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CINDERELLA

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
New book by DOUGLAS CARTER BEANE
Original book by OSCAR HAMMERSTEIN II

STARRING
OPHELIA RIVERA    KAT GOLD    AIDAN COLE
RUSSELL GARRETT    GAY WILLIS    TONY HARKIN
NIGEL RICHARDS    LAURA YEN SOLITO

CHLOE CASTELLANO    CADENCE COLLINS    TYLER DEMA    ZOE GILLIS
JACK GIMPEL    KEVIN IVEY MORRISON    REBECCA MURILLO    SAMI MURPHY
PABLO PERNIA    RORY SHIRLEY    BLAISE ROSSMANN
WYATT SLONE    EMMA WILCOX

SCENIC DESIGN
KYLE DIXON

ORIGINAL COSTUME DESIGN
JANET SWENSON

LIGHTING DESIGN
ELLIOT KONSTANT

WIG DESIGN
Tiffany Zellner

ASSOCIATE CHOREOGRAPHER
BRIANA REED

ASSISTANT STAGE MANAGER
KAT BROWN

PRODUCTION STAGE MANAGER
JOEL ANDREW COTE

CASTING DIRECTOR
MATTHEW CHAPPLE

GENERAL MANAGER
TOM SENTER

ASSOCIATE PRODUCER
THOM WARREN

SOUND DESIGN
SAMUEL SILVA

MUSIC DIRECTION BY
JACOB PRIDDY

MUSIC ADAPTATION & ARRANGEMENTS BY
DAVID CHASE

DIRECTION & CHOREOGRAPHY BY
KENNY INGRAM

JULY 20 – AUGUST 13, 2022

This theatre operates under an LDA agreement with Actors’ Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with IU, an international organization of performing arts unions. For more information, visit www.actorsequity.org.
THE CAST OF CHARACTERS
(in order of appearance)

Ella ............................................................................................................................ OPHELIA RIVERA
Topher ............................................................................................................................. AIDAN COLE
Lord Pinkleton ........................................................................................................ NIGEL RICHARDS
Sebastian ........................................................................................................................ RUSSELL GARRETT*
Marie .................................................................................................................. LAURA YEN SOLITO*
Jean-Michel .................................................................................................................. TONY HARKIN
Madame ........................................................................................................................ GAY WILLIS*
Gabrielle ........................................................................................................................ KAT MOSER
Charlotte ............................................................................................................................ KAT GOLD
Fox ........................................................................................................................ KEVIN IVEY MORRISON
Raccoon ..................................................................................................................... WYATT SLONE
Soldiers, Townspeople, Lords & Ladies of the Court, Peasants ....................... CHLOE CASTELLANO,
                                             CADENCE COLLINS, TYLER DEMA, ZOE GILLIS, JACK GIMPEL,
                                           KEVIN IVEY MORRISON, REBECCA MURILLO, SAMI MURPHY, PABLO PERNIA,
                                           RORY SHIRLEY, BLAISE ROSSMANN, WYATT SLONE, EMMA WILCOX

UNDERSTUDIES
Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: Ella - EMMA WILCOX; Topher - PABLO PERNIA;
Lord Pinkleton & Sebastian - TYLER DEMA; Marie - SAMI MURPHY;
Jean-Michel - BLAISE ROSSMANN; Madame - KAT MOSER;
Gabrielle - RORY SHIRLEY; Charlotte - REBECCA MURILLO

Production Stage Manager - JOEL ANDREW COTE*
Assistant Stage Manager - KAT BROWN*
Dance Captain - RUSSELL GARRETT*

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Conductor, Keyboard 1 ................................................................................................ JACOB PRIDDY
Drums .............................................................................................................................. MIKE SARTINI
Keyboard 2 .................................................................................................................. NATHAN URDANGEN
Reeds 1 ......................................................................................................................... HEATHER KATZ-COTE
Reeds 2 ........................................................................................................................ ANNE KELTON
Trumpet .......................................................................................................................... SHAWN BAPTISTA
Bass ................................................................................................................................. JOE BENTLEY
Overture ................................................................................................................................. Orchestra
Prologue ................................................................................................................................. Ella, The Company

**SCENE 1: Rocky Glen**
“Me, Who Am I?” ........................................................................................................ Topher, Sebastian, Lord Pinkleton, Soldiers

**SCENE 2: Outside the Cottage**
“In My Own Little Corner” ................................................................................................ Ella

**SCENE 3: Throne Room of the Royal Palace**

**SCENE 4: Town Square**
“Now Is the Time” ........................................................................................................... Jean-Michel
“The Prince Is Giving a Ball” ................................................................................................ Lord Pinkleton, Townspeople, Madame, Charlotte, Gabrielle, Ella, Marie

**SCENE 5: Inside the Cottage**
“Off to the Ball (Cinderella March)” ................................................................................ Orchestra

**SCENE 6: Outside the Cottage**
“In My Own Little Corner” (Reprise)/“Fol-De-Rol” ................................................................ Ella, Marie
“Impossible” - Marie, Ella

**SCENE 7: Flight to the Castle**
“It’s Possible” ...................................................................................................................... Marie, Ella

**SCENE 8: Ballroom**
“Gavotte” ............. Sebastian, Topher, Lord Pinkleton, Madame, Charlotte, Gabrielle, the Royal Court
“Ten Minutes Ago” ............................................................................................................ Topher, Ella
“Waltz for a Ball” ................................................................................................................ Orchestra
“Ten Minutes Ago” (Reprise) .............................................................................................. Topher, Ella, the Royal Court

**SCENE 9: Palace Steps**

**ACT II**

**Entr’acte** ........................................................................................................................ Orchestra

**SCENE 1: Palace Steps**
“Stepsister’s Lament” ........................................................................................................ Charlotte, Ladies of the Court

**SCENE 2: Forest**
“The Pursuit” .................................................................................................................... Topher, Lord Pinkleton, Soldiers, Ella, Fox, Raccoon

**SCENE 3: Inside the Cottage**
“When You’re Driving Through the Moonlight” ................................................................. Ella, Madame, Charlotte, Gabrielle
“A Lovely Night” ................................................................................................................ Ella, Madame, Charlotte, Gabrielle
“A Lovely Night” (Reprise) ................................................................................................ Ella, Gabrielle

**SCENE 4: Forest**
“Loneliness of Evening” ................................................................................................. Topher, Ella

**SCENE 5: Throughout the Kingdom**
“The Prince Is Giving a Ball” (Reprise) ...................................................... Sebastian, Lord Pinkleton, Soldiers, Madame

**SCENE 6: Inside the Cottage**
“There’s Music in You” ..................................................................................................... Marie

**SCENE 7: Palace Steps**
“Do I Love You Because You’re Beautiful?” ................................................................. Topher, Ella

**SCENE 8: Palace**
“Ten Minutes Ago” (Reprise) ............................................................................................. Topher, Ella, The Company

**SCENE 9: Royal Gardens**
“Finale” .............................................................................................................................. Marie, The Company

Additional Lyrics by Douglas Carter Bean, David Chase and Bruce Pomahac
OPHELIA RIVERA (Ella) is beyond grateful to finally be portraying this role and be a part of this company. She recently returned from her first national tour, which also traveled to Japan (25th Anniversary Farewell Tour of Rent). Regional credits include The Glass Menagerie (Laura), Grease (Frenchy), and Footloose (Ariel). Ophelia can also be seen in the upcoming feature film Santastin, which is scheduled to premiere this winter. “Gracias a mi familia, Dolly, Truch, and to those who always believed in me!”

TONY HARKIN (Jean-Michel) is a performer, writer, and comedian based in New York City! Past performance credits include Forbidden Broadway, You’re A Good Man, Charlie Brown (Linus), and Crazy for You (Billy.) Thanks to the creative team, the cast, their family, and bloc! WCSU 2021 BFA MT. See more at tonyharkin.com or follow on instagram at @tonyharkin! Additionally, a special thank you to Paddington Bear for reminding us to be kind and polite.

AIDAN COLE (Topher) is delighted to be making his TBTS debut! Regional and collegiate credits include Mamma Mia! (Sky), Legally Blonde (Emmett Forrest), and Violet (Monty Harrill). Aidan’s passion for new work has led to his collaborations with writers such as Joe Iconis, Stephen Weiner, Peter Kellogg, Kirsten Childs, and Alex Sage Oyen. All the love to Hudson Artists Agency, my family, and every educator I have ever had. @acole6363

RUSSELL GARRETT* (Sebastian) is making his TBTS acting debut! He previously directed/choreographed TBTS’ The Full Monty (’10), Hairspray (’11), Nine to Five (’12), and Beehive (’17). Broadway/National Tour credits: The Scarlet Pimpernel, 42nd Street, Seven Brides for Seven Brothers, Show Boat, A Chorus Line. Recent roles: Clown 1 (The 39 Steps), Freddie (Noises Off), Emperor Joseph II (Amadeus), Higgins (My Fair Lady), Roger (The Producers), and ten years playing Bob Cratchit (A Christmas Carol). Russell comes directly from playing Ernst in Cabaret and will follow this playing Harry Bright in Mamma Mia!. www.therussellgarrett.com

KAT GOLD (Charlotte) is a Filipino Portuguese actor based out of North Kingstown, RI. Originally from South Florida, Kat received a BFA in Musical Theatre from the University of West Florida. Recent credits include La Cage aux Folles (Arizona Broadway Theatre), Chicago (Winnipesaukee Playhouse; NH Theatre Award nom), Kinky Boots (Slow Burn Theatre Company), Grease (MNM Theatre Company), and Nine the Musical (Broward Stage Door; Silver Palm Award Recipient, Carbonell Award nom). Her performance is dedicated to Erick and Sydney. www.katgold.com @thegoddesskat

KAT MOSER (Gabrielle, u/s Madame) is excited to make her TBTS debut! Recent credits: The Office! A Musical Parody (Off-Broadway), That Just Happened (The Player’s Theater Off-Broadway), Man of La Mancha (Milwaukee Rep), Jenny in “Divine Will” (Pure Flix). Directing credits: Elegies (Northern Kentucky University), Bye Bye Birdie (Sacred Heart Academy). Education: MFA from Savannah College of Art and Design, BFA in Musical Theater from Northern Kentucky University, and improv certification from UCB. “All the love to Jacob, my family, and friends for sharing in my joy of finally performing again!”
WHO’S WHO IN THE CAST

NIGEL RICHARDS (Lord Pinkleton) is very excited to be making his TBTS debut! National Tour: Spamilton: An American Parody. Nigel is originally from Rhode Island and has done multiple productions with Trinity Repertory Company and Willbury Theatre Group. Other credits include Cymbeline (Commonwealth Shakespeare Company), Choir Boy (Speakeasy Stage Company), Next to Normal (JAG Productions), The Buddy Holly Story (Argyle Theater). Boston Conservatory at Berklee ’21. LINK Class of 2021. Nigel would like to thank his agents, his friends and family for the constant love and support. @nigelwiththebree

GAY WILLIS* (Madame) is thrilled to be back at TBTS where she appeared as Tuptim in The King and I (1985). Other: Magnolia in Hal Prince/Susan Stroman Tony Award-winning revival Showboat, won Joseph Jefferson award for Best Actress; Christine in Phantom of the Opera, opposite Colm Wilkinson; Music of Andrew Lloyd Webber World Tour with Michael Crawford; Carnegie Hall (4 times) with PBS/From Galway to Broadway. Appeared w/Seth Rudetsky: SiriusXM Radio, Concerts For America w/Barry Manilow, Stars In the House Christine Daee Reunion. Favorite role: mother to Gabe and Chad with husband George.

LAURA YEN SOLITO* (Marie) is so blessed to be joining this incredibly talented and hardworking cast and crew of Cinderella at TBTS!! Credits: Kismet - NY City Center Encores; Sonata 1962 - NYMF; Cinderella - Arrow Rock Lyceum; The King and I - North Shore; Man of La Mancha, Mikado - Pittsburgh Public; South Pacific - Westchester Broadway; Pirates of Penzance, Christmas Carol, Company, Evita, Music Man - PCLO; School House Rock - Speakeasy Stage Company; (Staged Readings) - Into the Woods- Prospect Theater/
WHO'S WHO IN THE CAST

NAAP; The Choice - Primary Stages, Who We Are - NYU Grad Program; Sign - NAAP; BFA - Boston Conservatory.

CHLOE CASTELLANO (Ensemble) returns to the TBTS stage after making her debut in Footloose. She is a rising musical theater artist entering her senior year at Endicott College, where she studies performing arts. Recent productions include The Rocky Horror Show and Mamma Mia! She has also performed several times with the Refine Dance Company, notably at Disney Springs in Walt Disney World and with Foreigner’s Journey featuring Constantine Maroulis. Lots of love to Mom, Dad, and Phoebe, and to her teachers, friends, and family who continuously support her.

CADENCE COLLINS (Ensemble) is thrilled to have recently made her Theatre By The Sea debut in Footloose! Regional: Peter Pan (Wendy), High School Musical (Martha Cox), and West Side Story (Anybodys.) “Many thanks to Theatre By The Sea, and the creative team, cast and crew of Cinderella. Special thanks to Diane for being an incredible advocate; to my family for their constant love; and to my husband, John, thank you for everything you do and everything you are - I love you forever and always.”

TYLER DEMA (Ensemble, u/s Lord Pinkleton, u/s Sebastian) returns to Theatre By The Sea after playing Pepper in Mamma Mia last season! National tour: A Bronx Tale (Crazy Mario, u/s Calogero). Regional: Mamma Mia! (North Shore

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WHO'S WHO IN THE CAST

Music Theatre); A Bronx Tale (Engeman Theatre); Legally Blonde (Argyle Theatre); Newsies and West Side Story (Shenandoah Summer Theatre). BFA in Music Theatre from Elon University. Love and thanks to his agents at HCKR, his family, and dear friends. ; @tyler_dema

ZOE GILLIS (Ensemble) is thrilled to be a part of Cinderella at TBTS! After growing up in RI, she studied at AMDA NY in the MT Program. Recent credits include Cabaret (Texas) at the Argyle Theatre. She was a finalist in BroadwayWorld’s Next OnStage Online Dance Competition. Not only a performer, Gillis is also an arts educator for Barbizon NYC Talent Agency & independent coach/instructor for younger artists from focuses on college auditions to national dance competitions. She thanks her family for all their endless support! zoebillisnyc.com

JACK GIMPEL (Ensemble) is happy to return to the TBTS stage after making his debut in Footloose. Originally from Philadelphia, PA, Jack is a recent graduate of Rider University, where he received his BFA in Musical Theatre and minor in English Literature. Credits include Chasing Rainbows (Roger Edens), Cabaret (Herman), Pippin (Lewis u/s), and Steel Pier (Ensemble). Endless love to Mom, Dad, Em, Clare, Sean, and Kolbe. He also extends gratitude to family and friends for their unwavering support. Big thank you to TBTS for the opportunity! jackgimpel.com @jgimps92

KEVIN IVEY MORRISON (Ensemble, Fox) recently made his TBTS debut in Footloose. Regional: A Chorus Line (City Springs Theatre Company); Elf the Musical (Wagon Wheel Center for the Arts); Traveling Storyland Cabaret (NYC Children’s Theater); Beauty and the Beast, Elf the Musical, and Amadeus (Syracuse Stage). TV: And Just Like That and The Marvelous Mrs. Maisel. BFA Syracuse University. Huge thanks to his family, friends, Kenny, Kim, and the whole TBTS team for making this show possible. Kevin is happy to join this team and make art that inspires. Enjoy the show! Insta:@kevinivvey keviniveymorrison.com

REBECCA MURILLO (Ensemble, u/s Charlotte) is a performer and composer/lyricist from California, who was recently seen as Urleen in Footloose. International: West Side Story at IHI StageAround in Tokyo, Japan (Consuelo u/s Anita). Regional: All Shook Up, A Chorus Line (Dir. Baayork Lee). Other: Bhangin’ It (La Jolla Playhouse; Music Assistant), Evita (New York City Center; Assistant Choreo.). Projects: Breathe (written w/Rob Rokicki; 92nd Street Y), A Seat at the Table (TNYY Soundbites Festival), Trust The Process (Web-Series). BFA Musical Theater from Pace University. Thanks to friends and family! @rebecca.murillo

SAMI MURPHY (Ensemble, u/s Marie) was most recently seen earlier this season as Wendy Jo in Footloose. She has performed worldwide as a dancer/vocalist with Royal Caribbean and was a voiceover artist for Fisher-Price. Recent credits include CoComelon Live! (Tour), Mamma Mia! (North Shore Music Theatre), 42nd Street (The Rev Theatre), Mamma Mia! (TBTS), Amazon Prime’s The Marvelous Mrs. Maisel season 5, and The Little Mermaid (The Players Theatre). A huge thanks to her momdad, family, church, and mentors for their continued love and support. @samimurph34

PABLO PERNIA (Ensemble, u/s Topher) was recently seen in the roles of Lyle and Jeter in TBTS’ production of Footloose. He is a recent BFA graduate from New World School of the Arts Music Theatre in Miami, FL (’21). Some past credits include PPTOA: Cabaret (Emcee), Slow Burn Theatre Co: Kinky Boots (Angel), Matilda (Rudolpho),
WHO’S WHO IN THE CAST

The Wick Theatre: Gypsy (Yonkers), Loxen: In The Heights (Jose), Titusville Playhouse: Legally Blonde (Carlos). He would like to thank his family and friends for their unconditional love and support always. pablopernia.com Instagram: @pabloperniaa

Blaise Rossmann (Ensemble, u/s Jean-Michel) recently made his Theatre By The Sea debut in Footloose earlier this season and is thrilled to be appearing in Rodgers + Hammerstein’s Cinderella. He is a junior musical theatre major at Syracuse University, where he was last seen as the male swing in Syracuse Stage’s production of Matilda: The Musical. Above all, Blaise would like to thank his family and friends for their constant love and support! Instagram: @alexiosblaise

Rory Shirley (Ensemble, u/s Gabrielle) is excited to be making her Theatre By The Sea debut! Born and raised in Atlanta, Georgia. Some favorite credits include The Wiz (Dorothy), The Revolutionists (Marianne Angelle), 9 to 5 (Kathy), Newsies (Ensemble), and Legally Blonde (Ensemble). Training: Balletic Dance Company, Community Playhouse Arts and Culture Center, Cobb County Center For Excellence in the Performing Arts, The Boston Conservatory at Berklee. Rory would like to thank her family and friends for their constant love and endless support! @roryshirley

Wyatt Slone (Ensemble, Raccoon) is thrilled to be spending his summer at Theatre By The Sea performing in Cinderella and Kinky Boots. Wyatt was last seen here in Joseph and The Amazing Technicolor Dreamcoat in 2018 as Brother Zebulun. His favorite roles include Albert - Newsies (Surflight Theater), Mark - A Chorus Line (Algonquin Theater). Wyatt is a graduate from Rider University Class of 20’, Go Broncs! He is so thankful for live theater to be back in full swing and that you are here supporting the Arts. xo Mom & Dad. IG: life_as_wyatt

Emma Wilcox (Ensemble, u/s Ella) was seen on the TBTS stage earlier this season as Dyanne in Million Dollar Quartet and Ariel in Footloose. She hails from New Jersey and holds her BFA in Musical Theatre from Montclair State University. Previous credits include A Chorus Line (Cassie) at Titusville Playhouse, A Charlie Brown Christmas (Patty) at the Palladium Times Square, and Beehive (Wanda) at Ocean City Theatre Company. Special thanks to all at TBTS for the warm welcome! emmatwilcox.com

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WHO'S WHO ON THE CREATIVE TEAM

RICHARD RODGERS + OSCAR HAMMERSTEIN II (Music, Lyrics & Original Book). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902–79) and Oscar Hammerstein II (librettist/lyricist, 1895–1960) joined forces in the early ‘40s to create the most successful partnership in the American musical theater. Oklahoma! (1943), the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers’ sophisticated style of musical comedy (which he had perfected in a 25-year partnership with lyricist Lorenz Hart) with Hammerstein’s innovations in operetta (conceived in collaboration with such composers as Sigmund Romberg, Vincent Youmans, Rudolf Friml and Jerome Kern). Over the next 16 years, R&H wrote eight more Broadway musicals: Carousel, Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Flower Drum Song and The Sound of Music. They wrote one movie musical, State Fair, subsequently adapted to the stage, and one for television, “Cinderella.” First broadcast live with Julie Andrews in 1957, remade with Lesley Ann Warren (1965), and again with Whitney Houston and Brandy (1997), R&H’s Cinderella made her Broadway debut in 2013.


KENNY INGRAM (Director/Choreographer) is happy to be making his directing and choreography debut with Cinderella here at Theatre By The Sea. He recently directed and choreographed Blues in the Night at Porchlight Music Theatre in Chicago and Broadway’s James T. Lane in Triple Threat at Zeiders Theatre. Other directing and choreography credits include The Moment - A Zoom Movie Musical, White Knights Film Festival Award, Joseph, Five Guys Named Moe, The Wiz. Choreography credits include Emojiland at NYMF, outstanding choreography...
award. *Emojiland* Off-Broadway, 1st National Tour, and recently *Emojiland Film*. Off-Broadway choreography credits include *Turtle on a Fence Post* and *Emmit Till, The Musical*. Rep - Wright and Murray UK. Kennyingram.com

**JACOB PRIDDY** (Music Director) is a native of Louisville, KY and is thrilled to be back at Theatre By The Sea for another summer. He last worked at TBTS in 2019 on the award-winning *Disney’s Newsies* and *Saturday Night Fever*. Favorite credits include *A Christmas Story* (National Tour), *Jersey Boys* (Ogunquit Playhouse), *The Secret Garden* (Playhouse in the Park). Jacob spends much of his time as a music director for cruise line productions, various regional theaters, and universities. All my love to Kat, my friends, and family!

**KYLE DIXON** (Scenic Design). Kyle’s scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Footloose*, *Million Dollar Quartet*, *Saturday Night Fever*, *Newsies*, *Singin’ in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!* (BroadwayWorld Regional Award), *Ain’t Misbehavin’*, *The Producers*, *Disney’s Beauty and the Beast*, *The Wizard of Oz*, *Sister Act*, and *The Merchant of Venice*. Kyle has designed concert events for various theater/entertainment companies, various regional theaters, and universities. All my love to Kat, my friends, and family!

**ELLIO T KONSTANT** (Lighting Design - he/they) is a lighting designer based in Philadelphia. Recent design credits include *Something Rotten* (Wolf Performing Arts Center), *The Agitators* (Theatre Horizon), and recitals for several Philadelphia-based dance companies at the Performance Garage and Media Theatre. He previously worked as the Head Electrician for Theatre By The Sea in 2018 and 2019, and designed the Concert Series and Camp TBTS shows, including *Aladdin*, Jr. and *Willy Wonka*, Jr. They are glad to be returning to TBTS and would like to thank the entire crew for welcoming them, with special thanks to Jose Santiago.

**SAMUEL SILVA** (Sound Design) hails from Pittsburgh, PA and is thrilled to be joining the TBTS team for *Cinderella!* His most recent work includes Associate Design/Head Audio 2022 National Tour of *Summer: The Donna Summer Musical* and 2020 National Tour of *Finding Neverland*. Sam also served as the head audio on a two 1/2 year international touring production of *The Wizard of Oz*, bringing the show to five different countries. Other tour credits include A2 for *Smoky Joe’s Cafe* (2015), *Million Dollar Quartet* (2016), and *Pippin* (2017). Regional design credits include *Hairspray* (The Argyle/NY); *Hair, Fiddler on the Roof* (The Barn Theatre/MI); and *The Seafarer* and *The Marvelous Wonderettes* (Greenbrier Valley Theatre, WV). Sam thanks Liz and family for putting up with his antics over the years. Enjoy the Show.

**BRIANA REED** (Associate Choreographer) was trained at The Pinellas County Center for the Arts. She attended The Juilliard School and upon graduation, was invited to join Ailey II. After a year, Ms. Reed joined The Alvin Ailey American Dance Theater, where she performed as a principal dancer for 16 seasons. She has performed on “Good Morning America,” “Ellen,” Netflix’s “The Get Down,” MTV’s VMAs with Beyoncé, SNL, at The White House in honor of Judith Jamison and Mercedes Benz.
**WHO’S WHO ON THE CREATIVE TEAM**

Fashion Week. Ms. Reed is the two-time recipient of the Key to the City of St. Petersburg, FL her hometown. She is honored to be working with Mr. Ingram and the amazing cast of *Cinderella* at TBTS.


**KAT BROWN** (Assistant Stage Manager) is excited to be returning to Theatre By The Sea! Her previous credits include *Jersey Boys* and *Welcome Home* (Maine State Music Theatre); *12 Days of Holiday Festivals* (Possibilities Theatre Company); *Ain’t Misbehavin’, Matilda, Mamma Mia!, Flashdance, and Holiday Inn* (Surflight Theatre); *A Gentleman’s Guide to Love and Murder, Jesus Christ Superstar, Damn Yankees, Footloose, Resident Alien, Fox on the Fa- way, The Cemetery Club, and Mixed Emotions* (Tibbits Summer Theatre); and *Taming of the Shrew* (The Rhode Island Shakespeare Theater).

**BILL HANNEY** (Owner/Producer) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Matunuck’s Theatre By The Sea (theatrebythesea.com), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmt.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertain-
ment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin’*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill’s ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce and the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Guys and Dolls*. He directed and choreographed *Mamma Mia!*, *Smoky Joe’s Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at TBTS, and *Cinderella*, *A Christmas Carol*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at Bill Hanney’s North Shore Music Theatre in Beverly, MA, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe’s Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

**THOM WARREN** (Associate Producer), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. At TBTS he most recently appeared in *Footloose*. In 2019, he appeared as Nunzio/Snyder in *Newsies* and Roscoe Dexter in *Singing in the Rain*, and in 2017 he appeared as Maurice in *Disney’s Beauty and the Beast*. A member of Actors’ Equity and SDC, he is also a casting associate for Theatre By The Sea. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the Interna-
WHO’S WHO ON THE CREATIVE TEAM

MATTIEH CHAPPELL (Casting Director) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney’s North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in Stephen Schwartz’s Magic To Do for Princess Cruise Lines, and appearances at Feinstein’s/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

ACTORS’ EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre’s most glamorous and star-filled period began. The theatre became what is referred to as a “star-system” house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children’s theatre and concert series.
THEATRE BY THE SEA STAFF 2022

Owner & Producer ................................................................. Bill Hanney
Producing Artistic Director ..................................................... Kevin P. Hill
General Manager ................................................................... Tom Senter
Associate General Manager & Press Representative ............... Karen Gail Kessler
Associate Producer ................................................................ Thom Warren
Casting Director ...................................................................... Matthew Chappell
Box Office Manager ............................................................... Vincent Lupino
Director of Marketing and Communication ......................... Mike Ceceri
Director of Corporate and Community Relations .................. Karen Nascembeni
COVID Compliance Officer .................................................... Maria Day Hyde

PRODUCTION STAFF 2022

Production Manager ............................................................ Randy Beck
Company Manager ................................................................ Charlie Sirmaian
Assistant Company Manager .................................................... Anna Cortabitarte
Assistant Production Manager/Deck Chief ....................... Brittany Costello
Technical Director ............................................................... John Collins
Production Fly Chief ............................................................. Liam Newberry
Production Carpenter .......................................................... Joelie Land
Production Apprentices ......................................................... Rose Bohac, Josh Winderman
Properties Supervisor .......................................................... Shannon Saulnier
Costume Shop Manager ....................................................... Mikayla Reid
Stitcher .................................................................................. Samantha Urbaez
Costume Apprentice ............................................................. Selina Amargo
Wardrobe Supervisor ........................................................... EJ Caraveo
Dresser .................................................................................. Alichia Dickenson
Master Electrician ................................................................. Thomas Edwards
Assistant Master Electrician .................................................. Wil Keener
Lighting Apprentice .............................................................. Colin Cleary
Season Sound Supervision ..................................................... Don Hanna
Audio Engineer ...................................................................... Caiofffion Farrell
Assistant Audio Engineer/A2 .................................................. Brian Miranda
Production Stage Managers ................................................. Joel Andrew Cote*, Owen Smith*
Assistant Stage Managers ..................................................... Kat Brown*, Emily Huber*
Stage Management Apprentices .......................................... Cecilia Bianchi, Kaitlin Buttofuo
Acting Interns ................................................................. Chloe Castellano, Cadence Collins, Jack Gimpel, Blaise Rossmann
House Managers ................................................................. Ryan Alexander, Maria Day Hyde
Ottis Winslow Memorial House Management Intern ........ Rachel Benz
Box Office Assistants .......................................................... Tom Lavallee, Louise Tetreault, Warren Usey,
                                                       Bill Whitehead, Jr., Marcia Zammarelli
Music Contractor ................................................................. Mike Sartini
Facilities Staff ....................................................................... Scott Howe
Program Printer ..................................................................... RPI Printing
Group Sales Coordinator & Program Advertising ................. Karen Gail Kessler
Production Photographer ...................................................... Mark Turek
Lighting Rentals .................................................................... 4Wall Entertainment, Inc.
Sound Rentals ....................................................................... Sound Associates
Landscaping and Lawn Service ............................................. RDS Landscaping
Cleaning Services .................................................................. Diversified Building Services
Lobby Flowers ........................................................................ Flowerthyme
Accounting .......................................................................... Thomas Armand, Armand & Co. PC
Legal Counsel ......................................................................... James Auerman, John Kenyon,
                                                       Timothy C. Cavazza, Giovanni La Terra Bellina

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Production Manager ............................................................ Daniel Simons
Associate Production Manager ............................................. Scott G. Nason
Technical Director ............................................................... Mark Vagenas
Assistant Technical Director ................................................... Mike Gove
Scene Shop Foreman .......................................................... Myles McMann
Scenic Carpenters ............................................................... Derek Hodge
Welder .................................................................................... Abbey Kulhavy
Properties Artisans ............................................................... Adam Nichol, Andrew Duggins
Scenic Charge ....................................................................... Sasha Seaman
Assistant Scenic Charge ........................................................ Shannon Gemma

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
PATRON INFORMATION

BOX OFFICE HOURS
MONDAY – SATURDAY
11am – 5pm
PERFORMANCE DAYS
11am until curtain
PERFORMANCE SUNDAYS
12 noon until curtain

CONTACT US
Box Office: (401) 782-8587
E-mail: boxoffice.tbts@gmail.com
Website: www.theatrebythesea.com
Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION
Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children’s Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES
Restoration Fee: $1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: $6 per ticket ($2 per ticket for children’s shows) online, $4 per ticket by phone, no fee for in person sales.

ALL TICKET PURCHASES ARE A FINAL SALE.
NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.

GIFT CERTIFICATES
Gift Certificates are available through the Box Office or online anytime.

GROUP SALES
Discount rates are available for groups of 10 or more. Call (401) 782-3800 x 112

FIRE EXITS
Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA
For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS
Refreshments are normally available before the show and during intermission, at the gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES
Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING
Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

RESTROOMS
Men’s and women’s restrooms are located off the lobby. Handicapped accessible and additional men’s and women’s restrooms are located in the gazebo area.
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