



Admiral Dewey Inn

1898 Victorian Bed & Breakfast
Under New Management

"Walk to the Beach"

668 Matunuck Beach Road, South Kingstown, RI 02879

Call (401) 783-2090

On the National Register of Historic Places

James V. Aukerman & Associates, LLC
Counsellors at Law

GROW, PRESERVE AND TRANSFER FAMILY ASSETS.

aukermanlaw.com (401)788-9080 Wakefield



River Bend
Athletic Club

316 Columbia St.
Wakefield, RI 02879
401-789-9585
www.riverbendac.biz

Daily, Weekly & Summer
Rates Available!

Official Fitness Provider For:
Bill Hanney's
Theatre By The Sea



- Bagels boiled then baked
- Nitro Cold Brew Coffee from The Nitro Cart
- Breakfast and deli sandwiches
- Smoked fish sandwiches
- Soups, salads, pastries



90 Pershing Avenue, Wakefield, RI
(401) 783-9700

99 Fortin Road, Kingston, RI
(401) 782-2295

BAGELZRI.COM



Cathleen Naughton Associates
Just like family

- Skilled nursing
- Physical and occupational therapy
 - Private duty nurses' aides
 - Home concierge services
 - Geriatric care management

Providence
401.751.9660

Wakefield
401.783.6116

Member of Saint Elizabeth Community
www.stelizabethcommunity.org

A CareLink Partner and non-profit,
nonsectarian 501(c)(3) charitable organization



- | | |
|------------------------------------|------------------|
| Deli | Dairy |
| Meats | Bakery |
| Seafood | Grocery |
| Produce | Sushi-Go! |
| The Herb Wyfe | Birdwatchers |
| Prepared Foods | Natural Grocery |
| Beauty & Wellness | Specialty Cheese |
| Italian Specialty & Prepared Foods | |

600 Kingstown Road
Wakefield, Rhode Island
www.belmontmarket.com



The Quickest Way to the Best Health Care!

Pregnancy Testing | Flu Shots | Sore Throats | Ear Aches

quickcare
AT THUNDERMIST

OPEN 7 DAYS A WEEK

Monday - Friday: 9:30 a.m. - 9:30 p.m.
Saturday, Sunday, Holidays: 9:00 a.m. to 5:00 p.m.

1 River Street, Wakefield, RI 02879
401-783-0523
www.thundermisthealth.org

SWEENOR'S
CHOCOLATES

4TH GENERATION CONFECTIONERS



Garden City
Cranston, RI
(401) 942-2720

21 Charles St
Wakefield, RI
(401) 783-4433

www.sweenorschocolates.com



Fine Fine Wines
Liquors
Domestic Beers
Imported Beers
Micro Brews

Mon - Sat | 9am - 10pm

Sun 10am - 6pm

231 Old Tower Hill Road • Wakefield, RI
(401) 783-8313

Proudly Supporting
Our Community
Since 1910



THORP
& TRAINER
INSURANCE
Since 1910

401.596.0146

www.thorptrainer.com
Westerly, RI



AUTO | HOME | BUSINESS | LIFE & DISABILITY

Committed to
helping and serving
our neighbors
and communities.

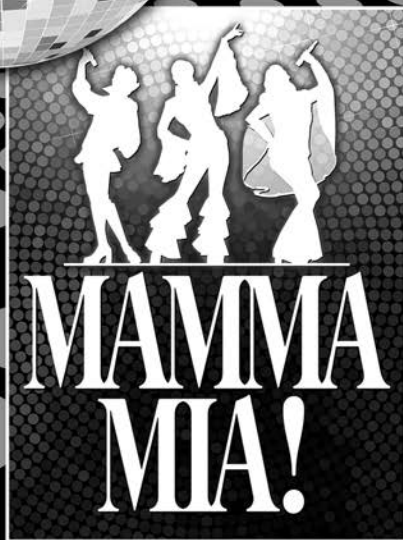
AAA.com



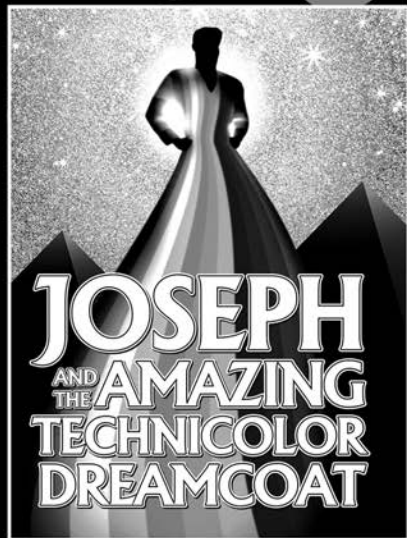
INSURANCE • TRAVEL • FINANCIAL SERVICES
AUTOMOTIVE • DISCOUNTS & REWARDS



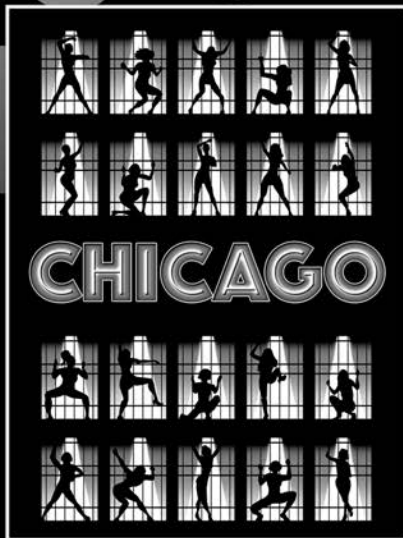
MAY 30 - JUNE 17



JUNE 20 - JULY 21



JULY 25 - AUG 11



AUG 15 - SEPT 9

BE PART OF THE FUN IN 2018

BILL HANNEY'S
THEATRE
BY THE SEA

THEATREBYTHESEA.COM
401.782.8587
364 CARDS POND RD., WAKEFIELD, RI



BILL HANNEY
Owner and Producer

BILL HANNEY'S
THEATRE
BY THE SEA

KEVIN P. HILL
Producing Artistic Director

Presents

THE PRODUCERS

a new MEL BROOKS musical

Book by
MEL BROOKS & THOMAS MEEHAN

Music and Lyrics by
MEL BROOKS

Original Direction and Choreography by
SUSAN STROMAN

By special arrangement with StudioCanal

Starring

JOEL BRIEL* RICHARD LAFLEUR

SABRINA HARPER* LIAM JOHNSON STUART MARLAND* A.G. PARKS*

**KARMEN BLESSING ASHLEY CAIN MARIE EIFE HANNAH FAIRMAN
JULIA FEELEY TASHA HEGGEM JEFFREY EUGENE JOHNSON RYAN KOERBER
AMY LAVIOLETTE JIMMY LEWIS KEELEY McCORMICK
MATTHEW PASHLEY ROLAND MICHAEL PERRIE, JR.
EMMA PITTMAN TONY PRACEK ANDREW TIGHE**

Scenic Design
KYLE DIXON

Lighting Design
JOSE SANTIAGO

Sound Design
MICHAEL HYDE

Costumes Based on Original Designs by
WILLIAM IVEY LONG

Hair and Wig Design
MICHAEL DATES

Production Stage Manager
KATE L. FERDINANDI*

General Manager
TOM SENTER

Associate Producer
THOM WARREN

Music Direction
ANDREW SMITHSON

Original Direction and Choreography Recreated by
BRAD MUSGROVE

AUGUST 16 - SEPTEMBER 10, 2017

THE PRODUCERS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019 | Phone: 212-541-4684 | Fax: 212-397-4684
www.MTIShows.com

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

CAST OF CHARACTERS

(in order of appearance)

The Usherettes	HANNAH FAIRMAN, EMMA PITTMAN
Max Bialystock	JOEL BRIEL*
Leo Bloom	RICHARD LAFLEUR
Hold-me Touch-me	MARIE EIFE
Mr. Marks	JIMMY LEWIS
Franz Liebkind	A.G. PARKS*
Carmen Chia	LIAM JOHNSON
Roger De Bris	STUART MARLAND*
Bryan	MICHAEL PERRIE, JR.
Kevin	JIMMY LEWIS
Scott	MATTHEW PASHLEY ROLAND
Shirley	ASHLEY CAIN
Sabu	RYAN KOERBER
Ulla	SABRINA HARPER*
Jack Lepidus	JIMMY LEWIS
Donald Dinsmore	MATTHEW PASHLEY ROLAND
Jason Green	MICHAEL PERRIE, JR.
Lead Tenor	ANDREW TIGHE
Sergeant	MICHAEL PERRIE, JR.
O'Rourke	MATTHEW PASHLEY ROLAND
O'Riley	RYAN KOERBER
O'Houllihan	JEFFREY EUGENE JOHNSON
Guard	TONY PRACEK
Bailiff	TONY PRACEK
Judge	MICHAEL PERRIE, JR.
Foreman of Jury	ASHLEY CAIN
Trustee	MICHAEL PERRIE, JR.
Ensemble	KARMEN BLESSING, ASHLEY CAIN, MARIE EIFE, HANNAH FAIRMAN, JULIA FEELEY, TASHA HEGGEM, JEFFREY JOHNSON II, RYAN KOERBER, AMY LAVIOLETTE, JIMMY LEWIS, KEELEY McCORMICK, MATTHEW PASHLEY ROLAND, MICHAEL PERRIE, JR., EMMA PITTMAN, TONY PRACEK, ANDREW TIGHE

UNDERSTUDIES

Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: Max, Franz, Roger - JIMMY LEWIS; Leo - MICHAEL PERRIE, JR.;
Carmen - MATTHEW PASHLEY ROLAND; Ulla - KARMEN BLESSING; Tenor - TONY PRACEK

Production Stage Manager - KATE L. FERDINANDI*

Assistant Stage Manager - SARA SHEETS *

Dance Captain - SABRINA HARPER*

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

ORCHESTRA

Conductor & Keyboard	ANDREW SMITHSON
2nd Keyboard	ASHER DENBURG
Violin	RIKA IKEDA
Bass	SEAN MURPHY, BRIAN GROCHOWSKI
Piccolo, Flute, Clarinet, Saxophone, Bass Clarinet	BILL VINT, RICH MARCHETTI
Trumpet	CHRISTIAN MARRERO
Trombone	JEFFREY HOYER
Drums, Percussion	MIKE SARTINI

SCENES & MUSICAL NUMBERS

ACT ONE

New York, 1959

Scene 1: Shubert Alley

"Opening Night" The Ensemble

"The King of Broadway" Max & Ensemble

Scene 2: Max's Office, June 16, 1959

"We Can Do It" Max & Leo

Scene 3: The Chambers Street Offices of Whitehall and Marks

"I Wanna Be A Producer" Leo & The Accountants

Scene 4: Max's Office, Early The Following Morning

"I Wanna Be A Producer" (*Reprise*) Leo & Max

Scene 5: The Rooftop of a Greenwich Village Apartment Building

"In Old Bavaria" Franz

"Der Guten Tag Hop Clop" Franz, Max, Leo

Scene 6: The Living Room of Renowned Theatrical Director Roger De Bris' Elegant Upper East Side Townhouse on a Sunny Tuesday Afternoon in June

"Keep It Gay" Roger, Carmen, Bryan, Kevin, Scott, Shirley, Max, Leo

Scene 7: Max's Office

"When You Got It, Flaunt It" Ulla

Scene 8: Little Old Lady Land

"Along Came Bialy" Max, Little Old Ladies

"Act One Finale" Max, Leo, Franz, Ulla, Roger, Carmen,
Bryan, Kevin, Scott, Shirley, Ensemble

ACT TWO

Scene 1: Max's Office, Late Morning, a Few Weeks Later

"That Face" Leo, Ulla, Max

Scene 2: The Bare Stage of a Broadway Theatre

"Haben Sie Gehort Das Deutsche Band?" Jason, Franz

Scene 3: Shubert Alley

"Opening Night" (*Reprise*) The Usherettes

"You Never Say 'Good Luck' On Opening Night" Roger, Max, , Carmen, Franz, Leo

Scene 4: The Stage of The Shubert Theatre

"Springtime For Hitler" Lead Tenor, Roger, Ulla, Ensemble

Scene 5: Max's Office, Later That Night

"Where Did We Go Right?" Max, Leo

Scene 6: The Holding Cell of a New York Courthouse, Ten Days Later.

"Betrayed" Max

Scene 7: A New York Courtroom

"Til Him" Leo, Max

Scene 8: Sing Sing

"Prisoners Of Love" Max, Leo, Franz, and The Convicts

Scene 9: The Stage of The Shubert Theatre

"Prisoners Of Love" (*continued*) Roger, Ulla, The Ensemble

Scene 10: Shubert Alley

"Leo and Max" Leo, Max

Curtain Call

"Goodbye!" The Company

PLEASE TURN OFF ALL PHONES & ELECTRONIC DEVICES
THE USE OF ANY RECORDING DEVICE, EITHER AUDIO
OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER
WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.



WHO'S WHO IN THE CAST



JOEL BRIEL* (*Max Bialystock*) A 10-year veteran, Broadway cast of *Cats*. Joel has appeared Off (and Off-off-) B'way and on the New York Cabaret scene. Regional character leads include Peron (*Evita* - cover, National Tour); Tevye (*Fiddler on the Roof*); Albin (*La Cage aux Folles*); Tateh (*Ragtime*); Doolittle (*My Fair Lady*); Mushnik (*Little Shop of Horrors*); Herr Schultz (*Cabaret*); Harold (*The Full Monty*); Captain Smith (*Titanic*); Murray (*It Shoulda Been You*); Che (*Evita*); Berger (*Hair*); Seymour (*Little Shop of Horrors*); Jesus (*Jesus Christ Superstar*); Motel (*Fiddler on the Roof*, starring Theodore Bikel). Favorite roles include Charlie (*Merrily We Roll Along* - workshopped with Stephen

Sondheim), and George (*Sunday in the Park with George* - AZ Premiere). Proud member, Actors' Equity Association.



RICHARD LAFLEUR (*Leo Bloom*) is thrilled to be making his TBTS debut and to be stepping back into Leo's shoes. Richard hails from Montreal, Canada and trained

both at AMDA NYC and holds his MFA in Acting from the Bristol Old Vic Theatre School in the UK. National Tours: *The Producers* as Leo Bloom, (Upcoming) *Cabaret* as Ernst Ludwig. Regional: Emmett in *Legally Blonde* (7 Angels Theatre, CT), Oscar Lindquist in *Sweet Charity* (Broward Stage Door Theatre, FL), Valentine in *The Two Gentlemen Of Verona* and Antipholus of Syracuse in *The Comedy Of Errors* (Shakespeare on the Shoreline, CT). Love and Thanks to my wonderful parents, Christian Fletcher, and my Anne Marie. www.RichardLafleur.com



SABRINA HARPER* (*Ulla, Dance Captain*) is thrilled to be spending her first summer at TBTS performing again in one of her favorite musicals. Broadway: *Pippin* (Swing, u/s perf. Fastrada,

Berthe, Catherine), National/ International Tour: *Pippin* (Fastrada, u/s perf. Leading Player, Berthe), European Credits: *9 to 5* (Judy Bernly), *Chicago* (Roxie), *A Chorus Line* (Cassie), *The Producers* (Ush-erette, u/s perf. Ulla), *42nd Street* (Anytime Annie, u/s perf. Peggy Sawyer), *Marilyn the Musical* (Marilyn Monroe), *Man Of La Mancha* (Antonia), *Three Musketeers* (Swing, u/s perf. Queen Anna), *Romeo & Juliet* (u/s perf. Lady Capulet, Lady Montague), *The Phantom of the Opera* (Meg Giry). Cast recordings: "Pippin" (Broadway), "Romeo & Juliet" (Vienna Cast), "The Producers" (Vienna Cast), Choreography: *School of Rock* (No Square Theater, CA.) Love to my mom & my husband rb.

www.sabrinaharper.com



LIAM JOHNSON (*Carmen Ghia*) was last seen in *The Music Man* at TBTS. Favorite credits: *West Side Story* (Action, Connecticut Repertory Theatre); *Gypsy*

(Tulsa/Dance Captain, Timberlake Playhouse); *Legally Blonde*, *High School Musical* (Theatre Under The Stars); *Mary Poppins*, *Beauty and the Beast* (Variety Children's Theatre); *The Drowsy Chaperone*, *The Pajama Game*, *Bat Boy: The Musical*, *Spring Awakening*. OCR: "VOTE: A New Musical." BFA Webster Conservatory. Alum of TPAP Company One and The Humphrey's School of Musical Theatre. Thanks to Professional Artists and AEA. Love to KK, Laura, and Tony. www.liamjohnson.org

WHO'S WHO IN THE CAST



STUART MARLAND* (*Roger DeBris*) Broadway: *Newsies*, *Beauty and the Beast*, *Xanadu*, *Jekyll & Hyde*, *Cyrano -The Musical*. National Tours: *Newsies*, *The*

Producers, *Seussical*, *Evita*, *The Music Of Andrew Lloyd Webber*, *Ragtime*, *Tommy*, *A Chorus Line*, *Sophisticated Ladies*, *The King and I*. Regional and Summer Stock: Sacramento Music Circus, Arts Center of Coastal Carolina, TUTS, PCLO, Paper Mill Playhouse, North Shore Music Theatre, Maine State Music Theatre, North Carolina Theater. @Stuart_Marland



A.G. PARKS* (*Franz Liebkind*). A native of Southern California, A.G. Parks takes pride in a 20-year career as an actor, singer, and teacher. He counts Max Bialystock, Tevye,

Georges (*La Cage*), Tony (*Most Happy Fella*), and The Pirate King among his favorite roles. Parks has sung with the Aspen Music Festival, Operafestival di Roma, Seattle Gilbert & Sullivan Society, Seattle Musical Theater, Queens Theatre, and Edinburgh Festival Fringe. His students appear on Broadway, at the Metropolitan Opera, in National Tours, and with the Radio City Rockettes. He is a proud member of Actors Equity and SAG-AFTRA. A lifelong baseball fan and dog lover, A.G. lives in Maplewood, NJ with his wife, Janet, and daughter, Natalie. With gratitude to the Artistic Staff and deep appreciation for this historic venue, he is making his company debut. www.agparks.com

KARMEN BLESSING (*Ensemble*, u/s *Ulla*) is thrilled to joining the cast of *The Producers*! She is a graduate of Oklahoma City University with a degree in Theatre



Performance. Karmen was a member of the American Spirit Dance Company for over three years. Her regional credits include: *Oklahoma!* (Ballet Dancer) and *Cabaret* (Rosie). Shout out to her family and friends for all their love and support!



ASHLEY CAIN (*Shirley*, *Foreman of Jury*, *Ensemble*) is a New York based singer and actress who is thrilled to be making her Theatre By The Sea debut. Her

regional credits include: *In the Heights*, *La Cage aux Folles*, *Fiddler on the Roof*, *Legally Blonde*, *Cabaret*, and *Kiss Me Kate*. Ashley received her BFA and BA from Oklahoma City University. Thanks to her amazing family and to Matt for all of the love and support you give me!



MARIE EIFE (*Hold-me*, *Touch-me*, *Ensemble*) was last seen in *Beauty and the Beast*. Favorite credits include: Serena Katz on the Nat'l Tour of *Fame*; Internat'l China

Tour of *My Fair Lady*; DJ Tanner in *Full House! The Musical!*; *Mary Poppins* on Disney Cruise Line & Susan Pevensie in *The Lion, The Witch & The Wardrobe*. Thank you Mom, Aunt Jo & Cynthia Katz. IG: eife22 & www.marieeife.com



HANNAH FAIRMAN (*Usherette*, *Ensemble*) is thrilled to be making her Theatre By The Sea debut! Recent credits include Arizona Broadway Theatre's *Beauty and the Beast* (Babette/ Silly Girl), and

WHO'S WHO IN THE CAST

Pittsburgh Musical Theater's *Grease* (Frenchy). Other credits include: *Shrek* (Fairy Godmother), *The Drowsy Chaperone*, *The Boy Friend* (Nancy), *Beauty and the Beast*, *Footloose*, and *Oklahoma!* BFA Musical Theatre, Point Park University. IG: @fannahairman



JULIA FEELEY (*Ensemble*) is thrilled to be performing in her second show with TBTS! Julia grew up in RI dancing with Festival Ballet Providence in their Junior Com-

pany. Favorite credits include TBTS's *Beauty and the Beast*, *The Joe Iconis and Family Christmas Extravaganza*, *Broadway Bounty Hunter*, and *The Jazz Happening* at Jacob's Pillow. Love to my amazing family and thank you to Theatre By The Sea for this opportunity. IG: @juliafeeley



TASHA HEGGEM (*Ensemble*) is a Russian native with a BA from The National Academy of the Arts, Oslo, Norway. *My Fair Lady* (The Lyric Opera), *Singin' in the Rain*, *Peter*

Pan, *A Fireside Christmas* (Fireside Theatre), *West Side Story* (Oslo New Theatre), *Czardasfürstin* (Norwegian National Opera). She has performed works by Saul Ulerio, Julia Ehrstrand and Matthew Bovee in New York. Dancer/Dance Captain with Oslo Dance Ensemble and two national tours with Riksteatret. TV: "So You Think You Can Dance" Norway finalist, "Dancing with the Stars" Norway, Eurovision.

JEFFREY EUGENE JOHNSON (*O'Houllihan, Ensemble*). International: *Dreamgirls* South Korea (Wayne/Curtis cover). National Tour: *Ragtime* (Booker T. Washington) Regional: *The Producers*



(Paper Mill Playhouse, John Engeman Theatre), *Ragtime* (Westchester Broadway Theatre), *Pal Joey* (Arkansas Repertory Theatre), *Hairspray* (Florida Studio Theatre), *Joseph... Dreamcoat* (Broadway Palm), *To Kill a Mockingbird* (Bristol Valley Theatre), *The Color Purple* (White Plains PAC), *Beauty and the Beast* (Forestburgh Playhouse, Theatre By The Sea). Endless love and gratitude to the creative team, SW Artists, and his family and friends!



RYAN KOERBER (*Sabu, O'Riley, Ensemble*) is thrilled to be making his Theatre By The Sea debut! NYC: *Nederlander Tribute & Jimmy Awards* (Minskoff Theatre), *Parade* (Lincoln Center), 92nd Street Y. Regional: *Thoroughly Modern Millie* (Engeman Theatre), *On The Town & Singin' in the Rain* (Gateway Playhouse). TV/Film: *Fan Girl* (ABC Family/Netflix), "Shadow of Doubt" (Investigation Discovery). Current BFA Musical Theatre student at Montclair State University. Thanks to Brad and the entire TBTS team! For Ricky. Ryan-Koerber.com



AMY LAVIOLETTE (*Ensemble*) is overjoyed to make her Theatre By The Sea debut! Recent credits include *The Will Rogers Follies: A Life in Review* (Ziegfeld Girl), *Into The Woods* (Cinderella), *Chicago* (Annie), *A Chorus Line* (Judy Turner), *The Golden Bride*, *Nice Work If You Can Get It* (Eileen u/s), and *My Fair Lady* (Eliza u/s). Thank you to all of her loved ones for their unwavering love and endless support.

WHO'S WHO IN THE CAST



JIMMY LEWIS (*Mr. Marks, Kevin, Jack Lepidus, Ensemble, u/s Max, Franz, Roger*) is thrilled to be making his Theatre By The Sea debut. Recent credits include

Spelling Bee, *Cabaret*, *Forum*, *The Producers*, *First Date*, *Annie*, *Godspell*, as well as recently returning from Japan performing in Disney On Classic as Olaf. Rider University B.M. He would like to thank his family, friends, and loved ones for all their support. Enjoy!



KEELEY MCCORMICK (*Ensemble*) is delighted to be making her Theatre By The Sea debut in *The Producers*! Originally from Upper Arlington, Ohio and now resid-

ing in New York City, Keeley is a graduate of the University of Utah, where she earned a BFA in musical theatre, under the direction of Denny Berry. Favorite credits include *Spamalot* (Short North Stage), *Hairspray*, *Footloose*, *Avenue Q*, and *Godspell*, among others. Much love to Mom, Dad, and Ian!



MATTHEW PASHLEY ROLAND (*Scott, Donald Dinsmore, O'Rourke, Ensemble*) recently moved to NYC, from Perth, Australia. Australian tours credits: *The Boy From*

Oz, *The Sound of Music*, *Singin' in the Rain*. Regional Productions: *Beauty and the Beast*, *Oliver*. Seen on (ITV Britain) "The Cruise" as a Featured dancer with Princess Cruises. Assistant choreographer to Liz Imperio for Jennifer Lopez Dance Again World Tour. So grateful to be part of this incredible show & company at TBTS.



MICHAEL PERRIE, JR. (*Bryan, Jason Green, Sergeant, Judge, Trustee, Ensemble, u/s Leo*) is glad to be continuing the summer at TBTS! Michael is a NY based Actor/ Play-

wright/ Composer originally from Baltimore, MD where he earned his BFA Acting, Towson University. National Tour: *Buddy The Buddy Holly Story* (as Buddy). NY Theatre: *Go, Go, Gilgamesh!* (FRIGID BoF Winner 2017), *Medicine The Musical* (DG2), *Big Red Button* (Him & Her Theatre Co). Regional: *Beauty and the Beast*, *The Music Man* and *Buddy* (TBTS), *One Man, Two Guvnors* (Heritage Theatre), *Down Among The Vultures* (Cincinnati Fringe), *Sweet Painted Lady* (DC Fringe). His plays and songs have been presented all over the US.



EMMA PITTMAN (*Usherette, Ensemble*) is a rising senior Theater Performance Major at Wagner College. Emma is very honored to have the opportunity to work

with Theatre By The Sea this summer. Some of her previous credits include Mrs. D'Amico/performer in *Titanic* (Wagner College); Chastity in *Anything Goes* (Wagner College); Annie/Roxie u/s in *Chicago* (Clear Space Theater Company); Judy in *A Chorus Line* (Wagner College); Lola in *Damn Yankees!* (Wagner College).



TONY PRACEK (*Guard, Baliff, Ensemble, u/s Tenor*) is thrilled to be making his Theatre By The Sea debut this summer. His past regional credits include

Beauty and the Beast (Theatre By The Sea), *West Side Story*, *Spamalot* (Orlando Shakespeare The-

WHO'S WHO IN THE CAST

ater), and *Me and My Girl* (Maltz Jupiter Theatre). Above all, Tony would love to thank his parents for their unlimited support and love! Instagram: @tonypracek; Website: www.tonypracek.com.



ANDREW TIGHE

(Lead Tenor, *Ensemble*) is thrilled to be making his TBTS debut! He was last seen as Freddy Eynsford-Hill in *My Fair Lady* at New Bedford

Festival Theatre. Favorite credits: Jimmy Smith in *Thoroughly Modern Millie* (Reagle), *A Christmas Carol*, *The Sound of Music* (NSMT), Franklin Shepard in *Merrily We Roll Along* (Boston Conservatory), *Funny Girl* (Arrow Rock Lyceum), *Fallen Skies*; World Premiere (NY-CFringe), *For Tonight* (Good-speed), and nationally televised solo performances with the Boston Symphony Orchestra. Training: The Boston Conservatory. Thank you to everyone at TBTS and my family. www.AndrewTighe.com

MEL BROOKS (*Book, Composer & Lyricist*) Director, producer, writer and actor, Mel Brooks is the recipient of three 2001 Tony® Awards (Best Score, Best Book of a Musical, Best Musical) and two Grammy® Awards (Best Musical Show Album and Best Long-Form Music Video) for *The Producers*. Mr. Brooks began his distinguished career during television's Golden Age as a writer for Sid Caesar on "Your Show of Shows" in 1951. In 1955 and in 1957, Brooks received Emmy® Award nominations (with others) for Best Comedy Writing for "Caesar's Hour," and in 1956 he was nominated (with others) for Best Writing for a Variety or Situation Comedy. In 1952, Brooks wrote sketches for Leonard Sillman's Broadway

smash-hit revue, *New Faces of 1952*, and in 1957, together with Joe Darion, he wrote the book for the Broadway musical *Shinbone Alley*, which starred Eartha Kitt. In 1962, he wrote the book for the Broadway musical *All American*, starring Ray Bolger. In the '60s, Brooks teamed up with Carl Reiner to write and perform *The 2000 Year Old Man* albums, which became immediate best-sellers. In 1960 and 1961, Brooks and Reiner received Grammy® Award nominations for Best Spoken-Word Comedy for *2000 Years* and for Best Comedy Performance for *2000 and One Years*, respectively. In 1997, Brooks and Reiner teamed up again for *The 2000 Year Old Man in the Year 2000*. Both a book and CD were released, the CD winning a Grammy® Award in 1998 for the Best Spoken-Word Album, Comedy. Brooks wrote and narrated *The Critic*, a short satire on avant-garde art films, which received the Academy Award for Best Animated Short Subject in 1964. In 1965, he teamed up with Buck Henry and created "Get Smart," the long-running television show starring Don Adams as Agent 86. Brooks, along with others, received an Emmy® Award for Outstanding Writing Achievement in Comedy-Variety in 1967 for "The Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris Special." In 1968, he wrote and directed his first feature film, *The Producers*, starring Zero Mostel and Gene Wilder, which earned him an Academy Award for Best Original Screenplay Written Directly for the Screen. He then went on to create a remarkable string of hit comedies: 1970, wrote, directed and acted in *The Twelve Chairs*; 1974, co-wrote, directed and acted in *Blazing Saddles* and was nominated, along with John Morris, for Best Title Song, "Blazing Saddles";

WHO'S WHO IN THE CAST

1974, co-wrote and directed *Young Frankenstein*; 1976, co-wrote, directed and starred in *Silent Movie*; 1977, co-wrote, directed, produced and starred in *High Anxiety*; 1981, wrote, directed, produced and starred in *History of the World, Part I*; 1983, produced and starred in *To Be or Not to Be*; 1987, co-wrote, directed, produced and starred in the hit sci-fi spoof, *Spaceballs*; 1991, co-wrote, directed, produced and starred in *Life Stinks*; 1993, co-wrote, directed, produced and starred in *Robin Hood: Men in Tights*; 1995, co-wrote, directed, produced and starred in *Dracula: Dead and Loving It*; 2005, co-wrote and produced *The Producers*, the film version of his Tony® Award-winning 2001 Broadway musical and was nominated for a Grammy® for Best Song Written for a Motion Picture, "There's Nothing Like a Show on Broadway." For three successive seasons, Brooks won the Emmy® Award for his role as Uncle Phil on the hit comedy show, "Mad About You." His visionary film company, Brooksfilms Limited, founded in 1980, has produced some of America's most distinguished films, among them David Lynch's *The Elephant Man*, David Cronenberg's *The Fly*, *Frances*, Richard Benjamin's *My Favorite Year* and *84 Charing Cross Road*, starring Anthony Hopkins and Anne Bancroft.

THOMAS MEEHAN (*Book*) won the 2003 Tony® Award for co-writing, with Mark O'Donnell, the book for *Hairspray* after having won the 2001 Tony® Award for co-writing the book, with Mel Brooks, of *The Producers*. He received his first Tony® Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and he has since written books for the musicals *I Remember Mama*; *Ain't*

Broadway Grand; *Annie Warbucks*, and the American version of *Bombay Dreams*. His most recent works are the Broadway musicals *Rocky*, *Elf The Musical*, *Chaplin*, *Young Frankenstein*, for which he co-wrote the book with Mel Brooks, and *Cry-Baby*, co-written with Mark O'Donnell. In addition, he is a long-time contributor of humor pieces, including Yma Dream, to *The New Yorker*; an Emmy® Award-winning writer of television comedy; and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs*; *To Be or Not to Be* and the film version of *The Producers*. He is also, with the poet J.D. McClatchy, the co-author of the libretto of *1984*, an opera composed by Lorin Maazel, based on George Orwell's classic novel, which had its world premiere in the spring of 2005 at London's Royal Opera House and was performed last year at La Scala, in Milan. Mr. Meehan is a member of the Council of the Dramatists Guild.

SUSAN STROMAN (*Original Direction * Choreography*). A five-time Tony® Award-winning director and choreographer, her work has been honored with Olivier, Drama Desk, Outer Critics Circle, Lucille Lortel and a record five Astaire awards. She directed and choreographed the Tony® Award-winning Best Musicals *Contact* and *The Producers*, winner of a record-making 12 Tony® Awards. With Hal Prince she choreographed the Tony®-winning Best Musical Revival *Show Boat*. Broadway credits include *The Prince of Broadway*, *The Scottsboro Boys*, *Bullets Over Broadway*, *Big Fish*, *Oklahoma!*, *Young Frankenstein*, *Thou Shalt Not*, *The Music Man*, *The Frogs*, *Steel Pier* and *Crazy for You*. Off-Broadway credits include *Dot*; *Flora*, *the Red Menace*; *And the World Goes 'Round*; *Happiness*;

WHO'S WHO IN THE CAST

The Last Two People on Earth: An Apocalyptic Vaudeville; Little Dancer for The Kennedy Center; *The Merry Widow* for the Metropolitan Opera; NYCB, Pacific Northwest Ballet, Martha Graham Company. She is the recipient of the George Abbott Award for Lifetime Achievement in the American Theater and a member of the Theater Hall of Fame.

BRAD MUSGROVE (*Director and Choreographer*) is thrilled to return to the barn having choreographed *The Producers* at TBTS in 2008 and designed the costumes for *Crazy For You* in 2009. As a performer on Broadway, Brad has appeared in the Original Companies of multiple Tony® Award winning shows; *Fosse* (Featured performer, Dance Capt., Choreographic Reconstruction), *The Producers*, (Dance Capt./ Swing, Carmen Ghia for 5 years,) *La Cage Aux Folles* 2004 Revival, (Hanna from Hamburg,) *Pippin* 2013 Revival, (Asst. Choreographer, Dance Capt., Swing) As a costume designer, Brad has designed the World Premiere of *Heatwave- The Jack Cole Project* in NY, *My One and Only*, *101 Dalmations*, *Smokey Joe's Cafe*, *Anything Goes*, *The Drowsy Chaperone*, *Sister Act*, *Joseph...*, *9 to 5- The Musical* at Stages St. Louis. Brad would like to thank Bill and Kevin for the opportunity. The entire Cast and Crew for their tremendous work and dedication and of course Mel + "Stro" for creating the magic.

ANDREW SMITHSON (*Music Direction*) is happy to return to TBTS after previous productions of *The Producers*, *Ain't Misbehavin*, *Dirty Rotten Scoundrels*, and *The Full Monty*. Tours include the recent *Joseph and the Amazing Technicolor Dreamcoat*, *A Christmas Story: The Musical*, *Gypsy*, *Aida* (China and Taiwan), *Jesus Christ*

Superstar starring Ted Nealy. Off-Broadway: *The Wonderful Wizard of Song*, *Flanagan's Wake*. Music Director and Orchestrator for *POPart: the musical* (NYMF Festival), *Ocean In A Teacup* (Midtown International Theater Festival), and *Hard Times* (First Irish Theatre Festival). He is a private vocal coach, and has been an adjunct instructor at Cincinnati's College-Conservatory of Music, and vocal coach at PACE University.

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Yong Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China) *Beehive*, *The Music Man*, *Beauty and the BEast*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *Growing up '70s starring Barry Williams* (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy, the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' Winter Lights, a ten-acre holiday display. KyleDixonDesigns.com

WHO'S WHO IN THE CAST

WILLIAM IVEY LONG (*Original Costume Design*) Select Broadway: *Chicago*, now in its twentieth year; *A Bronx Tale*, *Murder on the Orient Express*, *Rodgers & Hammerstein's Cinderella*; *Cabaret* (2014 and 1998 revivals); *The Mystery of Edwin Drood*; *Hugh Jackman: Back on Broadway*; *Grey Gardens*; *The Boy from Oz*; *Hairspray*; *The Music Man*; *The Producers*; *Crazy for You*; *Guys and Dolls*; *Nine*. Mr. Long has been nominated for 15 Tony® Awards, winning six times. He was inducted into the Theater Hall of Fame in 2005 and elected chairman of the American Theatre Wing in June 2012. www.williamiveylong.com

JOSE SANTIAGO (*Lighting Design*) is happy to return after lighting *Beehive*, *The Music Man*, *Beauty and the Beast*, and the entire 2016 season at Theatre By The Sea. Past designs include: *Spamalot* (North Shore Music Theatre), *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway), *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *La Cage aux Folles*, *Mame* (The Wick Theatre), *Smokey Joe's Cafe* (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

MICHAEL HYDE (*Sound Design*) has worked for the last 28 years as a technical director, lighting designer, and sound designer in broadcast television, regional, community, college, and high school theatre productions. Michael's Sound Design credits include productions of *Fiddler on the Roof*, *Guys and Dolls*, *Little Shop of Horrors*, and *Cinderella* along with *Spamalot*, *Mary Poppins*, *Grease*, *Nunsense* and *La Cage aux Folles* here at Theatre By

The Sea. Sound projects for television include The Boston Marathon, Meeting Street School Telethon, and The Bristol 4th of July Parade. Michael is thrilled to be returning to Theatre By The Sea where he often gets to work along side his wife, Maria Day and now with his son Mason.

MICHAEL DATES (*Wig & Hair Design*) is a hair, wig, and makeup designer from Providence, RI. Recent design credits include *Suessical The Musical*, *Dinner with Friends*, *As You Like It* (Rhode Island College), *Into the Woods* (Providence College), *Beehive*, *Buddy: The Buddy Holly Story*, *West Side Story*, *Sister Act* (TBTS), *Gypsy* (OSTC), *The Threepenny Opera* (Boston Conservatory), *Ivanov* (Trinity Rep). Michael is a graduate from Miami's New World School of the Arts and holds a B.A. in Technical Theater from Rhode Island College where is currently an adjunct instructor.

KATE L. FERDINANDI* (*Production Stage Manager*) is excited to return to TBTS, having served as Production Stage Manager on *The Music Man* earlier this summer. Selected credits: Theatre By The Sea - *Buddy: The Buddy Holly Story*, *The Wizard of Oz* (PSM), *Spamalot* and *Grease* (Stage Manager), *Sister Act* (ASM); Ocean State Theatre Co. - *Little Women*, *Born Yesterday*, *White Christmas*, *Billy Elliot*, *The Miracle Worker*, *1776*, *It's a Wonderful Life*, *The Adams Family*, *Gypsy*, *Rounding Third*, *Lend Me a Tenor* (PSM); Fiddlehead Theatre - *The Wiz* (PSM); Pennsylvania Shakespeare Festival - *Fiddler on the Roof* (PSM); Trinity Rep - *A Christmas Carol*, *Steel Magnolias* (ASM); Sandra Feinstein-Gamm Theatre - *A Doll's House*, *Glengarry Glen Ross*, *The Glass Menagerie* (PSM). Kate has worked as an Event/Stage Man-

WHO'S WHO IN THE CAST

ager and Associate Tour Manager with the Performing Arts competition, StarQuest International. Thanks to Mom for the roots and wings! Kate is a proud member of Actors' Equity.

SARA SHEETS* (*Assistant Stage Manager*) is delighted to be here for her first summer at Theatre By The Sea. Favorite stage management credits include: Sandra-Feinstein Gamm Theatre: *King Elizabeth, The Nether, A Streetcar Named Desire* (PSM), *American Buffalo* (ASM); Trinity Rep: *Appropriate, The Hunchback of Seville* (PSM), *Oklahoma!, Melancholy Play: A Chamber Musical* (ASM), Sharon Playhouse: *Quartet, Peter and the Starcatcher* (PSM); Ocean State Theatre Company: *Damn Yankees* (ASM).

BILL HANNEY (*Owner/Producer*) began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie, Amadeus, Dancin', Peter Pan, Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is entering its eighth successful year of opera-

tion in Beverly, MA (nsmt.org). Bill's ongoing work with both theatres inspires him to consider acquiring additional performance venues at which he plans to someday share his productions. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*.

KEVIN P. HILL (*Producing Artistic Director*) Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story, Good News! A Chorus Line, My Fair Lady* and Marvin in *Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen

WHO'S WHO IN THE CAST

Turner, Josh Groban, Jonathan Groff and Tony© Award winner, Cady Huffman. In New York, he was the assistant to the director of *On The Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. Previously, he directed and choreographed *Sister Act, Young Frankenstein, Smokey Joe's Cafe*, and the 2 record-breaking musicals, *Grease* and *Mary Poppins*, here at Theatre By The Sea. Kevin is the Director/Choreographer for *A Christmas Carol* at North Shore Music Theatre, where he has directed and choreographed *Mary Poppins* and *Sister Act*, and is also the Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe, Rent, The Full Monty, Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University, and The Boston Conservatory of Music. He currently owns Hill Studios Dance and Fitness Center located in Newton, MA, and is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

THOM WARREN* (*Associate Producer*), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015, and appeared as Maurice in the 2017 production of *Disney's Beauty and the Beast*. A member of Actors' Equity and SDC, he is also a cast-

ing associate for TBTS. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy* at the Cherry Lane Theatre. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Bill, Kevin, Tom, Helen and Chris, and friends from Charlestown and Green Hill Beach. Dammit!

MUSIC THEATRE INTERNATIONAL (MTIShows.com) is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the U.S. and in over 60 countries worldwide.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a mem-

WHO'S WHO IN THE CAST

ber of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit.

The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on

June 23, 1967 and he ran the theatre successfully for 22 years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for 11 summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre series.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Your #1 source for local news and innovative marketing solutions.



The Westerly Sun
thewesterlysun.com

Homebase Digital

Mystic River Press

South County Press

Westerly Pawcatuck Express

99 Mechanic Street
Pawcatuck, Connecticut
860.495.8200
sun-mediagroup.com

MEDIA THAT MOVES >>

Lunch Served Fri. thru Mon.
Dinner Served 7 Days A Week

Arturo Joe's est. 1996
ITALIAN GRILL
& MARTINI LOUNGE

401-789-3230 www.arturojoes.com

Veal • Pork • Steak • Shrimp • Fish • Pastas • Sandwiches
Burgers • Soups • Wood Grilled Pizzas • Appetizers
Gluten Free Friendly Menu • Children's Menu • Cigars

Late Night Menu Until 12:30am

Hours: 11:30am-1am ~ Lunch & Dinner ~ Take-out & Catering

140 Point Judith Road • Mariner Square • Narragansett, RI

URI THEATRE 2017/2018 SEASON

EURYDICE

by Sarah Ruhl
October 12-15 & 19-22, 2017

LADY WINDERMERE'S FAN

by Oscar Wilde
November 30 - December 1-3 & 7-10, 2017

MEASURE FOR MEASURE

by William Shakespeare
February 22-25 & March 1-4, 2018

The URI Theatre's Production of
Disney and Cameron Mackintosh's

MARY POPPINS

A Musical based on the stories of P.L. Travers
and the Walt Disney Film
Original Music and Lyrics by
Richard M. Sherman and Robert B. Sherman
Book by

Julian Fellowes

New Songs and Additional Music and Lyrics by
George Stiles and Anthony Drewe
Co-Created by

Cameron Mackintosh

Mary Poppins
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

April 20-22 & 27-29, 2018

Tickets may be purchased at the
BOX OFFICE: 401-874-5843
or ONLINE AT: web.uri.edu/theatre
INFORMATION: 401-874-5921

BILL HANNEY'S THEATRE BY THE SEA

PATRON INFORMATION

BOX OFFICE HOURS

MONDAY – SATURDAY

11am – 6pm

PERFORMANCE DAYS

11am until curtain

PERFORMANCE SUNDAYS

12 noon until curtain

CONTACT US

Box Office: (401) 782-8587

E-mail: boxoffice.tbts@gmail.com

Website: www.theatrebythesea.com

Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: \$5 per ticket online, \$3 per ticket by phone, no fee for in person sales.

**ALL TICKET PURCHASES ARE A FINAL SALE.
NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.**

GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-8587

FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA

For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS

Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

RESTROOMS

Men's and women's restrooms are located in the lobby and in side parking lot. Handicapped accessible and additional women's restrooms are located in the gazebo area.

THEATRE BY THE SEA STAFF 2017

Owner & Producer	Bill Hanney
Producing Artistic Director	Kevin P. Hill
Associate Producer	Thom Warren
General Manager	Tom Senter
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Ceceri
Director of Corporate and Community Relations	Karen Nascembeni

2017 PRODUCTION STAFF

Production Manager	Randy Beck
Company Manager	Dan Laiacona
Assistant Company Manager	Rachael Bechtel
Technical Director	Steve Wilson
Production Deck Chief	Brittany Costello
Production Fly Chief	Michael Greene
Production Carpenter	Cameron Waitkun
Properties Master	Laura Beck
Props Run Supervisor	Isabella Pellino
Production Apprentices	Alijah Dickenson, Mason Hyde, Jonathan Sargent
Director of Costumes	Alex Quigley
Stitcher	Bryan Conlin
Costume Apprentice	Jack Cockerill
Wardrobe Supervisor	Joey Pisano
Master Electrician	Kelly Brooks
Assistant Master Electrician	Alexander Landers
Season Sound Designer	Leon Rothenberg
Season Sound Supervision	Danny Erdberg
Audio Engineer	Callan Hughes
Assistant Audio Engineer	Eric Glauber
Production Stage Managers	Kate L. Ferdinandi*, James O. Hansen*
Assistant Stage Managers	Nicole Wiegert*, Sara Sheets*
Stage Management Apprentices	MK Cannon, Michelle Hernandez
Volunteer Coordinator/ House Manager	Jordan Ilyssa Angelo
House Manager	Michael Salvo
Box Office Assistants	Jordan Ilyssa Angelo, Linda Conte, Tom Lavallee, Louise Tetreault, Marcia Zammarelli
Administrative Intern	Henry Benson
Music Contractor	Mike Sartini
Facilities Manager	Michael Anthony
Program Printer	Meridian Printing
Program Advertising	Greg Chastain, Jacyn Tremblay
Production Photographer	Steven Richard Photography
Publicity	Kevin Letourneau
Lighting Rentals	Advanced Lighting and Production Services, Inc.
Sound Rentals	Masque Sound and Recording
Landscaping	Dana Designs
Lawn Service	RDS Landscaping
Lobby Flowers	Flowerthyme
Cleaning Services	Rose White
Accounting	Thomas Armand, Armand & Co. PC
Legal Counsel	James Aukerman, Eugene Magier

SCENERY BUILT BY NORTH SHORE MUSIC THEATRE SCENE SHOP

Technical Director	Kelly Reed
Assistant Technical Director	Nicholas Novaco
Shop Supervisor	Aaron Tobey
Scene Shop Forman	Myles McMann
Scenic Carpenters	Derek Hodge, Morgan Rodgers
Welder	Abbey Kulhavy
Scenic Charge	Ivy Neff
Assistant Scenic Charge	Sasha Seaman

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

 HappyNest happynest.com

Next-day Home Laundry Pickup & Delivery

Use Promo Code
THEATRE
to Receive a \$25.00 Credit

hello@happynest.com 617.817.2590

The Paper to Read When You Want to Have Fun

TRAVELER

P.O. Box 3189, Newport, RI
401.848.2922
www.travelernewspapers.com

33rd Anniversary Celebration



August 4 - 6, 2017

Seafood Festival

Rhode Island's Best Seafood. Arts & Crafts, Midway Entertainment, Car Shows, Fireworks and Live Entertainment.

Visitor Info Center
4945 Old Post Road
Charlestown, RI 02813
401.364.3878
www.charlestownrichamber.com





Flowerthyme



FLOWERS WITH AN ENGLISH GARDEN FLAIR

135 MAIN STREET
SOUTH KINGSTOWN, RI
(401) 792-3440
WWW.FLOWERTHYME.COM
EMAIL: JOYTHYME@AOL.COM

 **RETAIL STORE
SELF WASH
GROOMING SALON
TRAINING CENTER**

*VISIT OUR STORE
IN WAKEFIELD, RI* AT

577 Kingstown Road
(next to the Wakefield Post Office)
401.360.2258
www.bennyandjack.com



\$5 OFF
One Self Wash

Know More. Live Better.



Subscribe today at **RIMonthly.com**

Your subscription to *Rhode Island Monthly* includes a FREE digital subscription which allows you to read the current issue or back issues using your web browser. Or you can download one of our free apps to access your subscription on your phone or tablet.

Rhode Island MONTHLY
Know more. Live better.

JOIN US ON WEEKENDS AFTER THE EVENING SHOWS FOR

LATE NIGHT CABARET

PERFORMED BY THE CAST AND STAFF
EVERY FRIDAY, SATURDAY AND SUNDAY
(Excludes Opening Weekend)



HeyRhody

*Your wicked awesome guide
to enjoying Rhode Island*

Find us at Dave's Marketplace, Mcquade's Market
and hundreds of locations statewide

HeyRhody.com



**JOIN US IN SUPPORTING THESE
LOCAL BUSINESSES THAT SUPPORT
THEATRE BY THE SEA**

CARPENTER'S BEACH MEADOW, INC.

Summer Cottage Sales
854 Matunuck Beach Road
Wakefield, RI • (401) 783-4412

LaBRIE SHOES

375 Putnam Pike, Smithfield, RI 02917
(401) 232-2266

NARRAGANSETT RUBBISH REMOVAL, INC.

Your Local Hauler Is Your Best Hauler
(401) 783-3177