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BY THE SEA

KEVIN P. HILL
PRODUCING ARTISTIC DIRECTOR

PRESENTS

CHICAGO

BOOK BY **FRED EBB** AND **BOB FOSSE**

MUSIC BY **JOHN KANDER**

LYRICS BY **FRED EBB**

BASED ON A PLAY BY **MAURINE DALLAS WATKINS**

SCRIPT ADAPTATION BY **DAVID THOMPSON**

WITH

MICHELLE ALVES*
M. HOUGLAND

MATTHEW J. TAYLOR*
TARRA CONNER JONES*

JESSICA WOCKENFUSS*
KEVIN LOREQUE*

JANE ABBOTT MARLINA BROWN JUSTIN CAMPBELL JULIA FEELEY MAVERICK HIU
DEREK HOYDEN AUSTIN IOVANNA BRIAN CEDRIC JONES MELISSA JONES
JARED SCOTT MILLER MATTHEW PASHLEY-ROLAND GRACIE PHILLIPS
LINDSAY POULIS KRISTEN SCHOEN-RENÉ ADAM WINER JANELLE YULL

SCENIC DESIGN

KYLE DIXON

ORIGINAL COSTUME DESIGN

PAULA PEASLEY-NINESTEIN

LIGHTING DESIGN

JOSE SANTIAGO

SOUND DESIGN

MICHAEL HYDE

COSTUME COORDINATOR

DAVID COSTA-CABRAL

WIG DESIGN

EMILY CHRISTOFFERSEN

PRODUCTION STAGE MANAGER

KATE L. FERDINANDI*

CASTING

MATTHEW CHAPPELL

GENERAL MANAGER

TOM SENTER

ASSOCIATE PRODUCER

THOM WARREN

MUSIC DIRECTION

PETER LEIGH-NILSEN

CHOREOGRAPHY BY

DIANE LAURENSON†

DIRECTED BY

BOB RICHARD†

AUGUST 15 - SEPTEMBER 9, 2018

CHICAGO is presented through special arrangement with SAMUEL FRENCH, INC.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



† The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST OF CHARACTERS

(in order of appearance)

Velma Kelly	MICHELLE ALVES*
Roxie Hart	JESSICA WOCKENFUSS*
Fred Casely	MAVERICK HIU
Sergeant Fogarty	JUSTIN CAMPBELL
Amos Hart	KEVIN LOREQUE*
Liz	JANELLE YULL
Annie	KRISTEN SCHOEN-RENÉ
June	LINDSAY POULIS
Hunyak	MELISSA JONES
Mona	JULIA FEELEY
Matron "Mama" Morton	TARRA CONNER JONES*
Billy Flynn	MATTHEW J. TAYLOR*
Mary Sunshine	M. HOUGLAND
Go-to-Hell Kitty	JANE ABBOTT
Harry	MATTHEW PASHLEY-ROLAND
Doctor	MAVERICK HIU
Aaron	AUSTIN IOVANNA
The Judge	BRIAN CEDRIC JONES
Martin Harrison	JARED SCOTT MILLER
Court Clerk	ADAM WINER
The Jury	MATTHEW PASHLEY-ROLAND
Ensemble	JANE ABBOTT, MARLINA BROWN, JUSTIN CAMPBELL, JULIA FEELEY, MAVERICK HIU, AUSTIN IOVANNA, BRIAN CEDRIC JONES, MELISSA JONES, JARED SCOTT MILLER, MATTHEW PASHLEY-ROLAND, GRACIE PHILLIPS, LINDSAY POULIS, KRISTEN SCHOEN-RENÉ, ADAM WINER, JANELLE YULL

UNDERSTUDIES & SWINGS

Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for:

Velma - JANELLE YULL; *Roxie* - MELISSA JONES; *Amos* - AUSTIN IOVANNA;
Liz/Annie/June/Mona - JANE ABBOTT; *Hunyak* - MARLINA BROWN;
Matron "Mama" Morton - LINDSAY POULIS; *Billy Flynn* - JARED SCOTT MILLER;
Mary Sunshine - MATTHEW PASHLEY ROLAND; *Go-to-Hell Kitty* - GRACIE PHILLIPS
Swing - DEREK HOYDEN

Production Stage Manager - KATE L. FERDINANDI*

Assistant Stage Manager - SARA SHEETS*

Dance Captain - KEVIN LOREQUE*

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

THE ORCHESTRA

Conductor/Keyboard 1/Violin/Banjo	PETER LEIGH-NILSEN
Tuba, Bass	THOMAS BRINKLEY
Piccolo, Clarinet, Alto & Soprano Sax	RICHARD MARCHETTI, BILL VINT, NIGEL YANCEY
Trombone	JAMES MONAGHAN, CRAIG ROBBINS
Drums/Percussion	MIKE SARTINI
Keyboard 2	NATHAN URDANGEN
Trumpet, Flugelhorn	GREG WHITAKER

MUSICAL NUMBERS

THE SCENE: Chicago, Illinois—The late 1920s

ACT I

"Overture"	Orchestra
"All That Jazz"	Velma Kelly and Company
"Funny Honey"	Roxie Hart
"Cell Block Tango"	Velma and the Murderesses
"When You're Good to Mama"	Matron "Mama" Morton
"All I Care About"	Billy Flynn and the Girls
"A Little Bit of Good"	Mary Sunshine
"We Both Reached for the Gun"	Billy, Roxie, Mary and the Reporters
"Roxie"	Roxie and the Boys
"I Can't Do It Alone"	Velma
"I Can't Do It Alone" (<i>Reprise</i>)	Velma
"My Own Best Friend"	Roxie and Velma
Finale Act I: "All That Jazz" (<i>Reprise</i>)	Velma

ACT II

"Entr'acte"	Orchestra
"I Know a Girl"	Velma
"Me and My Baby"	Roxie and The Girls
"Mr. Cellophane"	Amos Hart
"When Velma Takes the Stand"	Velma and the Boys
"Razzle Dazzle"	Billy and Company
"Class"	Velma and Matron "Mama" Morton
"Nowadays"/"Hot Honey Rag"	Velma and Roxie
Finale Act II: "All That Jazz" (<i>Reprise</i>)	Company

PLEASE TURN OFF ALL PHONES & ELECTRONIC DEVICES



THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.



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WHO'S WHO IN THE CAST



MICHELLE ALVES*

(*Velma Kelly*) is thrilled to be a part of this wonderful production. Born and raised in Puerto Rico. Broadway: *On Your Feet!* Broadway

National Tour: *On Your Feet!*, *Motown*, *West Side Story* (Anita 2012-2014) [2013 Best Featured Actress in a Touring Production Award Winner by Broadway World LA, Best Supporting Actress in a Musical IRNE Awards 2017]. New Show: *Carmen; An Afro-Cuban Jazz Musical* (Fina/Carmen us). Regional: *Rent*, *Hair*, *Nine*, *Hairspray*, *Chicago*, *Godspell*, *West Side Story* (Anita) [2015 Craig Noel Awards, nomination for Outstanding Featured Performance in a Musical, female. 2017 OnStage Theatre awards, MA/NH region nominee] Live Performances: Ricky Martin, The Black Eyed Peas, Pitbull. Film: *Dirty Dancing 2: Havana Nights*, *Feel the Noise*; Grammy & Billboard Awards. Endless love and gratitude to family and friends for their infinite support!

WEBSITE: michellemalves.com



MATTHEW J. TAYLOR*

(*Billy Flynn*) is excited to join Theatre By The Sea for the first time! After receiving a Bachelors from Westminster Choir

College and a Masters from Oklahoma State, Matthew performed on multiple national tours including *Guys and Dolls* (Sky), *Cats* (Tugger), *Damn Yankees* (Joe Hardy), *42nd Street* (Julian Marsh). Favorite regional credits include: *Brigadoon* (Tommy), *Oklahoma!* (Curly), Disney's *Beauty and the Beast* (Beast). Many thanks to family, teachers, and friends. "1,2,3. Go."

WEBSITE: MattJT.com

IG: @mjt.photo



JESSICA WOCKENFUSS*

(*Roxie Hart*) is excited for this full circle moment-- she was an intern at TBTS 10 years ago! Credits include--

Off Broadway: *Hey, Look Me Over!* and *Me and My Girl* at Encores! City Center. National tour: *Irving Berlin's White Christmas*, *The Little Mermaid*, *Monty Python's Spamalot*. Regional: North Shore Music Theatre (Peggy Sawyer in *42nd Street*), Paper Mill Playhouse, Sacramento Music Circus, TUTS, Dallas Summer Musicals, PCLO, KC Starlight, Capital Repertory Theatre. Other: *Hair*, Enlightened Theatrics (Choreographer). Proud Elon alum. Love and light to Bob and Diane, Kevin, Todd, Pod, Wockenfi, np, and my incredible friends. This role is a dream, I am humbled.



M. HOUGLAND

(*Mary Sunshine*). Regional: Mary Sunshine in *Chicago* at Peregrine Theatre Ensemble (Broadway World Best Actor Winner). Work-

shop: *Life of the Party* (Lawrence O'Keefe & Nell Benjamin), *Wickedest Woman* (Jessica Bashline). Featured Soloist at Radio City and Yankee Stadium for NYU Commencement Ceremonies. Past credits: *Sister Act*, *Amour*, *The Mystery of Edwin Drood*, *The Boys from Syracuse*, and *A Catered Affair*. Education: MM from NYU Steinhardt, BM from Anderson University. TBTS debut! @mrhouglund.



TARRA CONNER JONES*

(*Matron "Mama" Morton*) is a native of Jacksonville, Florida. She is best known for her stage work in profes-

WHO'S WHO IN THE CAST

sional theatres. Some of her most notable works include: *Ma Rainey's Black Bottom* (Ma Rainey), *The Color Purple* (Sofia), *The Wiz* (Evilene), *Dreamgirls* (Effie), *Shrek the Musical* (Dragon, Mama Ogre/ Bear), and *Ain't Misbehavin'* (Nell, TBTS). She also lived and performed for 6 months in Shanghai, China. While there, she was a contracted singer performing classic jazz and R&B. Tarra has written and performed a cabaret, *Here Is Love*. Her performance was exceptionally reviewed by Broadway World. Tarra dedicates performances to the memory of her mother, Ms. Chonita G. Conner, who cheers for her girl from the wings of heaven.

IG: @tarraconnerjones

FB: [facebook.com/tarra.c.jones](https://www.facebook.com/tarra.c.jones)



KEVIN LOREQUE*

(*Amos Hart*) was recently seen in *The Post*, directed by Steven Spielberg, along with TV roles on "The Black-

list: Redemption", "Boardwalk Empire" opposite Steve Buscemi, "Daredevil", "Elementary" and "Person of Interest". He played Rum Tum Tugger in the Broadway tour of *Cats*, and the lead in Off-Broadway's recent premiere, *The Ideal Obituary*. He toured Internationally in the one-man play, *I Am My Own Wife* (Africa, UK, US), and is thrilled to return to Theatre By The Sea, having played George in *The Drowsy Chaperone*. Thank you to Bob, Diane, Bill, Kevin, and my love to MG and Family!



JANE ABBOTT

(*Go-to-Hell-Kitty*, *Ensemble*, *u/s Liz/ Annie/ June/ Mona*) is elated to make her TBTS debut! Favorite credits include: *West Side Story* (Velma,

u/s Anybodys, *Graziella*) and *The Music Man* (Ensemble) at the North Shore Music Theatre and the international tour of *Legally Blonde: The Musical* (Dance Captain, Ensemble, Associate Choreographer). Jane is a member of New York-based companies The Chase Brock Experience, General Mischief Dance Theatre, and AMTDC. Proud alumna of Columbia University. Endless love and gratitude to her family, the Richard-Laurenson family and to everyone who made this show possible.



MARLINA BROWN

(*Ensemble*, *u/s Hunyak*) is thrilled to be making her Theatre By The Sea debut. Favorite credits include *A Chorus Line* (Cassie), *Anything Goes* (Erma) and *West Side Story* (Anybodys). Endless thanks to my parents, Miss Suzie, my family, friends and this amazing company.

WEBSITE: marlinabrown.com



JUSTIN CAMPBELL

(*Sergeant Fogarty*, *Ensemble*) is ecstatic to be returning to Theatre By The Sea in their production of *Chicago!* Last seen here in *Beauty and the Beast*, some of his credits include *Carmen* and *We Shall Not Be Moved* (Opera Philadelphia), *The Snowy Day and Other Stories* (St. Luke's Theatre: Off Broadway), *Peter Pan* and *Sister Act* (Fireside Theatre). He would like to thank Bob & Diane for always believing in him and the TBTS family for another opportunity to perform in one of his favorite places in the world!

JULIA FEELEY

(*Mona*, *Ensemble*) Is delighted to be returning to TBTS this summer, and to work with the dream team that is

WHO'S WHO IN THE CAST



Diane and Bob again! Regional credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Beauty and the Beast*, *The Producers* (TBTS), *Singin' in the*

Rain (The Wick), *White Christmas* (Prather Entertainment), and *The Joe Iconis Christmas Extravagnaza* (54 Below). The biggest thank you to TBTS for welcoming me back this season. Love to my amazing family and friends for their never ending support!

IG @juliafeeley



MAVERICK HIU

(*Fred Casely*, *Doctor*, *Ensemble*) is from Las Vegas, Nevada and a student studying at Montclair State University in New Jersey, double

majoring in BFA Musical Theatre and BFA Dance. His previous credits include: *Joseph and the Amazing Technicolor Dreamcoat* and *Mamma Mia!* (TBTS), *Dance Dance Dance: Heartbeat!* (Hershey Park/RWS Entertainment), *Anything Goes* (Billy Crocker), *West Side Story* (w/ Original Choreo - Diesel), and *I See You* (Dancer) by Earl Mosley at MSU.



DEREK HOYDEN

(*Swing*) could not be happier to be spending his summer at TBTS! Derek is originally from Seattle, WA and is a rising Junior musical theatre major at The Boston

Conservatory at Berklee. This summer Derek was also in *Mamma Mia!* and *Joseph...* Special thanks to this beautiful cast and Bob and Diane for this wonderful opportunity.



AUSTIN IOVANNA

(*Aaron*, *Ensemble*, *u/Amos*) is jazzed to be returning to Theatre By The Sea! He is a rising senior at the Boston Conservatory (BFA Musical Theater) and a native of New Haven, CT. Regional: *The Music Man*, *Beauty and the Beast* (TBTS), *A Chorus Line*, *A Funny Thing...Forum* (Priscilla Beach Theatre). Conservatory: *Dirty Rotten Scoundrels*, *Carousel*, *Bare: A Pop Opera*, *Floyd Collins* (staged reading with Adam Guettel), *Side Show* (dir. Bill Russel). He would like to thank his family and friends for their constant support!

WEBSITE: austiniovanna.weebly.com
@austiniovanna



BRIAN CEDRIC JONES

(*The Judge*, *Ensemble*) is a New York City based performer, choreographer, and director. A Texas native, he has been humbled and

blessed to travel the world through theatre. Recent performance credits include: *Legally Blonde* (Singapore), *How the Grinch Stole Christmas* (Broadway National Tour), *VeggieTales Live!* (National Tour), *Scooby Doo Live!* (Cairo, Egypt), *Aida* and *Turandot* (NY Metropolitan Opera), and *Candide* (New York City Opera) directed by Hal Prince. This season, Brian also directed and choreographed *Treasure Island* off-Broadway at the Player's Theater. Thank you Theatre By The Sea for this amazing opportunity.



MELISSA JONES

(*Hunyak*, *Ensemble*, *u/Roxie*) is so happy to return to Theatre By The Sea! She was seen earlier this season as Mrs. Potiphar in *Joseph and*

WHO'S WHO IN THE CAST

the Amazing Technicolor Dreamcoat and in *Mamma Mia!* and was seen last season as Babette in *Beauty and the Beast*. National/International tour credits include: *Beauty and the Beast* (Babette), Chinese Premiere of *Legally Blonde* (Kate/Chutney). Regional credits include: *42nd Street* (Anytime Annie), *The Performers* (Peeps), *Nunsense* (Mary Leo), *Anything Goes* (Chastity), *Sugar Babies*. Melissa received a B.F.A. in Musical Theatre from The New School with conservatory training at The American Musical and Dramatic Academy in NYC where she currently lives. Love to the Theatre By The Sea family, Bob and Diane, Mom and my sweet Mot.



JARED SCOTT MILLER

(*Martin Harrison, Ensemble, u/s Billy Flynn*)

is thrilled to be making his debut at TBTS. He has recently played Billy

Bigelow in the Boston Conservatory's production of *Carousel*, and George in *She Loves Me*. He has also recently graduated with a BFA in Musical Theatre from The Boston Conservatory. He would like to thank his Mom, Dad, brothers, and best friend, Tre, for their support. WEBSITE: Jaredscottmiller.com



MATTHEW PASHLEY-ROLAND

(*Harry, The Jury, Ensemble, u/s Mary Sunshine*)

is thrilled to be back at Theatre By The Sea for his second season. Born

in California, Australian raised. International Tour: *Legally Blonde* (Aaron Schultz). Australian National Tour: *Boy From Oz, Singin' in the Rain, Sound of Music*. Regional: Theatre By The Sea's *Joseph and the Amazing Technicolor Dreamcoat* (Issachar), *Beauty and the Beast* (Carpet), *The*

Producers (Scott, Donald Dinsmore). Dance Company Credits: American Musical Theatre Dance Company (Original Cast/Company), ALMANYC (Core Member).

IG: @mattyboimushroom



GRACIE PHILLIPS

(*Ensemble, u/s Go-to-Hell Kitty*) is so excited to make her debut at Theatre By The Sea this summer! She is currently pursuing her BFA

in Musical Theatre at Pace University. Favorite credits include: *Legally Blonde* (Tour), *A Chorus Line*, and *The Wild Party*. Many thanks to her beautiful family for allowing her to pursue her dreams.

WEBSITE: GracieEphillips.com



LINDSAY POULIS

(*June, Ensemble, u/s Matron "Mama" Morton*) is proud to be performing in Theatre By The Sea's 2018 season!

Off-Broadway: *Spider Dance* (Jeff Whiting, dir.), *Annie Get Your Gun* (Silvia Potter-Porter, dance captain), *Rocky Horror Show* (ensemble). Concert dance: Martha Graham Dance Company II (*American Document, Appalachian Spring, Heretic, Acts of Light, Chronicle, Lamentation*). Film: *Ensom* (Maria Bruun, dir.). Jacob's Pillow Musical Theatre Program (Chet Walker, dir.), Martha Graham School (scholarship). A deep, heartfelt thank you to my friends and family!



KRISTEN SCHOEN-RENÉ

(*Annie, Ensemble*) is happy to return to Theatre By The Sea after being seen in *Mamma Mia!* earlier this season, but her favorite role is Mom to Beck-

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ett. Other credits include being a Radio City Rockette, *The Merry Widow* (The Metropolitan Opera, Lyric Opera), *Anything Goes* (Ogunquit Playhouse, Gateway Playhouse), *Spamalot* (North Shore Music Theatre), *Young Frankenstein* (North Shore Music Theatre, TBTS, Gateway Playhouse, Ogunquit Playhouse, NETworks National Tour), *The Will Rogers Follies* (Arrow Rock Lyceum), and *42nd Street* (Atlantic City). Dance BFA: The Ailey School/Fordham University. Thanks to the entire Theatre By The Sea team, and love to BMC and family!



ADAM WINER

(*Court Clerk, Ensemble*) is very excited to be spending his summer "By The Sea." Adam hails from Potomac, Maryland, and is a recent graduate of The Boston Conservatory's BFA Musical Theatre program. He appears regularly in A.R.T.'s *The Donkey Show* as the roller-skating "Dr. Wheelgood," and has performed at Goodspeed Opera House, Opera North, Reagle Music Theatre, etc. Many thanks to family, friends, & the entire TBTS team!

WEBSITE: adamjwiner.com
@awinz1



JANELLE YULL

(*Liz, Ensemble, u/s Velma*) is thrilled to be back for her second season at Theatre By The Sea where recently appeared as Ali in *Mamma Mia!* Past credits include *Beauty and the Beast*, *The Music Man* (Theatre By The Sea), *Rosalina in West Side Story* (Opera North), *Sally in The Wild Party* (Moonbox Theater) *Carousel*, *Guys and Dolls* (Reagle Music Theater). Graduate of The Boston Conservatory. Janelle would

like to thank Mom, Dad, Pat, and Joe for their endless love and support!

JOHN KANDER & FRED EBB (Music; Book/Lyrics). Theatre: *Flora, the Red Menace*; *Cabaret* (Tony, music and lyrics); *The Happy Time*; *Zorba*; *70, Girls, 70*; *Chicago*; *The Act*; *Woman of the Year* (Tony, music and lyrics); *The Rink*; *Kiss of the Spider Woman* (Tony, music and lyrics); *The World Goes Round*; *Steel Pier*; *Curtains*; *All About Us*; *The Visit* and *The Scottsboro Boys*. Film: *Funny Lady*; *Lucky Lady*; *Cabaret*; *New York, New York*; *Steppin' Out*; *Chicago*; *Kramer vs. Kramer*; *Places in the Heart*; *Still of the Night*; *Blue Skies Again*. Television: "Liza with a Z," "Steppin' Out" (Emmy winners); "My Coloring Book," the Academy Awards, "Baryshnikov on Broadway," "Goldie and Liza Together," "Breathing Lessons," "The Boys Next Door" and "An Early Frost." In 1985, "New York, New York" became the official anthem of New York City.

BOB FOSSE (*Book*) was the first director in history to win Oscar, Tony and Emmy awards in one year (1973) for the film "Cabaret," the musical *Pippin* and the TV special "Liza With a Z." He won the first of eight Tonys as choreographer for *The Pajama Game* followed by directing and choreographing *Redhead*, *Little Me*, *Sweet Charity* (stage and film), *Chicago*, *Dancin'*. Other choreography: *Damn Yankees*, *New Girl in Town*, *How to Succeed....* and *Big Deal*. Film: "My Sister Eileen," "The Pajama Game," "Damn Yankees," Director: "Lenny" (Oscar nom.), "All That Jazz" (Oscar nom.), "Star 80."

BOB RICHARD (*Director*) Broadway: He has provided the choreography for *How the Grinch Stole Christmas!* at the St James Theatre in 2007 and it is still on the road this Holiday Sea-

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son!!!! Off-Broadway: Co-Director & Choreographer of *Inventing Mary Martin*, *The Revue Of A Lifetime*. This work was recognized and nominated for the prestigious Callaway Award; *The Road to Qatar* at the York. Director: *West Side Story* 60th Anniversary, North Shore Music Theatre, The Ordway Performing Arts Center, TBTS and Sacramento Music Circus: (National Tours); The 50th Anniversary National Tour of *Hello, Dolly!* starring Sally Struthers; *Cabaret* which won several awards around the country, including an Ivey Award. Also the National Tour of *Guys and Dolls*. On the other side of the planet he and his Wife Diane Laurenson worked together to help create an original Chinese musical "*Shanghai Bund*"; (TV and Film); Choreographer of "LazyTown" Season 3; by Turner Network Television. "The Tonight Show;" "The Today Show;" and "The Macy's Thanksgiving Day Parade." Bob WAS honored to be the Resident Choreographer for Sacramento Music Circus, in 19 years, he staged over 40 stellar productions, many original works for the first time in the Round! Twice he has been a guest master instructor at Jacob's Pillow Dance Festival. Other notable Theatres include: The 5th Ave Theatre (Seattle, WA) where he won a Footlight Award and a Gypsy Rose Lee Award; Madison Square Garden (twice) (NYC), North Shore Music Theatre, (Beverly, MA), Theatre By The Sea, Theatre Under the Stars (Houston, TX), and The Pioneer Theatre (Salt Lake City, UT). Dancing, teaching master classes worldwide, and choreographing encompassing over 35 plus years in show business.

DIANE LAURENSEN (*Choreographer*) returns to Theatre By The Sea after working alongside Director/Husband Bob Richard on *Beauty and the Beast* (2017) and *West Side*

Story (2016). Other recent works include *Peter Pan*, *The Music Man* (North Shore Music Theatre), and *West Side Story* for North Shore Music Theatre/MA, The Ordway/St. Paul, North Carolina Theatre, Westbury Music Fair NY, and Sacramento Music Circus. A veteran Fosse performer (*Dancin'*, *Sweet Charity*, *Big Deal*), Diane assisted on reconstructing the 2nd National of Bob Fosse's *Dancin'*; after which, under the tutelage of Gwen Verdon, Diane recreated *Sweet Charity* starring Donna McKechnie for CMT, followed by Assistant Choreographer on the TV movie "Gypsy," with Bette Midler. Diane and Bob have premiered an original Chinese musical in Shanghai, China: *Shanghai Bund*; and are proud partners in their most extraordinary production: Robert Henry! Ms. Laurenson is on Faculty at Broadway Dance Center-NYC, and is a member of SDC, AEA, SAG/AFTRA & (retired) IATSE (Electrics).

PETER LEIGH-NILSEN (*Music Director*) is a NYC-based conductor, arranger, and multi-instrumentalist. Most recent National/Int'l Tours: *Dr. Seuss' How the Grinch Stole Christmas*, *My Fair Lady*, *The Producers*, *Guys and Dolls*, *Bring It On: The Musical*, and Elton John and Tim Rice's *Aida*. He recorded keyboards for Sony Masterworks' Original Broadway Cast Recording of *How the Grinch Stole Christmas*, and works regularly with arts organizations Broadway Barkada, B-Side Productions, Paper Mill Playhouse, RWS Entertainment, and The American Musical Theatre Dance Company. Studied at Moscow Conservatory and Montclair State University. Huge thanks to TBTS and Diane and Bob! Love always to Richard and Maggie. WEBSITE: peternilsen.com

WHO'S WHO IN THE CAST

KYLE DIXON (*Scenic Design*) Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Mamma Mia!*, *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!*, *Ain't Misbehavin'*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *Growing up 70's starring Barry Williams* (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy, the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of North Carolina's historic Elizabethan Gardens' *Winter Lights*, a ten-acre holiday display.

WEBSITE: KyleDixonDesigns.com

PAULA PEASLEY-NINESTEIN (*Costume Designer*) worked in the costume department at NSMT from 2008 - 2018 as the costume coordinator, costume designer, or wardrobe supervisor for over 50 NSMT productions. Some of her favorite productions are: *Miss Saigon*,

Billy Elliot, *Les Misérables*, *Sister Act* and *Bye, Bye, Birdie*. Her costume designs for NSMT's productions of *Guys and Dolls* and *Legally Blonde* earned IRNE nominations. Other credits include Theatre By The Sea, Lake Dillon Theatre Company, Stoneham Theatre, Opera Carolina, Chautauqua Opera, Opera Boston, and La Jolla Playhouse. Paula enjoys volunteering at her son Tripp's school, Rockport Elementary, and is a Co-Chair of the Rockport PTO.

DAVID COSTA-CABRAL (*Costume Coordinator*) David received his MFA in Theatrical Design from Southern Methodist University in Dallas, Texas. He is currently a tenured full professor at Providence College in Providence, RI. David works professionally at several venues in the Providence and Boston markets. Among his design credits are *Another Roll of the Dice*, *The Cradle Will Rock*, *Dirty Rotten Scoundrels*, *Side Show*, *The Three Penny Opera*, *Oklahoma!* and *Carousel* at The Boston Conservatory @ Berklee. At LaSalle Academy in Providence he was responsible for the designs for *Sweeney Todd*, *Phantom of the Opera*, *A Christmas Carol*, *Jesus Christ Superstar*, *Grease*, *Big River* and *Damn Yankees*. Here at Theatre By The Sea he was responsible for costume designs for *Joseph and the Amazing Technicolor Dreamcoat*, *Grease*, *Annie*, *The Sound of Music*, *How to Succeed...*, and *West Side Story*. In addition to his theatre work David has created costumes for The Miss America Pageant and quite a number of bridal ensembles. Among those he has created costumes for are Viola Davis, Katherine McPhee and Liz Callaway.

JOSE SANTIAGO (*Lighting Design*) is happy to return after lighting *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!*, *Ain't Mis-*

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behavin' and the entire 2017 & 2016 seasons at Theatre By The Sea. Past designs include: *Mamma Mia!*, *Peter Pan*, *Spamalot* (North Shore Music Theatre), *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway), *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *La Cage aux Folles*, *Mame* (The Wick Theatre), *Smokey Joe's Cafe* (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. www.jsantiagodesign.com

MICHAEL HYDE (*Sound Design*) has worked for the last 29 years as a technical director, lighting designer, and sound designer in broadcast television, regional, community, college, and high school theatre productions. Michael's Sound Design credits include productions of *Fiddler on the Roof*, *Guys and Dolls*, *Little Shop of Horrors*, and *Cinderella*, along with *Mamma Mia!*, *The Producers*, *Spamalot*, *Mary Poppins*, *Grease*, *Nunsense*, and *La Cage aux Folles* here at Theatre By The Sea. Sound projects for television include The Boston Marathon, Meeting Street School Telethon, and The Bristol 4th of July Parade. Michael is thrilled to be returning to Theatre By The Sea where he often gets to work along side his wife, Maria Day and now with his son Mason.

EMILY CHRISTOFFERSEN (*Wig & Hair Design*) is a wig designer and artisan originally from Wichita, KS. She relocated to New England three years ago and has been the resident wig artisan for Trinity Repertory Company. This is the her first year with Theatre By The Sea and she is looking forward to many seasons to come.

KATE L. FERDINANDI* (*Production Stage Manager*) is delighted to be returning to Theatre By The Sea for her fourth summer! Selected credits: *Mamma Mia!*, *The Producers*, *The Music Man*, *The Wizard of Oz*, *Buddy: The Buddy Holly Story* (Theatre By The Sea); *Intimate Apparel*, *Fun Home* (Colorado Springs Fine Arts Center); *A Christmas Carol* (The Hanover Theatre); *Little Women*, *Born Yesterday*, *White Christmas*, *Billy Elliot*, *The Miracle Worker*, *1776*, *The Addams Family* (Ocean State Theatre Company); *The Wiz* (Fiddlehead Theatre); *Fiddler on the Roof* (Pennsylvania Shakespeare Festival); *A Christmas Carol*, *Steel Magnolias* (Trinity Rep); *A Doll's House*, *Glen-garry Glen Ross*, *The Glass Menagerie* (Sandra Feinstein-Gamm Theatre). Thanks to Mom for the roots and wings! Kate is a proud member of Actors' Equity.

SARA SHEETS* (*Assistant Stage Manager*) is happy to return to Theatre By The Sea, having served as the ASM on *Mamma Mia!*, *Ain't Misbehavin'*, *The Music Man* and *The Producers*. Other credits include: Sandra Feinstein-Gamm Theatre: *As You Like It*, *Incognito*, *King Elizabeth*, *The Nether*, *A Streetcar Named Desire* (PSM), Trinity Repertory Company: *Into the Breeches*, *Appropriate*, *The Hunchback of Seville* (PSM), *Oklahoma!*, *Melancholy Play: A Chamber Musical* (ASM), Sharon Playhouse: *Quartet*, *Peter and the Starcatcher* (PSM), Ocean State Theatre Company: *Damn Yankees* (ASM).

BILL HANNEY (*Owner/Producer*). Mr. Hanney began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertain-

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ment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is entering its ninth successful year of operation in Beverly, MA (nsmt.org). Bill's ongoing work with both theatres inspires him to consider acquiring additional performance venues at which he plans to someday share his productions. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals.

KEVIN P. HILL (*Producing Artistic Director*). Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News!*, *A Chorus Line*, *My Fair Lady* and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Mamma Mia!*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at North Shore Music Theatre, and *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at Bill Hanney's Theatre By The Sea in Rhode Island, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. He currently

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owns Hill Studios Dance and Fitness Center located in Newton, MA, and is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

THOM WARREN* (*Associate Producer*), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. In 2017 he appeared as Maurice in *Disney's Beauty and the Beast*. A member of Actors' Equity and SDC, he is also a casting associate for Theatre By The Sea. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Bill, Kevin, Tom, Helen and Chris. And of course, Dan, Sam, Jimmy and Peter. Dammit!

MATTHEW CHAPPELL (*Casting*) is honored to join this remarkable creative team as resident Casting Director for Bill Hanney's North Shore Music Theatre and Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess

Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

ACTORS' EQUITY ASSOCIATION (*AEA* - actorsequity.org), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre

WHO'S WHO IN THE CAST

caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

BILL HANNEY'S THEATRE BY THE SEA

PATRON INFORMATION

BOX OFFICE HOURS

MONDAY – SATURDAY

11am – 6pm

PERFORMANCE DAYS

11am until curtain

PERFORMANCE SUNDAYS

12 noon until curtain

CONTACT US

Box Office: (401) 782-8587

E-mail: boxoffice.tbts@gmail.com

Website: www.theatrebythesea.com

Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: \$5 per ticket online, \$3 per ticket by phone, no fee for in person sales.

**ALL TICKET PURCHASES ARE A FINAL SALE.
NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.**

GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-8587

FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA

For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS

Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

RESTROOMS

Men's and women's restrooms are located off the lobby. Handicapped accessible and additional men's and women's restrooms are located in the gazebo area.

THEATRE BY THE SEA STAFF 2018

Owner & Producer	Bill Hanney
Producing Artistic Director	Kevin P. Hill
Associate Producer	Thom Warren
General Manager	Tom Senter
Casting	Matthew Chappell
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Ceceri
Director of Publicity	Karen Gail Kessler
Director of Corporate and Community Relations	Karen Nascebmeni

2018 PRODUCTION STAFF

Production Manager	Randy Beck
Company Manager	Lacy Reilly
Assistant Company Manager	David Gretchko
Technical Director	Steve Wilson
Production Deck Chief	Brittany Costello
Production Fly Chief	Mason Hyde
Production Apprentice	Brian Miranda
Properties Mistress	Laura Beauregard
Director of Costumes	David Cabral
Assistant Costume Shop Manager	Kerry Delagarza
Stitchers	Alex Quigley, Emily Taradash
Costume Shop Apprentice	Jennifer Stavrakas
Wardrobe Supervisor	Ava Mascena
Master Electrician	Elliot Konstant
Assistant Master Electrician	Cameron Waitkun
Lighting Apprentice	Joshua Raymo
Season Sound Designer	Leon Rothenberg
Season Sound Supervision	Danny Erdberg
Audio Engineers	John McQuiggan, Dakota Stipp
Assistant Audio Engineer	Jordan Del Pino
Production Stage Managers	Kate L. Ferdinandi*, James O. Hansen*
Assistant Stage Managers	Logan Pratt*, Sara Sheets*
Stage Management Apprentices	Isabella Pellino, Owen Smith
Acting Interns	Marlina Brown, Derek Hoyden, Jared Scott Miller, Gracie Phillips, Adam Winer
House Manager/Volunteer Coordinator	Jordan Ilyssa Angelo
House Manager	Michael Salvo
Box Office Assistants	Jordan Ilyssa Angelo, Karen Gail Kessler, Tom Lavallee, Louise Tetreault, Bill Whitehead, Jr., Marcia Zammarelli
Music Contractor	Mike Sartini
Facilities Manager	Michael Anthony
Facilities Staff	Scott Howe
Program Printer	Meridian Printing
Program Advertising	Jacyn Tremblay
Production Photographer	Steven Richard Photography
Lighting Rentals	Advanced Lighting and Production Services, Inc.
Sound Rentals	Masque Sound and Recording
Landscaping	Dana Designs
Lawn Service	RDS Landscaping
Lobby Flowers	Flowerthyme
Accounting	Thomas Armand, Armand & Co. PC
Legal Counsel	James Aukerman

SCENERY BUILT BY NORTH SHORE MUSIC THEATRE SCENE SHOP

Production Manager	Miguel Flores
Associate Production Manager	Scott G. Nason
Technical Director	Kelly Reed
Assistant Technical Director	Nicholas Novaco
Shop Supervisor	Aaron Tobey
Scene Shop Forman	Myles McMann
Scenic Carpenters	Derek Hodge, Ryan Hull, Michael Huxford
Welder	Abbey Kulhavy
Properties Artisans	Morgan Rodgers, Megan Vaughn
Scenic Charge	Ivy Neff
Assistant Scenic Charge	Salena Seaman

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.