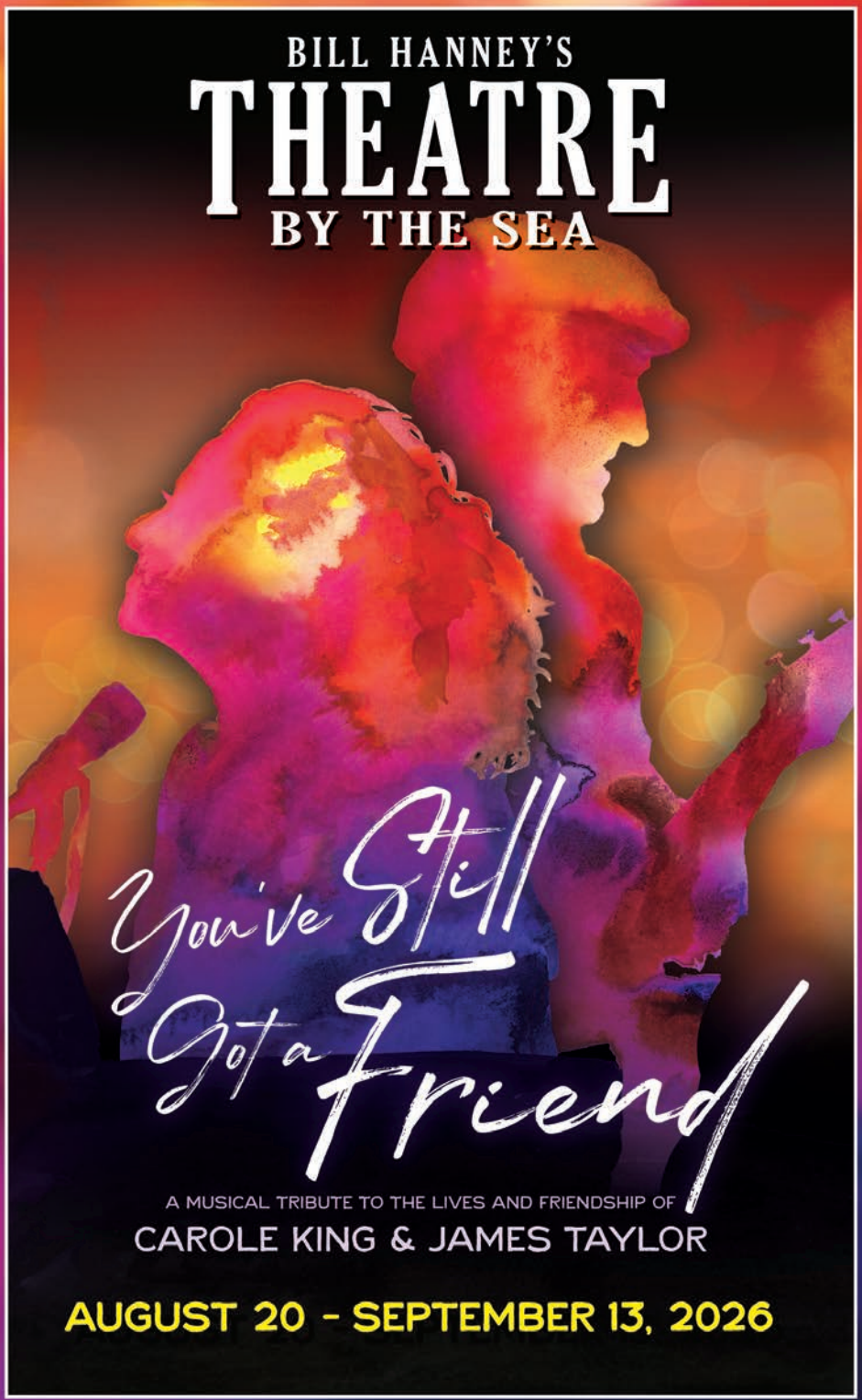

BILL HANNEY'S
THEATRE
BY THE SEA
You've Still Got a Friend
A MUSICAL TRIBUTE TO THE LIVES AND FRIENDSHIP OF
CAROLE KING & JAMES TAYLOR
AUGUST 20 - SEPTEMBER 13, 2026

Both Locations Open for Lunch & Dinner Seven Days a Week

RhodyOysters.com | MatunuckAtelier.com

CLASSICAL 95.9WCRI

classical959.com

CONDUCTING CONVERSATIONS

with Mike Maino

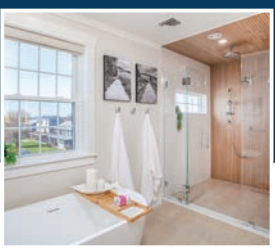
Music and interviews with people in the arts on Sunday evenings at 7P

Exclusive interviews with Bill Hanney and Theatre by the Sea Stars

Proudly sponsored by:

Robert's MUSICAL INSTRUMENTS

RI REG. #3984 MA HIC REG. #164199 CT REG. #HIC.0666429



Spaces Worthy of a Standing Ovation

Register for a complimentary design seminar at RIKB.com

401-463-1550 | 139 Jefferson Blvd, Warwick

RIKB | DESIGN BUILD

PROUD SPONSOR OF THEATRE BY THE SEA

GFOUR PRODUCTIONS PRESENTS

You've Still Got a Friend

A MUSICAL TRIBUTE TO THE LIVES AND FRIENDSHIP OF

CAROLE KING & JAMES TAYLOR

STARRING

HUNTER BROWN — ALLIE SEIBOLD

ELIZABETH NESTLERODE — CHARLIE WEHDE

SOPHIE AMELKIN — SETH ELISER

BOBBY BRENNAN — LOUIS TUCCI

SCENIC/LIGHTING DESIGNER
ALEX PERRY

SOUND DESIGNER
DAVID LANZA

ORIGINAL SCENIC ARTWORK
DANIELLE ROSE FISHER

VIDEO DESIGNER
BEN AUXIER

STAGE MANAGER
LAUREN SCHWARTZ

PRODUCTION MANAGER
CALEB SPIVEY

CASTING DIRECTOR
KARIE KOPPEL

DRAMATURG
JESSICA KRANT

ASSOCIATE DIRECTOR/CONCERT STAGING
TAYLOR O'TOOLE

ORCHESTRATOR/MUSIC SUPERVISOR
CHRISTOPHER NORTH

CONCEIVED/DIRECTED BY:
SETH GREENLEAF

PERFORMERS

Host.....Hunter Brown
Host.....Allie Seibold
Backup Singer.....Elizabeth Nestlerode
Backup Singer.....Charlie Wehde

MUSICIANS

Music Director/Lead Guitar.....Seth Eliser
Lead Keyboard .....Sophie Amelkin
Bass Player.....Bobby Brennan
Drummer.....Louis Tucci

PRODUCTION TEAM

Stage Manager.....Lauren Schwartz
Production Manager.....Caleb Spivey
Production Assistant.....Maeve McGrath
Assistant to Music Supervisor.....Ronith Balaji

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

CAT
Columbia Artists Theatricals

The YOU'VE *STILL* GOT A FRIEND National Tour is booked exclusively by Columbia Artists Theatricals. www.ColumbiaArtistsTheatricals.com

Why WCCU?

"I joined because it seemed like you were a **person not a number**. Everyone took the time to know your name." -Sherri B.

Westerly Community Credit Union
Care you can bank on.

www.westerlyccu.com/theatre | 401.596.7000

SONG LIST

1. Carolina in My Mind
2. I Feel the Earth Move
3. Wonderful Guy
4. What I'd Say
5. Blowin' in the Wind
6. Oh! Carol
7. Oh! Neil
8.I'm Into Something Good
9. Blossom
10. So Far Away
11. Will You Still Love Me Tomorrow
12. Take Good Care of my Baby
13. Some Kind of Wonderful
14. Locomotion
15. Walking Man
16. Something in the Way She Moves
17. (You Make Me Feel Like) A Natural Woman
18. It's Too Late
19. All I Want - Joni Mitchell
20. Up on the Roof
21. Where you Lead
22. Mockingbird - Carly Simon
23. Smackwater Jack
24. Don't Let Me Be Lonely Tonight
25. Bitter with the Sweet
26. Sweet Baby James
27. Beautiful
28. Enough to Be on Your Way
29. Fire and Rain
30. You've Got a Friend
31. How Sweet it Is
32. One Fine Day

2024 YANKEE MAGAZINE WINNER

GENERAL STANTON INN
ESTD 1740

Enjoy dinner before ... or after the show.

SEAFOOD • STEAKS • OYSTERS
FINE WINES • COCKTAILS

14 GUEST ROOMS • SUNDAY BRUNCH

4115 Old Post Road | Charlestown | RI
(3.6 miles from Theatre By The Sea)

FOR RESERVATIONS:
www.thegeneralstantoninn.com
(401) 364-8888

WHO'S WHO

HUNTER BROWN *(Host)* is a New York based actor and singer best known for being an original cast member of *Swept Away* on Broadway. He most recently appeared in the World Premiere of *Millions* by Adam Guettel at Alliance Theatre. National Tours: *The Sound of Music* (Rolf) and *Fame: The Musical* (Nick). Regional: Alliance, Arena, Flat Rock, Engeman, Gateway, Forestburgh. He has performed as a headliner on NCL, Celebrity, and Aida Cruiselines. Hunter's original songs and videos have garnered millions of views on Instagram and TikTok. His original music is available on Spotify and Apple Music under the moniker of The Astroband. Follow Hunter on Instagram @brunterhown

ALLIE SEIBOLD *(Host)* is overjoyed to be in this earth-moving world premiere! A huge Carole King fan, she has also starred in *Really Rosie* (Weston) and *Beautiful* (North Shore & Axelrod). In NYC, she originated the role of Rachel in *Anne Frank in Mt. Vernon, Ohio* and Alice in *The Brass Teapot*. She has toured nationally and internationally with *Disney on Classic* and *The Lightning Thief*. Select Regional: *The Twelfth Night Show, Ring of Fire, Jersey Boys* (Weston), *Dear Jack, Dear Louise* (Shaker Bridge), *Ghost: The Musical* (MTC). Film: *Screamboat* (now streaming on Peacock). Boston Conservatory BFA MT with Songwriting emphasis. Thanks to everyone on *You've Still Got A Friend*, Avalon, her friends & family, and her husband & bandmate, Seth, for dealing with her antics. @allieseibz

ELIZABETH NESTLERODE *(Backup Singer)* is an actor based in NYC. Off-Broadway/New York: *The Other Josh Cohen* (Diane Cohen), *Gypsy* (Louise). Regional: Carole King in *Beautiful: The Carole King Musical* at Capital Repertory Theatre, *Ebenezer Scrooge's ... Christmas Show* (Ghost of Christmas Present & others) at the Old Globe, 5 productions of *Once* (Girl) including Casa Manaña, Cape Playhouse, and Actors' Playhouse; 3 productions of *Ring of Fire* (June Carter Cash) at Portland Stage, Florida Studio Theatre, & Flat Rock Playhouse; *Playhouse Holiday Jamboree* at Ivoryton Playhouse, *Violet* (Violet) ...*Spelling Bee* (Olive), *Buddy Holly* (Vi - director Hunter Foster) *Fifty Four Forever* (director Tommy Tune), *Cabaret* (Sally Bowles), *It's A Wonderful Life* (Evelyn/Mary Bailey). TV: *The Late Show with David Letterman.* Instagram: @elizabethnestlerode www.elizabethnestlerode.com

CHARLIE WEHDE *(Backup Singer)* is a recent graduate from the BFA program at Missouri State University. Previous credits include: *Vintage Hitchcock: A Live Radio Play* (Actor 2), *A Grand Night For Singing* (Male Swing), *A Funny Thing…Forum* (Hero), *Spring Awakening* (Moritz). Carole King and James Taylor's work has inspired and helped shape him as a musician and as a person, and he feels immensely privileged to get to play their music and share their stories. Special thanks to Hudson Artists Agency, Koppel Casting, GFour Productions, and his friends, family, and mentors for their love and support. For Aunt Patty.

SETH ELISER *(Music Director/ Lead Guitar)* is so happy to be joining the *You've Still Got A Friend* team! Seth most recently made his Off-Broadway debut in *The Jonathan Larson Project* (Orpheum) directly followed by two productions of *Beau: The Musical* (OOTB) which was nominated for 10 Drama Desk Awards. He is currently starring in the acclaimed international tour of *The Phil Collins Story*. Favorite recent credits include: *Disney on Classic* (Japan), *The Lightning Thief, Come From Away* (Maltz Jupiter), *Twelfth Night Show* (Weston), *Beautiful* (Paper Mill Playhouse, Fulton, MSMT, NSMT), *Godspell* (PCLO), *Ghost* (MTC), *Punk Rock Girl* (Argyle). He would like to thank GFour Productions for this opportunity, his Louisiana/New Jersey family, and his "Her" Allie, for their support! @seth_lsr

SOPHIE AMELKIN *(Lead Keyboard)* is a New York City–based artist whose work spans musical theater, pop/rock, and classical performance. Recent highlights include performing Off-Broadway (*The Office, My Princess Diana*), and touring internationally with GRAMMY-winning rock band Ghost. Additional recent credits include *The Buddy Holly Story* (San Antonio Broadway Theater), *Carmen* (Pensacola Opera), *La Vie En Rose* (Grammy nominated recording with Skylark Vocal Ensemble).

BOBBY BRENNAN (*Bass Player*) was born and raised in New York City and Long Island. A professional upright and electric bassist, he has performed in 38 countries and spent nearly a decade touring with *Corteo* by Cirque du Soleil. He has also appeared on the Broadway First National Tours of *Cabaret* and *Tootsie*, and has performed with a wide range of artists in New York and Orlando. Bobby is grateful for every opportunity to share music on stage and is

thrilled to be part of *You've Still Got A Friend* at Theatre By The Sea. He loves collaborating with fellow musicians and bringing energy, groove, and heart to every performance.

LOUIS TUCCI (*Drummer*) is an Actor/Multi-Instrumentalist/Composer based in NYC. Louis appeared on Broadway in *Buddy: The Buddy Holly Story*. Off-Broadway: *The Other Josh Cohen* (Westside Theatre); *Return to the Forbidden Planet* (Variety Arts); *The Cider House Rules* (Atlantic); and *Woyzeck* (The Public). Regional credits include: *Fiddler on The Roof* (Asolo Rep); *Man of La Mancha* (Arizona Theatre Co); *Guys and Dolls* (Nathan Detroit); *A Midsummer Night's Dream* & *Comedy of Errors* (Hartford Stage); TV/Film: *High Maintenance, Blacklist, State Park* and *Flying*. Louis co-wrote *Artificial World* for Wes Craven's horror classic, *Scream*. Love to the family...wife Nancy, twins Luna and Frankie & Butterscotch the Morkie!

LAUREN SCHWARTZ (*Stage Manager*) is an experienced theatre professional with an extensive background in stage management and technical production. Over the course of their career, they have contributed to productions in a variety of roles, including stage management, assistant stage management, lighting, carpentry, and props. They are honored to be part of this special production and thank the cast, crew, and creative team for the opportunity.

SETH GREENLEAF *(Conceived/Directed By)* is a three-time Tony Award®-winning producer whose Broadway credits include *Who's Afraid of Virginia Woolf?, The Inheritance*, and *Stereophonic*, winner of five 2024 Tony Awards®. A graduate of UCLA's School of Theater, Film and Television, Seth has worked across nearly every aspect of theater and film. His credits include producing *9 to 5 The Musical* with Dolly Parton, co-financing *The Book of Mormon*, and directing the award-winning documentary *F(l)ag Football*. He is President and CEO of GFour Productions and a founding member of the Broadway Green Alliance.

CHRISTOPHER NORTH (*Orchestrator/ Music Supervisor*) Austin Born, Brooklyn based Christopher North is a composer, songwriter, conductor and multi-instrumentalist, whose work spans film, television, theater, and concert music. The Sundance Fellow has scored 60+ films and released 20+ albums. The versatile performer made music with Quincy Jones, The Chicks, Rosanne Cash, NY Philharmonic and on Broadway (*Lion King, RENT, Spring Awakening, Hair*). Conducting debut at Carnegie Hall with the World Premiere of his "(on the) Verge Of". *The Forever Waltz*, a play with score, songs, sound design, and Music Direction by North ran in Edinburgh (Premiere), NYC and London. North is thrilled to be working with Seth again, following the award winning documentary *F(l)ag Football*. ChristopherNorth.com

TAYLOR O'TOOLE *(Associate Director/ Concert Staging)* is a Texas-born, NYC-based associate director, choreographer, and performer. Most recently, Taylor worked with Disney Live Entertainment as Associate Director & Choreographer to Lisa Shriver on five shows for the launch of the Disney Adventure in Singapore. Other credits include serving as Associate Director & Choreographer for Phish's New Year's Eve "Gag" at Madison Square Garden, as well as four years as Swing and Dance Captain for Disney Cruise Line. Selected regional credits include Dallas Theatre Center, North Shore Music Theatre, and Music Theatre Wichita. Taylor is thrilled to be joining the *You've Still Got A Friend* family! @taylayne

ALEX PERRY *(Scenic/Lighting Designer)* has been working in the theatrical community for over 30 years. After studying for a Masters of Fine Arts degree with UMKC he has put his creative mind toward designing lights, scenery, and props for over 150 productions. Favorite

THE LAW OFFICE OF
JONATHAN F. WHALEY
A Modern Approach to Legal Services for Businesses and Business Owners
Jonathan F. Whaley, Esq. • jwhaley@whaleylawoffice.com
238 Robinson Street | Wakefield, RI 02879 | 401.368.9450

projects include, *Hedwig and the Angry Inch* (lighting), *Evil Dead the Musical* (lighting and scenery), Tech N9ne KOD Tour (scenery) and Samsung Selfie Roller Coaster (world activation). Alex is a founding member of the Arts Asylum, a theater focused on being a safe place to create for all, and owner of A to Z Theatrical Supply and Service whose work spans everything from Kansas City to the global community.

DAVID LANZA *(Sound Designer)* is a freelance audio engineer and sound designer based out of Fort Worth, TX, and owner of David Lanza Audio, LLC. Previous collaborators include GFour Productions, Dallas Theater Center, KWC Performing Arts, Amphibian Stage, Jubilee Theatre, Stage West, Watertower Theatre, Undermain Theatre, Circle Theatre, TCU Theatre, UNT Theatre, CRM Studios, Nickelodeon, Alfalfa Studios, Kate Spade, The Ford Foundation, and many others. All my love to Maggie, Peter, and the Oxford comma. www.DavidLanzaAudio.com

DANIELLE ROSE FISHER *(Original Scenic Artwork)* is a New York–based watercolor illustrator & designer. She is honored to be part of the creative team of *You've Still Got A Friend*, providing scenic projection artwork and the key poster design for this production. As a board member and proud member of the Rockaway Theatre Company family, this work is so close to her heart. She extends her sincerest thanks to the cast, crew, and creative team for their support and collaboration, and sends endless love to her kids Daisy & Desmond and husband John. Follow along at @dani_rose_fish.

BEN AUXIER *(Video Designer)* is a multimedia editor, performer, and writer based out of Chicago. His college studies in theatre and film at Avila University in Kansas City kicked off a diverse career in performing arts and online production, including sound and projection design for shows around the country, the viral YouTube channel Friend Dog Studios, and corporate clients including Hallmark, Grubhub, and Jackbox Games.

GFOUR PRODUCTIONS *(Producer)* proudly produces some of the world's most recognized shows, from Broadway to the West End. Current and recent productions and investments: *Stereophonic* (Broadway, West End); *The Shark is Broken* (West End, Broadway, UK Tour); *Stranger Things: The First Shadow* (West End, Broadway); *SIX The Musical* (Broadway, West End and Tour); *The Book of Mormon; The Play That Goes Wrong; Dead Outlaw* (Broadway); *Glengarry Glen Ross* (Broadway). Current tours

Flowerthyme

FLOWERS WITH AN ENGLISH GARDEN FLAIR

135 MAIN STREET
SOUTH KINGSTOWN, RI
(401) 792-3440
WWW.FLOWERTHYME.COM
EMAIL: JOYTHYME@AOL.COM

BELMONT MARKET
high quality, low prices — a better place to shop

Deli
Meats
Seafood
Produce
The Herb Wyfe
Prepared Foods
Beauty & Wellness

Dairy
Bakery
Grocery
Sushi-Go!
Birdwatchers
Natural Grocery
Specialty Cheese

Italian Specialty & Prepared Foods

600 Kingstown Road
Wakefield, Rhode Island
www.belmontmarket.com

include the international sensation *Menopause The Musical*® and its sequel. Additional productions in active development include the controversial new Off-Broadway musical *Slam Frank* and *You've Still Got a Friend*, a touring tribute to the enduring friendship and collaboration between Carole King and James Taylor. Winners of more than 50 Tony Awards® for their productions including *Nine, La Cage AuxFolles, Matilda The Musical, The Inheritance,* and more. www.GFourProductions.com

BILL HANNEY (*Owner/Producer, Theatre By The Sea*) is honored and proud to have been responsible for the re-opening of the nationally renowned North Shore Music Theatre(nsmt.org) in 2010. Aside from his work operating North Shore Music Theatre, one of Bill's crowning achievements was the 2007 purchase and re-opening of Theatre By The Sea, a landmark 500 seat professional summer theatre and restaurant, which is entering its nineteenth successful year of operation in Matunuck, RI (theatrebythesea.com). Bill was a co-producer on the recent Broadway production of *The Shark is Broken*, and recently co-produced a New York City workshop of *The SeaView Nursing Home for the Newly Deceased.* Bill was an investor in the recent Tony Award-winning Broadway revival of *Pippin*, as well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie, Amadeus, Dancin', Peter Pan, The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award

CHARLESTOWN
Urgent + Care

Open 7 days a Week
No Appointment Needed!
(401) 642-9024
3769 OLD POST RD
CHARLESTOWN RI 02813

SWEENOR'S
CHOCOLATES
4TH GENERATION CONFECTIONERS
WE SHIP ANYWHERE IN THE US
Garden City
Cranston, RI
(401) 942-2720
21 Charles St
Wakefield, RI
(401) 783-4433
www.sweenorschocolates.com

URI THEATRE
2026-2027 Season
PROOF
by David Auburn
October 16-18 & October 21-25, 2026, J Studio
CABARET
Book by Joe Masteroff, Music by John Kander
and Lyrics by Fred Ebb
December 4-6 & December 9-13, 2026,
Robert E. Will Theatre
THE REVOLUTIONISTS
by Lauren Gunderson
February 26-28 & March 3-7, 2027, J Studio
CHARLOTTE'S WEB
Adapted by Joseph Robinette
Based on the Book by E.B. White
April 23-25 & April 30-May 2, 2027,
Robert E. Will Theatre
www.uri.edu/theatre

(2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011). Bill is the recipient of The Boston Theater Critics Association's 2026 Elliot Norton Prize For Sustained Excellence.

KEVIN P. HILL (*Producing Artistic Director, Theatre By The Sea*) began his theatrical career as dancer and actor, having appeared in the National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. Kevin has directed and choreographed more than 200 productions across America, including *The Cher Show, Grease, Waitress, Titanic The Musical* (Elliot Norton Award for Best Director), *Disney's Frozen, Sunset Boulevard, Jersey Boys* ('19 & '24), *The Sound of Music, A Christmas Carol, Young Frankenstein, Mary Poppins, Sister Act, Mamma Mia!, Smokey Joe's Cafe*, and others. He has had the privilege of working with such stars as Tony Award-winner Alice Ripley, Marin Mazzie, Jeannette Bayardelle, Joanne Worley, Kathleen Turner, Josh Groban, Tony Award-winner Jonathan Groff and Tony Award-winner Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has been nominated as Best Director/Choreographer for his work on *Sunset Boulevard, Smokey Joe's Cafe, Rent, The Full Monty, Chicago,* and *Edwin Drood,* and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!, Mary Poppins* and *Young Frankenstein.* As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin and his husband Matthew have created their own production company called Chappell Hill Productions. Their first venture is co-producing the new Broadway musical *Wanted* (previously *Gun & Powder*). Chappell Hill Productions is also the lead producer of a new medium of theatre called Dance Night. Kevin is a proud member of SDC, AEA and a past member of Dance Masters of New England, Chapter 5. For twelve years, he has held the role of Producing Artistic Director at North Shore Music Theatre and thirteen years at Theatre By The Sea.

42nd Anniversary Celebration

CHARLESTOWN Chamber of Commerce Seafood Festival

August 6 - 8, 2027

Seafood Festival

Rhode Island's Best Seafood. Arts & Crafts, Midway Entertainment, Car Shows, Fireworks and Live Entertainment.

Visitor Info Center
4945 Old Post Road
Charlestown, RI 02813
401.364.3878
www.charlestownrichamber.com

Charlestown Chamber of Commerce

You've Still Got a Friend

A Note from the Director

You've Still Got A Friend: A Tribute to the Lives and Friendship of Carole King and James Taylor is our collective love letter to two artists who have had a tremendous impact on all of us. Our intention has never been to imitate Carole and James, but to evoke something of their spirit and to celebrate the extraordinary effect their music and humanity have had on our lives. Their friendship enriched their work and, through it, enriched all of us. Their songs have become part of our own memories, marking moments of love, loss, healing, and hope. They have made an immeasurable difference in our lives and continue to inspire, comfort, and bring people together, as they have again if you're reading this now.

From the beginning, we have approached their music with reverence, care, and a profound sense of responsibility. We wanted to create something we would be proud to share with anyone who loves Carole and James as much as we do. We hope this tribute honors what their music has meant to generations of listeners while giving our team the opportunity to express, in our own way, the joy and inspiration they have given us.

I am deeply grateful for the passion and generosity of this remarkable team. They have poured their hearts and souls into the development of this tribute, and their love for the material can be felt in every moment. A heartfelt thank you to old and new *Friends*: Christopher, Taylor, Hunter, Allie, Elizabeth, Charlie, Sophie, Seth, Bobby, Louis, Alex, David, Danielle Rose, Ben, Jessica, Maeve, and Ronith.

I also want to thank my friend Bill Hanney and his wonderful staff for giving us the opportunity to launch in beautiful Rhode Island at the historic Theatre By The Sea. Their faith in this project has brought one blessing after another, and I do not have enough words (or page space) to express how much it has meant to me.

To everyone who helped bring this experience to the stage, thank you for helping us celebrate two of our very favorite artists. And to Carole and James, whose music first inspired us, thank you for the lifelong impression you've made on us all.

"You hit a key, you strum a chord in just such a way, and it can affect people for generations."

With gratitude,

Seth

Seth Greenleaf, *Director*

ABOUT THE THEATRE

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 21, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and occasional concert series.

JOIN US IN SUPPORTING THESE LOCAL BUSINESSES THAT SUPPORT THEATRE BY THE SEA

CARPENTER'S BEACH MEADOW, INC.
Summer Cottage Sales
854 Matunuck Beach Road • Wakefield, RI • (401) 783-4412

NARRAGANSETT RUBBISH REMOVAL, INC.
Your Local Hauler Is Your Best Hauler
(401) 783-3177

NEWPORT PROPANE
RI's premier choice for propane, fueling homes & businesses since 1959.
Visit NewportPropane.com

GFOUR PRODUCTIONS STAFF

Founder/Chairman....Ken Greenblatt
CEO/President....Seth Greenleaf
CFO....Maureen Portlock
Director of Operations & Production....Kim Simari
Director of Casting....Karie Koppel
Associate Director of Sales & Marketing....Alyssa Holland
Associate Director of Operations & Production....Lauren Schwartz
Production Manager....Caleb Spivey
Marketing Coordinator....Erica Gerold
Accountant....Lerro & Chandross Victor Lerro
IP Counsel....St. Onge, Steward, Johnston, & Reens LLC; Gene Winter/Jonathan Winter
Attorney....Boies, Schiller & Flexner LLP; Stuart Singer/James Grippando
In House Counsel....David Harris
Founder....Kenneth & Sandi Greenblatt
Founder....Alan & Kathi Glist

THEATRE BY THE SEA STAFF 2026

Owner & Producer....Bill Hanney
Producing Artistic Director....Kevin P. Hill
General Manager & Press Representative....Karen Gail Kessler
Associate Producer....Bob Richard
Casting Director....Matthew Chappell
Box Office Manager....Vincent Lupino
Director of Marketing and Communication....Mike Ceceri
Chief Operating Officer Live Theatre Division....Karen Nascembeni
Director of Facilities....Thom Warren

THEATRE BY THE SEA PRODUCTION STAFF 2026

Production Manager....Jordan Ilyssa Angelo
Technical Director....Mark Comito
Assistant Technical Director....Maddi Jo Maxwell
Deck Chief/Head Carpenter....Scott Gaumond+
Company Manager....Myles Joseph Langaigne
Company Management Apprentice....Robert H. Richard
Fly Chief....Chris Urany+
Technical Swing....Zackary Swain
Season Light Supervisor....Weston Wilkerson
Lead/Deck Electrician....Smaida Māra Massatt
Assistant Lead Electrician/Light Board Programmer....Jadelynn Hushaw
Spotlight Operators....George Fotis & Jadelynn Hushaw
Season Sound Supervisor....Chad Parsley
Sound Supervisor (A1)....Ethan T. Maguire
Assistant Sound Supervisor (A2)....Asher Georges
Costume Shop Manager....Alona Comito
Assistant Costume Shop Manager/Lead Stitcher....Marley Casale
Wardrobe Supervisor....Noah Seth Santos
Assistant Wardrobe Supervisor....Sari Schein
Adminstrative Assistant....Lucy Rogers
Production Assistant....Lily DeCataldo
House Manager....Parker Frenze, Brad Kirton, Steve Morris, Michael Wooley
Box Office Associates....Tom Lavallee, Anne Mulhall, Alyssa Tetreault, Louise Tetreault, Marcia Zammarelli
Group Sales Coordinator & Program Advertising....Karen Gail Kessler
Program Printer....RPI Printing
Production Photographer....Michael Derr
Sound Rentals....PRG
Landscaping and Lawn Services....RI Outdoor Living
Lobby Flowers....Flowerthyme
Cleaning Services....Coverall
Accounting....Thomas Armand, Armand & Co. PC
Legal Counsel....Robert P. Brooks, Adler Pollock & Sheehan P.C.; Timothy C. Cavazza, Whelan Corrente & Flanders LLP; Jonathan F. Whaley, Esq., The Law Office of Jonathan F. Whaley; Matthew Landry, Blish & Cavanaugh LLP; Orson & Brusini LTD

+ Denotes a member of International Alliance of Theatrical Stage Employees.

BILL HANNEY'S

THEATRE BY THE SEA

PATRON INFORMATION

BOX OFFICE HOURS
MONDAY – SATURDAY
11am – 5pm
PERFORMANCE DAYS
11am until curtain
PERFORMANCE SUNDAYS
12 noon until curtain

CONTACT US
Box Office: (401) 782-8587
E-mail: boxoffice.tbts@gmail.com
Website: www.theatrebythesea.com
Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION
Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES
Restoration Fee: $4 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: $7 per ticket ($3 per ticket for children's shows) online, $5 per ticket by phone, no fee for in person sales.

**ALL TICKET PURCHASES ARE A FINAL SALE.
NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.**

GIFT CERTIFICATES
Gift Certificates are available through the Box Office or online anytime.

GROUP SALES
Discount rates are available for groups of 10 or more. Call (401) 782-3800 x 112

FIRE EXITS
Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA
For reservations call (401) 789-3030
or online at www.Resy.com

REFRESHMENTS
Refreshments are normally available before the show and during intermission, at the gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES
Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING
Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

RESTROOMS
Men's and women's restrooms are located off the lobby. Handicapped accessible and additional men's and women's restrooms are located in the gazebo area.

For Reservations

WATERFRONT DINING

LUNCH & DINNER
OUTDOOR & INDOOR SEATING
OPEN YEAR ROUND 7 DAYS

40 Ocean Road, Narragansett | 401.789.0700 | thecoastguardhouse.com

Wine Spectator
BEST OF AWARD OF EXCELLENCE
2025

CONGRATULATIONS BILL HANNEY!

Recipient of the

2026 ELLIOT NORTON PRIZE FOR SUSTAINED EXCELLENCE

Presented by The Boston Theater Critics Association

Bistro by the Sea

THEATRE BY THE SEA'S ON-SITE RESTAURANT

The Perfect Complement To Your Theatre Experience

INFORMATION & RESERVATIONS

BY PHONE: 401.789.3030

ONLINE: THEATREBYTHESEA.COM/BISTRO

RI OUTDOOR LIVING - PROUDLY SERVICING TBTS SINCE 2014

OUTDOORLIVINGRI.COM 401-207-6006 @RIOUTDOORLIVING

PATIOS ~ GARDEN DESIGN ~ PLANT INSTALLATION

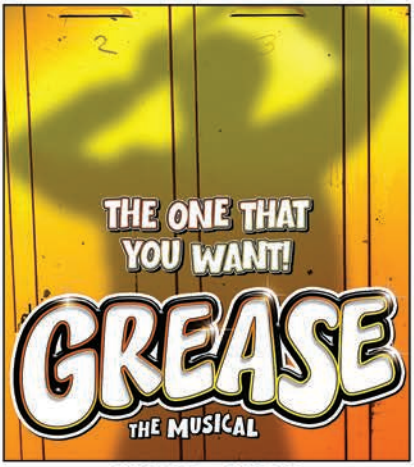
THE BLOCK ISLAND FERRY

blockislandferry.com 866.783.7996 toll free

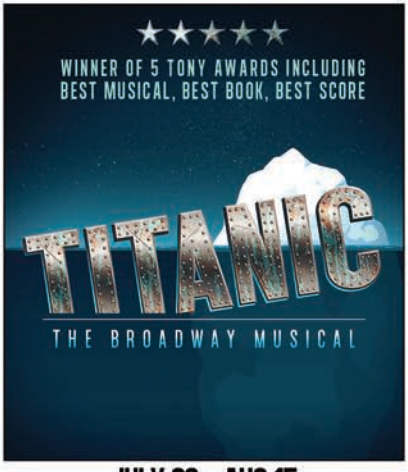
Scan QR code for Schedule

JOIN US FOR THE EPIC 2026 SEASON!

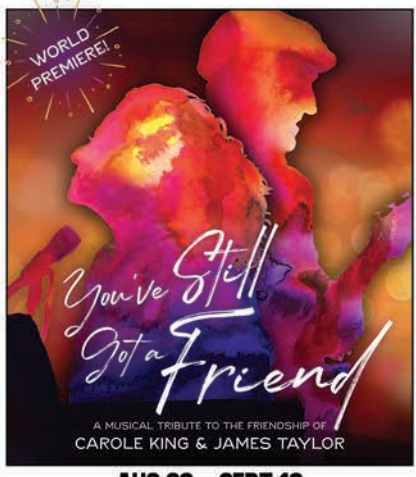
MAY 28 – JUNE 20



JUNE 25 – JULY 18



JULY 23 – AUG 15



AUG 20 – SEPT 13

JULY 10 • 10AM & 12 NOON

JULY 17 • 10AM & 12 NOON

JULY 31 • 10AM & 12 NOON

AUG 7 • 10AM & 12 NOON

AUG 14 • 10AM & 12 NOON

BILL HANNEY'S
THEATRE BY THE SEA

THEATREBYTHESEA.COM

401.782.8587 • 364 CARDS POND RD. WAKEFIELD, RI

@OFFICIALTBTS