and personal service  
[www.TileCraftDesignCenter.com](http://www.TileCraftDesignCenter.com)

bodymechanix  
physical therapy

163 Main Street Wakefield, RI 02879 |tel| 401.782.4049 |fax| 401.782.0890

Karen Agostinucci | Clinical Director



**My Laundry Hamper®**  
un-hamper your life!®

**Want more time to play?**

Had enough of sorting,  
washing, and folding?

Un-hamper your life  
and let us do the work for you!

Take a look at our flexible,  
competitively priced plans and choose  
the one that best suits your lifestyle.



- ✓ Free Pick-Up and Delivery
- ✓ 4 Plans to Choose From
- ✓ Laundry done to your specs!
- ✓ 3 Day Turnaround
- ✓ Discounted Dry Cleaning
- ✓ Saves Time / Saves Resources

E-mail us at  
[customerservice@mylaundryhamper.com](mailto:customerservice@mylaundryhamper.com)  
or call (401) 829-0052  
[www.mylaundryhamper.com](http://www.mylaundryhamper.com)

**South County's Best Kept Secret**

**PINECREST**  
*Golf Club*



**\$5.00 OFF**  
**Green Fees & Cart**  
Not available with any  
other discount

25 PINEHURST DR. · RICHMOND, RI  
(401) 364-8600

*Starring eggs all day!*

Breakfast  
Brunch Lunch  
Mon - Sat,  
7am - 3pm



Breakfast  
Brunch  
Sunday,  
7am - 3pm

**Narragansett**  
91 Point Judith Rd • (401) 284-3981

TsRestaurantRI.com



2014-2015 SEASON

**SEMINAR**

by Theresa Rebeck  
October 2014

**AVENUE Q**

Book by Jeff Whitty,  
Lyrics by Jeff Marx & Robert Lopez  
November 2014

**ALL MY SONS**

by Arthur Miller  
February 2015

**AS YOU LIKE IT**

by William Shakespeare  
April 2015

Tickets may be purchased at the  
BOX OFFICE: 401-874-5843  
or ONLINE AT: [web.uri.edu/theatre](http://web.uri.edu/theatre)  
INFORMATION: 401-874-5921

*Benny's*

Your Favorite Store  
Since 1924

Conveniently located throughout  
Southern New England



INN

Experience the charm of Charlestown  
weddings · special events · catering  
reunions · holiday parties

168 Carolina Back Road · Charlestown, RI  
401-364-3669

[MeadowBrookInnRI.com](http://MeadowBrookInnRI.com)

# Dine Out Tonight




**on the menu**  
restaurant directory

Featuring the best local restaurants, menus, hours, specials, directions and more. Visit [thewesterlysun.com](http://thewesterlysun.com) or look in The Guide every Thursday in The Westerly Sun for the area's

WESTERLY  
**THE SUN**

401.348.1000 • 860.495.8200  
[thewesterlysun.com](http://thewesterlysun.com)



find  
your  
center

ALL THAT *Matters*  
a yoga + holistic health center

315 Main Street, South Kingstown RI 02879  
401.782.2126 | [allthatmatters.com](http://allthatmatters.com)



O'Neil's  
Package Store

**AREA'S BEST PRICES!!**

366 South Pier Road  
Narragansett, RI

M-Th 8am-10pm • F&S 8am-11pm  
Sun 10am - 6pm

(401) 783-3272 ♦ [Gotimone@gmail.com](mailto:Gotimone@gmail.com)

[www.oceanmist.net](http://www.oceanmist.net)  
[Facebook.com/O Mist Bar](https://www.facebook.com/O.Mist.Bar)

**Ocean Mist**  
JUST A BEACH BAR

MATUNUCK, RI

895 Matunuck Beach Road 02879  
(401) 782-3740

Located just 2 minutes away  
ON the BEACH.

Stop for a cocktail after the show  
or come for dinner

**DAILY SPECIALS**

Summer Hours: Mon-Sun 9am-1am

Winter Hours: M-F 10am-1am  
Sat-Sun 9am-1am

Year Round Serving Breakfast  
Sat, Sun & Mon Holidays  
9am-1am

# Meet Your Personal Tour Guide!



***And it fits in the palm of your hand.***

**Download our FREE  
Insider's Guide to RI™  
Mobile Web App and explore  
all that Rhode Island has to offer.**

***Download it at [InsidersGuideToRI.com](http://InsidersGuideToRI.com)  
for your smart phone or tablet.***

OR SIMPLY SNAP THIS  
CODE TO DOWNLOAD



**From the publishers of**

**Rhode Island**  
MONTHLY