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presents

GREASE

Book, Music and Lyrics by
JIM JACOBS and WARREN CASEY

Starring
MATTHEW ALEXANDER     BECCA ANDREWS*     DARREN BUNCH
SARAH BUSIC     CHER COCKSHAW     ZACHARY EISENBERG
BRIANA FALLON     JEAN-PIERRE FERRAGAMO     ELIZABETH FLANAGAN
CHLOE FOX     AARON FRIED     SARA GALLO     DANIEL GOLD
CHRIS KANE     BIRDIE NEWMAN KATZ     JIMMY LARKIN
AMANDA PAIGE     JENNA RUBAII     MIMI SCARDULLA
JOSHUA CHARLES SKURNIK     CHRIS STEVENS*     ZACH TRIMMER*

Scenic Design     Costume Design     Lighting Design
NATE BERTONE     DAVID COSTA-CABRAL     JOSEPH GLODEK

Sound Design
MICHAEL HYDE

Hair and Makeup Design
TRISTA L. CRON

Production Stage Manager
EILEEN F. HAGGERTY*

Stage Manager
KATE FERDINANDI*

Music Direction
MIKE MOISE

Directed and Choreographed by
KEVIN P. HILL †

GREASE is presented by special arrangement with SAMUEL FRENCH, INC.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

† The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREographers SOCIETY, a national theatrical labor union.
CAST OF CHARACTERS
(In Order Of Appearance)

Sandy Dumbrowski ................................................................. BECCA ANDREWS*
Danny Zuko ............................................................................... ZACH TRIMMER*
Sonny LaTierrr ................................................................. CHRIS KANE
Roger ................................................................................. AARON FRIED
Doody .................................................................................. JOSHUA CHARLES SKURNIK
Kenickie ............................................................................... CHRIS STEVENS*
Jan ....................................................................................... MIMI SCARDULLA
Betty Rizzo ............................................................................... CHLOE FOX
Marty .................................................................................. JENNA RUBAII
Frenchy .................................................................................. ELIZABETH FLANAGAN
Eugene Florczyk ................................................................. JIMMY LARKIN
Patty Simcox .......................................................................... AMANDA PAIGE
Miss Lynch ............................................................................. BIRDIE NEWMAN KATZ
Johnny Casino ......................................................................... DARREN BUNCH
Vince Fontaine ..................................................................... JEAN-PIERRE FERRAGAMO
Cha-Cha DiGregorio .......................................................... SARA GALLO
Teen Angel ............................................................................. MATTHEW ALEXANDER
Ensemble .............................................................................. SARAH BUSIC, CHER COCKSHAW,
                                                          ZACHARY EISENBERG, DANIEL GOLD

UNDERSTUDIES & SWINGS
Understudies and Swings are never substituted
for players unless a specific announcement for the appearance
is made at the time of the performance.

UNDERSTUDIES
Kenickie - Matthew Alexander; Teen Angel - Darren Bunch
Frenchy/Patty/Marty - Sarah Busic; Rizzo/Jan/Cha-Cha - Cher Cockshaw;
Doody/Sonny - Zachary Eisenberg; Sandy - Sara Gallo;
Eugene - Daniel Gold; Roger - Jean-Pierre Ferragamo
Danny - Joshua Charles Skurnik

SWING
Brianna Fallon

JAMIE K. HANSEN* (Assistant Stage Manager)
CHRIS STEVENS* (Dance Captain)

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

THE BAND
MIKE MOISE - Conductor, Keyboards
JASON MAY - Reeds
RYAN GUERRA - Guitar
DAVE GRIES - Bass
MIKE SARTINI - Drums
SCENES & MUSICAL NUMBERS

ACT ONE

PROLOGUE: SUNSET ................................................................. Orchestra

SCENE 1: RYDELL HIGH, 1959
“Grease” ................................................................................... Company

SCENE 2: CAFETERIA/SCHOOL STEPS
“Summer Nights” ................................................................. Danny, Sandy, Company

SCENE 3: HALLWAY
“That Magic Changes” ........................................................ Doody, T-Birds

SCENE 4: MARTY’S BEDROOM
“Freddy, My Love” ................................................................. Marty, Pink Ladies

SCENE 5: STREET CORNER
“Greased Lightnin’” ............................................................. Kenickie, Guys

SCENE 6: RYDELL HIGH
“Rydell Fight Song” ........................................................... Sandy, Patty

Scene 7: PARK
“Look at Me, I’m Sandra Dee” ...................................................... Rizzo
“Greased Lightnin’” .................................................................. Kenickie, Guys

ACT TWO

SCENE 1: SCHOOL GYM
“Shakin’ at the High School Hop” ................................................ Company
“Born to Hand Jive” ............................................................. Johnny Casino, Company
“Hopelessly Devoted to You” ................................................... Sandy

SCENE 3: OUTSIDE BURGER PALACE
“Beauty School Dropout” ........................................................ Teen Angel, Girls

SCENE 4: TWI-LITE DRIVE-IN MOVIE
“Sandy” ................................................................................... Danny

SCENE 5: JAN’S BASEMENT
“Rock ‘N’ Roll Party Queen” ........................................................ Doody, Roger
“Look at Me, I’m Sandra Dee” (Reprise) ...................................... Sandy

SCENE 6: INSIDE BURGER PALACE
“You’re the One That I Want” ................................................... Danny, Sandy, Company
“We Go Together” (Reprise) ....................................................... Company

MUSIC CREDITS

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Matthew Alexander (Teen Angel, u/s Kenickie) is thrilled to be spending his summer nights here at TBTS. National Tours: Monty Python’s Spampalot, Bye Bye Birdie, A Christmas Carol. Other credits include: 42nd Street (MGR Playhouse, Arizona Broadway Theatre), The Drowsy Chaperone (Gateway Playhouse, Broward Stage Door Theatre), Gypsy & Anything Goes (Arizona Broadway Theatre), Jubilee at Bally’s Hotel in Las Vegas and singing aboard Norwegian Cruise Lines. He is an Ohio native and has a BFA in Theatre Arts from Point Park University.

Becca Andrews* (Sandy) is very excited to be making her Theatre By The Sea debut! Some favorite regional credits include: A Chorus Line (Val), Legally Blonde (Elle Woods), Cinderella (Cinderella), Joseph and the Amazing Technicolor Dreamcoat (Wife/ensemble), Legally Blonde (Kate, Elle u/s), Carousel (Carrie), and Hello Again (The Nurse). Becca is originally from the south, but graduated from Webster Conservatory in St. Louis last May with a B.F.A in musical theatre. Much love and thanks to the entire cast and creative team of Grease, The Bloc Agency, and her amazing boyfriend Charlie. Proud AEA.

Darren Bunch (Johnny Casino, u/s Teen Angel) is excited to be making his Theatre By The Sea debut this summer in Grease! Regional: A Chorus Line, Bye Bye Birdie, My Fair Lady (Reagle Music Theatre). A rising senior at The Boston Conservatory, Darren's conservatory credits include Abel/Ham (Children of Eden), Mr. Antrobus (The Skin of Our Teeth) and Steve/Ensemble (Hair). Thanks to Kevin and the rest of the TBTS team for this opportunity, to my family for your love and to the Gehls for keeping me on my toes!

Sarah Busic (Ensemble, u/s Frenchy /Patty /Marty) is a Sophomore Musical Theater major at The Boston Conservatory. She is thrilled to be making her debut at Theatre By The Sea in Grease! Credits there include Olive Ostrovsky in The 25th Annual Putnam County Spelling Bee, Carlyle in The Stonewater Rapture, and the stage adaptation of Drop Dead Gorgeous. She would like to thank her wonderfully supportive friends and family for providing her with love and encouragement.

Cher Cockshaw (Ensemble, u/s Rizzo/Cha-Cha/Jan) is happy to make her debut at Theater By The Sea in Grease! Some of her favorite roles include Paulette in
Legally Blonde, Lili Vanessi in Kiss Me Kate, Soul Girl in Jesus Christ Superstar. She is currently attending The Boston Conservatory, BFA MT15, where she also appeared in Post Secret Cabaret: BoCo Cares, Broken: A New Rock Musical, and designed and costumed the original musical "Rights of the Living Dead.” Hi Mom!

Zachary Eisenberg (Ensemble, u/s Doody/Sonny) is thrilled to be joining Theatre By The Sea this summer. He is currently studying musical theater at The Boston Conservatory. His recent credits include A Separate Peace (Brinker), Oklahoma! (Ensemble), La Cage aux Folles (Georges) Hair (Claude), Legally Blonde (Warner), and Spelling Bee (Chip Tolentino). He would like to thank Theatre By The Sea, Kevin Hill, The Boston Conservatory and his incredibly supportive parents, sisters, and twin brother!

Briana Fallon (Swing): Briana is thrilled to be a part of Grease in her first production at Theatre By The Sea! Regional credits: Singin' in the Rain (New Bedford Festival Theatre), Bye Bye Birdie (Reagle Music Theatre). She is a rising senior at The Boston Conservatory (credits include: Oklahoma!, Legally Blonde, Zombie Prom, and Thoroughly Modern Millie). She would like to thank Kevin, and her family and friends for the love and support!

Jean-Pierre Ferragamo (Vince Fontaine, u/s Roger) is thrilled to be back for his 6th summer season at TBTS! Favorite Regional credits: Laughter on the 23rd Floor (Milt), Full Monty (Dave), Hairspray (Edna), Forum (Pseudolus), Forbidden Broadway (Man 2), The Producers (Franz/ MARKS), Brigadoon (Charlie), The Sound of Music (Max). NYC credits: Dark of the Moon (Marvin), Dinner at Eight (Dan Packard). Actor & SM at NYC Fringe Festivals. Education: Mannes College of Music & American Academy of Dramatic Arts. Proud member of NATS/SDC/EMC. Thanks to everyone at TBTS & love to Steph.

Elizabeth Flanagan (Frenchy) is so excited to be attending Rydell High this summer. Frenchy has been a dream role of hers since she was actually in high school and she’s thrilled to finally be inducted into the Pink Ladies! Last summer Elizabeth was in the pre-Broadway production of On The Town at
Barrington Stage directed by John Rando and choreographed by Josh Bergasse. Favorite roles include: Annabel Glick in Lucky Stiff, Lady Jacqueline in Me and My Girl, Ginger in I Love a Piano, and Fanny Brice in Funny Girl. ElizabethFlanagan.com

Chloe Fox (Rizzo) is thrilled to return to her very first musical, appearing as Cha-Cha at an all-boys Jesuit high school. A graduate of NYU Tisch’s CAP21, previous credits include Cats (Bombalurina), Hello Again (The Whore), Reefer Madness (Sally), and a strange turn as a whip-wielding dominatrix in Spring Awakening (Fräulein Knupfeldick). If you sense a theme, you’re not the only one. Chloe is also a founding member and the executive graphic designer of The Ume Group, a physical theatre ensemble based in New York. So much love for Mom, Dad, Sierra, Christian, and G-1.

Sara Gallo (Cha-Cha, u/s Sandy) is thrilled to be making her Theatre By The Sea debut with Grease! A Philadelphia native, Sara is currently pursuing her BFA in Musical Theatre at the Boston Conservatory, where she will be a junior this fall. Recent conservatory credits include Hair (Crissy), Oklahoma!, and Zombie Prom (Candy). Sara would like to thank everyone at TBTS for this amazing experience and her family and friends for their love and support. For my monkey.

Aaron Fried (Roger). National Tours: The Addams Family (Caveman, u/s Fester), Grease (Roger). New York: Sowa’s Red Gravy (Jeremiah). Regional favorites: Hairspray (New Bedford Festival Theatre), Avenue Q (Smithtown PAC), 25th Annual Putnam County Spelling Bee and Drowsy Chaperone (Prather Entertainment Group), Pajama Game and Brigadoon (Cortland Repertory Theatre), Joseph and the Amazing Technicolor Dreamcoat and The Full Monty (Barn Theatre). Training: Ithaca College, BFA. Upcoming: 1st National Tour of Nice Work If You Can Get It (Duke). Thanks to Joe, all of my friends and family for their endless support!

Daniel Gold (Ensemble, u/s Eugene) is overjoyed to be making his Theatre By The Sea debut in Grease! Daniel left New Jersey to pursue his BFA in Dance at the Boston Conservatory. He recently performed in Boston Conservatory’s dance main stage Limitless! Outside the conservatory he has been performing in The Donkey Show (Mustardseed) at American Repertory Theatre. Daniel is extremely thankful to the
creative team and outstanding cast for this experience and thanks his family and friends for their constant support!

Chris Kane (Sonny) is very excited to be making his debut at TBTS! He was seen last summer playing Fred Astaire in the New York Musical Theatre Festival’s production of Castle Walk. Recent regional theatre credits include: Link Larkin in Hairspray, Caleb/Dance Captain in Seven Brides, Plato/Macavity in Cats, Don Lockwood in Singin’ in the Rain, Potsie/Fonz US in Happy Days, A-Rab/Dance Captain in West Side Story. Chris is also a three-time, professional ballroom dance regional champion. Thanks to everyone at TBTS for this amazing opportunity! Love to his family, friends, and especially Kenny. http://christopherkane85.wix.com/chriskane

Birdie Newman Katz (Miss Lynch) was last seen at Theatre By The Sea as Mrs. Pugh and Perkins in Annie. Recently played Golde in Fiddler on the Roof in NC’s Cape Fear Regional Theatre. National Tour: Yente in Fiddler on the Roof. Regional: Maine State Music Theatre, Engeman, Beef and Boards, ShowPalace. Favorite role: Peter Pan. TV/Film: HBO’s “Empire Falls” – Kissed Paul Newman!; “At Home

With the Singing Chef” for seven seasons. National Anthems – Red Sox, Celtics; Bullets, Orioles. Concert singer, pianist, and great cook! Married to Maine State Senator Roger Katz, mother to Jonathan, Shari, Noodle, and Pupcorn. Love to Mom, Adam and Molly!

Jimmy Larkin (Eugene) is absolutely thrilled to be back at Theatre By The Sea after performing in Hairspray three summers ago! National Tour: Beauty and the Beast (Lefou) - BroadwayWorld Award for Best Featured Actor in a Touring Production. Regional: Paper Mill Playhouse, Vital Theatre Company, Reagle Music Theatre, Wheelock Family Theatre, Turtle Lane Playhouse - IRNE Award. Jimmy is currently working towards his BFA in Musical Theatre at Pace University. Love and thanks to his family, friends, and everyone at Theatre By The Sea!

Amanda Paige (Patty Simcox) is so excited to be making her Theatre By The Sea debut this summer! A NJ native, she has been seen in numerous productions across the tri-state area! She is a rising junior at The Boston Conservatory. Favorite Credits: 42nd Street (Ethel) Weston Playhouse, Damn Yankees (Lola) PIP, Anything Goes
(Reno) FPAC, and *A Chorus Line* (Sheila) Hudson Guild. Special thanks to Jeff Gill at JGD, Kevin Hill, and Bill. Lots of love to Mom, Dad, Joe and Chelsea! www.amandapaige.net

**Jenna Rubaii** *(Marty)* is excited to be rockin’ and rollin’ at Theatre By The Sea! Credits include: UK/Asia/National tour of Green Day’s *American Idiot* (*The Extraordinary Girl*), *Murder at the Gates* workshop (*Audrey/ Bianca*), *Rent* (*Mimi*), and Tommy Tune’s *54 Forever*. BM University of Miami. Singer/songwriter for NYC based folk band, Water & Rye. Love and special thanks to Kevin! For LW, as always.

**MiMi Scardulla** *(Jan)* is so excited to be making her Theatre By The Sea debut! She is a rising Junior at the Boston Conservatory working towards her B.F.A. in Musical Theatre. Her favorite credits include Miss Flannery (*Thoroughly Modern Millie*), Ouiser (*Steel Magnolias*), and Tracy Turnblad (*Hairspray*). She is so thankful for the opportunity that Kevin and Bill have given her to play such great role! Thank you to her family, friends, and MT’16 for your undying love and support!!!

**Joshua Charles Skurnik** *(Doody, u/s Danny)* is a recent graduate of The Boston Conservatory with a BFA in Musical Theatre. Theatre credits include: North Shore Music Theatre, Goodspeed Opera House, Paper Mill Playhouse, and Reagle Music Theatre. He would like to thank Bill, Kevin, and Thom for this wonderful opportunity. Love to family, friends, and the cast/crew of *Grease*!

**Chris Stevens* *(Kenickie, Dance Captain)* is honored to be returning to Theatre By The Sea after spending the past ten months traveling North America as Sky in the National Tour of *Mamma Mia!* He is happy to be back in Matunuck after playing the Rum Tum Tugger last summer in *Cats*. Proud Graduate of DeSales University (‘11). National Tours: *Mamma Mia!* (Sky), *Cats* (Tugger); Regional: *The Sound of Music* (Paper Mill Playhouse), *Damn Yankees* (NCT), *1776* (PSF). Proud new member of Actors Equity Association. Many thanks to the cast, crew, creatives, Bill and Kevin. All the love to Mom, Dad, Brett, family, teachers, and friends. Follow me on Twitter: @CJStevens421

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**WHO’S WHO IN THE CAST**
Zach Trimmer* (Danny) is elated to be back at Theatre By The Sea! He was most recently seen Off-Broadway as Greg Brady in The Brady Bunch.

Other Theatre By The Sea: Jean-Michel in La Cage aux Folles and Link in Hairspray. Other selected theatre: Hairspray (Brad, u/s Corny, Nat’l Tour), Avenue Q (Swing, Nat’l Tour), La Cage aux Folles (Jean-Michel, North Shore Music Theatre), The Fantasticks (Matt, West Virginia Public), Avenue Q (Ogunquit Playhouse, Gateway Playhouse), Into the Woods (Rapunzel’s Prince, Arizona Broadway), Miss Saigon (Virginia Music Theatre), A Wonderful Life (John W. Engeman Theatre), Beauty and the Beast and Fiddler on the Roof (Lumière, Motel, BBBay), and Thoroughly Modern Millie (Jimmy, South Bay MT).

Thanks to the entire Theatre By The Sea team and my agent, Dave. Proud member of AEA.

Warren Casey (Book, Music and Lyrics) was born in Yonkers, New York, and received his Fine Arts Degree from the Syracuse University School of Visual and Performing Arts in 1957. In the mid-1960s, Mr. Casey met Jim Jacobs while acting with the Chicago Stage Guild, and the two began collaborating on a play about high school life during the golden age of rock ‘n’ roll in the 1950s. Grease premiered in 1971 at the Kingston Mines Theater in the Old Town section of Chicago. Producers Ken Waissman and Maxine Fox saw the show and suggested to the playwrights that it might work better as a musical, and told them if the creative partners were willing to rework it and they liked the end result, they would produce it off-Broadway. Mr. Casey quit his day job as a department store lingerie buyer and the team headed to New York City to collaborate on what would become Grease, which opened at the Eden Theatre in downtown Manhattan, moved to Broadway, and earned him a Tony Award nomination for Best Book of a Musical. The show went on to become a West End hit, a hugely successful film (for which he and Mr. Jacobs wrote additional songs), and a staple of regional theatre, summer stock, community theatre, and high school drama groups. Casey’s acting credits included the original production of David Mamet’s Sexual Perversity in Chicago in 1974 at the Organic Theater Company. That same year, he fronted $1,000 to help start Victory Gardens Theater in Chicago.

Jim Jacobs (Book, Music and Lyrics) was born in Chicago, Illinois, and attended Taft High School, during which time he played guitar and sang with a band called DDT & the Dynamiters. In 1963, he became involved with a local theatre group that included Warren Casey. For the next five years he appeared in more than fifty theatrical productions in the Chicago area, working with such people as The Second City founder Paul Sills, while earning a living as an advertising copywriter. He also landed a small role in the 1969 film Medium Cool. Mr. Jacobs’ Broadway acting debut was in a 1970 revival of the play No Place...
to Be Somebody, followed by the national tour. At the same time, he and Casey were collaborating on a play about high school life during the golden age of rock ‘n’ roll in the 1950s. Grease premiered in 1971 at the Kingston Mines Theater in the Old Town section of Chicago. Producers Ken Waissman and Maxine Fox saw the show and suggested to the playwrights that it might work better as a musical, and told them if the creative partners were willing to rework it and they liked the end result, they would produce it off-Broadway. The team headed to New York City to collaborate on what would become the phenomenon that is Grease today, which opened at the Eden Theatre in downtown Manhattan, moved to Broadway, and earned him a Tony Award nomination for Best Book of a Musical. The show went on to become a West End hit, a hugely successful film (for which Mr. Jacobs and Warren wrote additional songs), and a staple of regional theatre, summer stock, community theatre, and high school drama groups. Mr. Jacobs served as a judge on the NBC reality series “Grease: You’re the One That I Want!” in 2006, designed to cast the lead roles in an August 2007 Broadway revival of Grease via viewer votes. Grease and its school version are both published by Samuel French.

Kevin P. Hill (Director and Choreographer, Artistic Director) is thrilled to be working with Bill Hanney and the entire staff at Theatre By The Sea. He began his career as a performer and had the privilege of working in many theatres across the US and Europe. Shows include Hello, Dolly! (Carol Channing, Michele Lee, Leslie Uggams), A Chorus Line and Anything Goes. From there he transitioned to an SDC Director and Choreographer and has directed and choreographed over 150 productions. Kevin’s work on and off Broadway includes: Guys and Dolls (Asst. Choreographer), On the 20th Century (Asst. Director), Party, and The Cocoanuts. Currently Kevin owns his own Dance and Fitness Center, Hill Studios. Kevin is also working on an original danced-play called Standing Still with Tony Nominated Broadway Composer / Lyricist Jack Murphy.

Mike Moise (Music Direction) is thrilled to be making his Music Director debut at Theatre By The Sea. He has served as 2nd keyboardist throughout the last 4 seasons. He has also served as Music Director for the late night Cabaret at Bistro By the Sea since 2010. Favorite credits include Tappin’ Through Life starring Maurice Hines, Trinity Rep’s Camelot, Northeastern Premier of A Little Princess, RI premier of In The Heights, Chicago, Hairspray, Gypsy, Legally Blonde, among others. Mike is a staff accompanist at The Boston Conservatory. Berklee College of Music 2015. Huge thanks to Bill and Kevin for this awesome opportunity! Much love to my family, Paula Fontes, Sartini, and the Crowe family. I wouldn’t be here without your support, especially over the past 5 years!!

Nate Bertone (Scenic Design). Grease marks Nate’s debut at Bill Hanney’s TBTS. Recently, Nate worked with Off-Broadway’s Second Stage Theatre in NYC on the productions of The Tutors, Nobody Loves You, Murder for Two, and Little Miss Sunshine with Tony-Nominated Scenic Designers Mark Wendland (If/Then, Next to Normal) and Beowulf Boritt (Act One, 25th Annual...Spelling
Who's Who In The Cast

Bee) and on Lady Day at The Little Shubert Theatre with Boritt. Boston: The Elephant Man, An Empty Plate... at STC, Spring Awakening, Legally Blonde, Rabbit Hole, Hairspray, and many others at MLT. Upcoming: Spring Awakening with Musically Human Theatre at Luna Stage NJ. He is currently studying Scenic Design at Carnegie Mellon University. Theatre is the art of taking risks. This not only means taking risks on the shows that we produce, but also the people that we collaborate with. This production is dedicated to Bill, Kevin, Karen and all those who have taken the chance and supported me in this industry. www.bertonescenicdesign.com

David Costa-Cabral (Costume Design) is a tenured Full Professor of Theatre, Dance and Film at Providence College in Providence R.I. and is thrilled to return to Bill Hanney’s Theatre By The Sea as both the Costume Designer for Grease as well as Costume Director for the entire season. He has a BA in Theatre from Rhode Island College and an MFA in Costume Design from Southern Methodist University in Dallas, Texas. David spent last summer with Theatre By The Sea designing Annie. During this past season he designed a variety of shows. Among them was Oklahoma! and Noises Off at The Boston Conservatory, Jesus Christ Superstar, Big River and Loves Labors Lost at La Salle Academy and The Learned Ladies at The Walnut Hill School. David has created costume designs for everything from The Miss America Pageant, The International Fringe Festival, The Lyric Stage to The Publick Theatre.

Joseph Glodek (Lighting Design) is a Philadelphia based Lighting Designer. A staff member the past three seasons, he is happy to return this year as a designer for The Rat Pack Show and Grease. Recent credits include I Love You, You’re Perfect, Now Change (Walnut Street Studio on 3), and Le Dindon, The Lyons, and A Bright New Boise (2nd Story Theatre). He is the resident lighting designer for the Corner Queens Cabaret at Society Hill Playhouse. Additionally, he was the Assistant Lighting Designer of the world premiere of Paula Vogel’s Don Juan Comes Home from Iraq at the Wilma Theater, and the lighting programmer for A Night with Sting: a Benefit for the Public Theater (seen on PBS’s Great Performances). Visit him at www.josephglodek.com.

Michael Hyde (Sound Design) has worked for the last 25 years as a technical director, lighting designer, and sound designer in broadcast television, regional, community, college, and high school theatre productions. Michael’s Sound Design credits include productions of Fiddler on the Roof, Guys and Dolls, Little Shop of Horrors, and Cinderella along with Nunsense and La Cage aux Folles here at Theatre By the Sea last Season. Sound projects for television include The Boston Marathon, Meeting Street School Telethon, and The Bristol 4th of July Parade. Michael is thrilled to be returning to Theatre By The Sea for another season, and working along side his wife, Maria Day Hyde.

Trista L. Cron (Hair and Makeup Design) is from Aurora, Colorado, and has been a proud staff member of Theatre By The Sea for the past 5 years. She is excited to be making her design debut with this iconic show. With a BA in Dance from Colorado Mesa University,
Trista has enjoyed the Theatre both on the stage and behind the scenes. Some of her favorite shows to work on were, *George M*, *Chicago*, *The Goodbye Girl*, *Seussical*, *Little Shop of Horrors*, *Rent*, and *42nd Street*. Trista will begin her stab at Beauty School in November and is ready for a great challenge! Special thanks to Marcia for her never-ending support, and to David for this chance. Mom, Grammi, and Jill you inspire me to reach for my dreams!


**Jamie K. Hansen** *(Assistant Stage Manager)* is ecstatic to be back at Theatre by the Sea for another summer! A Matunuck native, she holds a BFA in Theatre from the University of Rhode Island. Previous Stage Management credits include *Annie* (TBTS), *Macbeth*, *Anne Boleyn*, *Red, After the Revolution* (Gamm Theatre), *Miracle on 34th Street: The Musical* (OSTC), *House & Garden* (Trinity Rep), and *Bus Stop* (Brown/Trinity). When she’s not in rehearsals or performances, Jamie enjoys cooking, being a crazy dog lady, reading, Netflixing, and bicycling. Love and thanks to the TBTS crew, and her family and friends.

**Kate L. Ferdinandi** *(Stage Manager)* is thrilled to be returning to Theatre By The Sea, having previously worked as an ASM here with Ocean State Theatre Company on their productions of *Man of La Mancha, The Drowsy Chaperone, The Sound of Music, and How To Succeed...* Most recently, Kate served as Production Stage Manager for *Fiddler on the Roof* at the Pennsylvania Shakespeare Festival. Other previous credits include Ocean State Theatre’s *Legally Blonde* (ASM), Trinity Rep’s *A Christmas Carol* and *Steel Magnolias* (ASM), and Sandra Feinstein-Gamm Theatre’s *A Doll’s House, Glengarry Glen Ross, and The Glass Menagerie* (PSM). Kate has worked as an Event/Stage Manager and Associate Tour Manager with the Performing Arts competition, StarQuest International. Thanks to Mom for the roots and wings!

**John McDaniel** *(Music Arrangements)* is a Grammy and two-time Emmy Award winning Music Director, Composer, Arranger, Orchestrator, Theatrical and Record Producer and is the Artistic Director of the O’Neill Theater Center’s Cabaret and Performance conference. Broadway credits include: *Bonnie and Clyde* (Drama Desk Nomination, Best Orchestrations), *Catch Me If You Can, Brooklyn* (Producer and Orchestrator), *Annie Get Your Gun* (Grammy Award, cast album Producer), *Taboo, Chicago, Grease, Patti LuPone* on Broadway and *Company – the Original Cast in Concert at Lincoln Center*. John
WHO’S WHO IN THE CAST

is perhaps best known as the bandleader on “The Rosie O’Donnell Show” for its entire 6 year run, for which he won 2 Emmy Awards. Recent credits include: Daughter of the Regiment (Opera Theatre of St. Louis), Happy Days (National Tour), Pirates! (St. Louis Muny Opera). John was music director & arranger for concert appearances with Cab Calloway, Shirley MacLaine, George Burns, Al Jarreau, Tyne Daly, Joel Grey, Carol Burnett & Frederica von Stade, Betty Buckley and most recently, Bette Midler. He has been guest conductor at many Symphony Orchestras including San Francisco, Indianapolis, Utah, Buffalo, Colorado, Baltimore, Phoenix and his hometown St. Louis Symphony. He holds a BFA in Drama from Carnegie Mellon.

Bill Hanney (Owner/Producer) began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as Annie, Amadeus, Dancin’, Peter Pan, Rocky Horror Show and Mark Twain starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill’s crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is now in its fifth successful year of operation in Beverly, MA (nsmt.org). Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates ten movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill’s ongoing work to re-open NSMT inspires him to consider acquiring additional performance venues at which he plans to some-day share his productions between his theatres. Bill is a member of the League of Broadway Producers and is currently a Lead Producer on the Broadway-bound revival of Sugar Babies. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012 he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. In addition to his work with NSMT and TBTS, Bill is involved in the Broadway revival of Pippin at the Music Box Theatre. Bill is looking forward to his continued work on the 2014 Season at Theatre By The Sea.

Actors’ Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

www.actorsequity.org
Theatre By The Sea (www.theatrebythesea.com), which is on the National Register of Historic Places, has had many incarnations over the years. The property was purchased by the Tyler family in the early ‘20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called Strictly Dynamite. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre’s most glamorous and star-filled period began. The theatre became what is referred to as a “star-system” house opening with a show called Dream Girl which starred Judy Holliday. Other headliners who were brought in were Tallulah Bankhead, Mae West, Groucho Marx and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for 22 years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for 11 summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of A Funny Thing Happened on the Way to the Forum, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season annually.

WHO’S WHO IN THE CAST

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<tr>
<th>Position</th>
<th>Name</th>
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<tr>
<td>Owner &amp; Producer</td>
<td>Bill Hanney</td>
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<tr>
<td>Artistic Director</td>
<td>Kevin P. Hill</td>
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<td>General Manager</td>
<td>Tom Senter</td>
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<td>Box Office Manager</td>
<td>Vincent Lupino</td>
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<tr>
<td>Director of Marketing and Comm.</td>
<td>Mike Ceceri</td>
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<td>Director of Corporate &amp; Comm.</td>
<td>Karen Nascembeni</td>
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<td>Director of Business Affairs</td>
<td>Matthew Ryan Goldberg</td>
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<tr>
<td>Production Manager</td>
<td>Christopher Reardon</td>
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<tr>
<td>Company Manager/Casting Director</td>
<td>Thom Warren</td>
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<tr>
<td>Assistant Company Manager</td>
<td>Britney Holland</td>
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<td>House Manager</td>
<td>Mike Moise Jr.</td>
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<tr>
<td>Technical Director</td>
<td>Tom Egan</td>
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<tr>
<td>Assistant Technical Director</td>
<td>Matt Boehm</td>
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<tr>
<td>Master Carpenter</td>
<td>Winslow Lindsay</td>
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<td>Scenic Carpenters</td>
<td>Dan Goodwin, Shiloh Thaxton</td>
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<tr>
<td>Carpenter Apprentice</td>
<td>Robert Hamilton</td>
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<tr>
<td>Master Electrician</td>
<td>Robert Edmondson Jr.</td>
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<tr>
<td>Assistant Master Electrician</td>
<td>Megan Littrell</td>
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<td>David Gerena</td>
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<td>George Hart</td>
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<td>Properties Coordinator</td>
<td>Maria Day Hyde</td>
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<td>Properties Artisan</td>
<td>Garrett Walsh</td>
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<tr>
<td>Scenic Charge Artist</td>
<td>Cassandra Lentz</td>
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<td>Rebeccah Noyes</td>
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<td>David Costa-Cabral</td>
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<td>Katie Curry</td>
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<td>Louise Tetreault, Bill Whitehead, Jr., Marcia Zammarelli</td>
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<td>Acting Apprentices</td>
<td>Cher Cockshaw, Alexander Eisenberg, Zachary Eisenberg, Brianna Fallon, Sara Gallo, Daniel Gold</td>
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<td>Production Stage Manager</td>
<td>Eileen F. Haggerty*</td>
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<td>Kate Ferdinandi*</td>
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<td>Michaela R. Brown*, Jamie K. Hansen*</td>
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<td>Stage Management Apprentice</td>
<td>Corinne Jacob</td>
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<td>Olivia Sanabria</td>
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<td>Mike Sartini</td>
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<td>2nd Keyboardist</td>
<td>Michael Moise III</td>
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<td>Meridian Printing</td>
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<td>Tom Armand, Armand &amp; Co. PC</td>
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<td>Legal Counsel</td>
<td>Attorney Eugene Magier</td>
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