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MILLION DOLLAR QUARTET is presented through special arrangement with Theatrical Rights Worldwide.

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* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
A Tuesday night shortly before Christmas 1956. Four legends — Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley — gathered at the Sun Records studio in Memphis, Tennessee, where they’d launched their careers. Word soon leaked out of an impromptu jam session. A newspaper man who was there wrote, “This quartet could sell a million.” Soon, they were dubbed the Million Dollar Quartet. This was their only performance, a cultural flashpoint that caught rock ‘n’ roll at the moment of creation. Sun Records owner Sam Phillips discovered and produced the Million Dollar Quartet. That’s why he, together with Presley and Lewis, were among the Rock ‘n’ Roll Hall of Fame’s charter inductees. Perkins and Cash soon joined them. Unlike other producers at that time, Phillips took an active role in recording, encouraging and coaxing his young, untested artists to reach deep within themselves. He began by recording blues singers like B.B. King and Ike Turner. Later on, he was the first to sign Roy Orbison and Charlie Rich. In his rudimentary, one-room studio, Phillips looked for innovation, not imitation. The music he recorded transformed the cultural landscape of the twentieth century, and its reverberations are still felt today.
MUSICAL NUMBERS

ACT I

"Blue Suede Shoes" .................................................. COMPANY (Music by Carl L. Perkins; Lyrics by Carl L. Perkins) © MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co. o/b/o Carl Perkins Music Inc.

"Real Wild Child" .................................................. JERRY LEE LEWIS (Music by John O’Keefe, John Greenan and Dave Owens; Lyrics by John O’Keefe, John Greenan and Dave Owens) (MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co.)

"Matchbox" .................................................. CARL PERKINS (Music by Carl L. Perkins; Lyrics by Carl L. Perkins) © MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co. o/b/o Carl Perkins Music Inc.

"Who Do You Love?" .................................................. CARL PERKINS (Music by Elias McDaniel; Lyrics by Elias McDaniel) © ARC Music Corp. All rights reserved. Used by permission.

"Folsom Prison Blues" .................................................. JOHNNY CASH (Music by John R. Cash; Lyrics by John R. Cash) Published by House of Cash, Inc. Administered by Bug Music Inc. All rights reserved. Used by permission.

"Fever" .................................................. DYANNE (Music by Eddie Cooley and Johnny Davenport; Lyrics by Eddie Cooley and Johnny Davenport) © Carlin America Music/Windswept Pacific Music Publishing. Published by Fort Knox Music, Inc. All rights reserved. Used by permission.

"Memories Are Made of This" .................................................. ELVIS PRESLEY (Music by Terry Gilkyson, Richard Dehr and Frank Miller; Lyrics by Terry Gilkyson, Richard Dehr and Frank Miller) © EMI Blackwood Music, Inc. (BMI) All rights reserved. Used by permission.

"That’s All Right" .................................................. ELVIS PRESLEY (Music by Arthur Crudup; Lyrics by Arthur Crudup) © 1947 (renewed). Unichappell Music Inc. (BMI) and Crudup Music (BMI). All rights administered by Unichappell Music Inc. All rights reserved. Used by permission.

"Brown Eyed Handsome Man" .................................................. COMPANY (Music by Chuck Berry; Lyrics by Chuck Berry) © Arc Music Corp. All rights reserved. Used by permission.

"Down By the Riverside" .................................................. COMPANY (Traditional; arranged by Chuck Mead), © Zolink Music. All rights administered by Coburn Music. All rights reserved. Used by permission.

ACT II

"Sixteen Tons" .................................................. JOHNNY CASH (Music by Merle Travis; Lyrics by Merle Travis) © Merle’s Girls Music. All rights reserved. Used by permission.

"My Babe" .................................................. CARL PERKINS (Music by Willie Dixon; Lyrics by Willie Dixon) © Bug Music, Inc. o/b/o Hoohie Coochie Music (BMI). All right reserved. Used by permission.

"Long Tall Sally" .................................................. ELVIS PRESLEY (Music by Robert Blackwell, Enotris Johnson and Richard Penniman; Lyrics by Robert Blackwell, Enotris Johnson and Richard Penniman) © Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.

"Peace in the Valley" .................................................. ELVIS PRESLEY (Music by Thomas A. Doney; Lyrics by Thomas A. Doney) © (renewed) 1939 Warner-Tamerlane Publishing Corp (BMI). All rights reserved. Used by permission.

"I Walk The Line" .................................................. JOHNNY CASH (Music by John R. Cash; Lyrics by John R. Cash) Published by House of Cash, Inc. Administered by Bug Music Inc. All rights reserved. Used by permission.

"I Hear You Knocking" .................................................. DYANNE (Music by Dave Bartholomew and Pearl King; Lyrics by Dave Bartholomew and Pearl King) © EMI Unart Catalog Inc. All rights reserved. Used by permission.

"Party" .................................................. CARL PERKINS & COMPANY (Music by Jessie Mae Robinson; Lyrics by Jessie Mae Robinson) © MPL Music Publishing Inc. All rights reserved. Used by permission.

"Great Balls of Fire" .................................................. JERRY LEE LEWIS (Music by Otis Blackwell and Jack Hammer; Lyrics by Otis Blackwell and Jack Hammer) © 1957 (renewed), Unichappell Music Inc. (BMI), Mijac Music (BMI), Chappell & Co., Inc. (ASCAP) and Mystical Light Music (ASCAP), All rights reserved on behalf of itself and Mijac Music, administered by Unichappell Music Inc. All rights reserved on behalf of itself and Mystical Light Music, administered by Chappell & Co., Inc. All rights reserved. Used by permission.

"Down by the Riverside" (Reprise) .................................................. COMPANY

"Hound Dog" .................................................. ELVIS PRESLEY (Music by Jerry Leiber and Mike Stoller; Lyrics by Jerry Leiber and Mike Stoller) Published by Sony/ATV Songs LLC. Copyright 1953 Sony/ATV Music Publishing LLC. All rights administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville TN 37203. All rights reserved. Used by permission.

"Ghost Riders" .................................................. JOHNNY CASH (Music by Stan Jones; Lyrics by Stan Jones) © MPL Music Publishing Inc. All rights reserved. Used by permission Edwin H. Morris & Company.

"See You Later Alligator" .................................................. CARL PERKINS (Music by Robert Guidry; Lyrics by Robert Guidry) © Arc Music Corp. All rights reserved. Used by permission.

"Whole Lotta Shakin’Goin’ On" .................................................. JERRY LEE LEWIS (Music by Curly Williams; Lyrics by Curly Williams) © 1997 N’Mani Entertainment Co. (ASCAP). All rights reserved. Used by permission.
WHO'S WHO IN THE CAST

TAYLOR ISAAC GRAY* (Jerry Lee Lewis) is the Killer for the ninth time and making his Theatre By The Sea debut! Other MDO's: Northern Stage, GEVA Theatre Center, two National Tours. Other credits: A Night With Janis Joplin Nat'l Tour (Assistant Music Director, Keyboards), and the world premiere of Broadway Lights (Music Director, Orchestrator, Copyist). Musical Theatre BFA - UB, '14. Taylor also arranges and produces music covers and videos with his production company, TIG Music. All the love goes to his family, friends, the entire cast, and Hailey! taylorisaacgray.com

SKY SEALS* (Johnny Cash) Award Winning* performance as Johnny Cash has been seen nearby at Cape Playhouse, Bucks County Playhouse, and Westchester Dinner Theater, as well as St. Louis Rep, Cincinnati Rep, Great Lakes/Tahoe/Idaho Shakespeare Festival, and Centre Rep* (* Bay Area Theatre Award for Best Actor). Other favorite roles include Berger (Hair, American Theater Company, Chicago), Dylan (Sessions, Algonquin Theater, Off-Broadway), and Michael (God of Carnage, RedHouse, Syracuse). Composer: Jack and the Soy Beanstalk (Samuel French) and Goldilocks and the Three Polar Bears.

COLIN SUMMERS* (Carl Perkins) is a NYC based writer, composer, and performer. He is a writing/performing company member with The New York Neo-Futurists and has performed in their long-running show Too Much Light Makes The Baby Go Blind since 2014, and contributed to their podcast Hit Play since 2020. Colin’s solo performance STEVE: A DOCU-MUSICAL was awarded “Best Production Of A Musical” at the 2016 New York Innovative Theatre Awards. He also writes and performs original music under the name Scrawnyman (available wherever you stream music). When not writing and performing his own work, he performs anywhere actor/musicians are needed including Ring Of Fire, and countless productions of Million Dollar Quartet on land and sea.

ALESSANDRO VIVIANO* (Elvis Presley) is extremely excited to be making his Theatre By The Sea debut! Some past regional credits include The Age of Innocence (McCarter Theater/Hartford Stage); A Christmas Carol (Hartford Stage); Million Dollar Quartet (Argyle Theater); Five Points (Goodspeed Festival of New Musicals); Sweeney Todd, 1776, Jesus Christ Superstar, Les Miserables, Peter Pan (Connecticut Repertory Theatre). Alessandro also starred in “JUNKIE” filmed here in Rhode Island with the creatives and crew all from the University of Rhode Island. Love to Mom, Dad, Joey, Finn and Squish.

KROY PRESLEY (Music Director, Brother Jay) is excited to be Music Directing and playing Brother Jay in Million Dollar Quartet at Theatre By The Sea. His debut as Brother Jay was at the Arts Center of Coastal Carolina in the summer of 2016. Since then, he has performed in over 20 different productions of this hit show. Kroy began playing music at the age of eight. Soon after, he discovered his passion for electric bass and upright bass which eventually lead his musical journey toward a career in the performing arts.

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WHO’S WHO IN THE CAST

MATT RAPIEJKO (Fluke, Drummer) is a percussionist, educator, actor, and composer residing in Lynchburg, VA. His performance experience ranges from Broadway productions and regional symphonies to theme parks. Recently, he was on tour with A Charlie Brown Christmas LIVE On Stage and performed in a production of It Shoulda Been You in Charlotte, VA. Matt also specializes in yoga and meditation music accompaniment at various yoga studios. He earned a B.M. in percussion performance at James Madison University, studying with Bill Rice, Dr. Michael Overman, Marlon Foster, and Casey Cangelosi.

MICHAEL SANTORA (Sam Phillips, Bass) graduated from Tulane University with a BFA in Theatre and The University of Idaho with an MFA in Theatre. National Tours: Annie (Rooster) and Flashdance (Joe). Off-Broadway: The Office! A Musical Parody (Dwight), The Imbible: A Spirited History of Drinking (Narrator). Favorite roles include Harold Hill (The Music Man), Sam Phillips (Million Dollar Quartet) Don Lockwood (Singin’ in the Rain) and Will Rogers (The Will Rogers Follies). All my love to Kim, Ronald, and my Mom, who always holds a special place in my heart.

EMMA WILCOX (Dyanne) is making her TBTS debut! She hails from New Jersey and holds her BFA in musical theatre from Montclair State University. Previous credits include A Chorus Line (Cassie) at Titusville Playhouse, A Charlie Brown Christmas (Patty) at the Palladium Times Square, and Beehive (Wanda) at Ocean City Theatre Company. You can see Emma in Footloose as Wendy Jo and in the ensemble of Cinderella later this summer! Special thanks to all at TBTS for the warm welcome! emmatwilcox.com

COLIN ESCOTT (Co-Author). Born in England, Colin Escott lives near Nashville, Tennessee. He is the author of several books, including Good Rockin’ Tonight: Sun Records and the Birth of Rock ‘n’ Roll, the first in-depth account of the Sun Records story. He is a consultant to Time Life Music.

FLOYD MUTRUX (Co-Author, original concept and direction) worked Second City, Chicago; NY attended Columbia University; in LA, conceived, wrote, directed or produced 50 films: American Hot Wax (Best Picture), Urban Cowboy, Untouchables, Up in Smoke, Dick Tracy, with his wife Birgitte, preparing new film Moon Over Memphis (a rock n’ roll Field of Dreams).

GREG SANTOS (Director / Choreographer) is a New York City-based Producer, Director and Associate Director who is thrilled to be working at Theatre By The Sea for the first time. He has enjoyed a rewarding and productive 10 year working relationship with Hunter Foster, as the Associate Director on his productions of The Drowsy Chaperone, 42nd Street, The Rocky Horror Show (x7!), Buddyl (x3!), Guys and Dolls, Million Dollar Quartet (x9!). Off Broadway producing credits include the NYC premiere of Charles Busch’s last 3 plays, Judith of Bethulia, Cleopatra, and The Confession of Lily Dare. Also: Numerous NYC events, galas and benefits, including annually, Martha Plimpton’s Broadway Acts for Women and Julie Halston’s Broadway Belts for PFF. Recently: Covid Safety Manager for Lincoln Center’s Production of Intimate Apparel and True Crime Obsessed on Broadway at the Helen Hayes.

KYLE DIXON (Scenic Design). Kyle’s scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: Saturday Night Fever, Newsies, Singin’ in the Rain, The Will Rogers Follies, and The Music Man. Kyle Dixon is thrilled to bring his designs to the stage at Theatre By the Sea this summer! kyledixon.com
WHO’S WHO IN THE CAST

the Rain, Love and Other Fables, Chicago, Joseph and the Amazing Technicolour Dreamcoat, Mamma Mia! (BroadwayWorld Regional Award), Ain’t Misbehavin’, The Producers, Disney’s Beauty and the Beast, The Music Man, Beehive, Buddy, West Side Story, The Wizard of Oz, Sister Act, and Young Frankenstein (Theatre By The Sea, BroadwayWorld Regional Award), The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, Hairspray! Mamma Mia!, Peter Pan, Mame, 42nd Street, Young Frankenstein, The Music Man, West Side Story (North Shore Music Theatre), Camelot (Westchester Broadway Theatre), The Broadway Classic Music Dance Review (Tianqiao Performing Arts Center, Beijing, China), Growing up 70's starring Barry Williams (Off Broadway), Angelina Ballerina, The Musical (NYC, Toronto, National Tour), Fancy Nancy, the Musical (NYC, National Tour), StinkyKids (Off Broadway Alliance Award), It Shoulda Been You (starring Kim Zimmer) and The Wizard of Oz (Gretna Theatre, BroadwayWorld Regional Award), Xanadu, Doubt, The Secret Garden and The Merchant of Venice (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC’s historic Elizabethan Gardens’ Winter Lights, a ten-acre holiday display. www.KyleDixonDesigns.com

JOSE SANTIAGO (Lighting Design) is happy to return after lighting Mamma Mia! (2018, 2021), Saturday Night Fever, Newsies, Singin’ in the Rain, Love and Other Fables, Chicago, Joseph and the Amazing Technicolour Dreamcoat, Ain’t Misbehavin’, and the entire 2016 & 2017 seasons at Theatre By The Sea. Past designs include: The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Hairspray, Mamma Mia!, Peter Pan, 42nd Street, Evita and Spamalot at North Shore Music Theatre; Rent, Anything Goes, Rodgers and Hammerstein’s Cinderella, Sister Act The Musical, Young Frankenstein, White Christmas (Gateway); Of Mice and Men (Bay Street Theatre); Man of La Mancha, La Cage aux Folles, Mame (The Wick Theatre), Smokey Joe’s Cafe (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

DON HANNA (Sound Design) is happy to be joining the team at TBTS to design Million Dollar Quartet. Currently Don is the Head Audio and shop manager for Frontier Show Productions as well as a freelance sound designer and engineer whose work can be seen (well, heard) in national tours, regional theaters, and concert productions alike. Touring: The Wizard of Oz National/International Tour (Sound Design, Apex Touring) Pippin National Tour (Associate Sound Design/Head Audio, Apex Touring), Fame The Musical (Sound...
WHO’S WHO IN THE CAST

TIFFANY ZELLNER (Wig Design) This is Tiffany’s first season with TBTS. Originally from Baltimore MD, she studied at Harford Tech High School to obtain her cosmetology license then went to York College of PA to earn a BA in Theatre in 2019. Tiffany now resides in Providence, RI where she works full time for Trinity Rep during their season as their wig artist. She has also worked in Rhode Island with The Gamm (An Octo- roon) and Barker Playhouse (A Raisin in the Sun). Prior to her move back to the East Coast Tiffany was an assistant and technician at The Oregon Shakespeare Festival (2019/20), The Colorado Shakespeare Festival (2018), and Central City Opera (2021). Some of her favorite shows to work on were: Between Two Knees (OSF), Alice in Wonderland (OSF), Richard III (CSF), Riggeletto (CCO), Marie Antoinette (YCP). She is grateful to be able to return to theatre after two years of a shut down and hopes you enjoy the show!


KAT BROWN* (Assistant Stage Manager) is excited to be making her debut with Theatre By The Sea! Her previous credits include Jersey Boys and Welcome Home (Maine State Music Theatre); 12 Days of Holiday Festivals (Possibilities Theatre Company); Ain’t Misbehavin’, Matilda, Mamma Mia!, Flashdance, and Holiday Inn (Surflight Theatre); A Gentleman’s Guide to Love and Murder, Jesus Christ Superstar, Damn Yankees, Footloose, Resident Alien, Fox on the Fairway, The Cemetery Club, and Mixed Emotions (Tibbits Summer Theatre); and Taming of the Shrew (The Rhode Island Shakespeare Theatre).

BILL HANNEY (Owner/Producer) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea (theatrebythesea.com), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmtp.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as Annie, Amadeus, Dancin’, Peter Pan, The Rocky Horror Show and Mark Twain starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill’s ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of Pippin, as well as developing several new musicals. Bill also produces Cape Livin’, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.
KEVIN P. HILL (Producing Artistic Director) was born and raised in Waltham, Massachusetts. He began his theatrical career as dancer and actor. He appeared in National Touring companies of Hello, Dolly! with Carol Channing, Leslie Uggams and Michele Lee, Anything Goes and the International Touring Company of A Chorus Line. New York audiences have seen him in the Off-Broadway production of Party. Regional credits as a performer include: West Side Story, Good News! A Chorus Line, My Fair Lady and Marvin in Falsettoland. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of On the Twentieth Century at the New Amsterdam Theatre and assistant to the choreographer on the revival of Guys and Dolls. He directed and choreographed Mamma Mia!, Smokey Joe’s Cafe, Sister Act, Young Frankenstein, Mary Poppins, and Grease here at TBTS, and Sunset Boulevard, Jersey Boys, A Christmas Carol, Young Frankenstein, Mary Poppins, Sister Act, and Mamma Mia at Bill Hanney’s North Shore Music Theatre in Beverly, MA, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on Smokey Joe’s Cafe, Rent, The Full Monty, Chicago, and Edwin Drood, and was awarded the NH Theatre Award for Best Choreography for West Side Story at the Papermill Theatre. Kevin has also been awarded six Broadway World awards and two Motif awards for his productions of Mamma Mia!, Mary Poppins and Young Frankenstein. Future projects include an original danced play called Standing Still. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

THOM WARREN* (Associate Producer), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of Guys and Dolls. He then returned in 2013 to become the Company Manager, a position he held until 2015. In 2019, he appeared as Nunzio/Snyder in Newsies and Roscoe Dexter in Singin’ in the Rain, and in 2017 he appeared as Maurice in Disney’s Beauty and the Beast. A member of Actors’ Equity and SDC, he is also a casting associate for Theatre By The Sea. In NYC he was the Company Manager for the Off-Broadway play Psycho Therapy. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music.
WHO’S WHO IN THE CAST

Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of West Side Story. Choreography credits include productions of West Side Story at NSMT and Kansas City Starlight, as well as a full-length production of The Nutcracker. Thom would like to thank Bill, Kevin, Tom, Helen and Chris. And of course, Dan, Sam, Jimmy and Peter. Dammit!

MATTHEW CHAPPELL (Casting Director) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney’s North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in Stephen Schwartz’s Magic To Do for Princess Cruise Lines, and appearances at Feinstein’s/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

ACTORS’ EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early ’20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called Strictly Dynamite. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark dur-
ing the war. In 1946, the theatre’s most glamorous and star-filled period began. The theatre became what is referred to as a “star-system” house opening with a show called Dream Girl which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of A Funny Thing Happened on the Way to the Forum, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children’s theatre and concert series.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
THEATRE BY THE SEA STAFF 2022

Owner & Producer ......................................................................................... Bill Hanney
Producing Artistic Director ............................................................................ Kevin P. Hill
General Manager ............................................................................................ Tom Senter
Associate General Manager & Press Representative .......................................... Karen Gail Kessler
Associate Producer ......................................................................................... Thom Warren
Casting Director ............................................................................................... Matthew Chappell
Box Office Manager .......................................................................................... Vincent Lupino
Director of Marketing and Communication .......................................................... Mike Ceceri
Director of Corporate and Community Relations ................................................. Karen Nascembeni
COVID Compliance Officer .............................................................................. Maria Day Hyde

PRODUCTION STAFF 2022

Production Manager .......................................................................................... Randy Beck
Company Manager ............................................................................................. Charlie Sirmaian
Assistant Company Manager .............................................................................. Anna Cortabatarte
Assistant Production Manager/Deck Chief ......................................................... Brittany Costello
Production Fly Chief .......................................................................................... Henry O'Brien
Production Apprentices ...................................................................................... Rose Bohac, Josh Winderman
Properties Supervisor ......................................................................................... Shannon Saulnier
Costume Shop Manager ..................................................................................... Mikayla Reid
Stitcher .................................................................................................................. Samantha Urbazex
Wardrobe Supervisor ........................................................................................... EJ Caraveo
Master Electricians ............................................................................................. Thomas Edwards, Joseph Errante
Assistant Master Electrician .................................................................................. Will Keener
Lighting Apprentice ............................................................................................. Colin Cleary
Season Sound Supervision ................................................................................... Don Hanna
Audio Engineer ..................................................................................................... Edwin DeShazo
Assistant Audio Engineer/A2 ............................................................................... Brian Miranda
Production Stage Managers ............................................................................... Joel Andrew Cote*, Owen Smith*
Assistant Stage Managers ................................................................................... Kat Brown*, Emily Huber*
Stage Management Apprentices ........................................................................... Cecilia Bianchi, Kaitlin Buttofuco
Acting Interns ....................................................................................................... Jack Gimpel, Blaise Rossman, Cadence Collins
House Manager ................................................................................................... Maria Day Hyde
Ottis Winslow Memorial House Management Intern ............................................ Rachel Benz
Box Office Assistants .......................................................................................... Tom Lavallee, Louise Tetreault, Warren Usey,
                                                                                   Bill Whitehead, Jr., Marcia Zammarelli
Music Contractor ................................................................................................. Mike Sartini
Facilities Staff ....................................................................................................... Scott Howe
Program Printer ..................................................................................................... RPI Printing
Group Sales Coordinator & Program Advertising .................................................. Karen Gail Kessler
Production Photographer ...................................................................................... Mark Turek
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Sound Rentals ....................................................................................................... Sound Associates
Landscaping and Lawn Service ............................................................................. RDS Landscaping
Cleaning Services .................................................................................................. Diversified Building Services
Lobby Flowers ....................................................................................................... Flowerthyme
Accounting ........................................................................................................... Thomas Armand, Armand & Co. PC
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                                                                                   Timothy C. Cavazza, Giovanni La Terra Bellina

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Associate Production Manager ............................................................................ Scott G. Nason
Technical Director ............................................................................................... Mark Vagenas
Assistant Technical Director ............................................................................... Mike Gove
Scene Shop Foreman ........................................................................................... Myles McMann
Scenic Carpenters ............................................................................................... Derek Hodge
Welder .................................................................................................................... Abbey Kulhavy
Properties Artisans .............................................................................................. Adam Nichol, Andrew Duggins
Scenic Charge ...................................................................................................... Sasha Seaman
Assistant Scenic Charge ....................................................................................... Shannon Gemma

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Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION
Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES
Restoration Fee: $1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: $6 per ticket ($2 per ticket for children's shows) online, $4 per ticket by phone, no fee for in person sales.

ALL TICKET PURCHASES ARE A FINAL SALE. NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.

GIFT CERTIFICATES
Gift Certificates are available through the Box Office or online anytime.

GROUP SALES
Discount rates are available for groups of 10 or more. Call (401) 782-3800 x 112

FIRE EXITS
Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA
For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS
Refreshments are normally available before the show and during intermission, at the gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES
Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING
Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

RESTROOMS
Men's and women's restrooms are located off the lobby. Handicapped accessible and additional men's and women's restrooms are located in the gazebo area.
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