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BILL HANNEY’S
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Presents

Theatre By The Sea’s
production of

Disney’s
Beauty and the Beast

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN & TIM RICE

Book by
LINDA WOLVERTON

Originally Directed by
ROBERT JESS ROTH

Originally Produced by
DISNEY THEATRICAL PRODUCTIONS

Starring
LAUREN WEINBERG* PHILIP BRYAN

STACEY GEER JOSH HOUGHTON WAYNE HU* JEFFREY JOHNSON II

MELISSA JONES ELLEN PETERSON JOSH WALKER* THOM WARREN* REID TAYLOR

JUSTIN CAMPBELL MATTHEW CHAPPELL MARIE EIFE JULIA FEELEY

AUSTIN IOVANNA NIC PAOLO MATTHEW PASHLEY ROLAND

MICHAEL PERRIE, JR. EMMA PITTMAN TONY PRACEK

MICHAEL THOMAS PUGLIESE* ISAAC REYNOLDS

AVERY ALLYCE STUMP SARAH WARRICK JANELLE YULL

RODNEY SOUZA, JR.

Scenic Design
KYLE DIXON

Original Costume Design
MIGUEL ANGEL HUIDOR

Lighting Design
JOSE SANTIAGO

Sound Design
DANNY ERDBERG

Hair and Wig Design
MICHAEL DATES

Makeup & Prosthetic Design
DENA OLIVIERI

Flying Director
KALEN LARSON

Costume Coordinator
PAULA PEASLEY-NINESTEIN

Prologue Sound Design
DON HANNA

Production Stage Manager
JAMES O. HANSEN*

General Manager
TOM SENTER

Associate Producer
THOM WARREN

Music Direction
JESSE WARKENTIN

Choreography by
DIANE LAURENSON†

Directed by
BOB RICHARD†

JULY 19 - AUGUST 12, 2017

Costume package provided by North Shore Music Theatre and restored by Paula Peasley-Ninestein

Flying Effects provided by ZFX, INC

Disney’s BEAUTY AND THE BEAST is presented through special arrangement with Music Theatre International (MTI).

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* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

† The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREographers SOCIETY, a national theatrical labor union.

* This theater operates under an UA agreement with Actors’ Equity Association. Through its agreement with Equity, this theater has committed to the fair treatment of the actors and stage managers employed in this production, aka is a member of the AFL-CIO and is affiliated with IATSE, an international organization of performing arts unions. For more information, visit www.actorsemployy.org.
CAST OF CHARACTERS
(in order of appearance)

Narrator ................................................................. MATTHEW CHAPPELL
Young Prince .......................................................... NIC PAOLO
Enchantress ............................................................. EMMA PITTMAN
Beast ................................................................. PHILIP BRYAN
Belle ................................................................. LAUREN WEINBERG*
Lefou ................................................................. MICHAEL PERRIE, JR.
Mrs. Potts ............................................................. MELISSA JONES
Babette ............................................................... ELLEN PETERSON
Chip ................................................................. REID TAYLOR
Madame de la Grande Bouche ................................. STACEY GEER
Carpet ................................................................. MATTHEW PASHLEY-ROLAND
Salt ................................................................. MICHAEL THOMAS PUGLIESE*
Pepper ................................................................. JUSTIN CAMPBELL
Monsieur D’Arque .................................................... MICHAEL PERRIE, JR.
Townspople, Enchanted Objects: ......................... JUSTIN CAMPBELL, MARIE EIFE, JULIA FEELEY,
AUSTIN IOVANNA, NIC PAOLO, MATTHEW PASHLEY-ROLAND,
MICHAEL PERRIE, JR., EMMA PITTMAN, TONY PRACEK,
MICHAEL THOMAS PUGLIESE*, ISAAC REYNOLDS,
AVERY ALLYCE STUMP, SARAH WARRICK, JANELLE YULL

UNDERSTUDIES & STANDBYS
Understudies and Standbys are never substituted for listed performers unless a
specific announcement is made at the time of the performance.

Understudy for: Beast - MICHAEL THOMAS PUGLIESE*, Belle - SARAH WARRICK, Lefou - ISAAC REYNOLDS;
Gaston - JUSTIN CAMPBELL, Maurice & Cogsworth - MATTHEW PASHLEY ROLAND;
Lumiere - AUSTIN IOVANNA, Babette - EMMA PITTMAN, Mrs. Potts & Madame de la Grande Bouche - MARIE EIFE
Standby for Chip - RODNEY SOUZA, JR.

Production Stage Manager - JAMES O. HANSEN*
Assistant Stage Manager - NICOLE WIEGERT*
Dance Captain - MICHAEL THOMAS PUGLIESE*

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Conductor & Keyboard ................................................ JESSE WARKENTIN
2nd Keyboard .................................................... ASHER DENBURG
French Horn .................................................... JAIME THORNE
Percussion ...................................................... MIKE SARTINI
Reeds (Flute, Piccolo, Clarinet) .................. HEATHER KATZ-COTE
Trumpet & Flugel Horn .................. GREG WHITAKER
Violin .............................................................. RIKI IKEDA

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WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.

SCENES & MUSICAL NUMBERS

ACT I

Overture
Prologue: Castle Exterior
"Belle" ................................................. Belle, Gaston, Silly Girls, and Ensemble
"No Matter What" ................................... Belle and Maurice

Scene 1: The Forest
"No Matter What (Reprise)" .................................. Maurice
"Wolf Chase 1" ................................................ Orchestra

Scene 2: The Forest
"No Matter What (Reprise)" .................................. Maurice
"Wolf Chase 1" ................................................ Orchestra

Scene 3: Castle Interior
"Me" ........................................................ Gaston and Belle
"Belle" (Reprise) ................................................ Belle

Scene 4: Exterior of Belle’s Cottage
"Home" ..................................................... Belle
"Home" (Reprise) ............................................. Mrs. Potts

Scene 5: Interior of Castle
"Be Our Guest" ............................................ Lumiere, Chip, Mrs. Potts, and Ensemble
"If I Can't Love Her" ......................................... Beast

Scene 6: Village Tavern
"Gaston" ..................................................... Lefou, Gaston, and Ensemble
"Gaston" (Reprise) ................................................ Gaston and Lefou

Scene 7: Castle Interior
"How Long Must This Go On?" ............................. Beast
"Be Our Guest" ............................................ Lumiere, Chip, Mrs. Potts, and Ensemble
"If I Can't Love Her" ......................................... Beast

THERE WILL BE ONE 15 MINUTE INTERMISSION

ACT TWO

Entr’Acte
Scene 1: The Forest
"Wolf Chase 2" ................................................ Orchestra

Scene 2: Castle Interior
"Something There" ........................................ Belle, Beast, Lumiere, Cogsworth, Mrs. Potts
"Human Again" ............................................ Lumiere, Mrs. Potts, Chip, Madame de la Grande Bouche, Babette,
Cogsworth, and Ensemble

Scene 3: Corner of the Tavern
"Maison Des Lunes" ..................................... Gaston, Lefou, and Monsieur D’Arque

Scene 4: The Beast’s Lair/West Wing
"Beauty and the Beast" ..................................... Mrs. Potts
"If I Can't Love Her" (Reprise) ............................. Beast

Scene 5: Exterior of Belle’s Cottage
"A Change in Me" ......................................... Belle
"Mob Song" .................................................. Belle

Scene 6: Castle Interior
"The Battle" ................................................ Orchestra
"Home" (Reprise) ............................................. Belle
"Transformation/Finale" ....................................... Beast, Belle, and Ensemble

PHILIP BRYAN (Beast) is thrilled to be a part of this spectacular production! A graduate of the American Musical and Dramatic Academy (NY) he has also studied with the highly acclaimed Steppenwolf Theatre (Chicago), Second City (Chicago), World Culture Theatre (Queensland, Australia). This will be his debut performance at the Theatre By The Sea, but he is no stranger to the stage. Credits: How the Grinch Stole Christmas National Tour (The Grinch), Camelot National Tour (Sir Sagramore/ Lancelot U.S.). The Drowsy Chaperone (Aldolph), Jesus Christ Superstar (King Herod), Cats (Rum Tum Tugger) ... yes, really, he did Cats ... leotard and all. Philip would also like to thank his mother for all the credit she takes, his Gramcracker for all the love she sends, and Bob Richard for this wonderful opportunity.

STACEY GEER (Madame de la Grande Bouche) happily returns to TBTS, where she has been seen as Alma Hix in The Music Man and Muriel Eubanks in Dirty Rotten Scoundrels and Female Authority Figure in Hair.

JEFFREY JOHNSON II (Cogsworth). TBTS debut! International: Dreamgirls South Korea (Wayne/Curtis cover). National Tour: Ragtime (Booker T. Washington). Regional: The Producers (Paper Mill Playhouse), The Producers (John Engeman Theatre), Ragtime (Westchester Broadway Theatre), Pat Joey (Ark Repertory Theatre). Hairspay (Florida Studio Theatre), Joseph... Dreamcoat (Broadway Palm), To Kill a Mockingbird (Bristol Valley Theatre), The Color Purple (White Plains PAC), Beauty and the Beast (Forestburgh Playhouse). Endless love and gratitude to the creative team, SW Artists, and his family and friends!

JOSH HOUGHTON (Lumiere). Favorite credits include: Dr. Seuss' How the Grinch Stole Christmas (Papa Who - The Grand Ole Opry), The Wizard of Oz (Scarecrow - Fireside Theatre, Little Theatre on the Square), freshly from The Addams Family (Lurch - Forestburgh Playhouse), The Who's Tommy ( Cousin Kevin - Short North Stage), Legally Blonde (Emmett Forrest - Midtown Arts Center). A Midsummer Night's Dream (Lysander - The Millbrook Playhouse), Evil Dead the Musical (Ash - Cultural Arts Plainview), Hello, Dolly! (Arts Center of Coastal Carolina). BFA from The New School. Thank you Bob and Diane! For Mom!

WAYNE HU* (Gaston) is thrilled to be joining TBTS in Beauty and the Beast. NYC/Regional: Cindie (Lion) New York City Opera: Into the Woods (Cinderella's Prince/Wolf) Ocean State Theatre: Les Miserables (Enjorlas) Amarillo Opera, Forman/Brujon) LA Philharmonic at The Hollywood Bowl; Camelot (Sir Sagramore) The Glimmerglass Festival: The King & I (Title Role) Maltz Jupiter Theatre, Lyceum Theatre, Porchlight Music Theatre, Opera North, Opera Theatre of the Rockies, Allenby Playhouse, etc etc etc; Upcoming: La Fanciulla Del West (Bello) New York City Opera. AEA/AGMA Indiana University '13 Thank you to Bob/Diane & TBTS for this wonderful opportunity. www.waynehu.com


THOM WARREN* (Maurice, Associate Producer), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of Guys and Dolls. He then returned in 2013 to become the Company Manager, a position he held until 2015. A member of Actors’ Equity and SDC, he is also a casting associate for TBTS. In NYC he was the Company Manager for the Off-Broadway play Psycho Therapy at the Cherry Lane Theatre. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of West Side Story. Choreography credits include productions of West Side Story at NSMT and Kansas City Starlight, as well as a full-length production of The Nutcracker. Thom would like to thank
**WHO'S WHO IN THE CAST**

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Other Experience</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REID TAYLOR</strong></td>
<td>Chip</td>
<td>Formed multiple roles in RI Youth Theatres, voiceovers, and appearances.</td>
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<tr>
<td><strong>JUSTIN CAMPBELL</strong></td>
<td>Pepper, Ensemble, u/s Gaston</td>
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<tr>
<td><strong>MATTHEW CHAPPELL</strong></td>
<td>Narrator</td>
<td>Has appeared in 30+ regional shows, most recently in <em>The Music Man</em> at North Shore Music Theatre. Has spent 9 months as lead vocalist for Stephen Schwartz’ <em>Magic To Do</em>, on Princess Cruise Line. NYC: Feinstein’s/54 Below, <em>The Duplex, Don’t Tell Mama, The Metropolitan Room</em>, and Carnegie Hall. Other experience includes film, commercials, voiceovers, and appearances with various orchestras and national tours. Thanks to Bill and the entire TBTS creative team. Love and thanks to KPH!</td>
</tr>
<tr>
<td><strong>JULIA FEELEY</strong></td>
<td>Silly Girl, Ensemble</td>
<td>Favorite credits include The Joe Iconis and Family Christmas Extravaganza, Broadway Bounty Hunter and The Jazz Happenin’ at Jacob’s Pillow. Love to my amazing family and the dream team of Diane Laurenson and Bob Richard. You can also catch her in TBTS’s The Producers! IG: @juliefeeley</td>
</tr>
<tr>
<td><strong>AUSTIN IOVANNA</strong></td>
<td>Ensemble, u/s Lumiere</td>
<td>Thrilled to be back dancing in her home state where she was last seen with Festival Ballet Providence in their Junior Company. Favorite credits include Cogsworth in <em>The Haunt of the Beast</em>.</td>
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<tr>
<td><strong>MATTHEW PASHLEY- ROLAND</strong></td>
<td>Wolf, Carpet, Ensemble, u/s Maurice &amp; Cogsworth</td>
<td>Australian tours credits: The Boy From Oz, The Sound of Music, Singin’ in the Rain. Regional Production: Beauty and the Beast, Oliver. Seen on (ITV Britain) “The Cruise” as a featured dancer with Princess Cruises. Associate choreographer to Liz Imperio for Jennifer Lopez Dance Again World Tour. So grateful to be part of this incredible show &amp; company at TBTS.</td>
</tr>
<tr>
<td><strong>MICHAEL PERRIE JR.</strong></td>
<td>Book Seller, Monsieur D’arque, Ensemble</td>
<td>Glad to be continuing the summer at TBTS! Michael is a NY based Actor/Playwright/Composer originally from Baltimore, MD where he earned his BFA Acting, Towson University. National Tour: Buddy The Buddy Holly Story (as Buddy). NY Theatre: Co, Co, Gilgamesh! (FRIGID BoF Winner 2017), Medicine The Musical (DC2). Big Red Button (Him &amp; Her Theatre Co). Regional: The Music Man and Buddy (TBTS), One Man, Two Guvnors (Mystic Theatre), Down Among The Vulcines (Cincinnati Fringe), Sweet Painted Lady (DC Fringe). His plays and songs have been presented all over the US.</td>
</tr>
<tr>
<td><strong>NIC PAOLO</strong></td>
<td>Young Prince, Ensemble</td>
<td>Young Prince, Ensemble is excited to be performing with this amazing cast for his first full show at TBTS. Favorite credits include Young Scooge &amp; Peter Crachit in A Christmas Carol at Stadium Theatre, Harvey Johnson in Bye Bye Birdie at Norwood Theatre. ABC Ensemble in Les Miserables with UN Common Theatre and his school musicals at Mercymount. Nic will be a freshman at Bishop Feehan in North Attleboro and is looking forward to continuing his musical work there.</td>
</tr>
<tr>
<td><strong>EMMA PITTMAN</strong></td>
<td>Wolf, Enchantress, Ensemble, u/s Babette</td>
<td>Rising senior Theater Performance Major at Wagner College. Emma is very honored to have the opportunity to work with Theatre By The Sea this summer. Some of her previous credits include Mrs. D’Amico/performer in Titanic (Wagner College), Chastity in Anything Goes (Wagner College), Annie/Roxie u/s in <em>Chicago</em> (Clear Space Theater Company); Judy in A Chorus Line (Wagner College); Lola in Damn Yankees! (Wagner College).</td>
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<tr>
<td><strong>TONY PRACEK</strong></td>
<td>Ensemble</td>
<td>Thrilled to be making his Theatre By The Sea debut this summer. His past regional credits include West Side Story, Spamalot (Orlando Shakespeare Theater), and Me and My Girl (Maltz Jupiter Theatre). Above all, Tony would love to thank his parents for their unlimited support and love! Instagram: @tonypracek; Website: <a href="http://www.tonypracek.com">www.tonypracek.com</a>.</td>
</tr>
<tr>
<td><strong>MICHAEL THOMAS</strong></td>
<td>Boy From Oz, Ensemble</td>
<td>Regional Tour: The Odd Couple, Anything Goes (DC Fringe). His plays and songs have been presented all over the US.</td>
</tr>
<tr>
<td><strong>ISAAC REYNOLDS</strong></td>
<td>Ensemble, u/s Lefou</td>
<td>Extremely excited to making his TBTS debut this summer. He is a rising junior at The Boston Conservatory and proud Oklahoman. Previous credits include Side Show (Half woman/Half man). The</td>
</tr>
</tbody>
</table>
WHO’S WHO IN THE CAST

King and I (Prince Chulalongkorn), The Lion, the Witch, and the Wardrobe (Edmond). Many thanks and congratulations to the very talented cast, creative team, and crew. He also wants to thank his entire family, especially his Mom and Dad. Much love to Marie and Michelle.

AVERY ALLYCE STUMP
(Ensemble) is a rising senior at The Boston Conservatory studying to receive her B.F.A. in Musical Theatre! Previous credits include Marian Paroo (The Music Man), Tattoo Girl (Side Show), Louise (Ghost), and Nancy D. (A New Brain). Avery is thrilled to be performing in one of her favorite Disney shows and hopes you enjoy the show as much as she does. She would like to thank her family and friends for their continuous love and support.

SARAH WARRICK
(Silly Girl, Ensemble, u/s Belle) is thrilled to be making her TBTS debut this summer. Sarah and fifteen of her cohorts had the honor to perform with Kristin Chenoweth in My Love Letter to Broadway on Broadway in November. Previous credits include Me and My Girl, Wonderful Town, and Kiss Me, Kate at Reagle Music Theatre. Other roles include, A Chorus Line (Val understudy) at Playhouse on Park and Anne in A Little Night Music the Hartt School. Love to Mom & Dad.

JANELLE YULL
(Silly Girl, Ensemble) is extremely excited to be making her TBTS debut in beautiful Rhode Island this summer! Janelle recently graduated from the Boston Conservatory with her Bachelor of Fine Arts. Previous credits include Velma Kelly in Chicago (Boston Conservatory), Rosalia in West Side Story (Opera North), Ensemble/ Louise u/s in Carousel (Reagle Music Theater).

RODNEY (RJ) SOUZA
(JR. (Standby for Chip) is returning to TBTS after making his theatrical debut in The Music Man. He is a fourth grade honor student at Woodridge Elementary School. RJ has always had great interest in the arts. He plays the cello and is an active student at the RI Philharmonic Music School. He revels in the theatre and thoroughly enjoys acting, singing and dancing. RJ would like to express his sincere gratitude to the TBTS for giving him this wonderful opportunity to be part of the theatrical community along with being able to perform at this charming historic theatre and playhouse.

ALAN MENKEN

HOWARD ASHMAN
(Lyrics) conceived, wrote and directed Little Shop of Horrors, based on Roger Corman’s 1960-era horror flick, with music by Alan Menken. Little Shop played for five years off-Broadway at the Orpheum Theater. The show continues to be produced to great acclaim in the U.S. as well as internationally. In 2003, Little Shop was revived on Broadway and in 2007 it was revived on the West End. It is currently one of the most produced shows in American High Schools. In 1986, Ashman wrote and directed the Broadway musical, Smile, music by Marvin Hamlisch. Little appreciated at the time, Smile is now considered a lost gem of musical theater and is performed by high school students around the U.S. Turning his talents toward film, Ashman was pivotal in the renaissance of Disney animated musicals and in the development of Disney’s The Little Mermaid (Producer and Lyrics), Beauty and the Beast (Executive Producer and Lyrics) and Aladdin (Lyrics), all with music by Alan Menken. Ashman’s contributions to the revival of classic Disney animated musicals were perhaps best expressed by the dedication to the film Beauty and the Beast: “To our friend Howard, who gave a mermaid her voice and a beast his heart. He is missed.” Ashman’s awards include two Oscars, two Golden Globes, four Grammys, a Drama Desk and a London Evening Standard. He died in 1991 at age 40 from complications arising from AIDS. Ashman Sings Ashman, a CD of his work, with never-before-heard demos, including those from Smile, is available from PS Classics. Ashman’s papers are in the permanent collection of the Library of Congress.

TIM RICE
(Lyrics) (Sir Tim to you), has been writing lyrics for musical theatre and related enterprises for over forty years, something he only intended to do for a few months while waiting to become a pop star. The waiting has been extended, mainly because of the world’s failure to accept him as a rock god, but also because of the distracting success of Joseph and the Amazing technicolor Dreamcoat. Jesus Christ Superstar and Evita with Andrew Lloyd Webber, Aida, King David and Beauty and the Beast with Alan Menken, Chess with Bjorn Ulvaeus and Benny Andersson, and The Lion King and Aida with Elton John. He is well known in England, his home country, for his love of cricket and as a tolerable radio and television personality. He has won numerous awards along the way, including Oscars, Tonys and life-saving badges, but often for the wrong thing and often for simply turning up. He is currently working on a musical play about Machiavelli, and is plugging the recently released DVD and album of Chess in Concert starring Josh Groban, Idina Menzel and Adam Pascal. More gripping info can be found on www.timrice.co.uk but please don’t feel obliged to go there.

LINDA WOOLVERTON
(Book) While working as a development executive at CBS, Linda Woolverton wrote two young adult novels: Star Wind and Running Before the Wind. After her books were published by Houghton Mifflin, she began to write full time. She started by writing scripts for animated television shows. When one of her novels caught the attention of a Disney executive, he hired her to write the script for the animated feature, Beauty and the Beast. Upon its release in 1991, the film won the Golden Globe for the best comedy/musical and became the first animated film to be nominated for the best picture Academy Award. Woolverton was then hired to write the screenplay for The Lion King. She then rewrote the script for Homeward Bound: The Incredible Journey as well as writing on the animated feature Mulan. She went on to adapt the script of Beauty and the Beast for the Broadway stage and received the Tony Award nomination for best book of a musical in 1994. Woolverton was also awarded the Laurence Oliver Award for Beauty and the Beast for best new musical in the U.K. Beauty and the Beast ran between 1994 and 2007, becoming the eighth longest running musical.
show in Broadway history. She also wrote the book for Elton John and Tim Rice’s musical Aida which ran for five years at the Palace Theatre. In 2008, Linda received a lifetime achievement award from the Writers Guild of America-Animation Writers Caucus for her longtime work in the field of animation. Linda Woolverton’s script for Alice In Wonderland, directed by Tim Burton and starring Johnny Depp, was released in March of 2010. The film grossed over one billion dollars worldwide. Woolverton’s screenplay for Disney’s Maleficent starring Angelina Jolie was released in May of 2014 and became a worldwide success. She recently completed Through the Looking Glass for Disney, which is in production in the UK, and is currently working on a television pilot based on the Jean Auel’s novel, The Clan of the Cave Bear.

BOB RICHARD (Director) Broadway: He has provided the choreography for How the Grinch Stole Christmas! At the St James Theatre in 2007 and it is still on the road this Holiday Season!!! Off- Broadway: Co-Director & Choreographer of Inventing Mary Martin, The Revue Of A Lifetime. This work was recognized and nominated for the prestigious Callaway Award. The musical’s Touring Director: West Side Story 60th Anniversary, North Shore Music Theatre, The Ordway Performing Arts Center, TBTS, and Sacramento Music Circus. (National Tours); The 50th Anniversary National Tour of Hello, Dolly! starring Sally Struthers; Cabaret, which won several awards around the country, including an Ivey Award. Also the National Tour of Guys and Dolls. On the other side of the planet he and his wife Diane Laurenson worked together to help create an original Chinese musical “Shanghai Bund”; (TV and Film); Choreographer of “Lazy-Town” Season 3; by Turner Network Television. “The Tonight Show:” “The Today Show;” and “The Macy’s Thanksgiving Day Parade.” Bob WAS honored to be the Resident Choreographer for Sacramento Music Circus, in 19 years, he staged over 40 stellar productions, many original works for the first time in the Round! Twice he has been a guest master instructor at Jacob’s Pillow Dance Festival. Other notable theatres include: The 5th Ave Theatre (Seattle, WA) where he won a Footlight Award and a Gypsy Rose Lee Award; Madison Square Garden (twice) (NYC), North Shore Music Theatre, (Beverly, MA), Theatre By The Sea (Wakefield, RI), Theatre Under the Stars (Houston, TX), and The Pioneer Theatre (Salt Lake City, UT). Bob and his wife Diane Laurenson are the Co-Founding Artistic Directors of The American Musical Theatre Dance Company, which performed their company’s debut concert in Beijing China in January of this year! What an experience! What an adventure! Dancing, teaching master classes worldwide, and choreographing encompassing over 35 plus years in show business. Never stop Movin!! #stepssuck! #AMTDC #KH #ROBERT!!!

DIANE LAURENSON (Choreographer) is thrilled to return to TBTS after working alongside Director/Husband Bob Richard on the 2016 production of West Side Story. She has also choreographed highly-acclaimed productions of West Side Story for The Ordway/St. Paul, North Shore Music Theatre, King’s Road to North Shore Music Theatre, Westbury Music Fair NY, and Sacramento Music Circus. A veteran Bob Fosse performer and teacher (Dancin’, Sweet Charity, Big Deal), Diane assisted on reconstructing the 2nd National of Bob Fosse’s Dancin’; after which, under the tutelage of Gwen Verdon, Diane recreated Sweet Charity starring Donna McKechnie for CMT, followed by Assistant Choreographer on the TV Movie “Cypsy,” starring Bette Midler. Diane and Bob are co-founders of the American Musical Theatre Dance Company, have premiered an original Chinese musical in Shanghai, China, Shanghai Bund, and are proud partners in their most extraordinary production: Robert Henry! Ms. Laurenson is on Faculty at Broadway Dance Center and Steps on Broadway- NYC, shares her love of Musical Theatre Dance and History around the globe through guest workshops, classes and lectures, and is a proud member of SDC, AEA, SAG/AFTRA & (retired) IATSE (Electrics).

JESSE WARKENTIN (Music Direction) is pleased to return for this magical production after music directing last season’s Sister Act and North Shore Music Theatre’s Spamalot. Based in New York City, he has worked on the national tours of Wicked and Cinderella, Royal Caribbean’s Mamma Mia, and eleven summers with Music Theatre Wichita bringing to life regional premieres such as Beauty and the Beast and Mary Poppins. He is currently music supervisor on his third New York Musical Festival production: Ben, Virginia, and Me: The Liberace Musical. Thank you to Bill, Kevin, Bob, Diane, Danny, Callan, Eric, and this beautiful cast.

KYLE DIXON (Scenic Design). Kyle’s scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: West Side Story (North Shore Music Theatre), Camelot (Westchester Broadway Theatre), The Broadway Classic Music Dance Review (Tianqiao Performing Arts Center, Beijing, China) Buddy, West Side Story, The Wizard of Oz, Sister Act – National Tour, Xanadu, and Young Frankenstein (Theatre By The Sea, BroadwayWorld Regional Award). Growing up ‘70s starring Barry Williams (Off Broadway), Angelina Ballerina, The Musical (NYC, Toronto, National Tour). Fancy Nancy, the Musical (NYC, National Tour), StinkyKids (Off Broadway Alliance Award), It Shoulda Been You (starring Kim Zimmer) and The Wizard of Oz (Gretna Theatre, BroadwayWorld Regional Award), Xanadu, Doubt, The Secret Garden and The Merchant of Venice (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC’s historic Elizabethan Gardens’ Winter Lights, a ten-acre holiday display.

WHO’S WHO IN THE CAST

WILLIAM MILLER (Miguel) (Alonso) is a New York City based actor/singer with national touring and New York credits in The Teapot, Chuck & Larry, Kiss Me Kate, and Gypsy, and in the National Tour of The Sound of Music. Miguel is also a proud veteran of the United States Air Force and has performed extensively in the South Florida area.

JACOBA BROWN (Isadora) is a New York City based actress who is excited to be Broadway bound! She has previously performed in several national tours, including Wicked; Shrek; Pippin; and the National Tour of The Sound of Music. Jacoba has also performed as a soloist on cruise ships with Royal Caribbean International.

MIGUEL ANGEL HUDIOR (Original Costume Design) currently works as a freelance fashion consultant after spending a decade designing for Calvin Klein. Other than this Beauty and the Beast costume package that has been seen all over the world since its debut at North Shore Music Theatre in 2004, Miguel’s theatrical design credits include the Premiure of the Stephen Sondheim musical Bounce at the Goodman Theatre; the premiere of 3three at the Prince Music Theatre and Ahmanson Theatre; Ovation Award Nomination; and Candle at the Prince Music Theatre (Barrymore Award). Mr. Huidor has designed at regional theatre across the country.

PAULA PEASLEY-NINESTEIN (Costume Coordinator) has worked in the costume department at North Shore Music Theatre since 2008 as the costume coordinator, costume designer or wardrobe supervisor for over 50 NSMT productions. Some of her favorite productions are: Miss Saigon, Billy Elliot, Les Miserables, Sister Act and Bye, Bye, Birdie. Her costume designs for NSMT’s productions of Guys and Dolls and Legally Blonde earned IRNE nominations. Other credits include Lake Dillon Theatre Company, Stoneham Theatre, Opera Carolina, Citadel Theatre, Opera Boston, and La Jolla Playhouse. Paula enjoys volunteering at her son Tripp’s school, Rockport Elementary, and is a Co-Chair of the Rockport PTO.

JOSE SANTIAGO (Lighting Design) is happy to return after lighting the entire 2016 season at Theatre By The Sea. Past designs include: Spamalot (North Shore Music Theatre), Rent, Anything Goes, Rodgers and Hammerstein’s Cinderella, Sister Act The Musical, Young Frankenstein, White Christmas (Gateway), Of Mice and Men (Bay Street Theatre); Man of La Mancha, La Cage aux Folles, Mame (The Wick Theatre), Smokey Joe’s Cafe (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagoodesign.com
WHO'S WHO IN THE CAST

DANNY ERDBERG (Sound Design). New York: Time It Was with Bill Irwin (City Center), Rock and Roll Refugee, Love/Sick (Royal Family). The Last Cargo Cult. Drunk Enough to Say I Love You (Public). Ordinary Days (Roundabout), Seven Headed Mouse (Theater Row), The Rockae. Tock Tick (Prospect), Golden Boy (S9E95), Magpie (Amaras), Your Mom's Feet (Interarts), Bath Party (HERE). Regional: Virginia Stage Company, MetroStage, The Ceva, Milwaukee Rep. Arena Stage. Long Wharf. Tours: Circus Smirkus. Broadway Associate: Violet, The Class Menagerie, The Nance (Sound Design Tony Award!!!), The Heiress, A Streetcar Named Desire. Other Associate: Salsa Mambo Cha Cha Cha (Havana), Dreamgirls (US Tour, Seoul, Korea). White Christmas (Detroit, Toronto), A Midsummer Night's Dream (Delacorte). Nominations: Audelco Award, NYMF Excellence in Design. As a director, his work has appeared at HERE, Dixon Place, The 4x4 Festival, Barrington Stage, and Theaterworks USA. Daniel is a member of USA829, IATSE, SDC, and the Lincoln Center Director’s lab and is a graduate of Northwestern University.

DON HANNA (Prologue Sound Design) is currently the sound designer for Disney's Beauty and the Beast at North Shore Music Theatre, where his past credits include West Side Story, Monty Python's Spamalot, and Billy Elliot. Other notable credits include: Disney's Beauty and the Beast (Sound Design, Ogunquit Playhouse), Priscilla Queen of the Desert Regional Premiere (Sound Designer, Gateway Playhouse/Ogunquit Playhouse), The Million Dollar Quartet (Sound Designer, Gateway Playhouse), Saturday Night Fever Regional Premiere (Sound Designer, Gateway Playhouse), Billy Elliot (Sound Designer, Gateway Playhouse), Rock of Ages Regional Premiere (Sound Designer, Gateway Playhouse), Young Frankieisen Regional Premiere (Sound Designer, Gateway Playhouse/Ogunquit Playhouse). Touring Credits include: Pippin (Associate Sound Designer/Head audio, Apex Touring), Fame The Musical (Sound Design), The Million Dollar Quartet National Tour (Head Audio), Smokey Joes Cafe 20th Anniversary Tour (Head Audio). Don is a freelance Sound Designer and Engineer in the NY Tristate area. Other freelance production includes Frontier Show Productions, The Engman Theatre, Shades of Buble: A Three Man Tribute to Michael Buble, among others. A special thanks to you and my friends and family for their continuing care and support.

MICHAEL DATES (Wig & Hair Design) is a hair, wig, and makeup designer from Providence, RI. Recent design credits include Suescical The Musical, Dinner with Friends, As You Like It (Rhode Island College), Into the Woods (Providence College), Beehive, Buddy, The Buddy Holly Story, West Side Story, Sister Act (BTTS), Gypsy (OSTC), The Threepenny Opera (Boston Conservatory), Ivanov (Trinity Rep). Michael is a graduate from Miami’s New World School of the Arts and holds a B.A. in Technical Theater from Rhode Island College where is currently an adjunct instructor.

DENA OLIVIERI (Makeup & Prosthetic Design) is thrilled and honored to join the creative team of Beauty and the Beast at Theatre By The Sea. Being a NYC based TV & Film artist, moving her artistic mind to a Disney production has been an amazing creative outreach. Not to mention... she’s a Disney fanatic. Dena is profoundly grateful for director Bob Richard and TBS for this opportunity. She would like to thank her parents for always letting her pursue her dreams as well as her grandfather for instilling her love for theater. DenaOlivieri.com


JAMES O. HANSEN* (Production Stage Manager) is thrilled to return to Theatre By The Sea where he was recently the Stage Manager for Beehive. worked last season as the Assistant Company Manager. James’ most recent credits include Spamalot, West Side Story, and A Christmas Carol all at North Shore Music Theatre. Other credits include, Hair, In The Heights, Spring Awakening, Cabaret, Godspell, and Grease. James earned a Bachelor’s Degree in Arts Management with a Concentration in Theatre from Dean College. During his time at Dean College he was awarded Excellence in Stage Management from the Kennedy Center ACTF. Special thanks to Bill, Kevin, Thom and Tom for this great opportunity, as well as Daniel, Joel, Jim, Gabby and his family for their guidance and support.

NICOLE WIEGERT* (Assistant Stage Manager) is thrilled to be joining Theatre By The Sea! Nicole is a recent transplant from Milwaukee, WI. Favorite Milwaukee credits include: Big Fish, Our Town, Anatole (First Stage), Swan Lake (Milwaukee Ballet), Hall of Fame, The Sweeter the Carol: The Criots (Renaissance Theaterworks), As You Like It, Macbeth (Optimist Theatre). Nicole has also worked on TV shows for HGTVD, TLC and NBC. Love to LC, WW and CW.

BILL HANNEY (Owner/Producer) began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as Annie, Amadeus, Dancin’, Peter Pan, Rocky Horror Show and Mark Twain starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill’s crowning achievements was the 2010 purchase and reopening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is entering its eighth successful year of operation in Beverly, MA (nsmt.org). Bill’s long standing work with both theatres inspires him to consider acquiring additional performance venues at which he plans to someday share his productions.

KEVIN P. HILL (Producing Artistic Director) Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as a dancer and actor. He appeared in National Touring companies of Hello, Dolly! with Carol Channing, Leslie Uggams and Michele Lee, Anything Goes; and the International Touring Company of A Chorus Line. New York audiences have seen him in the Off-Broadway production of Party. Regional credits as a performer include: West Side Story, Good News! A Chorus Line, My Fair Lady and Marvin in Falsettoland. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with...
such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony© Award winner, Cady Huffman. In New York, he was the assistant to the director of On The Twentieth Century at the New Amsterdam Theatre and assistant to the choreographer on the revival of Guys and Dolls. Previously, he directed and choreographed Sister Act, Young Frankenstein, Smokey Joe’s Cafe, and the 2 record-breaking musicals, Grease and Mary Poppins, here at Theatre By The Sea. Kevin is the Director/Choreographer for A Christmas Carol at North Shore Music Theatre, where he has directed and choreographed Mary Poppins and Sister Act, and is also the Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on Smokey Joe’s Cafe, Rent, The Full Monty, Chicago, and Edwin Drood, and was awarded the NH Theatre Award for Best Choreography for West Side Story at the Peppermill Theatre. Future projects include an original danced play called Standing Still. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University, and The Boston Conservatory of Music. He currently owns Hill Studios Dance and Fitness Center located in Newton, MA, and is a proud member of SDC, AEA and Dance Masters of New England. Chapter 5.

MUSIC THEATRE INTERNATIONAL (MTIShows.com) is one of the world’s leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the U.S. and in over 60 countries worldwide.

ACTORS’ EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

WHO’S WHO IN THE CAST

THERE ARE SOME MEMBERS OF THE CAST...
Not all programming is appropriate for all ages.

Fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

Theatre By The Sea has six fire exits. Two fire exits are not permitted in the auditorium.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

GIFT CERTIFICATES
Gift Certificates are available through the Box Office or online anytime.

GROUP SALES
Discount rates are available for groups of 10 or more. Call (401) 782-8587

FIRE EXITS
Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

RESTROOMS
Men’s and women’s restrooms are located in the lobby and in side parking lot. Handicapped accessible and additional women’s restrooms are located in the gazebo area.

INFORMATION
Phone: (401) 782-8587
Website: www.theatrebythesea.com

Ticket Sales
Monday-Saturday 11am – 6pm
Performance Days
11am until curtain
Performance Sundays
12 noon until curtain

CONTACT US
Box Office: (401) 782-8587
E-mail: boxoffice.tbs@gmail.com
Website: www.theatrebythesea.com
Administrative offices: (401) 782-3800

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Handling Fee: $5 per ticket online, $3 per ticket by phone, no fee for in person sales.

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BISTRO BY THE SEA
For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS
Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES
Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

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