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CINDERELLA

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

New book by **DOUGLAS CARTER BEANE**

Original book by **OSCAR HAMMERSTEIN II**

STARRING

OPHELIA RIVERA **AIDAN COLE**
RUSSELL GARRETT* **KAT GOLD** **TONY HARKIN** **KAT MOSER**
NIGEL RICHARDS **GAY WILLIS*** **LAURA YEN SOLITO***

CHLOE CASTELLANO **CADENCE COLLINS** **TYLER DEMA** **ZOE GILLIS**
JACK GIMPEL **KEVIN IVEY MORRISON** **REBECCA MURILLO** **SAMI MURPHY**
PABLO PERNIA **RORY SHIRLEY** **BLAISE ROSSMANN**
WYATT SLONE **EMMA WILCOX**

SCENIC DESIGN

KYLE DIXON

ORIGINAL COSTUME DESIGN

JANET SWENSON

LIGHTING DESIGN

ELLIOT KONSTANT

SOUND DESIGN

SAMUEL SILVA

WIG & HAIR DESIGN

TIFFANY ZELLNER

ASSOCIATE CHOREOGRAPHER

BRIANA REED

ASSISTANT STAGE MANAGER

KAT BROWN*

PRODUCTION STAGE MANAGER

JOEL ANDREW COTE*

CASTING DIRECTOR

MATTHEW CHAPPELL

GENERAL MANAGER

TOM SENTER

ASSOCIATE PRODUCER

THOM WARREN

MUSIC DIRECTION BY

JACOB PRIDDY

MUSIC ADAPTATION & ARRANGEMENTS BY

DAVID CHASE

ORCHESTRATIONS BY

DANNY TROOB

DIRECTION & CHOREOGRAPHY BY

KENNY INGRAM[†]

JULY 20 – AUGUST 13, 2022

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This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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THE CAST OF CHARACTERS

(in order of appearance)

Ella	OPHELIA RIVERA
Topher	AIDAN COLE
Lord Pinkleton	NIGEL RICHARDS
Sebastian	RUSSELL GARRETT*
Marie	LAURA YEN SOLITO*
Jean-Michel	TONY HARKIN
Madame	GAY WILLIS*
Gabrielle	KAT MOSER
Charlotte	KAT GOLD
Fox	KEVIN IVEY MORRISON
Raccoon	WYATT SLONE
Soldiers, Townspeople, Lords & Ladies of the Court, Peasants	CHLOE CASTELLANO, CADENCE COLLINS, TYLER DEMA, ZOE GILLIS, JACK GIMPEL, KEVIN IVEY MORRISON, REBECCA MURILLO, SAMI MURPHY, PABLO PERNIA, RORY SHIRLEY, BLAISE ROSSMANN, WYATT SLONE, EMMA WILCOX

UNDERSTUDIES

Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.

*Understudy for: Ella - EMMA WILCOX; Topher - PABLO PERNIA;
Lord Pinkleton & Sebastian - TYLER DEMA; Marie - SAMI MURPHY;
Jean-Michel - BLAISE ROSSMANN; Madame - KAT MOSER;
Gabrielle - RORY SHIRLEY; Charlotte - REBECCA MURILLO*

Production Stage Manager - JOEL ANDREW COTE*

Assistant Stage Manager - KAT BROWN*

Dance Captain - RUSSELL GARRETT*

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ORCHESTRA

Conductor, Keyboard 1	JACOB PRIDDY
Drums	MIKE SARTINI
Keyboard 2	NATHAN URDANGEN
Reeds 1	HEATHER KATZ-COTE
Reeds 2	ANNE KELTON
Trumpet	SHAWN BAPTISTA
Bass	JOE BENTLEY



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SCENES & MUSICAL NUMBERS

There will be one 15 minute intermission.

ACT I

<i>Overture</i>	Orchestra
<i>Prologue</i>	Ella, The Company
SCENE 1: Rocky Glen	
"Me, Who Am I?"	Topher, Sebastian, Lord Pinkleton, Soldiers
SCENE 2: Outside the Cottage	
"In My Own Little Corner"	Ella
SCENE 3: Throne Room of the Royal Palace	
SCENE 4: Town Square	
"Now Is the Time"	Jean-Michel
"The Prince Is Giving a Ball"	Lord Pinkleton, Townspeople, Madame, Charlotte, Gabrielle, Ella, Marie
SCENE 5: Inside the Cottage	
"Off to the Ball (Cinderella March)"	Orchestra
SCENE 6: Outside the Cottage	
"In My Own Little Corner" (Reprise)/"Fol-De-Rol"	Ella, Marie
"Impossible" - Marie, Ella	
SCENE 7: Flight to the Castle	
"It's Possible"	Marie, Ella
SCENE 8: Ballroom	
"Gavotte"	Sebastian, Topher, Lord Pinkleton, Madame, Charlotte, Gabrielle, the Royal Court
"Ten Minutes Ago"	Topher, Ella
"Waltz for a Ball"	Orchestra
"Ten Minutes Ago" (Reprise)	Topher, Ella, the Royal Court
SCENE 9: Palace Steps	

ACT II

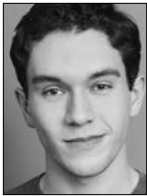
<i>Entr'acte</i>	Orchestra
SCENE 1: Palace Steps	
"Stepsister's Lament"	Charlotte, Ladies of the Court
SCENE 2: Forest	
"The Pursuit"	Topher, Lord Pinkleton, Soldiers, Ella, Fox, Raccoon
SCENE 3: Inside the Cottage	
"When You're Driving Through the Moonlight"	Ella, Madame, Charlotte, Gabrielle
"A Lovely Night"	Ella, Madame, Charlotte, Gabrielle
"A Lovely Night" (Reprise)	Ella, Gabrielle
SCENE 4: Forest	
"Loneliness of Evening"	Topher, Ella
SCENE 5: Throughout the Kingdom	
"The Prince Is Giving a Ball" (Reprise)	Sebastian, Lord Pinkleton, Soldiers, Madame
SCENE 6: Inside the Cottage	
"There's Music in You"	Marie
SCENE 7: Palace Steps	
"Do I Love You Because You're Beautiful?"	Topher, Ella
SCENE 8: Palace	
"Ten Minutes Ago" (Reprise)	Topher, Ella, The Company
SCENE 9: Royal Gardens	
"Finale"	Marie, The Company

Additional Lyrics by Douglas Carter Bean, David Chase and Bruce Pomahac

WHO'S WHO IN THE CAST



OPHELIA RIVERA (*Ellie*) is beyond grateful to finally be portraying this role and be a part of this company. She recently returned from her first national tour, which also traveled to Japan (25th Anniversary *Farewell Tour of Rent*). Regional credits include *The Glass Menagerie* (Laura), *Grease* (Frenchy), and *Footloose* (Ariel). Ophelia can also be seen in the upcoming feature film *Santastein*, which is scheduled to premiere this winter. "Gracias a mi familia, Dolly, Truch, and to those who always believed in me!"



AIDAN COLE (*Topher*) is delighted to be making his TBTS debut! Regional and collegiate credits include *Mamma Mia!* (Sky), *Legally Blonde* (Emmett Forrest), and *Violet* (Monty Harrill). Aidan's passion for new work has led to his collaborations with writers such as Joe Iconis, Stephen Weiner, Peter Kellogg, Kirsten Childs, and Alex Sage Oyen. All the love to Hudson Artists Agency, my family, and every educator I have ever had. @acole6363



RUSSELL GARRETT* (*Sebastian*) is making his TBTS acting debut! He previously directed/choreographed TBTS' *The Full Monty* ('10), *Hairspray* ('11), *Nine to Five* ('12), and *Beehive* ('17). Broadway/National Tour credits: *The Scarlet Pimpernel*, *42nd Street*, *Seven Brides for Seven Brothers*, *Show Boat*, *A Chorus Line*. Recent roles: Clown 1 (*The 39 Steps*), Freddie (*Noises Off*), Emperor Joseph II (*Amadeus*), Higgins (*My Fair Lady*), Roger (*The Producers*), and ten years playing Bob Cratchit (*A Christmas Carol*). Russell comes directly from playing Ernst in *Cabaret* and will follow this playing Harry Bright in *Mamma Mia!*. www.therussellgarrett.com



TONY HARKIN (*Jean-Michel*) is a performer, writer, and comedian based in New York City! Past performance credits include *Forbidden Broadway*, *You're A Good Man, Charlie Brown* (Linus), and *Crazy for You* (Billy.) Thanks to the creative team, the cast, their family, and bloc! WCSU 2021 BFA MT. See more at tonyharkin.com or follow on instagram at @tonyfharkin! Additionally, a special thank you to Paddington Bear for reminding us to be kind and polite.



KAT GOLD (*Charlotte*) is a Filipino Portuguese actor based out of North Kingstown, RI. Originally from South Florida, Kat received a BFA in Musical Theatre from the University of West Florida. Recent credits include *La Cage aux Folles* (Arizona Broadway Theatre), *Chicago* (Winnepesaukee Playhouse; NH Theatre Award nom), *Kinky Boots* (Slow Burn Theatre Company), *Grease* (MNM Theatre Company), and *Nine the Musical* (Broward Stage Door; Silver Palm Award Recipient, Carbonell Award nom). Her performance is dedicated to Erick and Sydney. www.katgold.com @thegoddesskat



KAT MOSER (*Gabrielle, u/s Madame*) is excited to make her TBTS debut! Recent credits: *The Office! A Musical Parody* (Off-Broadway), *That Just Happened* (The Player's Theater Off-Broadway), *Man of La Mancha* (Milwaukee Rep), Jenny in "Divine Will" (Pure Flix). Directing credits: *Elegies* (Northern Kentucky University), *Bye Bye Birdie* (Sacred Heart Academy). Education: MFA from Savannah College of Art and Design, BFA in Musical Theater from Northern Kentucky University, and improv certification from UCB. "All the love to Jacob, my family, and friends for sharing in my joy of finally performing again!"

WHO'S WHO IN THE CAST



NIGEL RICHARDS (*Lord Pinkleton*) is very excited to be making his TBTS debut! National Tour: *Spamilton: An American Parody*. Nigel is originally from Rhode Island and has done multiple productions with Trinity Repertory Company and Wilbury Theatre Group. Other credits include *Cymbeline* (Commonwealth Shakespeare Company), *Choir Boy* (Speakeasy Stage Company), *Next to Normal* (JAG Productions), *The Buddy Holly Story* (Argyle Theater). Boston Conservatory at Berklee '21. LINK Class of 2021. Nigel would like to thank his agents, his friends and family for the constant love and support. @nigelwiththebree



GAY WILLIS* (*Madame*) is thrilled to be back at TBTS where she appeared as Tuptim in *The King and I* (1985). Other: *Magnolia* in Hal Prince/Susan Stroman Tony Award-winning revival *Showboat*, won

Joseph Jefferson award for Best Actress; Christine in *Phantom of the Opera*, opposite Colm Wilkinson; *Music of Andrew Lloyd Webber World Tour* with Michael Crawford; Carnegie Hall (4 times) with PBS/*From Galway to Broadway*. Appeared w/Seth Rudetsky: SiriusXM Radio, *Concerts For America* w/Barry Manilow, *Stars In the House* Christine Dae Reunion. Favorite role: mother to Gabe and Chad with husband George.



LAURA YEN SOLITO* (*Marie*) is so blessed to be joining this incredibly talented and hardworking cast and crew of *Cinderella* at TBTS!! Credits: *Kismet* - NY City Center Encores; *Sonata 1962* - NYMF; *Cinderella* - Arrow Rock Lyceum; *The King and I* - North Shore; *Man of La Mancha*, *Mikado* - Pittsburgh Public; *South Pacific* - Westchester Broadway; *Pirates of Penzance*, *Christmas Carol*, *Company*, *Evita*, *Music Man* - PCLO; *School House Rock* - Speakeasy Stage Company; (Staged Readings) - *Into the Woods*- Prospect Theater/



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WHO'S WHO IN THE CAST

NAAP; *The Choice* - Primary Stages, *Who We Are* - NYU Grad Program; *Sign* - NAAP; BFA - Boston Conservatory.

CHLOE CASTELLANO (*Ensemble*) returns to the TBTS stage after making her debut in *Footloose*. She is a rising musical theater artist entering her senior year at Endicott College, where she studies performing arts. Recent productions include *The Rocky Horror Show* and *Mamma Mia!*. She has also performed several times with the Refine Dance Company, notably at Disney Springs in Walt Disney World and with Foreigner's Journey featuring Constantine Maroulis. Lots of love to Mom, Dad, and Phoebe, and to her teachers, friends, and family who continuously support her.



CADENCE COLLINS (*Ensemble*) is thrilled to have recently made her Theatre By The Sea debut in *Footloose!* Regional: *Peter Pan* (Wendy), *High School Musical* (Martha Cox), and *West Side Story* (Anybodys.) "Many thanks to Theatre By The Sea, and the creative team, cast and crew of *Cinderella*. Special thanks to Diane for being an incredible advocate; to my family for their constant love; and to my husband, John, thank you for everything you do and everything you are - I love you forever and always."



TYLER DEMA (*Ensemble*, u/s *Lord Pinkleton*, u/s *Sebastian*) returns to Theatre By The Sea after playing Pepper in *Mamma Mia!* last season! National tour: *A Bronx Tale* (Crazy Mario, u/s Calogero). Regional: *Mamma Mia!* (North Shore



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WHO'S WHO IN THE CAST

Music Theatre); *A Bronx Tale* (Engeman Theatre); *Legally Blonde* (Argyle Theatre); *Newsies* and *West Side Story* (Shenandoah Summer Theatre). BFA in Music Theatre from Elon University. Love and thanks to his agents at HCKR, his family, and dear friends. ; @tyler_dema



ZOE GILLIS (*Ensemble*) is thrilled to be a part of *Cinderella* at TBTS! After growing up in RI, she studied at AMDA NY in the MT Program. Recent credits include *Cabaret* (Texas) at the Argyle Theatre. She was a finalist in Broadway-

World's Next OnStage Online Dance Competition. Not only a performer, Gillis is also an arts educator for Barbizon NYC Talent Agency & independent coach/instructor for younger artists from focuses on college auditions to national dance competitions. She thanks her family for all their endless support!
zoegillisnyc.com



JACK GIMPEL (*Ensemble*) is happy to return to the TBTS stage after making his debut in *Footloose*. Originally from Philadelphia, PA, Jack is a recent graduate of Rider University, where he received his BFA in Musical Theatre

and minor in English Literature. Credits include *Chasing Rainbows* (Roger Edens), *Cabaret* (Herman), *Pippin* (Lewis u/s), and *Steel Pier* (Ensemble). Endless love to Mom, Dad, Em, Clare, Sean, and Kolbe. He also extends gratitude to family and friends for their unwavering support. Big thank you to TBTS for the opportunity! jackgimpel.com @jgimps92



KEVIN IVEY MORRISON (*Ensemble, Fox*) recently made his TBTS debut in *Footloose*. Regional: *A Chorus Line* (City Springs Theatre Company); *Elf the Musical* (Wagon Wheel Center for the Arts); *Traveling Storyland Cabaret*

(NYC Children's Theater); *Beauty and the Beast*, *Elf the Musical*, and *Amadeus* (Syracuse Stage). TV: *And Just Like That* and *The Marvelous Mrs. Maisel*. BFA Syracuse University. Huge thanks to his

family, friends, Kenny, Kim, and the whole TBTS team for making this show possible. Kevin is happy to join this team and make art that inspires. Enjoy the show! Insta: @kevinivey keviniveymorrison.com



REBECCA MURILLO (*Ensemble, u/s Charlotte*) is a performer and composer/lyricist from California, who was recently seen as Urleen in *Footloose*. International: *West Side Story* at IHI StageAround in Tokyo, Japan (Consuelo u/s Anita). Regional: *All Shook Up, A Chorus Line* (Dir. Baayork Lee). Other: *Bhangin' It* (La Jolla Playhouse; Music Assist.), *Evita* (New York City Center; Assist. Choreo.). Projects: *Breathe* (written w/Rob Rokicki; 92nd Street Y), *A Seat at the Table* (TNNY Soundbites Festival), *Trust The Process* (Web-Series). BFA Musical Theater from Pace University. Thanks to friends and family!
@rebecca.murillo



SAMI MURPHY (*Ensemble, u/s Marie*) was most recently seen earlier this season as Wendy Jo in *Footloose*. She has performed worldwide as a dancer/vocalist with Royal Caribbean and was a voiceover artist for Fisher Price. Recent credits include *CoComelon Live!* (Tour), *Mamma Mia!* (North Shore Music Theatre), *42nd Street* (The Rev Theatre), *Mamma Mia!* (TBTS), Amazon Prime's *The Marvelous Mrs. Maisel* season 5, and *The Little Mermaid* (The Players Theatre). A huge thanks to her mom dad, family, church, and mentors for their continued love and support.
@samimurph34



PABLO PERNIA (*Ensemble, u/s Toph*) was recently seen in the roles of Lyle and Jeter in TBTS' production of *Footloose*. He is a recent BFA graduate from New World School of the Arts Music Theatre in Miami, FL ('21). Some past credits include PPTOPA: *Cabaret* (Emcee), *Slow Burn Theatre Co: Kinky Boots* (Angel), *Matilda* (Rudolpho),

WHO'S WHO IN THE CAST

The Wick Theatre: *Gypsy* (Yonkers), Loxen: *In The Heights* (Jose), Titusville Playhouse: *Legally Blonde* (Carlos). He would like to thank his family and friends for their unconditional love and support always. pablopernia.com Instagram: @pabloperniaa



BLAISE ROSSMANN (*Ensemble, u/s Jean-Michel*) recently made his Theatre By The Sea debut in *Footloose* earlier this season and is thrilled to be appearing in *Rodgers + Hammerstein's Cinderella*. He is a junior musical theatre major at Syracuse University, where he was last seen as the male swing in Syracuse Stage's production of *Matilda: The Musical*. Above all, Blaise would like to thank his family and friends for their constant love and support! Instagram: @alexiosblaise



RORY SHIRLEY (*Ensemble, u/s Gabrielle*) is excited to be making her Theatre By The Sea debut! Born and raised in Atlanta, Georgia. Some favorite credits include *The Wiz* (Dorothy), *The Revolutionists* (Marianne Angelle), *9 to 5* (Kathy), *Newsies* (*Ensemble*), and *Legally Blonde* (*Ensemble*). Training: Balletnic Dance Company, Community Playhouse Arts and Culture Center, Cobb County Center For Excellence in the Performing Arts, The Boston Conservatory at Berklee. Rory would like to thank her family and friends for their constant and endless support! @roryshirley



WYATT SLONE (*Ensemble, Raccoon*) is thrilled to be spending his summer at Theatre By The Sea performing in *Cinderella* and *Kinky Boots*. Wyatt was last seen here in *Joseph and The Amazing Technicolor Dreamcoat* in 2018 as Brother Zebulun. His favorite roles include Albert - *Newsies* (Surflight Theater), Mark - *A Chorus Line* (Algonquin Theater). Wyatt is a graduate from Rider University Class of 20', Go Broncs! He is so thankful for live theater to be back in full swing and that you are here supporting the Arts. xo Mom & Dad. IG: [life_as_wyatt](https://www.instagram.com/life_as_wyatt)



EMMA WILCOX (*Ensemble, u/s Ella*) was seen on the TBTS stage earlier this season as Dyanne in *Million Dollar Quartet* and Ariel in *Footloose*. She hails from New Jersey and holds her BFA in Musical Theatre from Montclair State University. Previous credits include *A Chorus Line* (Cassie) at Titusville Playhouse, *A Charlie Brown Christmas* (Patty) at the Palladium Times Square, and *Beehive* (Wanda) at Ocean City Theatre Company. Special thanks to all at TBTS for the warm welcome! emmatwilcox.com

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WHO'S WHO ON THE CREATIVE TEAM

RICHARD RODGERS + OSCAR HAMMERSTEIN II (*Music, Lyrics & Original Book*). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902–79) and Oscar Hammerstein II (librettist/lyricist, 1895–1960) joined forces in the early '40s to create the most successful partnership in the American musical theater. *Oklahoma!* (1943), the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' sophisticated style of musical comedy (which he had perfected in a 25-year partnership with lyricist Lorenz Hart) with Hammerstein's innovations in operetta (conceived in collaboration with such composers as Sigmund Romberg, Vincent Youmans, Rudolf Friml and Jerome Kern). Over the next 16 years, R&H wrote eight more Broadway musicals: *Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song* and *The Sound of Music*. They wrote one movie musical, *State Fair*, subsequently adapted to the stage, and one for television, "Cinderella." First broadcast live with Julie Andrews in 1957, remade with Lesley Ann Warren (1965), and again with Whitney Houston and Brandy (1997), R&H's *Cinderella* made her Broadway debut in 2013.

DOUGLAS CARTER BEANE (*New Book*). Musicals: *The Band Wagon* (Encores), *Cinderella* (Tony nom., Best Book), *Lysistrata Jones* (Tony nom., Best Book), *Sister Act* (Tony nom., Best Book) and *Xanadu* (Tony nom., Best Book; Drama Desk Best Book; Outer Critics Circle Best Musical). Plays: *Shows for Days* (Lincoln Center), *The Nance*, *The Little Dog Laughed* (Tony nom., Olivier nom.,

GLAAD Media Best Play), *As Bees in Honey Drown* (Outer Critics Circle Award), *Mr. & Mrs. Fitch*, *Music From a Sparkling Planet*, *The Country Club*, *Advice From a Caterpillar*, *The Cartells*. Opera: *Die Fledermaus* (Met). Revues: *White Lies*, *Mondo Drama*. Screenplays: *To Wong Foo, Thanks for Everything!* *Julie Newmar*; *Advice From a Caterpillar*. TV: *iThe Nance* (PBS). Upcoming: *Fairycakes*, *Robin Hood*. *Life*: Husband Lewis Flinn, son Cooper, daughter Gabrielle.

KENNY INGRAM (*Director/Choreographer*) is happy to be making his directing and choreography debut with *Cinderella* here at Theatre By The Sea. He recently directed and choreographed *Blues in the Night* at Porchlight Music Theatre in Chicago and Broadway's James T. Lane in *Triple Threat* at Zeiders Theatre. Other directing and choreography credits include *The Moment - A Zoom Movie Musical*, *White Knights* Film Festival Award, *Joseph*, *Five Guys Named Moe*, *The Wiz*. Choreography credits include *Emojiland* at NYMF, outstanding choreography

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WHO'S WHO ON THE CREATIVE TEAM

award. *Emojiland* Off-Broadway, 1st National Tour, and recently *Emojiland Film*. Off-Broadway choreography credits include *Turtle on a Fence Post* and *Emmit Till, The Musical*. Rep - Wright and Murray UK. Kennyingram.com

JACOB PRIDDY (*Music Director*) is a native of Louisville, KY and is thrilled to be back at Theatre By The Sea for another summer. He last worked at TBTS in 2019 on the award-winning *Disney's Newsies* and *Saturday Night Fever*. Favorite credits include *A Christmas Story* (National Tour), *Jersey Boys* (Ogunquit Playhouse), *The Secret Garden* (Playhouse in the Park). Jacob spends much of his time as a music director for cruise line production companies, various regional theaters, and universities. All my love to Kat, my friends, and family!

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Footloose*, *Million Dollar Quartet*, *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!* (BroadwayWorld Regional Award), *Ain't Misbehavin'*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray!*, *Mamma Mia!*, *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up 70's starring Barry Williams* (Off Broadway), *Angelina Ballerina, The Musical* (NYC, Toronto, National Tour), *Fancy Nancy, the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration

Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' *Winter Lights*, a ten-acre holiday display. www.KyleDixonDesigns.com

ELLIOT KONSTANT (*Lighting Design - he/they*) is a lighting designer based in Philadelphia. Recent design credits include *Something Rotten* (Wolf Performing Arts Center), *The Agitators* (Theatre Horizon), and recitals for several Philadelphia-based dance companies at the Performance Garage and Media Theatre. He previously worked as the Head Electrician for Theatre By The Sea in 2018 and 2019, and designed the Concert Series and Camp TBTS shows, including *Aladdin, Jr.* and *Willy Wonka, Jr.* They are glad to be returning to TBTS and would like to thank the entire crew for welcoming them, with special thanks to Jose Santiago.

SAMUEL SILVA (*Sound Design*) hails from Pittsburgh, PA and is thrilled to be joining the TBTS team for *Cinderella!* His most recent work includes Associate Design/Head Audio 2022 National Tour of *Summer: The Donna Summer Musical* and 2020 National Tour of *Finding Neverland*. Sam also served as the head audio on a two 1/2 year international touring production of *The Wizard of Oz*, bringing the show to five different countries. Other tour credits include *A2 for Smokey Joe's Cafe* (2015), *Million Dollar Quartet* (2016), and *Pippin* (2017). Regional design credits include *Hairspray* (The Argyle/NY); *Hair, Fiddler on the Roof* (The Barn Theatre/MI); and *The Seafarer* and *The Marvelous Wonderettes* (Greenbrier Valley Theatre, WV). Sam thanks Liz and family for putting up with his antics over the years. Enjoy the Show.

BRIANA REED (*Associate Choreographer*) was trained at The Pinellas County Center for the Arts. She attended The Juilliard School and upon graduation, was invited to join Ailey II. After a year, Ms. Reed joined The Alvin Ailey American Dance Theater, where she performed as a principal dancer for 16 seasons. She has performed on "Good Morning America," "Ellen," Netflix's "The Get Down," MTV's VMAs with Beyoncé, SNL, at The White House in honor of Judith Jamison and Mercedes Benz

WHO'S WHO ON THE CREATIVE TEAM

Fashion Week. Ms. Reed is the two-time recipient of the Key to the City of St. Petersburg, FL her hometown. She is honored to be working with Mr. Ingram and the amazing cast of *Cinderella* at TBTS.

JOEL ANDREW COTE* (*Production Stage Manager*). Broadway: *Home for the Holidays*. Off-Broadway/additional New York credits: *Shear Madness*, *Fiercely Independent*, *Posterity* (Atlantic), *10 Out of 12* (Soho Rep), *SolFest: A Latinx Theatre Festival*, *Less Than Rent*. Regional: Huntington Theatre Company, Williamstown Theatre Festival, Berkshire Theatre Festival, Goodspeed Musicals, Glimmerglass Festival, Bay Street Theatre, Patchogue Theatre. Proud collaborator with the Stuttering Association for the Young Confident Voices program. Graduate of Boston University.

KAT BROWN* (*Assistant Stage Manager*) is excited to be returning to Theatre By The Sea! Her previous credits include *Jersey Boys* and *Welcome Home* (Maine State Music Theatre); *12 Days of Holiday Festivals* (Possibilities Theatre Company); *Ain't Mis-*

behavin', *Matilda*, *Mamma Mia!*, *Flashdance*, and *Holiday Inn* (Surflight Theatre); *A Gentleman's Guide to Love and Murder*, *Jesus Christ Superstar*, *Damn Yankees*, *Footloose*, *Resident Alien*, *Fox on the Fairway*, *The Cemetery Club*, and *Mixed Emotions* (Tibbits Summer Theatre); and *Taming of the Shrew* (The Rhode Island Shakespeare Theater).

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Matunuck's Theatre By The Sea (theatrebythesea.com), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmmt.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertain-

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WHO'S WHO ON THE CREATIVE TEAM

ment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

KEVIN P. HILL (*Producing Artistic Director*) was born and raised in Waltham, Massachusetts. He began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady* and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and

Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at TBTS, and *Cinderella*, *A Christmas Carol*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at Bill Hanney's North Shore Music Theatre in Beverly, MA, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

THOM WARREN* (*Associate Producer*), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. At TBTS he most recently appeared in *Footloose*. In 2019, he appeared as Nunzio/Snyder in *Newsies* and Roscoe Dexter in *Singin' in the Rain*, and in 2017 he appeared as Maurice in *Disney's Beauty and the Beast*. A member of Actors' Equity and SDC, he is also a casting associate for Theatre By The Sea. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the Interna-

WHO'S WHO ON THE CREATIVE TEAM

tional Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Bill, Kevin, Tom, Helen and Chris. And of course, Dan, Sam, Jimmy and Peter. Dammit!

MATTHEW CHAPPELL (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, special-

izing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

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ABOUT THE THEATRE

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Fol-

lowing the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.



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THEATRE BY THE SEA STAFF 2022

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General Manager	Tom Senter
Associate General Manager & Press Representative	Karen Gail Kessler
Associate Producer	Thom Warren
Casting Director	Matthew Chappell
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Celeri
Director of Corporate and Community Relations	Karen Nascembeni
COVID Compliance Officer	Maria Day Hyde

PRODUCTION STAFF 2022

Production Manager	Randy Beck
Company Manager	Charlie Sirmaian
Assistant Company Manager	Anna Cortabitarte
Assistant Production Manager/Deck Chief	Brittany Costello
Technical Director	Liam Newberry
Production Fly Chief	John Collins
Production Carpenter	Joelye Land
Production Apprentices	Rose Bohac, Josh Winderman
Properties Supervisor	Shannon Saulnier
Costume Shop Manager	Mikayla Reid
Stitcher	Samantha Urbaz
Costume Apprentice	Selina Amargo
Wardrobe Supervisor	EJ Caraveo
Dresser	Alijah Dickenson
Master Electrician	Thomas Edwards
Assistant Master Electrician	Will Keener
Lighting Apprentice	Colin Cleary
Season Sound Supervision	Don Hanna
Audio Engineer	Caoilfhionn Farrell
Assistant Audio Engineer/A2	Brian Miranda
Production Stage Managers	Joel Andrew Cote*, Owen Smith*
Assistant Stage Managers	Kat Brown*, Emily Huber*
Stage Management Apprentices	Cecilia Bianchi, Kaitlin Buttufoco
Acting Interns	Chloe Castellano, Cadence Collins, Blaise Rossmann
House Managers	Ryan Alexander, Maria Day Hyde
Ottis Winslow Memorial House Management Intern	Rachel Benz
Box Office Assistants	Tom Lavallee, Louise Tetreault, Warren Usey, Bill Whitehead, Jr., Marcia Zammarelli
Music Contractor	Mike Sartini
Facilities Staff	Scott Howe
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Group Sales Coordinator & Program Advertising	Karen Gail Kessler
Production Photographer	Mark Turek
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Associate Production Manager	Scott G. Nason
Technical Director	Mark Vagenas
Assistant Technical Director	Mike Gove
Scene Shop Foreman	Myles McMann
Scenic Carpenters	Derek Hodge
Welder	Abbey Kulhavy
Properties Artisans	Adam Nichol, Andrew Duggins
Scenic Charge	Sasha Seaman
Assistant Scenic Charge	Shannon Gemma

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

BILL HANNEY'S THEATRE BY THE SEA

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Website: www.theatrebythesea.com
Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: \$6 per ticket (\$2 per ticket for children's shows) online, \$4 per ticket by phone, no fee for in person sales.

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FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA

For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS

Refreshments are normally available before the show and during intermission, at the gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

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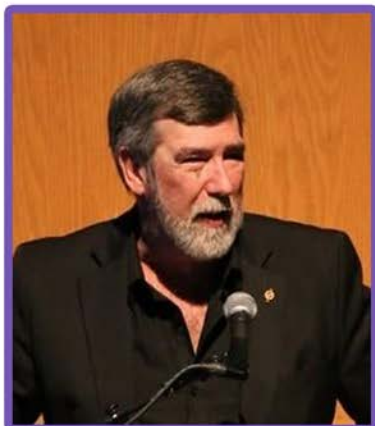
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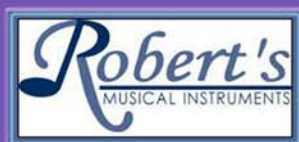


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