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HOWARD ASHMAN

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ALAN MENKEN

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ORIGINALLY PRODUCED AT THE ORPHEUM THEATRE, NEW YORK CITY BY THE WPA THEATRE, DAVID GEFFEN,
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STARRING

DEON RELEFORD-LEE* **ANNA TELFER***
JAELE LAGUERRE* **JUSTIN MICHAEL DUVAL*** **FRED SULLIVAN, JR.***
ADEERA LAINI HARRIS **CHARITY WILLIAMS*** **MYRIAM ZAMY**
MIA ANGEЛИQUE **JULIA BIBEALUT** **JACK DUCAT***
DEAN HERNANDEZ **ANDY McLEAVEY*** **JORDAN OKEKE**

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CASSIE McKNIGHT

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SOUND DESIGN
CHAD PARSLEY

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MARTIN P. ROBINSON

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MATTHEW CHAPPELL

ASSOCIATE PRODUCER
BOB RICHARD

GENERAL MANAGER
KAREN GAIL KESSLER

PRODUCTION STAGE MANAGER
NICK ALTERI*

ASSISTANT STAGE MANAGER
RAHXAS COLITE*

MUSIC DIRECTION
MILTON GRANGER

CHOREOGRAPHY
DIANE LAURENSON*

DIRECTION
BOB RICHARD*

"LITTLE SHOP OF HORRORS" WAS ORIGINALLY
DIRECTED BY HOWARD ASHMAN WITH MUSICAL STAGING BY EDIE COWAN

ADDITIONAL COSTUMES PROVIDED BY NORTH SHORE MUSIC THEATRE

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THE CAST

(in order of appearance)

Prologue Narrator	JUSTIN MICHAEL DUVAL*
Chiffon	MYRIAM ZAMY
Crystal	ADEERA LAINI HARRIS
Ronnette	CHARITY WILLIAMS*
Mr. Mushnik	FRED SULLIVAN, JR.*
Audrey	ANNA TELFER*
Seymour Krelborn	DEON RELEFORD-LEE*
Derelicts, Skid Row Occupants	MIA ANGELIQUE, JULIA BIBEALT, JACK DUCAT*, DEAN HERNANDEZ, ANDY McLEAVEY*, JORDAN OKEKE
Orin, Bernstein, Luce, Snip, and Others	JUSTIN MICHAEL DUVAL*
Voice of Audrey II	JAELE LAGUERRE*
Audrey II (Manipulation)	DEAN HERNANDEZ

UNDERSTUDIES

Understudies are never substituted for listed performers
unless a specific announcement is made at the time of the performance.

Understudy for: Crystal/Ronnette/Chiffon - MIA ANGELIQUE; Orin & Others - ANDY McLEAVEY*;
Audrey - JULIA BIBEALT; Seymour - JACK DUCAT*; Audrey II - JORDAN OKEKE

Production Stage Manager - **NICK ALTERI***
Assistant Stage Manager - **RAHXAS COLITE***
Dance Captain - **JAELE LAGUERRE***

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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MUSICAL NUMBERS

ACT I

"Prologue/Little Shop of Horrors"	Chiffon, Crystal, and Ronnette
"Skid Row (Downtown)"	Seymour, Audrey, Mushnik, Chiffon, Crystal, Ronnette, and Ensemble
"Da-Doo"	Seymour, Chiffon, Crystal, Ronnette
"Grow For Me"	Seymour
"Ya Never Know"	Mushnik, Seymour, Chiffon, Crystal, Ronnette
"Somewhere That's Green"	Audrey
"Closed For Renovation"	Seymour, Audrey, Mushnik
"Dentist"	Orin Scrivello, Chiffon, Crystal, Ronnette
"Mushnik & Son"	Mushnik, Seymour
"Git It!"	Audrey II, Seymour, Chiffon, Crystal, Ronnette
"Now (It's Just the Gas)"	Seymour, Orin

There will be one 15 minute intermission.

ACT II

"Entr'acte/Call Back in the Morning"	Ensemble, Mushnik, Seymour, Audrey
"Suddenly Seymour"	Seymour, Audrey, Chiffon, Crystal, Ronnette
"Suppertime"	Audrey II, Chiffon, Crystal, Ronnette
"The Meek Shall Inherit"	Chiffon, Crystal, Ronnette, Seymour, Mr. Bernstein, Mrs. Luce, Skip Snip
"Somnifex/Suppertime (Reprise)"	Audrey, Audrey II
"Somewhere That's Green (Reprise)"	Audrey
Finale: ("Don't Feed the Plants")	Company

THE ORCHESTRA

Conductor, Keyboard 1	MILTON GRANGER
Keyboard 2	ALEX TIRRELL
Guitar	BRUCE HAGIST
Bass	BRIAN GROCHOWSKI
Drums	PAUL DiMARTINO

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THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.



WHO'S WHO



DEON RELEFORD-LEE*
(Seymour Krelborn)
MASHALLAH!!! HBCU Grad,
Artist, Creative Director,
Producer, Death Doula,
Food Maker, Rump Shaker,
Generational Curse Breaker
living in NYC. Broadway:
TINA-The Tina Turner Musical
(Ike); Broadway National Tour: *Beautiful: The Carole King Musical*
(Drifter); Off-Broadway:
The Bandaged Place (Roundabout), *Take the Lead*
(Paper Mill Playhouse). TV/Film: Matthew
in *For The Boys* (Slay TV), *Always* (Film), *Know
Justice Know Peace* (Short). Podcast: *Haunts
and Haints: Stantonville* (Giovanni Gibbons).
Thanks TBTS and Stalwart Talent Mgmt. Love
Always: Love All Ways. @deonsbohemia



JAELE LAGUERRE*
(Audrey II/Voice of Plant) is
thrilled to be making her
Theatre By The Sea stage
debut this summer in a
dream role. Some of her fa-
vorite credits include *Annie*
(National Tour), *Six* (NCL)
Cinderella, *A Christmas
Carol*, and *The Buddy Holly Story*
(NSMT), *Rock of Ages*
(Engeman Theater), *Mamma Mia!*
(Argyle Theatre), and *Little Shop of Horrors*
(Rocky Mountain Rep). Jaelle
obtained her BFA at Syracuse
University for musical theatre.
She'd like to thank her parents,
brother and God. Thank you to
her favorite creative and casting
team. Please do feed the plant!
IG @Jaellelaguerre



ANNA TELFER* (Audrey) is
overjoyed to be somewhere
that's green this summer!
She's been singing "Suddenly
Seymour" in karaoke bars for
years, so this is a dream come
true. Theatre credits include
How the Grinch Stole Christmas
(National Tour), *Ode to the
Wasp Woman* (Off-Broadway),
and *A Midsummer Night's
Dream* (A.R.T. NYC). Film/TV:
Palm Royale (Apple TV),
The Puppetman (Shudder).
You may have also seen her
in a number of commercials.
So much love and gratitude to
Bob, the cast & crew, her friends
& family, and God. The DV
hotline is (800) 799-7233. May
we all dream like Audrey & love
like Seymour. @anna.telfer



JUSTIN MICHAEL DUVAL*
(Orin Scrivello and others) is
delighted to make his TBTS
debut! He recently appeared
as the standby for Melvin,
covering Tony nominee Kevin
Cahoon, in the pre-Broadway
production of *Chez Joey* at
Arena Stage. Justin appeared
on the First National Tour of
Girl From the North Country
and has also toured with
Dreamgirls, *Jekyll & Hyde*,
and *Happy Days*. Regional
credits: The Old Globe, La
Jolla Playhouse, and South
Coast Repertory. Justin holds
a BFA in Musical Theatre from
California State University,
Fullerton. Love to Samantha,
Dollie, and Jill and Emma at
Broad Talent Agency.

Why WCCU?

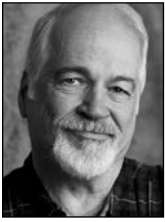
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FRED SULLIVAN, JR.* (Mr. Mushnik) returns for his 5th summer at TBTS: *My Fair Lady*, *The Wizard of Oz*, *Phantom*, *Beauty and the Beast*, *Heartbreak Hotel*, *Hairspray*, *Tootsie*. Fred was a resident artist at Trinity Rep for 35 years, Gamm for

28, Commonwealth Shakespeare for 17 and Ocean State Theatre Company and Lyric Stage for 4. Favorite roles: Harold Hill, Captain Hook, Jamie Tyrone, Max Prince, Mark Rothko, Alfie Dolittle, Falstaff, Malvolio, Bottom, Scrooge and Oscar Madison. Fred has received Elliot Norton and IRNE awards for outstanding acting. He has directed over 60 plays and teaches acting at RISD and privately.



CHARITY WILLIAMS* (Ronnette) is currently based in Charlotte, North Carolina and Brooklyn, New York. She is a graduate of the University of North Carolina at Charlotte, where she earned a B.A. in Dance with concentrations

in choreography, performance and theory, along with certificates in Film Production and Musical Theatre. Her theatre credits include *Some Enchanted Evening*, *Head Over Heels*, *Legally Blonde*, *Hair*, and *The Nutcracker: Clara's Trip*. Additional performance work includes dance pieces in the southeast such as, *Remembrance and Rooted* by Tamara Williams, as well as *Resonance Bodies* by E.E. Balcos.



ADEERA LAINI HARRIS (Crystal) is excited to be part of her first production with Theatre By The Sea! Originally from the south suburbs of Chicago, Adeera has spent the last year living in New York City. Recent credits include Ti

Moune in *Once On This Island* at Winnetka Playhouse, Grace in *Rodgers & Hammerstein's Cinderella* at Syracuse Stage, Frankie Healy in *Jagged Little Pill* at The Actor's Studio of New Jersey, and later this summer will be playing the role of Kit DeLuca in *Pretty Woman* at Dutch Apple Dinner Theatre. She's grateful to her family, friends, and mentors for their unwavering support.



MYRIAM ZAMY (Chiffon) is so excited to be making her Theatre By The Sea debut this summer. She is a rising senior pursuing a Bachelor of Music in Vocal Performance: Musical Theatre at New York University. Select regional credits include

All Shook Up (Lorraine), *The Prom* (Alyssa Greene), and *Legally Blonde* (Pilar). Select educational credits include *Footloose* (Rusty), *Rent* (Joanne), and *Pirates of Penzance* (Edith). She wants to thank her family and friends for their unwavering support. To keep up with her check out her socials: IG: @myriamzamy / Website: myriamzamy.com

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WHO'S WHO



MIA ANGIQUE (Ensemble, u/s Urchin) is an Ohio-born, Brooklyn-based actor/singer, who reads frequently and crafts sporadically. Favorite credits: Helena in *RadioMan* by Sarah Groustra (Paradise Factory), Emily Dickinson in *Show Me Eternity* by Dillon & Caps (Culture Lab LIC, 54 Below), and Audrey in *Little Shop of Horrors* (Short North Stage). Off-Broadway: *The Moss Maidens* (Connely Theater) and *Pride and Prejudice* by Dillon & Caps (Connely Theater). Regional: *A Christmas Carol* (The Ohio Theater), *Slave Play* and *Passing Strange* (Short North Stage). BFA in musical theater from Millikin University.



JULIA BIBEAULT (Ensemble, u/s Audrey) is thrilled to be back at TBTS, where she was last seen in *The Sound of Music* (Ensemble). Other credits include *The Wizard of Oz* (Wicked Witch) at Summer Theatre of New Canaan and Jimmy Fallon's *Tonightmares*. A CT native, Julia received a BFA in Acting from Belmont University. When she is not on stage, Julia spends her time as a voice coach, working with young artists exploring their passion for singing and theater. Thank you to Kellie at FSE. Much love to the peers, mentors, and family members who have always supported her! Instagram: @jules_bibeault



JACK DUCAT* (Ensemble, u/s Seymour) is beyond excited to be joining the cast of *Little Shop of Horrors*! Jack is an NYC-based actor originally from Carmel, Indiana. Tours: *Elf, the Musical* (Buddy the Elf). Off Broadway: *Fanny, a Fantasy in G* with ART/NY and Off-Brand Opera. Select Regional: Short North Stage, Texas Shakespeare Festival, Eclipse Theatre, and San Antonio Broadway Theatre. Jack would like to thank his family, Theatre By The Sea, and HCKR for this wonderful opportunity. BFA Music Theatre from Carnegie Mellon University. Instagram: @jack.ducat.on.stage. Website: jackducat.com



DEAN HERNANDEZ [he/him] (Ensemble, Plant Operator) is excited to be making his TBTS debut, helping to bring Audrey II to life for the third time in his career. Recent credits include Jaime Wallerstein (*The Last Five Years*), Princeton (*Avenue Q*), and Igor (*Young Frankenstein*). Dean is currently a graduate student at UCONN, studying for his Master's Degree in Puppetry Arts. He hopes to someday mentor and teach other young artists to trust themselves and their work. To those who show their love in more ways than one, friends and family, your love is felt every second of every day! "Live Long and Prosper!"



ANDY McLEAVEY* (Ensemble, u/s Orin and others) is thrilled to return to TBTS! Last seen in *Heartbreak Hotel* and *The Sound of Music*. Credits include *Dames at Sea* (Bucks County Playhouse), Jimmy in *Thoroughly Modern Millie* (The REV), Antipholus of Ephesus in *The Boys From Syracuse* (Commonwealth Shakespeare Co.), *A Christmas Carol* (Hanover Theatre), Siegfried in *Swan Lake In Blue* (GBSC, world premiere), *42nd Street* (Tropicana Casino AC), and toured Germany w/Kammeroper Köln. Former writer for SomeCards. Releases original music as Andy Macktastic. Thanks Tim, Mom, Dad, Ellie, Ellen, and all at TBTS!

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WHO'S WHO



JORDAN OKEKE (Ensemble, u/s Audrey II, u/s Plant Operator) is an actor and native Houstonian, who is elated to make his TBTS debut! Special thanks to his loved ones and his awesome team at The Ann Steele Agency. Selected

credits: Ogunquit Playhouse: *Titanic* (Hitchens/Ensemble); The Lexington Theatre Co: *Memphis* (Gator); Stages Houston: (World Premiere) *You Are Cordially Invited to Sit-In* (Leo); Great Lake Center For The Arts: *Jersey Boys* (Barry Belson); Mainstreet Theater: *The Lightning Thief* (Luke); A.D. Players: *The Wizard of Oz* (Ensemble). BFA: Sam Houston State University | jordanokeke.com | ig-j.okeke

HOWARD ASHMAN (*Book & Lyrics*) was a founder and Artistic Director of the storied off-off Broadway Theater, the WPA, where he conceived, wrote and directed a musical adaptation of Kurt Vonnegut's *God Bless You, Mr. Rosewater* with music by Alan Menken. In 1982 Ashman conceived, wrote and directed *Little Shop of Horrors*, again with music by Mr. Menken. The musical, based upon Roger Corman's 1960s-era horror flick was immediately successful. Indeed, it soon became a New York "must see," playing for five years off-Broadway at the Orpheum Theater in lower Manhattan. The show played LA and London's West End, Japan, Scandinavia, and Europe, and continues to be produced to great acclaim around the world. In 2003, *Little Shop* was revived on Broadway, and in 2007 it was revived on London's West End. It is currently one of the most-produced shows in American high schools. In 1986, he wrote and directed the Broadway musical, *Smile*, which featured music by Marvin Hamlisch. Little appreciated at the time, *Smile* is now considered a lost gem of musical theater and is performed by high schools and amateur groups around the US. Turning his talents toward film, Ashman was pivotal in the renaissance of Disney animated musicals and in the development of *The Little Mermaid* (Producer and Lyrics), *Beauty and the Beast* (Executive Producer and Lyrics) and *Aladdin* (Lyrics), all with music by Alan Menken. After his death from complications of AIDS in 1991, *New York Times* film critic, Janet Maslin wrote: "[Ashman's] death from AIDS in March at age 40 cut

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short a brilliant career, but the jubilant energy of his work will long live on." Ashman's contributions to the revival of classic Disney animated musicals were perhaps best expressed by his colleagues, who dedicated the film *Beauty and the Beast* to his memory: "To our friend Howard, who gave a mermaid her voice and a beast his soul. We will be forever grateful." Ashman's numerous awards include two Oscars, two Golden Globes, four Grammys, a Drama Desk and a London Evening Standard.

ALAN MENKEN (*Music*). Alan Menken's music, songs and scores have become an integral part of the fabric of our lives since his first works were produced nearly 40 years ago. His stage musicals include *God Bless You Mr. Rosewater*, *Atina: Evil Queen of the Galaxy*, *Real Life Funnies*, *Little Shop of Horrors*, *Kicks*, *The Dream on Royal Street*, *Beauty and the Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin*, *The Hunchback of Notre Dame*, *The Apprenticeship of Duddy Kravitz* and *A Bronx Tale*. Song and score credits for film musicals include *The Little Mermaid*, *Beauty and The Beast* (Animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *The Shaggy Dog*, *Home on the Range*, *Enchanted*, *Tangled*, *Mirror Mirror* and *Beauty and the Beast* (Live Action), *Howard* and *Aladdin* (Live Action). Individual songs for film include *Rocky V* – "The Measure of a Man," *Home Alone 2: Lost in New York* – "My Christmas Tree," *Life With Mikey* – "Cold Enough to Snow," *Noel* – "Winter Light," *Captain America: First Avenger* – "Star Spangled Man" and *Sausage Party* – "The Great Beyond." Television credits include writing songs for "Sesame Street," the ABC mini-series "Lincoln," a musical episode of "The Neighbors," the ABC series "Galavant" and the Disney Channel's "Tangled: The Series." His chart-topping songs have included "Beauty and the Beast," "A Whole New World," "Colors of the Wind" and "Go the Distance." Winner of the 2012 Tony and Drama Desk awards for his score for *Newsies*, he has won more Academy Awards than any other living individual, including eight Oscars® with 4 for Best Score and 4 for Best Song; 11 Grammy® Awards (including Song of the Year for "A Whole New World"); 7 Golden Globes; London's Evening Standard Award;

the Olivier Award; the Outer Critics Circle Award and the Drama Desk Award. Other notable achievements include induction as a Member (2008) in the Songwriter's Hall of Fame followed by receiving the lifetime achievement acknowledgement of the Johnny Mercer Award (2017); Billboard's number one single ("A Whole New World") and number one album (*Pocahontas*). In 2001 he received the distinction of being named a Disney Legend. Awarded two doctorates in Fine Arts from New York University and the North Carolina School of the Arts. In 2010 he received a star on the Hollywood Walk of Fame. Recent live concert appearances include Hollywood Bowl, Segerstrom Center and Royal Albert Hall, Budokan, Osaka-jo Hall, Maihama Amphitheatre, Tuacahn and Chicago Auditorium.

BOB RICHARD* (Director & Associate Producer) is an award-winning Broadway choreographer and adept director and master instructor. He provided choreography for Broadway's *Dr. Seuss's How the Grinch Stole Christmas!* and all of its national tours, UK Production, and regional productions for the past 20 years. Off Broadway, Bob directed and choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joe A. Callaway Award nomination) and *The Road to Qatar*. Bob has worked at North Shore Music Theatre, Ordway Center for the Performing Arts, 5th Ave Theatre, Pioneer Theatre, Theatre Under The Stars and Theatre By The Sea to name a few. As a master instructor: Jacob's Pillow Dance Festival, Christchurch New Zealand, Shanghai China, Reykjavik Iceland, Tokyo Japan and as an adjunct faculty teacher at NYU. My love to my Rocks: Diane and Robert Henry - thank you for showing me the beauty of life and love.

DIANE LAURENSEN* (Choreographer) returns to TBTS after working alongside director/husband Bob Richard on *Footloose* (2022), *Chicago* (2018), *Beauty and the Beast* (2017), and *West Side Story* (2016). Assoc. Director/Choreographer: 2025 Nat'l Tour of *Little Women* and NASDA/NZ's *Kiss Me Kate*. North Shore Music Theatre choreo credits: *Little Shop of Horrors*, *Peter Pan*, *The Music Man*, and *West Side Story* (WSS also at Sacramento Music Circus, The Ordway, Westbury

WHO'S WHO

summer in the barn was 23 years ago as the Master Electrician. Since 2003, Weston has joined TBTS as a Carpenter, Technical Director, and Set Designer in addition to lighting numerous productions such as *42nd Street*, *Tootsie*, *A Chorus Line*, *Jersey Boys*, *The Full Monty*, *Crazy for You*, *Forever Plaid*, and *The Drowsy Chaperone*. Additional regional credits include lighting for Portland Stage, Florida Rep, Stages, Lyric Theatre of Oklahoma, Alabama Shakespeare Festival, TheatreSquared, City Theatre, Clarence Brown Theater, and Cumberland County Playhouse. He was the Associate Set Designer on the world premiere opera *The Rising World* at the Seoul National Arts Center in Seoul, South Korea. Commercial work includes productions for Indy Racing League, NASCAR, ESPN/ABC, Shell Oil, College Gameday, Trackside Live, and HBO Boxing. Weston now lives in Fayetteville, Arkansas, with his wife Kim Powers and their son Haakon, where he is a teacher at the University of Arkansas.

CHAD PARSLEY (Sound Design). Production Sound for national tours: *Beautiful the Carole King Musical*, *Blue Man Group Speechless*, *Rock of Ages*. Head Sound: *Beautiful the Carole King Musical* 1st National Tour, *The Book of Mormon* 1st National, *Jersey Boys* Chicago Company. Currently Head Advance Sound *Hamilton* Phillip and Peggy companies. Regional: Skylight Music Theater, Dallas Theater Center, Chicago Shakespeare Theater.

ERIN KENNEDY LUNSFORD (Wig, Hair & Makeup Design) is the founder and head wig designer for HERO HAIR: The REEL Wig Experience™, a Journeyman Member of IATSE Local 798 and head of the WHaM program for The Theatre School at DePaul University. She has been designing wigs, hair, makeup and sfx for theater, opera, motion pictures, television, commercials and streaming services in NYC and regionally for over 25 years and is excited to be designing for Theatre By The Sea this summer. She has worked with Academy Award® winners/nominees, and Emmy® award winners/nominees like Angela Lansbury, America Ferrera, Richard E. Grant, Adam Driver, Michael J. Fox, Michael Stuhlbarg, Robert Redford, Jane Krakowski and Malcolm McDowell.

NICK ALTERI* [he/him] (Production Stage Manager) is excited to join the team at Theatre By The Sea! Previous credits: *Catch Me If You Can* at WPPAC; *Top Hat*, *Barnum*, *May We All* at The REV; *Almost Famous*, *Fiddler on the Roof* at A.C.T. of Connecticut; *A Christmas Carol* (Menken), *Ring of Fire* at Tuacahn; *The Lost Colony* (85th-88th Season); *Loch Lomond* (workshop) the Broadway Workshop; *Arsenic and Old Lace* at Delaware REP. Nick is the co-founder of The Broadway Ensemble Project, NYC based. Stay Hungry. Stay Foolish. Instagram: @nalteri02

RAHXAS COLITE* (Assistant Stage Manager) is an AEA stage manager and assistant stage manager based in Central Connecticut. She has previously worked as the ASM at The Ivoryton Playhouse on *Once*, *Godspell*, *The Sound of Music*, *The Color Purple*, *Escape To Margaritaville*, and *Joseph and the Amazing Technicolor Dreamcoat*. She has worked as the SM at Seven Angels Theatre on *The One Good Thing* or "Are Ya Patrick Swayze?" and *A Grand Night For Singing*. Other shows she has worked on are *Baskerville: A Sherlock Holmes Mystery*, *Some Enchanted Evening*, and *The Legend of Sleepy Hollow* at Greenbrier Valley.

AMANDA NIRENBERG [she/her] (Stage Management Apprentice) is delighted to join the team at Theatre By The Sea! She received her BFA in Music Theatre from University at Buffalo, having trained in both performance and technical theatre. She has since held a variety of technical and designer roles across musical theatre and opera. Recent credits include *Dark Sisters* (Manhattan School of Music), *The Wiz* (Short North Stage), *Next To Normal* (Revival Theatre Company), and *Rigoletto* (Finger Lakes Opera).

BILL HANNEY (Owner/Producer) is honored and proud to have been responsible for the re-opening of the nationally renowned North Shore Music Theatre in 2010. Aside from his work operating North Shore Music Theatre, one of Bill's crowning achievements was the 2007 purchase and re-opening of Theatre By The Sea, a landmark 500 seat professional summer theatre and restaurant, which is entering its eighteenth successful year of operation in Matunuck, RI (theatrebythesea.com).

WHO'S WHO

Bill was a co-producer on the recent Broadway production of *The Shark is Broken*, and recently co-produced a New York City workshop of *The SeaView Nursing Home for the Newly Deceased*. Bill was an investor in the recent Tony Award-winning Broadway revival of *Pippin*, as well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (*Jefferson Starship*, *Rush*) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain

having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award (2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011). Bill is the recipient of The Boston Theater Critics Association's 2026 Elliot Norton Prize For Sustained Excellence.

KEVIN P. HILL (Producing Artistic Director) began his theatrical career as dancer and actor, having appeared in the National Touring companies of *Hello, Dolly!* with Carol Channing, *Leslie Uggams* and *Michele Lee*, *Anything Goes* and the International Touring Company of *A Chorus Line*. Kevin has directed and choreographed more than 200 produc-

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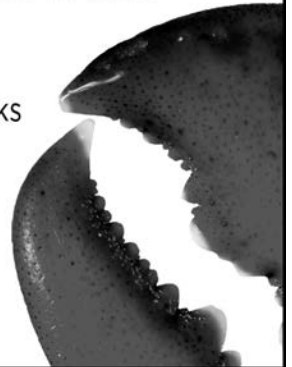


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WHO'S WHO

tions across America, including *The Cher Show*, *Grease*, *Waitress*, *Titanic The Musical* (Elliot Norton Award for Best Director), *Disney's Frozen*, *Sunset Boulevard*, *Jersey Boys* ('19 & '24), *The Sound of Music*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, *Sister Act*, *Mamma Mia!*, *Smokey Joe's Cafe*, and others. He has had the privilege of working with such stars as Tony Award-winner Alice Ripley, Marin Mazzie, Jeannette Bayardelle, Joanne Worley, Kathleen Turner, Josh Groban, Tony Award-winner Jonathan Groff and Tony Award-winner Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has been nominated as Best Director/Choreographer for his work on *Sunset Boulevard*, *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin and his husband Matthew have created their own production company called, Chappell Hill Productions. Their first venture is co-producing the new Broadway musical *Wanted* (previously *Gun & Powder*). Chappell Hill Productions is also the lead producer of a new medium of theatre called, *Dance Night*. Kevin is a proud member of SDC, AEA and a past member of Dance Masters of New England, Chapter 5. For twelve years, he has held the role of Producing Artistic Director at North Shore Music Theatre and thirteen years at Theatre By The Sea.

MATTHEW CHAPPELL (Casting Director) is in his 8th season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers and, for many years, worked as Associate Producer for Encore International, casting and producing shows for

theme parks, cruise ships, and corporate events. Prior to making the leap to Casting & Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

MUSIC THEATRE INTERNATIONAL (MTI) (*Licensing*) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30 and 60-minute musicals for performance by elementary and middle school aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia). mtishows.com

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

* Denotes a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

✦ Denotes a member of the Stage Directors And Choreographers Society, a national theatrical labor union.

✧ Denotes a member of United Scenic Artists, Local USA 829 of the IATSE, the union representing scenic, costume, lighting, sound and projection designers in Live Performance.

ABOUT THE THEATRE



THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 21, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was

sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and occasional concert series.



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General Manager & Press Representative	Karen Gail Kessler
Associate Producer	Bob Richard
CASTING DIRECTOR	Matthew Chappell
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Ceceri
Chief Operating Officer Live Theatre Division	Karen Nascembeni
Director of Facilities	Thom Warren

PRODUCTION STAFF 2026

Production Manager	Jordan Ilyssa Angelo
Technical Director	Mark Comito
Assistant Technical Director	Maddi Jo Maxwell
Assistant Production Manager	Johnny Barrera
Deck Chief/Head Carpenter	Scott Gaumont*
Company Manager	Avery Varvar
Assistant Company Manager	Dillon Aurelio-Perata
Props Supervisor/Runner	Kiernan "Skittles" Bastien
Fly Chief	Chris Urany*
Fly Operator & Technical Swing	Zackary Swain
Season Light Supervisor	Weston Wilkerson*
Lead/Deck Electrician	Smaida Māra Massatt
Assistant Lead Electrician/Light Board Programmer/Operator	Jadelynn Hushaw
Spotlight Operators	Stephanie McGrath & George Fotis
Season Sound Supervisor	Chad Parsley
Sound Supervisor (A1)	Ethan T. Maguire
Assistant Sound Supervisor (A2)	Stephanie L. Carlin
Costume Shop Manager	Alona Comito
Assistant Costume Shop Manager	Marley Casale
Stitcher	EJ Caraveo
Wardrobe Supervisor	Noah Seth Santos
Assistant Wardrobe Supervisor	Sari Schein
Dresser	Sofia Patriarca
Wig, Hair and Makeup Supervisor	Maura Monaghan
Production Stage Manager	Nick Alteri*
Assistant Stage Manager	Rahxas Colite*
Stage Management Apprentice	Amanda Nirenberg
House Manager	Parker Frenze
Box Office Associates	Parker Frenze, Tom Lavallee, Anne Mulhall, Alyssa Tetreault, Louise Tetreault, Marcia Zammarelli
Group Sales Coordinator & Program Advertising	Karen Gail Kessler
Program Printer	RPI Printing
Production Photographer	Michael Derr
Music Contractor	Mike Sartini
Sound Rentals	PRG
Landscaping and Lawn Services	RI Outdoor Living
Lobby Flowers	Flowerthyme
Cleaning Services	Coverall
Accounting	Thomas Armand, Armand & Co. PC
Legal Counsel	Robert P. Brooks, Adler Pollock & Sheehan P.C.; Timothy C. Cavazza, Whelan Corrente & Flanders LLP; Jonathan F. Whaley, Esq., The Law Office of Jonathan F. Whaley; Matthew Landry, Blish & Cavanaugh LLP; Orson & Brusini LTD

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Director of Production	Stephen MacDonald
Associate Production Manager	Scott G. Nason
Technical Director	Myles McMann*
Assistant Technical Director	Alec Pease*
Lead Carpenter	Andrew Duggins*
Scenic Carpenters	Ben Florance*, Derek Hodge*, Abbey Kulhavy*, Natalie Han*, Chris Klepadlo*
Properties Lead	Adam PJ Nichol*
Assistant Props Lead	Killian Hopkins*
Prop Artisan	Melanie Reitman*
Paints Lead	Crystal VanArtsdalen*
Assistant Paints Lead	Jason Luck*



* Denotes a member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



* Denotes a member of United Scenic Artists, Local USA 829 of the IATSE, the union representing scenic, costume, lighting, sound and projection designers in Live Performance.



+ Denotes a member of International Alliance of Theatrical Stage Employees.

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Box Office: (401) 782-8587
E-mail: boxoffice.tbts@gmail.com
Website: www.theatrebythesea.com
Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$4 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: \$7 per ticket (\$3 per ticket for children's shows) online, \$5 per ticket by phone, no fee for in person sales.

ALL TICKET PURCHASES ARE A FINAL SALE.
NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.

GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-3800 x 112

FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA

For reservations call (401) 789-3030 or online at www.Resy.com

REFRESHMENTS

Refreshments are normally available before the show and during intermission, at the gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

**RECORDING DEVICES, CAMERAS,
PAGERS & CELL PHONES**

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

RESTROOMS

Men's and women's restrooms are located off the lobby. Handicapped accessible and additional men's and women's restrooms are located in the gazebo area.



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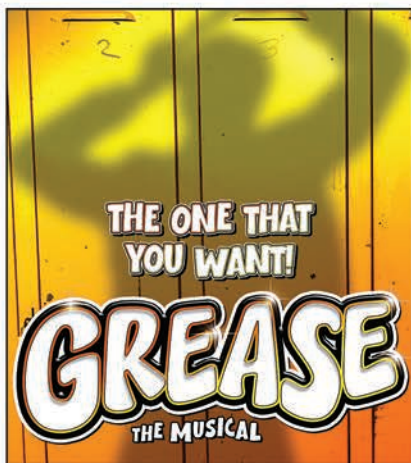
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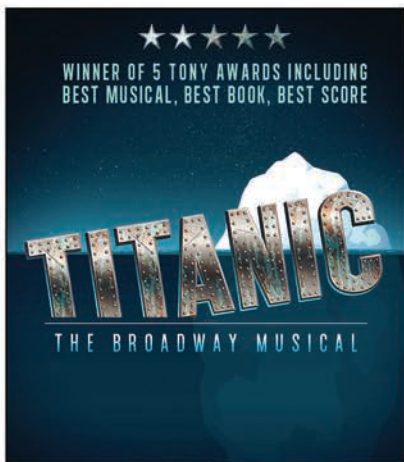
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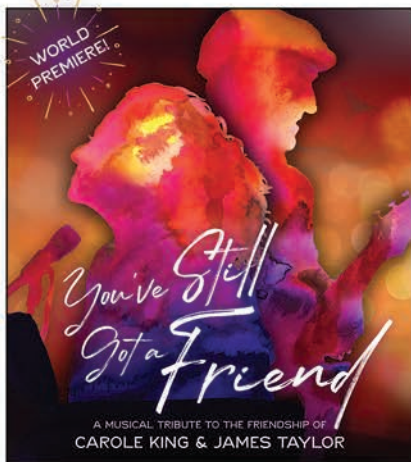
MAY 28 - JUNE 20



JUNE 25 - JULY 18



JULY 23 - AUG 15



AUG 20 - SEPT 13



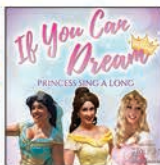
JULY 10 - 10AM & 12 NOON



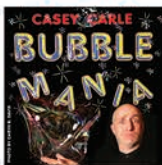
JULY 17 - 10AM & 12 NOON



JULY 31 - 10AM & 12 NOON



AUG 7 - 10AM & 12 NOON



AUG 14 - 10AM & 12 NOON

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