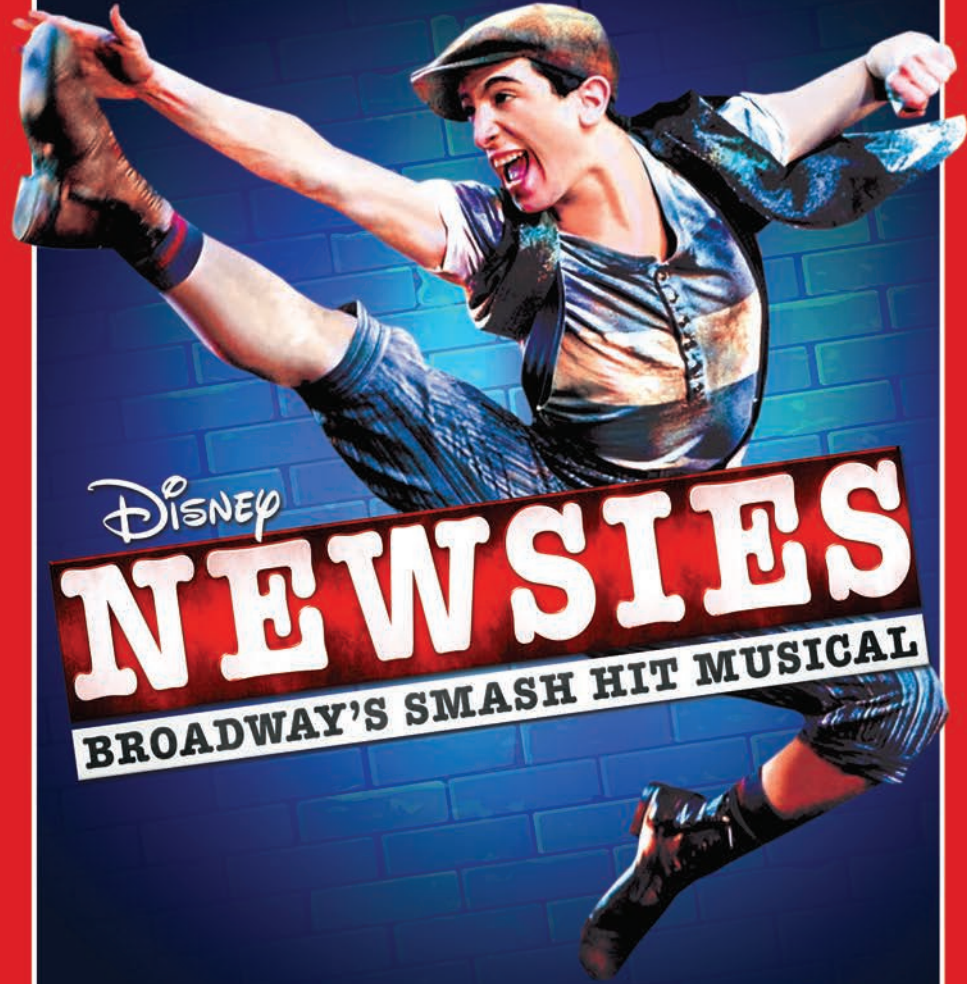


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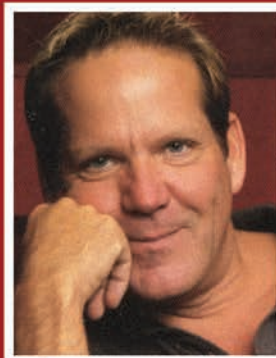
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From the desk of

BILL HANNEY

Owner and Producer

Welcome to the 2019 Season! This is the biggest season I've put together since re-opening Theatre

By The Sea. With four big musicals including **SINGIN' IN THE RAIN**, **Disney's NEWSIES**, **SATURDAY NIGHT FEVER**, and the World Premiere of **LOVE AND OTHER FABLES**, along with five concerts, and five children's shows - there is more to see than ever before!

As a Producer, I am often asked what I consider to be the most challenging part of my job. The answer is always the same. The most difficult part of this job is choosing a four-show season which is varied and exciting enough to keep our loyal subscribers happy, as well as attracting those who are on vacation in the area, and theatre lovers from across the region.

Based on the record-breaking audiences, I think we have found a winning formula: One family show, one true classic, one exciting big blockbuster, and then a "wildcard" title which balances out the other three titles. Once the shows are set we then start to hire talented directors, choreographers, and others to create the best possible productions for audiences to enjoy.

The fall and winter are spent planning each production and then casting the shows. Casting has always been one of my favorite parts of the process. We hold auditions both locally and in New York. Over the course of a few weeks we see hundreds of amazing performing artists for each show. Then the producing team meets to start to put together the casts.

The casting process is a difficult one. I wish we could hire every talented person who walks into the room. However, there are many factors which go into casting each show and every year, it comes together miraculously!

And believe it or not, before the doors open for the current season, the planning starts all over again for next year's season and beyond.

The 2019 Season has been both a challenge and a joy to put together and I hope you are going to love it just as much as I will.



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A note from **KEVIN P. HILL** Producing Artistic Director

Welcome to our 2019 Season at the historic and picturesque Theatre By The Sea. We are overjoyed to embrace our returning subscribers and welcome new patrons. This season will dazzle and delight you as we produce four titles which will surely bring a smile to your face and a tune in your heart.

We begin with a brand new screwball musical comedy that will have you rolling in the aisles with laughter. **LOVE AND OTHER FABLES** written by John McMahon and Jay Jeffries will surely tickle your fancy as you watch Aesop pursue the girl of his dreams. The talented cast, along with this smart musical, is the perfect start to our brilliant season.

Next on our stage is the ever-popular **SINGIN' IN THE RAIN**. We welcome Kelli Barclay to our Theatre By The Sea family. When it comes to tap-dancing, she is the best in the business. Please relish in the tremendous talents of this cast. This production will leave you wanting for more. You may even take up tap-dancing lessons.

Disney's NEWSIES is inspired by the real-life newsboys' strike of 1899 in New York City. Starting as a movie in 1992, the musical made its Broadway debut in 2012. Winning the Tony® Award for Best Choreography, you will marvel at the athleticism of this cast. I can promise you an outstanding production with this talented creative team.

We will close out our energetic season with **SATURDAY NIGHT FEVER**. "You Should Be Dancing" as you break out your "Boogie Shoes" and disco the night away in our historic barn theatre. This score features many hits from the Bee Gees that will have you singing down Cards Pond Road.

Please, tell your friends and make sure they reserve a spot for a fantastic dinner at the Bistro By The Sea. This is a season not to be missed! Enjoy!

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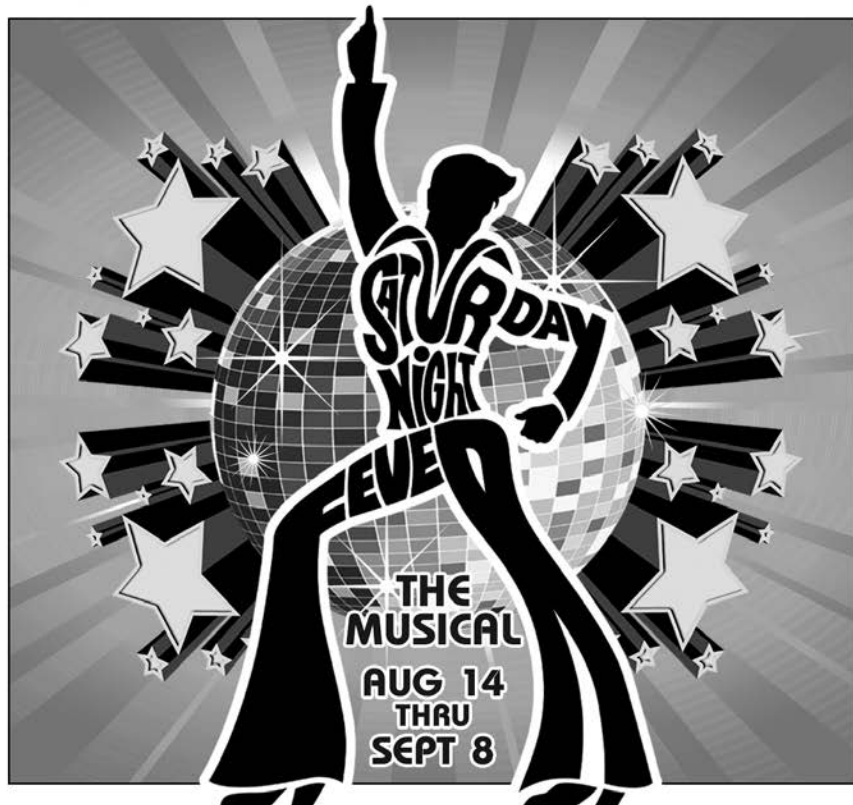
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PRESENTS THE
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PRODUCTION OF

Disney's
NEWSIES

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ALAN MENKEN

LYRICS BY
JACK FELDMAN

BOOK BY
HARVEY FIERSTEIN

Based on the Disney Film written by BOB TZUDIKER and NONI WHITE

Originally produced on Broadway by
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Orchestrations by DANNY TROOB
Incidental Music & Vocal Arrangements by MICHAEL KOSARIN
Dance Arrangements by MARK HUMMEL

WITH

CLAY ROBERTS* **KATIE CLAIRE McGRATH**

JOSEPH ALLEN **PATRICK BOLL*** **DEAN CESTARI**
EBONY DELONEY **MATTHEW PACKARD** **THOM WARREN***

MAGGIE BERGMAN **VICTORIA BIRO** **BRYAN DOUGHERTY** **JOEL DOUGLAS**
JASON HAGGERTY **MAVERICK HIU** **GABRIEL KEARNS** **SETH LERNER***

NATALIE LIVINGSTON **DARREN McARTHUR** **CHELSIE NECTOW***
ERIC MICHAEL PARKER **BRETT PEDERSON** **WILLIAM RIVERA**

TOM ROBERTS **JAMES SCHULTZ** **JOSH ZACHER**

SCENIC DESIGN **KYLE DIXON** ORIGINAL COSTUME DESIGN & CONSTRUCTION **BOTTARI AND CASE** LIGHTING DESIGN **JOSE SANTIAGO** SOUND DESIGN **DANNY ERDBERG** WIG & HAIR DESIGN **MEG KANE**

COSTUME COORDINATOR **DAVID COSTA-CABRAL** ASSISTANT STAGE MANAGER **LOGAN PRATT*** ASSOCIATE CHOREOGRAPHER **GINA DAUGHERTY**

PRODUCTION STAGE MANAGER **JOHN CARPENTIER*** CASTING DIRECTOR **MATTHEW CHAPPELL** ASSOCIATE PRODUCER **THOM WARREN** GENERAL MANAGER **TOM SENTER**

MUSIC DIRECTION
JACOB PRIDDY

CHOREOGRAPHY BY
CHARLIE SUTTON†

DIRECTED BY
RICHARD SABELLICO*

JULY 17 - AUGUST 10, 2019

DISNEY'S NEWSIES is presented through special arrangement with Music Theatre International (MTI).
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This theatre operates under an LQA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



† The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST OF CHARACTERS

(in order of appearance)

Jack Kelly	CLAY ROBERTS*
Crutchie	JOSEPH ALLEN
Race	BRYAN DOUGHERTY
Albert	BRETT PEDERSON
Specs	GABRIEL KEARNS
Henry	JOSH ZACHER
Finch	MAVERICK HIU
Elmer	JASON HAGGERTY
Romeo	WILLIAM RIVERA
Mush	DARREN McARTHUR
Tommy Boy	DARREN McARTHUR
Jo-Jo	JOEL DOUGLAS
Buttons	JOEL DOUGLAS
Katherine Plumber	KATIE CLAIRE McGRATH
Darcy	DARREN McARTHUR
Nuns	VICTORIA BIRO, NATALIE LIVINGSTON, CHELSIE NECTOW*
Morris Delancey	JAMES SCHULTZ
Oscar Delancey	ERIC MICHAEL PARKER
Wiesel	SETH LERNER*
Davey	DEAN CESTARI
Les	MATTHEW PACKARD
Joseph Pulitzer	PATRICK BOLL*
Seitz	JAMES SCHULTZ
Bunsen	ERIC MICHAEL PARKER
Hannah	CHELSIE NECTOW*
Nunzio	THOM WARREN*
Snyder	THOM WARREN*
Medda Larkin	EBONY DELONEY
Stage Manager	TOM ROBERTS
Bowery Beauties	VICTORIA BIRO, NATALIE LIVINGSTON
Mr. Jacobi	TOM ROBERTS
Scabs	JOEL DOUGLAS, JASON HAGGERTY
Mayor	TOM ROBERTS
Spot Conlon	JOSH ZACHER
Bill	JOEL DOUGLAS
Governor Roosevelt	SETH LERNER*
Citizens of New York	MAGGIE BERGMAN, VICTORIA BIRO, BRYAN DOUGHERTY, JOEL DOUGLAS, JASON HAGGERTY, MAVERICK HIU, GABRIEL KEARNS, SETH LERNER*, NATALIE LIVINGSTON, DARREN McARTHUR, CHELSIE NECTOW*, ERIC MICHAEL PARKER, BRETT PEDERSON, WILLIAM RIVERA, TOM ROBERTS, JAMES SCHULTZ, JOSH ZACHER

UNDERSTUDIES & SWINGS

Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudies for: Jack Kelly - BRYAN DOUGHERTY; Katherine Plumber - NATALIE LIVINGSTON;
Swing: MAGGIE BERGMAN, VICTORIA BIRO

Production Stage Manager - JOHN CARPENTIER*
Assistant Stage Manager - LOGAN PRATT*
Dance Captain - DARREN McARTHUR
Assistant to the Director - MAGGIE BERGMAN

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SCENES & MUSICAL NUMBERS

ACT I

Place: Lower Manhattan

Time: Summer, 1899

Prologue Rooftop , Dawn

"Santa Fe" (Prologue) Jack, Crutchie

SCENE 1 Newsies Square

"Carrying the Banner" Jack, Newsies

SCENE 2 Pulitzer's Office

"The Bottom Line" Pulitzer, Seitz, Bunsen, Hannah

SCENE 3 A Street Corner

SCENE 4 Medda 's Theatre

"That's Rich" Medda

"I Never Planned on You/Don't Come a-Knocking" Jack, Bowery Beauties

Scene 5 Newsies Square , Next Morning

"The World Will Know" Jack, Davey, Les, Newsies

Scene 6 Jacobi 's Deli and Street, Afternoon

"The World Will Know" (reprise) Newsies

Scene 7 Katherine 's Office

"Watch What Happens" Katherine

Scene 8 Newsies Square , Next Morning

"Seize the Day" Davey, Jack, Newsies

Scene 9 Rooftop

"Santa Fe" Jack

ACT II

SCENE 1 Jacobi 's Deli, Next Morning

"King of New York" Davey, Katherine, Les, Newsies

SCENE 2 The Refuge

"Letter from the Refuge" Crutchie

SCENE 3 Medda 's Theatre

"Watch What Happens" Davey, Jack, Katherine, Les

SCENE 4 Pulitzer's Office

"The Bottom Line" (reprise) Pulitzer, Seitz, Mayor

Scene 5 The Brooklyn Bridge & Medda 's Theatre

"Brooklyn Here" Spot Conlon, Newsies

Scene 6 Rooftop

"Something to Believe In" Katherine, Jack

Scene 7 Pulitzer's Cellar

"Seize the Day" (reprise) Newsies

"Once and for All" Jack, Davey, Katherine, Newsies

Scene 8 Pulitzer's Office

"Seize the Day" (reprise) Newsies

Scene 9 Newsies Square

"Finale" Jack, Newsies

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION.

ORCHESTRA

Conductor, Keyboard	JACOB PRIDDY
Drums	MIKE SARTINI
Keyboard	NATHAN URDANGEN
Bass	BRIAN GROCHOWSKI
Trumpet, Flugel Horn	GREG WHITAKER
Alto Sax, Clarinet, Flute, Piccolo, Soprano Sax	HEATHER KATZ-COTE
Trombone	JAMES MONAGHAN

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THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.



WHO'S WHO IN THE CAST



CLAY ROBERTS* (*Jack Kelly*) was born and raised in New Zealand, trained in Australia (graduate of WAAPA), and is now based in New York. He is stoked to be making his Theatre By The Sea debut! Australian credits include *Matilda* (u/s Escapologist, Doctor, Michael), *Mamma Mia!* (u/s Sky, Eddie), *Next to Normal* (Henry). International credits: *Cats* (Macau) Munkustrap, *Cats* (South Korea) Coricopat (u/s Munk, Tugger, Mungo, Macavity, Alonzo). A huge thanks to Michael and William from The Roster for their support. And big love to my family and friends. "One for all, and all for one"



KATIE CLAIRE McGRATH (*Katherine Plumber*), based in New York City, is making her Theatre By The Sea debut. Theatre credits include Fairmoon Stages' *Legally Blonde* (Elle Woods), *Be More Chill* (Brooke) at The Strand Theatre, *Mamma Mia!* (Ali), Disney Cruise Line's *The Golden Mickeys* (Ensign Benson), *Villains Tonight* and *Disney's Believe*. Film and TV credits include *Inside the Rain*, *Ali & Cynthia in the Woods*, and "Law & Order: SVU." All my love and thanks to Mom, Dad, Uncle Dickie, and Peter. katieclairemcgrath.com, [@kclairemcgrath](https://twitter.com/kclairemcgrath)



JOSEPH ALLEN (*Crutchie*) is making his TBTS debut! Past credits: *Hairspray* (North Shore Music Theatre); *Austen's Pride* (ACT of Connecticut); Jeremy in *Be More Chill* by Joe Iconis (collegiate premiere at Penn State); Huck in *Big River* and *Gypsy* starring Tony® Award-winner Karen Ziemba (Sharon Playhouse); Will Holloway in *Something Wicked This Way Comes* (TheatreWorks Silicon Valley); Dennis in *All Shook Up* and Baby John in *West Side Story* (New London Barn Playhouse); *Hot N' Cole* (Sarasota Opera House); Joseph is also a regular performer at Feinstein's/54 Below in NYC. He is a recent and

proud graduate of Penn State's musical theatre program. Thanks to Bill, Kevin and Matthew, my rad agents at The Mine, and Brenna for covering my shift. josephallenonline.com, Insta: @Joseph-FrederickAllen



PATRICK BOLL* (*Joseph Pulitzer*) was born in CT, raised in MI, is a graduate of NYU, and is thrilled to spend his summer in RI! B'way: *Mamma Mia!*, *Old Times*, *20th Century*, *Tom Sawyer*, *Hedda Gabler*, and *Death of a Salesman*. Off-B'way: *Revolution in the Elbow* and lots with Transport Group. Regional: Williamstown, Goodspeed, Pittsburgh CLO and others. Film/TV: *Burn After Reading*, *How to Be Single*, "Spin City," "Law & Order: SVU," "Gossip Girl," and others. Patrick's first book, *PRODUCT: YOU - The Workbook & Guide to An Actor's Life*, comes out later this year. All love to T, B & E. patrickboll.com



DEAN CESTARI (*Davey*) is thrilled to be sharing the stage with this incredible company. Recent credits include *The Who's Tommy* (Lover/Ensemble), *Stranger Sings!* (Mike Wheeler), *A Christmas Story* (National Tour), *Mamma Mia!* (ACT of CT), *South Pacific* (Cape Playhouse), and *The Rocky Horror Show* (Brad Majors). Upcoming Film: *Bashira*. Many thanks to the creative team for bringing him on board and trusting him with their vision. HUGE thanks to Avalon Artists Group for making all of this possible. For his family, Michael and Riley. deancestari.com, [@deancestari](https://twitter.com/deancestari)



EBONY DELONEY (*Medda Larkin*) is extremely blessed to be making her Theatre By The Sea debut as Miss Medda Larkin! From Indianapolis, IN, Ebony is a proud alumni of AMDA NY. Regional credits in-

WHO'S WHO IN THE CAST

clude *Hairspray* (Cindy Watkins, Dynamite), *Nunsense* (Sister Mary Hubert), *All Shook Up* (Lorraine), *The Wedding Singer* (Tina Turner), *8 Track* (Soprano), and *Once On This Island* (Featured Ensemble). Ebony would like to thank her family and friends for their continued love and support! Big thank you to Billy Hanney for another amazing opportunity! To God Be The Glory! Philippians 4:13! IG: @blacktress



MATTHEW PACKARD (*Les*), 11 years old, is thrilled to make his Theatre By The Sea debut with the RI professional premiere of *Newsies*, after playing Les in the RI amateur premiere with Academy Players of RI.

Matthew has trained with the Franklin School for the Performing Arts since he was six and at the Broadway Artists Alliance in NYC. Recent credits include *Ragtime* at Wheelock Family Theatre at BU and Academy Players; and *Seussical*, *The Nutcracker*, and *Fiddler on the Roof* with Franklin Performing Arts Company. Matthew thanks his Mom, Dad, Shane, and FSPA family for their constant support.



THOM WARREN* (*Nunzio, Snyder*) was recently seen on the Theatre By The Sea stage as Roscoe in *Singin' in the Rain* and previously as Maurice in *Beauty and the Beast* (BroadwayWorld nom.) He has had a

long and varied career, from ballet dancer to associate producer. Some of his favorite performance credits include appearances at Equity Library Theatre, Kansas City Starlight, The MUNY, Alabama Shakespeare Festival, Pittsburgh CLO, Westbury and Valley Forge Music Fairs, and North Shore Music Theatre in a wide variety of shows including *West Side Story*, *Fiorello!*, *Seesaw*, *Funny Girl*, *My One and Only*, *Oliver!* and *Paint Your Wagon*.



MAGGIE BERGMAN (*Assistant to the Director, Swing*) is thrilled to be making her professional debut with Theatre By The Sea this summer! She was last seen in the ensemble of *Singin' in the Rain*. She is currently pursuing a BFA in musical theatre at Boston Conservatory at Berklee, where her mainstage credits include *A Chorus Line* (Judy Turner) and *Cabaret* (Kit Kat Girl). Other favorite past credits include *Big Fish* (Sandra), *R&H's Cinderella* (Cinderella), and *Hairspray* (Amber Von Tussle). Endless gratitude to Richard, Charlie, and the entire TBTS team. All my love to my teachers, family, and friends for their constant support! @maggie_rose_b

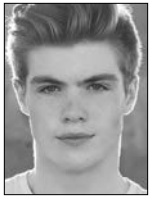


VICTORIA BIRO (*Nun, Bowers Beauty, Ensemble, Swing*) continues her debut summer at TBTS. She is pursuing a BFA in Musical Theatre at Boston Conservatory at Berklee. BoCo MainStage credits include *A Chorus Line* (Larry), *Cabaret* (Texas), and *Dirty Rotten Scoundrels* (Jolene u.s./Ensemble). Other credits include *Rent* (Maureen) and *Oklahoma!* (Dream Laurey). She is so thankful for her family and friends for their constant love and support; Richard, Charlie and the whole team for making this experience so wonderful; and Broadway for the inspirations! @vstarthemusical



BRYAN DOUGHERTY (*Race, Ensemble, u/s Jack Kelly*) loves *Newsies!* He's happy to return to Theatre By The Sea where he was seen last season in *Mamma Mia!* and *Joseph and the Amazing Technicolor Dreamcoat!* Bryan studied acting at Muhlenberg College and is originally from Connecticut. Favorite credits include: *West Side Story* (STONC), *A Chorus Line* (MSMT), and *Hot Jersey Nights* (Avalon Theater). Bryan-Dougherty.com, @Bry.do

WHO'S WHO IN THE CAST



JOEL DOUGLAS (*Jo-Jo, But-ton, Scab, Bill, Ensemble*) is making his TBTS debut! A St. Louis native, Joel grew up at The Muny, where he trained and performed in 15 productions. Currently studying at The Boston Conservatory, he is a rising senior and has had the pleasure of being in faculty directed productions *Catch Me If You Can* (swing/dance captain), *Side Show* (roustabout) directed by the Tony® Award-nominated Bill Russel, *Carousel* (dance captain), *Dirty Rotten Scoundrels* (swing/dance captain), and *A Chorus Line* (Larry/dance captain). Much love to his family, friends and teachers. IG: @jdoouglasbreeden



JASON HAGGERTY (*Elmer, Scab, Ensemble*) was previously seen this season in both *Singin' in the Rain* and *Love and Other Fables*. He is a sophomore Musical Theater major at the Boston Conservatory. Jason graduated as a dance major from LaGuardia High School in New York City. Previous theater credits include *Cabaret* and dance captain/ensemble in *42nd Street*. He would love to thank his family and friends for making his dreams come true!



MAVERICK HIU (*Finch, Ensemble*) is thrilled to return to TBTS this year after appearing last year in *Mamma Mia!* (Eddie/Ensemble), *Joseph ...* (Asher), and *Chicago* (Fred Casely/Ensemble). He is from fabulous Las Vegas, Nevada and is a student at Montclair State University pursuing a BFA in Musical Theatre and a BFA in Dance. He will be graduating this coming year. Other credits include Diesel in *West Side Story* (original choreography), Billy Crocker in *Anything Goes*, Buddy 'Keno' Walsh in *The Full Monty* at MSU; *Oh My Love* (Dancer) and *I See You* (Dancer), both by Earl Mosley.



GABRIEL KEARNS (*Specs, Ensemble*) is so excited to perform in his second show at TBTS, having recently been seen in *Singin' in the Rain*. Past credits include *Singin' in the Rain* (Ensemble), *The Little Mermaid* (Jetsam), *Legally Blonde* (Kyle), *West Side Story* (A-rab), and dance captain for both *The Mystery of Edwin Drood* and *Anything Goes*. Originally from Houston, TX, Gabriel moved to New Jersey, where he graduated with a BFA in Musical Theatre from Montclair State University. Thanks to this wonderful creative team as well as his parents, grandparents and brother for all of their love and support.



SETH LERNER* (*Wiesel, Governor Roosevelt*) is happy to be making his TBTS debut! He was recently seen as The Captain in *Anything Goes* at the Westchester Broadway Theater, Ogunquit Playhouse, and the Gateway Playhouse. Seth was Old Deuteronomy on the North American tour of *Cats* and was in the original cast of the world premiere of *Disney's Hunchback of Notre Dame* (ensemble/Quasimodo) directed by James Lapine, the German premiere of *Titanic*, and the Berlin premiere of the Cameron Mackintosh RSC version of *Les Misérables* (Courfeyrac/Jean Valjean). Thanks to Richard and the entire TBTS team. For Niu Niu and the Folks. Bully!!!



NATALIE LIVINGSTON (*Nun, Bowery Beauty, Ensemble, u/s Katherine Plumber*) is thrilled to have made her TBTS debut in *Singin' in the Rain*. As a female, she never imagined being cast in *Newsies*, but here she is and she couldn't be more excited! She is pursuing her BFA in Musical Theatre at The Hartt School. Some of her favorite roles she's played include Johanna in *Sweeney Todd*, Marcy Park in *25th... Spelling Bee*, and Maggie in *A Chorus Line*. She would like

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to thank her family, friends, and educators for believing in her, and the entire TBTS team!
Natalieplivingston.com, @natalieplivingston



DARREN MCARTHUR (*Mush, Tommy Boy, Darcy, Ensemble, Dance Captain*) hails from Niles, OH and attended Point Park University to pursue a BFA in dance. While there, he performed works by Gerald Arpino, Trey McIntyre, Darrell Grand Moultrie and Ohad Naharin. Darren has danced with Versatile Dance Company, FireWALL Dance Theater, Texture Contemporary Ballet, and Holland America Line. Recent productions include *Newsies* at Phoenix Theatre, Waxler Productions' Showcase of *On The Town*, and most recently, *Elf The Musical* at The Fireside Theatre. He is thrilled to make his debut at Theatre By The Sea! @darrenmcarthur



CHELISIE NECTOW* (*Nun, Hannah, Ensemble*) is thrilled to return home to New England for her TBTS debut. Favorite credits: *Les Misérables* at Theatre Aspen, *Ragtime*, *The Last Five Years*, and the 25th Anniversary Concert of *Grand Hotel*. In addition to performing, Chelsie teaches performing arts and directs at the Metropolitan Montessori School. Proud member of AEA and Ring of Keys, a national network of queer women, trans, and gender non-conforming artists working on and offstage in musical theatre. Graduate of the Manhattan School of Music. Love and gratitude to friends and family!
chelsienectow.com



ERIC MICHAEL PARKER (*Oscar Delancey, Bunsen, Ensemble*. NYArea: *Austen's Pride* (Mr. Collins, ACT of CT); *Whiskey Pants: The Mayor of Williamsburg* (HERE Arts Center); *Newsies* (Engeman); *Twisted Operettas* (Joe's Pub at The Public); 54 Below.

SoCal area: *My Fair Lady* (Freddy, Mus Theatre West); *Titanic: The Musical* (Harold Bride, Moonlight Productions); *The Drowsy Chaperone* (Robert Martin, Norris PAC). Top prize-winner of the Kurt Weill Foundation's Lotte Lenya Competition. Chapman U alumnus. Has Marie Kondo'd his dresser drawers. Find him at @ericpahkah or at ericmichaelparker.com



BRETT PEDERSON (Albert, Ensemble) is very excited to be making his debut and spending his summer at Theatre By The Sea. Originally from rural Minnesota, he briefly studied dance and music at the University of Minnesota: Twin Cities for two semesters. Following his first professional show in Minneapolis, he moved to New York. Recent credits include *Beauty and the Beast* (Paper Mill Playhouse, Swing), *Noël the Musical* (tour, Ensemble), and *Newsies* (Chanhassen Dinner Theatres, Sniper). Sending many thanks to my family and friends, whose love and support I could not go without. @bspdance17



WILLIAM RIVERA (*Romeo, Ensemble*) is appearing for the first time at Theatre By The Sea. He was last seen in China as a Munchkin on the International tour of *The Wizard of Oz*. This is his third time performing in *Newsies*. Other credits include *Saturday Night Fever* at Cortland Rep, *Footloose* and *Hairspray* at Surfflight Theater, and *Peter Pan* at Tibbits Opera House. He's so excited to be a part of this dynamic and wildly talented cast. He'd like to thank his friends and family for all of their support.



TOM ROBERTS (*Stage Manager, Mr. Jacobi, Mayor, Ensemble*) is appearing in his fifth season at Matunuck: *Wizard of Oz*, *Little Mermaid*, *Annie*, and *Roger the 6th* w/Alan Alda.

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Wilbury Theatre: *The Skin of Our Teeth*. His many 2nd Story Theatre credits include *August: Osage County*, *Enron*, *Little Foxes*, *A Midsummer Night's Dream*, *Front Page*, and *Auntie Mame*. Tom is a history professor at RISD (Excellence in Teaching Award), author of eight books, and writer/producer of historical documentaries, one of which was nominated for an Oscar. He received the 2017 Lifetime Achievement Award from the RI Council for the Humanities.



JAMES SCHULTZ (*Morris DeLancey*, *Seitz*, *Ensemble*) is thrilled to return to TBTS, and his 2nd go at *Newsies*, after making his debut in *Singin' in the Rain*. He has trained at the Gateway Acting School, the New York Film Academy, and the Upright Citizens Brigade, as well as with private teachers. Favorite credits include *Proof*, *42nd Street*, *Les Misérables*, *1776*, *Don't Dress for Dinner*, *Curtains*, and *I Love You, You're Perfect, Now Change*. Thanks to this wonderful cast and creative team, and to Mom, John, Sass, Booj, Grandma, and of course, My Amanda, for their love and support. Love you, Dad. james-schultz.net



JOSH ZACHER (*Henry*, *Spot Conlon*, *Ensemble*) is elated to be carrying the banner! TBTS: *West Side Story* (Baby John), *The Wizard of Oz*; NSMT: *Peter Pan* (Slightly), *Young Frankenstein*, *The Music Man*, *West Side Story*. National Tour: *A Chorus Line* (Larry). Regional: *Newsies* (Westchester Broadway), *West Side Story* (Ordway), *The Little Mermaid* (Sharon). Film/TV: "Rise" (NBC), "TRL" (MTV), "Dance Moms" (Lifetime). International: *A Chorus Line* (Tokyo), *Broadway Dance Review* (Beijing). Thank you to Richard, Charlie, Jacob, Bill, Kevin, Thom, Matthew, and all of TBTS. Training: BFA, NYU/Tisch, www.josh-zacher.com @dancingdudejz

ALAN MENKEN (*Music*). In 2012, Mr. Menken had three shows running on Broadway simultaneously: *Newsies*, *Sister Act* and *Leap of Faith*. His theatrical scores have included: *Little Shop of Horrors*, *Beauty and the Beast*, *A Christmas Carol*, *The Little Mermaid*, and *Aladdin*. He has also written many scores for film, including *The Little Mermaid*, *Beauty and the Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled* and *Mirror Mirror*. He has won 8 Oscars® and received 19 nominations (more than any other living person), 11 Grammy® Awards (including Song of the Year), 7 Golden Globes®, and 4 Tony® nominations. Mr. Menken is a member of the Songwriter's Hall of Fame.

JACK FELDMAN (*Lyrics*) has written lyrics for Broadway and Off-Broadway shows, including *The Madwoman of Central Park West*, *Isn't It Romantic*, *Beyond Therapy*, *Coming Attractions*, and *Miami*. His films include *Oliver & Company*, *Newsies*, *Home Alone 2: Lost in New York*, *Life with Mikey*, *A Goofy Movie*, *The Lion King II: Simba's Pride*, and *102 Dalmatians*. His work has been featured on "Sesame Street," "The Wubbulous World of Dr. Seuss" and "Out of the Box." Mr. Feldman is best known for his Grammy® Award-winning song, "Copacabana" and the top-10 hit, "I Made it Through the Rain." He has written special material for Liza Minnelli, Lily Tomlin, Dionne Warwick, and the Muppets.

HARVEY FIERSTEIN (*Book*) is the author of the recent Broadway hits *Kinky Boots* (Tony nom.) and *Casa Valentina* (Tony nom.), as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie Awards), *La Cage aux Folles* (Tony and Drama Desk Awards), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. His political editorials have been published in The New York Times, TV Guide and the Huffington Post and broadcast on PBS's "In the Life." His children's book, *The Sissy Duckling* (Humanitas

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Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including *Mrs. Doubtfire*, *Independence Day* and *Bullets Over Broadway*; on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles* and *Torch Song Trilogy* (Tony Award); and on TV shows such as "Smash," "How I Met Your Mother," "The Good Wife," "Cheers" (Emmy nomination), "The Simpsons," "Family Guy" and "Nurse Jackie."

RICHARD SABELLICO (*Director*) returns to TBTS after directing last season's critically acclaimed production of *Joseph... Newsies* marks the sixteenth production he has directed at TBTS, beginning in 1983. In New York City, he directed *Wonderful Town* (New York State Theatre), *The Cocoanuts* (American Place Theatre), *A Majority of One* (Drama Desk Nomination), *The Home of the Brave* (Playhouse 91), *I Can Get It For You Wholesale* (Drama Desk Award), *Rags*, *Milk and Honey* (American Jewish Theatre), *Leonard Bernstein: A Helluva Town* (Rainbow and Stars) and was associate director to Arthur Laurents on *Gypsy* starring Tyne Daly. National Tours include *State Fair w/ John Davidson*, *The Music Man* (35th Anniversary Tour) and *Dial M for Murder* with Juliet Mills and Maxwell Caulfield. Mr. Sabellico has worked at most major theatres throughout the country with a host of extremely talented and interesting actors. In addition, he has written and/or doctored a sizable amount of produced properties and teaches the long-running audition class "Audition

Therapy for the Musical Theatre"... companion book to follow. He can be seen, as himself, in the film *Pittsburgh* starring Jeff Goldblum. richardsabellico.com

CHARLIE SUTTON (*Choreographer*) is a dancer, choreographer and Co-Artistic Director with almost two decades of Broadway Experience. He has originated and danced in ten Broadway shows, and has worked with Tony® Award-winning directors and choreographers. Charlie was recently selected as the 2019 resident for the *Jerome Robbins Springboard Project*. Choreography credits include *Evita* (ACT), *The Quiet World* (Springboard Project), *Noël* (VenueWorks Tour), *Wringer* (City Center Stage II), *Gregorian* (Soho Rep), *Young Charles Dickens* (Mint Theater), *Away Towards Home* (EnsembleStudioTheater), *Sherlock Holmes* (development) and the Co-Artistic Director for Working Artists Theatre Project. Associate Choreographer credits include *Diana* (La Jolla Playhouse), *The Who's Tommy* (Kennedy Center), *Clueless* (Off-Broadway), *Romy and Michele's High School Reunion*, *Beatsville* (Asolo), *A Sign Of the Times*.

JACOB PRIDDY (*Music Director*) is thrilled to be working at Bill Hanney's Theatre By The Sea. Originally hailing from Louisville, KY, he now resides in New York City. Favorite credits include *A Christmas Story* (National Tour, Associate MD), *Jersey Boys* (Ogunquit Playhouse, Conductor), *Hairspray* (The Argyle Theatre), *The Secret Garden* (Cincin-

THEATRE BY THE SEA'S
LATE NIGHT CABARET
 AT BISTRO BY THE SEA
 PERFORMED BY THE CAST AND STAFF
 FOLLOWING EVENING PERFORMANCES ON
 FRIDAY | SATURDAY | SUNDAY
 (EXCLUDES OPENING WEEKENDS OF EACH MUSICAL)

Alternating
 Special Guest Hosts
POPPY CHAMPLIN
 and
DOREEN COLLINS

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nati's Playhouse in the Park), and *[Title of Show]* (MD/Larry). He has served on the musical theatre faculty for Kentucky's Governor School for the Arts and composed music for The Children's Theatre of Cincinnati's ArtReach program, reaching dozens of schools in the Ohio/Kentucky area. Jacob is also a Vocal Director for Celebrity Cruises and has played for several cabarets in the NYC area. He would like to thank his family, friends, and Kat for all of their love and support.

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Selected designs include: *Freaky Friday*, *West Side Story*, *The Music Man*, *Young Frankenstein*, *Mamma Mia!*, *Hairspray*, *Peter Pan* and *42nd Street*, *Oklahoma!* (North Shore Music Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China) *Camelot* (Westchester Broadway Theatre), *Buddy*, *The Wizard of Oz*, *Joseph*, *Sister Act*, *Music Man*, *The Producers*, *Young Frankenstein*, *Mamma Mia!*, *Beauty and the Beast*, *Chicago*, and *Love and Other Fables*, *Singin' in the Rain* (Theatre By The Sea, BWW Regional Awards), *Growing up '70s starring Barry Williams* (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy, the Musical* (NYC, National Tour), *It Shoulda Been You* starring Kim Zimmer (Gretna Theatre), *Forever Plaid*, *Lend Me A Tenor*, and *Joseph* (Palace Theatre In The Dells) and more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' *Winter Lights*, a ten-acre holiday display. KyleDixonDesigns.com

DAVID COSTA-CABRAL (*Costume Coordinator*) received his MFA in Theatrical Design from Southern Methodist University and is currently a tenured full professor at Providence College. Among his local design credits: *Another Roll of the Dice*, *The Cradle Will Rock*, *Dirty Rotten*

Scoundrels, *Side Show*, *The Three Penny Opera*, *Oklahoma!* and *Carousel* at The Boston Conservatory@Berklee; *Sweeney Todd*, *Phantom of the Opera*, *A Christmas Carol*, *Jesus Christ Superstar*, *Grease*, *Big River* and *Damn Yankees* at LaSalle Academy; and *Joseph...*, *Grease*, *Annie*, *The Sound of Music*, *How to Succeed...*, and *West Side Story* at Theatre By The Sea. In addition to his theatre work David has created costumes for The Miss America Pageant and quite a number of bridal ensembles. Among those he has created costumes for are Viola Davis, Katherine McPhee and Liz Callaway.

JOSE SANTIAGO (*Lighting Design*) is happy to be returning for his fourth consecutive season here at Theatre By The Sea as the Resident Lighting Designer. Other designs include: *Freaky Friday*, *Oklahoma!*, *Mamma Mia!*, *Peter Pan*, *Spamalot*, *Evita*, *Hairspray* (North Shore Music Theatre); *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway); *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *La Cage aux Folles*, *Crazy for You* (The Wick Theatre); *Parade*, *Holiday Inn*, *Mamma Mia!* (Merry-Go-Round Playhouse); *Shrek*, *The Hunchback of Notre Dame*, *Matilda* (5 Star Theatricals). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

DANNY ERDBERG (*Sound Designer*) returns to TBTS, where credits include *Love and Other Fables*, *Joseph*, *Beauty and the Beast*, *The Music Man* and *Sister Act*. His designs have been heard at numerous New York theatres, including The Public, Roundabout, City Center, 59E59, Atlantic, Prospect and HERE. Highlights include the American premiere of Caryl Churchill's *Drunk Enough to Say I Love You*, Mike Daisey's *Last Cargo Cult* and *Time it Was* with Bill Irwin. Regional credits include Arena Stage, Milwaukee Rep, Geffen, ACT, Merrimack, Geva and Long Wharf, as well as productions in Korea, Japan, China, Canada and

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Cuba. Broadway associate design credits include *Iceman Cometh*, *Significant Other*, *Violet*, *Glass Menagerie*, *A Streetcar Named Desire*, *Heiress* and *The Nance*. Daniel is on faculty at Tisch/NYU and a graduate of Northwestern University.

MEG KANE (*Wig & Hair Design*) is joining Theatre By The Sea as wig designer for her first season. In addition to holding a BFA in Theatre from URI, Meg is currently working towards a Master's Degree in Clinical Mental Health Counseling from Lesley University. Meg's regional work includes Actors Theatre of Louisville, The Walnut Street Theatre and Ocean State Theatre Company. Favorite regional credits include *1776*, *Anything Goes*, *Damn Yankees*, *Around The World in 80 Days*, *Buddy: The Buddy Holly Story*, *Damn Yankees*, *Dracula*, *Maple & Vine*, *Boris Godunov*, *South Pacific*, *The King and I*, and *The Miracle Worker*. Meg lives in Smithfield, RI with her cat Loki. Thanks to family and friends for their love and support; special thanks to DTH, MG, TV, JV, VT, & Thom Warren.

JOHN CARPENTIER* (*Production Stage Manager*) is a proud graduate of the University of Connecticut and native of Cranston, Rhode Island. Recent credits include, National Tour: *Legally Blonde* (PSM), *A Christmas Story* (ASM). Regional: Connecticut Repertory Theatre, Barrington Stage Company. John was the Production Stage Manager for Theatre By The Sea's *Love and Other Fables* earlier this season.

LOGAN PRATT* (*Assistant Stage Manager*). Off Broadway: *The Climb* (Cherry Lane Theatre), *Strange Interlude* (Transport Group). Favorite regional credits include *The Last Five Years* (WMPAC), *The Clean House* (Williamstown Theatre Festival); *The Drowsy Chaperone*, *The Will Rogers Follies* (Goodspeed Opera House); and *Meteor Shower* (Long Wharf Theatre). Other Regional theatre credits include work with the George Street Playhouse, Eugene O'Neill Theater Center, New Repertory Theatre, and Big Dance

Theater. Special thanks to my family and friends for their constant love and support. 143!

GINA DAUGHERTY (*Associate Choreographer*) is thrilled to be at TBTS this summer as associate choreographer to Charlie Sutton! Associate credits include: *The Quiet World* (Jerome Robbins Springboard), *Noël - National Tour* (VenuWorks), *Evita* (ACT of Connecticut), various BCEFA benefits, and Broadway Dance Center AIM Invitational. Many thanks to Charlie and the entire TBTS team.

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for the re-opening of the nationally renowned Theatre By The Sea in 2007. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is in its tenth successful year of operation in Beverly, MA (nsmt.org). Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his pro-

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ductions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals and has just launched Cape Live!, a new summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

KEVIN P. HILL (*Producing Artistic Director*). Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady* and *Marvin in Falletoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at Theatre By The Sea and *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, *Sister Act*, and *Mamma Mia!* at Bill Hanney's North Shore Music Theatre in Beverly, MA, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and

Edwin Drood, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

THOM WARREN* (*Associate Producer*) began his association with Theatre By The Sea as an actor playing Harry the Horse in *Guys and Dolls* (2000). He then returned in 2013 to become the Company Manager, a position he held until 2015. A member of Actors' Equity and SDC, Thom is also a casting associate for Theatre By The Sea. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy and has appeared in close to 100 shows. Choreography credits include productions of *West Side Story* (NSMT & Kansas City Starlight), as well as a full-length production of *The Nutcracker*. Thom would like to thank Bill, Kevin, Tom, Helen and Chris. And of course, Dan, Sam, Jimmy and Peter. Dammit!

MATTHEW CHAPPELL (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in Stephen Schwartz's *Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent

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agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

MUSIC THEATRE INTERNATIONAL is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the U.S. and in over 60 countries worldwide. (MTIShows.com)

ACTORS' EQUITY ASSOCIATION (AEA), Founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. (actorsequity.org)

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Co-

operative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holiday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

BILL HANNEY'S THEATRE BY THE SEA

PATRON INFORMATION

BOX OFFICE HOURS

MONDAY – SATURDAY
11am – 6pm

PERFORMANCE DAYS

11am until curtain
PERFORMANCE SUNDAYS
12 noon until curtain

CONTACT US

Box Office: (401) 782-8587
E-mail: boxoffice.tbts@gmail.com
Website: www.theatrebythesea.com
Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: \$6 per ticket online, \$4 per ticket by phone, no fee for in person sales.

**ALL TICKET PURCHASES ARE A FINAL SALE.
NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.**

GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-3800 x 112

FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA

For reservations call (401) 789-3030
or online at www.theatrebythesea.com

REFRESHMENTS

Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

RESTROOMS

Men's and women's restrooms are located off the lobby. Handicapped accessible and additional men's and women's restrooms are located in the gazebo area.

THEATRE BY THE SEA STAFF 2019

Owner & Producer	Bill Hanney
Producing Artistic Director	Kevin P. Hill
Associate Producer	Thom Warren
General Manager	Tom Senter
Casting Director	Matthew Chappell
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Ceceri
Press Representative & Group Sales Coordinator	Karen Gail Kessler
Director of Corporate and Community Relations	Karen Nascembeni

PRODUCTION STAFF 2019

Production Manager	Randy Beck
Company Manager	Lacy Reilly
Assistant Company Manager	Sean Bertrand
Technical Director	Steve Wilson
Assistant to the Technical Director	Brittany Costello
Production Deck Chief	Cameron Waitkun
Production Fly Chief	Michael Greene
Production Apprentices	Emmy Delmonico, Timothy Fine, Alexander Santiago, Kelly Soares

Properties Artisan	Aubanita Kirk
Director of Costumes	David Cabral
Assistant Costume Shop Manager	Kerry Delagarza
Stitchers	Alex Quigley, Mikayla Reid, Jennifer Stavrakas, Brennan Stefanik
Costume Shop Apprentice	Marie Sylvester
Wardrobe Apprentices	Anthony Feola, Adam Oliveras
Master Electrician	Elliot Konstant
Assistant Master Electrician	Thomas Edwards
Season Sound Supervision	Danny Erdberg
Audio Engineers	Laura Brauner, Jordan Del Pino
Sound Shop Builders	Kenneth Goodwin, Kelsi Halverson, Valentine Monfuega
Assistant Audio Engineer	Brian Miranda
Production Stage Managers	John Carpentier*, Kate L. Ferdinandi*
Assistant Stage Managers	James Kane*, Logan Pratt*
Stage Management Apprentices	Gavin DiFranco, Owen Smith
Acting Interns	Maggie Bergman, Victoria Biro, Jason Haggerty, Natalie Livingston
House Managers	Maria Day, Michael Salvo
Box Office Assistants	Karen Gail Kessler, Tom Lavallee, Louise Tetreault, Bill Whitehead, Jr., Marcia Zammarelli

Music Contractor	Mike Sartini
Facilities Manager	Michael Anthony
Facilities Staff	Scott Howe
Program Printer	RPI Printing
Program Advertising	Karen Gail Kessler
Production Photographer	Steven Richard Photography
Lighting Rentals	4Wall Entertainment, Inc.
Sound Rentals	Masque Sound and Recording
Landscaping and Lawn Service	RDS Landscaping
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Production Manager	Nicholas Novaco
Associate Production Manager	Scott G. Nason
Technical Director	Steve Wilson
Assistant Technical Director	Chris Konstantinidi
Scene Shop Forman	Myles McMann
Scenic Carpenters	Derek Hodge, Emily O'Sullivan
Welder	Abbey Kulhavy
Properties Artisans	Morgan Rodgers, Jennie Fischer
Scenic Charge	Sasha Seaman
Assistant Scenic Charge	Shannon Gemma

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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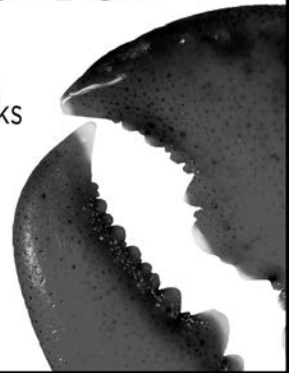
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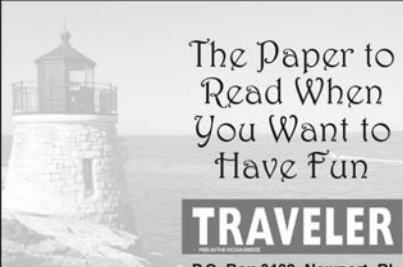
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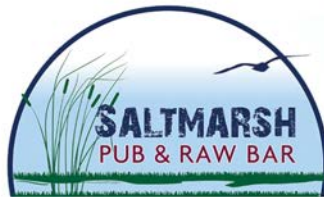


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