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KEVIN P. HILL
Producing Artistic Director

Presents

Beehive

The '60s Musical

Created by
LARRY GALLAGHER

With

ALANA CAUTHEN KARISSA HARRIS* KENDALL HOPE*
INUKA IVASKA* AMANDA LEA LAVERGNE* MERRILL PEIFFER*

AVERY STUMP SARAH WARRICK JANELLE YULL

Scenic Design
KYLE DIXON

Costume Design
DANA PINKSTON

Lighting Design
JOSE SANTIAGO

Sound Design
KURT BRADLEY

Hair and Wig Design
MICHAEL DATES

General Manager
TOM SENTER

Production Stage Manager
JAMES O. HANSEN*

Associate Producer
THOM WARREN

Music Direction
ASHER DENBURG

Direction and Choreography
RUSSELL GARRETT†

May 31 – June 18, 2017

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BEEHIVE THE 60S MUSICAL is presented through special arrangement with THEATRICAL RIGHTS WORLDWIDE

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This theatre operates under an LDA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorequity.org.



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

The Girls Of The Beehive

in alphabetical order

ALANA CAUTHEN

KARISSA HARRIS*

KENDALL HOPE*

INUKA IVASKA*

AMANDA LEA LAVERGNE*

MERRILL PEIFFER*

*"Wanda" is played by Inuka Ivaska**

UNDERSTUDIES

Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for:

Merrill and Alana - AVERY STUMP

Inuka and Amanda - SARAH WARRICK

Karissa and Kendall - JANELLE YULL

*Production Stage Manager - JAMES O. HANSEN**

*Assistant Stage Manager - NICOLE WIEGERT**

*Dance Captain - AMANDA LEA LAVERGNE**

** Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Beehive Band

Conductor & Keyboard **ASHER DENBURG**

Bass **DAVE GRIES**

Guitar **KEVIN GRUDECKI**

Percussion **MIKE SARTINI**

Reeds **NIGEL YANCEY / TERRY ANTHONY**

Trumpet **CHRISTIAN MARRERO**

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MUSICAL NUMBERS

ACT I

Round The Beehive/ Let's Rock

The Name Game

It's My Party

Where Did Our Love Go?

Come See About Me

Walking In The Rain

Junkman

Academy Award

I'll Never Change Him

Sweet Talkin' Guy

You Can't Hurry Love

My Boyfriend's Back

Will You Still Love Me Tomorrow?

One Fine Day

Where The Boys Are

Be My Baby

Then He Kissed Me

Baby, I Love You

The Beehive Dance

ACT II

Abraham, Martin, and John

Son of A Preacher Man

To Sir, With Love

You Don't Own Me

River Deep, Mountain High

Proud Mary

Chain of Fools

Never Loved a Man (The Way I Love You)

Natural Woman

Somebody to Love

Cry Baby

Try (Just A Little Bit Harder)

Me and Bobby McGee

Make Your Own Kind of Music

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

Who's Who in the Cast...



ALANA CAUTHEN is thrilled to be returning to the TBTS stage! She was last seen on this stage as BJ in *Smokey Joe's Cafe*. Other recent

credits include *Motormouth Maybelle (Hairspray)* at The Downtown Cabaret Theatre, *Alice (Big River)* at The Old Castle Theatre, and *Ragtime* at The Westchester Broadway Theatre. Off stage, Alana designs hair and makeup for community and professional theatre in New York and Connecticut. She also teaches pre-preschool personal development at one of NYC's premier kid's clubs. Alana would like to thank her brilliant cast and all of her family and friends for their continued support! Mercy, peace, and love be yours in abundance. Jude 1:2



KARISSA HARRIS* is ecstatic to make her TBTS debut with this phenomenal show! Originally from Allentown, Pennsylvania, Karissa received

her BA in Theatre from Muhlenberg College and now currently resides in Brooklyn, NY with her husband Tynan and their French Bulldog Felony. Past credits include- *The Hunchback of Notre Dame*, *Tarzan*, and *Peter Pan* (Tucahn Ampitheatre), *Passing Strange* and *Hair* (Playhouse on

Park), *RENT*, *Les Miserables* and *Jesus Christ Superstar* (Civic Theatre), *Dreamgirls* (The Fulton Theatre and Maine State Music Theatre), *Hairspray* (Fulton Theatre and Mill Mountain Theatre), *Little Shop of Horrors* (Arrow Rock Lyceum Theatre), *The Who's Tommy* and *Godspell* (Muhlenberg Summer Music Theatre). Other favorite credits include, *A Chorus Line*, *Ragtime: The Musical*, and performances on *The Disney Dream* (Disney Cruise Line). Many thanks and congratulations to the very talented cast, creative team, and crew! Special thanks to friends and family for their continued love and support!



KENDALL HOPE* is thrilled to be back for another production at Theatre By The Sea! Recent credits include premieres of *Tonya and Nancy, a*

Rock Opera (Tonya Harding), *Chick Flick the Musical* (Karen), and *Robin Hood, the Final Adventure* (Queen Elizabeth). Favorite Regional credits include *Violet* (Violet), *Les Misérables* (Ensemble), *Smokey Joe's Cafe* (Patti), *Company* (Amy), *Young Frankenstein* (ensemble), and *Carousel* (Julie Jordan). She can also be seen touring the country throughout the year with the singing comedy troupe, The Water Coolers. All the love and thanks to Kevin Hill. Blink blink.
www.kendallhope.com

Who's Who in the Cast...



INUKA IVASKA* (*Wanda*) is thrilled to be playing the role of Wanda in this production of *Beehive!* A big thank you to Russell Garrett for this wonderful opportunity!

A proud AEA member, and a graduate of Duquesne University, her previous roles include: *Little Shop of Horrors* (Chiffon), *Jerry's Girls* (Leslie Uggams), *Dreamgirls* (Michelle Morris), *Smokey Joe's Cafe* (Brenda Braxton), *Hair* (Dionne), *Hairspray* (Little Inez), *The Winter Wonderettes* (Cindy Lou), *Flashback* (Tina Turner/Diana Ross), *Junie B. Jones Tour* (Lucille), G&W LLC Children's Productions, *Cow Named Cow*, *Super Bunny Meets the Mummy*. TV appearances on the soap opera "One Life to Live". She has also traveled the world and performed in various countries with the Azamara Journey. Inuka would like to thank her family, husband William, and amazing daughter Mahogany for their unconditional love and support.



AMANDA LEA LAVERGNE* (*Dance Captain*) is thrilled to be a part of *Beehive!* Broadway: *Annie*, *The People In The Picture*, and *Grease*. Regional:

Nice Work If You Can Get It, *Singin' In The Rain*, *Shout!*, *Cypsy*, *All Shook Up*, *The Little Mermaid*, *A Chorus Line*. Tours: *Crazy For You*,

Hairspray, and *Disney's High School Musical*. Amanda has also appeared as Mrs. Claus in *The Radio City Christmas Spectacular* and originated the role of Campbell in the world premiere of *Bring It On: The Musical*. Follow her on Instagram @amandalealavergne or at www.amandalealavergne.com



MERRILL PEIFFER* is delighted to make her TBTS debut with *Beehive!* Past credits include: Nat'l tour of *Mamma Mia!* and various shows regionally, with roles ranging from

Acid Queen to Miss Hannigan to Patsy Cline. Thanks to Russell and Kevin for this opportunity! Stay kind y'all.



AVERY STUMP (*u/s Merrill / Alana*) is a rising senior at The Boston Conservatory studying to receive her B.F.A. in Musical Theatre! Previous

credits include Marian Paroo (*The Music Man*), Tattoo Girl (*Side Show*), Louise (*Ghost*), and Nancy D. (*A New Brain*). Avery is excited to be making her Theatre By The Sea debut and hopes you enjoy this show much as she does. She would like to thank her family and friends for their continuous love and support.
www.averyallycestump.com

Who's Who in the Cast...



SARAH WARRICK (u/s Inuka / Amanda) is thrilled to be making her TBTS debut this summer. Sarah and fifteen of her cohorts had the

honor to perform with Kristin Chenoweth in *My Love Letter to Broadway* on Broadway in November. Previous credits include *Me and My Girl*, *Wonderful Town*, and *Kiss Me, Kate* at Reagle Music Theatre. Other roles include, *A Chorus Line* (Val understudy) at Playhouse on Park and Anne in *A Little Night Music* the Hartt School. Love to Mom and Dad.



JANELLE YULL (u/s Karissa / Kendall) is extremely excited to be making her TBTS debut in beautiful Rhode Island this summer! Janelle recently graduated from the Boston Conservatory with her Bachelor of Fine Arts. Previous credits include Velma Kelly in *Chicago* (Boston Conservatory), Rosalia in *West Side Story* (Opera North), Ensemble/Louise u/s in *Carousel* (Reagle Music Theater). Thank you to the most important people in her life: Mom, Dad, Joe, and Pat! Love to all! Instagram/Twitter: @janelleyull, janelleyull.com

RUSSELL GARRETT (Director/Choreographer) is happy to return to Theatre By The Sea

having previously directed and choreographed *9 to 5*, *Hairspray*, and *The Full Monty*. Russell's staging has been seen around the country, including acclaimed productions of *Mary Poppins*, *The 39 Steps*, *The Drowsy Chaperone*, *Cypsy*, *Chicago*, *Camelot*, *Cabaret*, *The Who's Tommy*, *Falsettos*, *Anything Goes*, *Guys and Dolls*, *Hairspray*, *9 to 5*, *The Full Monty*, *Beehive!*, *Little Shop of Horrors*, *Legally Blonde*, and *All Shook Up*. As an actor, Russell has appeared extensively on Broadway and on tour with *The Scarlet Pimpernel*, *42nd Street*, *Seven Brides For Seven Brothers*, *Show Boat*, *My Fair Lady*, and *A Chorus Line*. Recent performing credits include The Interlocutor in *The Scottsboro Boys* (IRNE and Elliott Norton Awards - Best Ensemble/Best Musical) for SpeakEasy Stage in Boston, Bob Cratchit in *A Christmas Carol* at North Shore Music Theatre, Roger DeBris in *The Producers* for San Diego Musical Theatre and Henry Higgins in *My Fair Lady* for Sierra Repertory. Other New England appearances include Emperor Joseph II in *Amadeus* and Carr Gomm in *The Elephant Man* at New Repertory Theatre, Ernst in *Cabaret* at Ogunquit Playhouse, Zach in *A Chorus Line* at Reagle Music Theatre, and Julian Marsh in *42nd Street* and Phileas Fogg in *Around the World in 80 Days* at Ocean State Theatre Co.

ASHER DENBURG (Music Direction) is an award-winning music director, arranger, and multi-instrumentalist. His orchestrations

Who's Who in the Cast...

have been featured stateside at the New York Musical Festival (*Fable: A New Musical*) and with the Chicago Symphony Orchestra, and around the world with classical fusion group Sixwire. An avid performer, he collaborated with Brockett Parsons (Lady Gaga's keyboardist) for PianoArc at NAMM 2016. Asher is a recent graduate of Berklee College of Music, where he studied under Broadway music director Eric Stern and Tony-winning orchestrator Bill Elliott. There, he was also music director and conductor for full productions of *Sweeney Todd* and *West Side Story*. He is thrilled to be back at TBTS for his second season as house keyboardist, and his first as music director. Upcoming: *Carousel* (AMD, Boston Conservatory); performer with King Richard's Faire.

KYLE DIXON (Scenic Design). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *West Side Story* (North Shore Music Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China) *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *Growing up '70s starring Barry Williams* (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical* (NYC, National Tour), *StinkyKids* (Off

Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' Winter Lights, a ten-acre holiday display. www.KyleDixon-Designs.com

DANA PINKSTON (Costume Design) is thrilled to be returning to Theatre By The Sea after designing *Smokey Joes Cafe* with Artistic Director Kevin Hill in 2015. Dana has designed costumes for theatres in Virginia, Pennsylvania, New York City, Missouri and Kansas where she is the Professor of Costume Design and Costume Crafts at Kansas State University. Dana is also a proud member of USA 829.

JOSE SANTIAGO (Lighting Design) is happy to return after lighting the entire 2016 season at Theatre By The Sea. Past designs include: *Spamalot* (North Shore Music Theatre), *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway), *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *La Cage aux Folles*, *Mame* (The Wick Theatre), *Smokey*

Who's Who in the Cast...

Joe's Cafe (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

KURT BRADLEY (*Sound Design*) has spent over 13 years working in professional audio in NYC, working in both studio audio (recording, mixing, mastering, production, and post-production) and live audio (theatrical, dance, concerts, and events). Favorite design projects include *13*, *A Bright Room Called Day* (Meisner Studio, NYU), and the Shubert High School Theater Festival (Various Broadway Theaters). Sound Supervisor for NYU Tisch Undergrad Drama, NYU Adjunct Sound Faculty. Lead tech and occasional performer for NYC theatrical attraction *The Ride* (2010-2012). He has worked Off-Broadway and in numerous theaters around NYC, including the Signature Theatre Center, NYU's Skirball Center for the Performing Arts, and the Kaufman Music Center. Project Manager for Chris Athens Masters mastering studio, with numerous #1 and multiplatinum credits. BFA: University of AZ, graduate of the Conservatory of Recording Arts & Sciences in Gilbert, AZ.

MICHAEL DATES (*Wig & Hair Design*) is a hair, wig, and makeup designer from Providence, RI. Recent design credits include *Suessical The Musical*, *Dinner with Friends*, *As You Like It* (Rhode Island College), *Into the*

Woods (Providence College), *Buddy: The Buddy Holly Story*, *West Side Story*, *Sister Act* (TBTS), *Gypsy* (OSTC), *The Threepenny Opera* (Boston Conservatory), *Ivanov* (Trinity Rep). Michael is a graduate from Miami's New World School of the Arts and holds a B.A. in Technical Theater from Rhode Island College where is currently an adjunct instructor.

JAMES O. HANSEN* (*Production Stage Manager*) is thrilled to return to Theatre By The Sea where he worked last season as the Assistant Company Manager. James' most recent credits include *Spamalot*, *West Side Story*, and *A Christmas Carol*, all at North Shore Music Theatre. Other credits include, *Hair*, *In The Heights*, *Spring Awakening*, *Cabaret*, *Godspell*, and *Grease*. James earned a Bachelor's Degree in Arts Management with a Concentration in Theatre from Dean College. During his time at Dean College he was awarded Excellence in Stage Management from the Kennedy Center ACTF. Special thanks to Bill, Kevin, Thom and Tom for this great opportunity; as well as Daniel, Joel, Jim, Gabby and his family for their guidance and support.

NICOLE WIEGERT* (*Assistant Stage Manager*) is thrilled to be joining Theatre By The Sea! Nicole is a recent transplant from Milwaukee, WI. Favorite Milwaukee credits include: *Big Fish*, *Our Town*, *Anatole* (First

Who's Who in the Cast...

Stage), *Swan Lake* (Milwaukee Ballet), *Hall of Final Ruin*, *The Sweeter the Crime*, *The Griots* (Renaissance Theaterworks), *As You Like It*, *Macbeth* (Optimist Theater). Nicole has also worked on TV shows for HGTV, TLC and NBC. Love to LC, WW and CW.

BILL HANNEY (Owner/Producer) began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is entering its eighth successful year of operation in Beverly, MA (nsmt.org). Bill's ongoing work with both theatres inspires him to consider acquiring additional performance venues at which he plans to someday share his

productions. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*.

KEVIN P. HILL (*Producing Artistic Director*) Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady* and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 pro-

Who's Who in the Cast...

ductions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony© Award winner, Cady Huffman. In New York, he was the assistant to the director of *On The Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. Previously, he directed and choreographed *Sister Act*, *Young Frankenstein*, *Smokey Joe's Cafe*, and the 2 record-breaking musicals, *Grease* and *Mary Poppins*, here at Theatre By The Sea. Kevin is the Director/Choreographer for *A Christmas Carol* at North Shore Music Theatre, where he has directed and choreographed *Mary Poppins* and *Sister Act*, and is also the Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University, and The Boston Conservatory of Music. He currently owns Hill Studios Dance and Fitness Center located in Newton, MA, and is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

THOM WARREN (*Associate Producer*), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. A member of Actors' Equity and SDC, he is also a casting associate for TBTS. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy* at the Cherry Lane Theatre. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Bill, Kevin, Tom, Helen and Chris, and friends from Charlestown and Green Hill Beach. Dammit!

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Eq-

Who's Who in the Cast...

uity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

THEATRE BY THE SEA

(www.theatrebythesea.com), which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-sys-

tem" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in were Tallulah Bankhead, Mae West, Groucho Marx and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for 22 years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for 11 summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to produce a successful four-musical subscription season annually.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

BILL HANNEY'S THEATRE BY THE SEA

PATRON INFORMATION

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MONDAY – SATURDAY

11am – 6pm

PERFORMANCE DAYS

11am until curtain

PERFORMANCE SUNDAYS

12 noon until curtain

CONTACT US

Box Office: (401) 782-8587

E-mail: boxoffice.tbts@gmail.com

Website: www.theatrebythesea.com

Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION

Children under 4 are NOT allowed at any of the four subscription musicals, this includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: \$5 per ticket online, \$3 per ticket by phone, no fee for in person sales.

ALL TICKET PURCHASES ARE A FINAL SALE. NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.

GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-8587

FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA

For reservations call (401) 789-3030

REFRESHMENTS

Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

RESTROOMS

Men's and women's restrooms are located in the lobby. Handicapped accessible and additional women's restrooms are located in the gazebo area.

THEATRE BY THE SEA STAFF 2017

Owner & Producer	Bill Hanney
Producing Artistic Director	Kevin P. Hill
Associate Producer	Thom Warren
General Manager	Tom Senter
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Ceceri
Director of Corporate and Community Relations	Karen Nascembeni
Director of Business Affairs (<i>Entertainment Mgmt. Corp.</i>)	Matthew Goldberg

2017 PRODUCTION STAFF

Production Manager	Randy Beck
Company Manager	Dan Laiacona
Assistant Company Manager	Rachael Bechtel
Technical Director	Steve Wilson
Production Deck Chief	Brittany Costello
Production Fly Chief	Michael Greene
Production Carpenter	Cameron Waitkun
Properties Master	Laura Beck
Props Run Supervisor	Isabella Pellino
Production Apprentices	Alijah Dickenson, Mason Hyde, Jonathan Sargent
Director of Costumes	Alex Quigley
Cutter/Draper	Dolores DeCrisanti
Stitcher	Bryan Conlin
Costume Apprentice	Jack Cockerill
Wardrobe Supervisor	Joey Pisano
Wardrobe Apprentice	Carla Guenther
Master Electrician	Kelly Brooks
Assistant Master Electrician	Alexander Landers
Season Sound Designer	Leon Rothenberg
Season Sound Supervision	Danny Erdberg
Audio Engineer	Callan Hughes
Assistant Audio Engineer	Eric Glauber
Acting Interns	Austin Iovanna, Isaac Reynolds, Avery Stump, Sarah Warrick, Janelle Yull

Production Stage Managers	Kate L. Ferdinandi*, James O. Hansen*
Assistant Stage Managers	Nicole Wiegert*, Sara Sheets*
Stage Management Apprentice	MK Cannon, Michelle Hernandez
Volunteer Coordinator/ House Manager	Jordan Ilyssa Angelo
House Manager	Michael Salvo
Box Office Assistants	Jordan Ilyssa Angelo, Tom Lavallee, Louise Tetreault, Marcia Zammarelli

Music Contractor	Mike Sartini
Facilities Manager	Michael Anthony
Program Printer	Meridian Printing
Program Advertising	Greg Chastain, Jacyn Tremblay
Production Photographer	Steven Richard Photography
Publicity	Kevin Letourneau
Lighting Rentals	Advanced Lighting and Production Services, Inc.
Sound Rentals	Masque Sound and Recording
Landscaping	Dana Designs
Lawn Service	RDS Landscaping
Lobby Flowers	Flowerthyme
Cleaning Services	Rose White
Accounting	Thomas Armand, Armand & Co. PC
Legal Counsel	James Aukerman, Eugene Magier, George Whaley

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Technical Director	Kelly Reed
Assistant Technical Director	Nicholas Novaco
Shop Supervisor	Aaron Tobey
Scene Shop Forman	Myles McMann
Scenic Carpenters	Derek Hodge, Morgan Rodgers
Welder	Abbey Kulhavy
Scenic Charge	Ivy Neff
Assistant Scenic Charge	Sasha Seaman

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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