

## THEATRE BY THE SEA STAFF 2018

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 Producing Artistic Director ..... Kevin P. Hill  
 Associate Producer ..... Thom Warren  
 General Manager ..... Tom Senter  
 Casting ..... Matthew Chappell  
 Box Office Manager ..... Vincent Lupino  
 Director of Marketing and Communication ..... Mike Cecerri  
 Director of Publicity ..... Karen Gail Kessler  
 Director of Corporate and Community Relations ..... Karen Nascembeni

### 2018 PRODUCTION STAFF

Production Manager ..... Randy Beck  
 Company Manager ..... Lacy Reily  
 Assistant Company Manager ..... David Gretchko  
 Technical Director ..... Steve Wilson  
 Production Deck Chief ..... Brittany Costello  
 Production Fly Chief ..... Mason Hyde  
 Production Apprentice ..... Brian Miranda  
 Properties Mistress ..... Laura Beauregard  
 Director of Costumes ..... David Cabral  
 Assistant Costume Shop Manager ..... Kerry Delagarza  
 Stitchers ..... Alex Quigley, Emily Taradash  
 Costume Shop Apprentice ..... Jennifer Stavrakas  
 Wardrobe Supervisor ..... Ava Mascena  
 Master Electrician ..... Elliot Konstant  
 Assistant Master Electrician ..... Cameron Waitkun  
 Lighting Apprentice ..... Joshua Raymo  
 Season Sound Designer ..... Leon Rothenberg  
 Season Sound Supervision ..... Danny Erdberg  
 Audio Engineers ..... John McQuiggan, Dakota Stipp  
 Assistant Audio Engineer ..... Jordan Del Pino  
 Production Stage Managers ..... Kate L. Ferdinand\*, James O. Hansen\*  
 Assistant Stage Managers ..... Logan Pratt\*, Sara Sheets\*  
 Stage Management Apprentices ..... Isabella Pellino, Owen Smith  
 Acting Interns ..... Marlina Brown, Derek Hoyden, Jared Scott Miller, Gracie Phillips, Adam Winer  
 House Manager/Volunteer Coordinator ..... Jordan Ilyssa Angelo  
 House Manager ..... Michael Salvo  
 Box Office Assistants ..... Jordan Ilyssa Angelo, Karen Gail Kessler, Tom Lavallee,  
 Louise Tetreault, Bill Whitehead, Jr., Marcia Zammarelli

Music Contractor ..... Mike Sartini  
 Facilities Manager ..... Michael Anthony  
 Facilities Staff ..... Scott Howe  
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 Production Photographer ..... Steven Richard Photography  
 Lighting Rentals ..... Advanced Lighting and Production Services, Inc.  
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 Lawn Service ..... RDS Landscaping  
 Lobby Flowers ..... Flowerthyme  
 Cleaning Services ..... Marguerite Peck  
 Accounting ..... Thomas Armand, Armand & Co. PC  
 Legal Counsel ..... James Aukerman

### SCENERY BUILT BY NORTH SHORE MUSIC THEATRE SCENE SHOP

Production Manager ..... Miguel Flores  
 Associate Production Manager ..... Scott G. Nason  
 Technical Director ..... Kelly Reed  
 Assistant Technical Director ..... Nicholas Novaco  
 Shop Supervisor ..... Aaron Tobey  
 Scene Shop Foreman ..... Myles McMann  
 Scenic Carpenters ..... Derek Hodge, Ryan Hull, Michael Huxford  
 Welder ..... Abbey Kulhavy  
 Properties Artisans ..... Morgan Rodgers, Megan Vaughn  
 Scenic Charge ..... Ivy Neff  
 Assistant Scenic Charge ..... Salena Seaman

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**85**  
1933-2018  
YEARS

BILL HANNEY'S  
**THEATRE**  
BY THE SEA

**JOSEPH**  
AND THE **AMAZING**  
**TECHNICOLOR**  
**DREAMCOAT**

**JULY 25 - AUGUST 12, 2018**

**NEXT ON STAGE AT THEATRE BY THE SEA**



# CHICAGO

**BROADWAY'S RAZZLE DAZZLE HIT MUSICAL**



**AUGUST 15 - SEPTEMBER 9**

**THEATREBYTHESEA.COM**

**BILL HANNEY**  
OWNER AND PRODUCER

BILL HANNEY'S  
**THEATRE**  
BY THE SEA

**KEVIN P. HILL**  
PRODUCING ARTISTIC DIRECTOR

*Presents*

# JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

LYRICS BY  
**TIM RICE**

MUSIC BY  
**ANDREW LLOYD WEBBER**

WITH

**LUKE STEINHAUER\* MARIE EIFE\*  
TOM GLEADOW\* MICHAEL WILLIAMS\***

**DAVID NICK AEA MARLINA BROWN ELIJAH EMMIT CURRY BRYAN DOUGHERTY  
JULIA FEELEY FABIAN-JOUBERT GALLMEISTER MAVERICK HIU DEREK HOYDEN  
MELISSA JONES GERARD LANZEROTTI MARTY LAUTER ABBY MATSUSAKA  
JARED SCOTT MILLER HALEY OSTIR MATTHEW PASHLEY-ROLAND  
GRACIE PHILLIPS WYATT SLONE ADAM WINER**

SCENIC DESIGN  
**KYLE DIXON**

COSTUME DESIGN  
**DAVID COSTA-CABRAL**

LIGHTING DESIGN  
**JOSE SANTIAGO**

SOUND DESIGN  
**DANNY ERDBERG**

WIG DESIGN  
**EMILY CHRISTOFFERSEN**

CASTING  
**MATTHEW CHAPPELL**

GENERAL MANAGER  
**TOM SENTER**

ASSOCIATE PRODUCER  
**THOM WARREN**

PRODUCTION STAGE MANAGER  
**JAMES O. HANSEN\***

ASSOCIATE DIRECTOR/CHOREOGRAPHER  
**ADOLPHO BLAIRE**

MUSIC DIRECTION & ORCHESTRATION  
**RYAN EDWARD WISE**

DIRECTOR AND CHOREOGRAPHER  
**RICHARD SABELLICO†**

**JULY 25 - AUGUST 12**

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is presented by arrangement with The Musical Company and The Really Useful Group Limited. [www.themusicalcompany.com](http://www.themusicalcompany.com)

TECHNICOLOR is a registered trademark of Technicolor group of Companies.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



This theatre operates under an LQA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



† The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

# CAST OF CHARACTERS

(in order of appearance)

Narrator .....	MARIE EIFE*
Joseph .....	LUKE STEINHAEUER*
Jacob .....	TOM GLEADOW*
Reuben .....	GERARD LANZEROTTI
Simeon .....	JARED SCOTT MILLER
Levi .....	BRYAN DOUGHERTY
Naphtali .....	ELIJAH EMMIT CURRY
Issachar .....	MATTHEW PASHLEY-ROLAND
Asher .....	MAVERICK HIU
Dan .....	FABIAN-JOUBERT GALLMEISTER
Zebulun .....	DEREK HOYDEN
Gad .....	DAVID NICK ALEA
Benjamin .....	MARTY LAUTER
Judah .....	WYATT SLONE
Female Ensemble .....	MARLINA BROWN, JULIA FEELEY, MELISSA JONES, ABBY MATSUSAKA, HALEY OSTIR, GRACIE PHILLIPS
Ishmaelites .....	MELISSA JONES, ABBY MATSUSAKA, HALEY OSTIR, MICHAEL WILLIAMS*
Acolyte .....	ADAM WINER
Potiphar .....	TOM GLEADOW*
Mrs. Potiphar .....	MELISSA JONES
Butler .....	GERARD LANZEROTTI
Baker .....	TOM GLEADOW*
Pharaoh .....	MICHAEL WILLIAMS*

## UNDERSTUDIES

*Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.*

Understudy for; *Narrator & Brothers* - ADAM WINER; *Joseph* - BRYAN DOUGHERTY;  
*Mrs. Potiphar* - JULIA FEELEY; *Pharaoh* - MATTHEW PASHLEY-ROLAND

*Production Stage Manager* - JAMES O. HANSEN\*

*Assistant Stage Manager* - LOGAN PRATT\*

*Dance Captain* - MICHAEL WILLIAMS\*

*ASL Consultant* - MOLLY BELLNER

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

**SPECIAL THANKS | COSTUME SHOP:** Sephen Cabral and The TDF Costume Collection, and Elissa Cerros and the La Salle Academy Theatre. **PROPS SHOP:** Rhode Island Stage Ensemble, Woonsocket, RI

# THE ORCHESTRA

Conductor, Keyboard 1 .....	RYAN EDWARD WISE
Electric Guitar, Acoustic & 12 String Guitar .....	NICK DICKERSON
Electric Bass .....	BRIAN GROCHOWSKI
Flute, Oboe, Clarinet, Alto Sax, Soprano Recorder .....	HEATHER KATZ-COTE
Trumpet .....	GREG WHITAKER
Drums .....	MIKE SARTINI
Keyboard 2 .....	NATHAN URDANGEN

**PLEASE TURN OFF ALL PHONES & ELECTRONIC DEVICES**

**THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.**

# SCENES & MUSICAL NUMBERS

## ACT I

Overture.....	Orchestra
Prologue.....	Narrator
<b>Scene 1: Jacob &amp; Sons / Joseph's Coat</b> .....	Narrator, Brothers, Wives, Jacob, Joseph
<b>Scene 2: Joseph's Dreams</b> .....	Narrator, Joseph, Brothers, Female Ensemble
<b>Scene 3: Poor, Poor Joseph</b> .....	Narrator, Brothers,
<b>Scene 4: One More Angel In Heaven</b> .....	Levi, Jacob, Brothers, Wives
<b>Scene 5: Journey To Egypt</b> .....	Ensemble
<b>Scene 6: Potiphar</b> .....	Narrator, Joseph, Potiphar, Mrs. Potiphar, Ensemble
<b>Scene 7: Close Every Door</b> .....	Joseph, Ensemble
<b>Scene 8: Go, Go, Go Joseph</b> .....	Narrator, Butler, Baker, Ensemble, Joseph

## ACT II

Entr'acte.....	Orchestra
<b>Scene 1: A Pharaoh Story</b> .....	Narrator
<b>Scene 2: Poor, Poor Pharaoh / Song of the King</b> .....	Narrator, Butler, Pharaoh, Ensemble
<b>Scene 3: Pharaoh's Dream Explained</b> .....	Joseph, Ensemble
<b>Scene 4: Stone the Crows</b> .....	Narrator, Pharaoh, Joseph, Female Ensemble
<b>Scene 5: Those Canaan Days</b> .....	Reuben, Jacob, Brothers
<b>Scene 6: The Brothers Come To Egypt / Grovel, Grovel</b> .....	Narrator, Brothers, Joseph, Female Ensemble
<b>Scene 7: Who's the Thief</b> .....	Joseph, Brothers, Female Ensemble
<b>Scene 8: Benjamin Calypso</b> .....	Naphtali, Brothers, Ensemble
<b>Scene 9: Joseph All The Time</b> .....	Narrator, Joseph, Brothers, Female Ensemble
<b>Scene 10: Jacob in Egypt</b> .....	Ensemble
<b>Scene 11: Any Dream Will Do</b> .....	Joseph, Narrator, Ensemble
<b>Scene 12: Megamix/Finale</b> .....	Full Company

# A NOTE FROM THE DIRECTOR

Every time a production of *Joseph and the Amazing Technicolor Dreamcoat* is performed, the director likes to put his own personal stamp on it. Well, here at Theatre By The Sea, it's no different. Our story will be told by a traveling troupe of beleaguered performers touring the country in 1967; "Jacob and Sons Traveling Salvation Show" is the name of the troupe. As the Overture begins the actors will enter the theatre and start loading in the show, setting the props, hoisting the scenery and readying the stage for the performance. Their costumes are makeshift, catch as catch can garments...whatever could be bought, borrowed or stolen. They may not look the best but they serve the purpose and Jacob's budget. The Salvation Troupe encourages its audience to use their imagination to fill in the blanks... we are asking the same thing of our TBTS audience. So travel back with us to July 1967 and enjoy the fable of Joseph and his Amazing Technicolor Dreamcoat.

Richard Sabellico  
Director/Choreographer  
Theatre By The Sea

## WHO'S WHO IN THE CAST



**LUKE STEINHAUER\*** (*Joseph*) is thrilled to be making his Theatre By The Sea debut! Regional theatre credits include: The Munny, Theatre Aspen, Music Theatre Wichita, Pittsburgh CLO, Unquowa Rep., and Pittsburgh Public. Luke resides in New York City, is a graduate of The University of Michigan Musical Theatre Program, and a proud member of Actors Equity. Luke recently made his *Feinsteins/54 Below* debut as a new composer premiering his songs with writing partner Jordan Silver, in: *The Songs of Silver & Stein*. Love to DGRW, Richard, and all of his incredible family and friends. IG: @lsteinhauer



**MARIE EIFE\*** (*Narrator*) is thrilled to return to Theatre By The Sea after performing in *Beauty and the Beast* & *The Producers* last summer! Favorite credits include: Narrator in *Joseph and the Amazing...* (Totem Pole Playhouse); Serena Katz in *Fame* (National Tour); *My Fair Lady* & *Legally Blonde* (International China Tours); DJ Tanner in *Full House! The Musical!* (Off-Broadway); *Mary Poppins* on Disney Cruise Line & Susan Pevensie in *The Lion, The Witch & The Wardrobe* (Syracuse Stage). Special shout out to my cutie, Kelly Thomas. Thank you to my family for their support, especially Aunt Jo, Aunt Marie & Momager. To my amazing team, Tyler Knauf, Anthony Daniel & Cynthia Katz. IG: @eife22

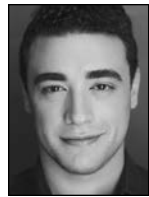


**TOM GLEADOW\*** (*Jacob, Potiphar, Baker*) has been performing in and out of New England for close to thirty years. Recent theatre credits include Theatre By The Sea (*The Music Man, La Cage Aux*

*Folles, Spamalot, My Fair Lady, West Side Story, Sister Act, The Wizard of Oz, Young Frankenstein*), Trinity Repertory Company (*Oklahoma!, Oliver!, Fuenteovejuna, A Christmas Carol*), The Gamm Theatre (*The Importance of Being Earnest, Awake and Sing, Much Ado About Nothing, Hamlet, Arcadia, Romeo and Juliet*), Commonwealth Shakespeare Company (*A Midsummer Night's Dream, As You Like It*), Ocean State Theatre Company (*Inherit the Wind*), The Burbage Theatre (*Twelfth Night, Or What You Will*), Greater Boston Stage Company (*She Loves Me*), and North Shore Music Theatre (*Young Frankenstein, Anything Goes*). Tom is an Adjunct Faculty at Salve Regina University and Rhode Island College, where his production of *As You Like It* won the Best Ensemble award at The American College Theatre Festival. However, his two greatest productions are his children: Charlotte and Max.



**MICHAEL WILLIAMS\*** (*Pharaoh, Ishmaelite, Dance Captain*) is honored to take part in the great tradition of this theater and to step back into one of the first musicals he ever saw as a kid! Favorite credits include: David Shayne in *Bullets Over Broadway* (Nat'l Tour), Sebastian in *Cruel Intentions the Musical* (Off-Broadway), Ken in *Red* (Crane River), and Young Ben in *Follies* (St. Louis Rep). michaellevanwilliams.com @mewilliams227



**DAVID NICK ALEA** (*Gad*) is a recent BFA musical theatre graduate of The Boston Conservatory at Berklee, and is very excited to be returning to Theatre By The Sea this summer, after being an intern in 2016!

## WHO'S WHO IN THE CAST

Some previous credits include: Victor in *Cabaret* (Moonbox), Graffiti Pete in *In The Heights* (Wheelock), Yonkers in *Gypsy* (Lyric Stage), Bernardo in *West Side Story* (Summer Rep), Amos in *Chicago* (Summer Rep), Toro in *West Side Story* (TBTS), and Ensemble/Eddie and Pablo u/s in *Sister Act* (TBTS). He is very excited for everyone to see this beautiful production. He would like to thank his unbelievable family, friends, and his amazing cast, crew, and creative team! davidnickalea.com



**MARLINA BROWN** (*Ensemble*) is thrilled to be making her Theatre By The Sea debut. Favorite credits include *A Chorus Line* (Cassie), *Anything Goes* (Erma) and *West Side Story* (Anybodys). Endless thanks to my parents, Miss Suzie, my family, friends and this amazing company. www.marlinabrown.com



**ELIJAH EMMIT CURRY** (*Naphtali*) is thrilled to be making his Theatre By The Sea debut! A Western Michigan University Alumnus, previous credits include *Hairspray* (Seaweed), *Peter Pan* (Nibs), *Caroline or Change* (Jackie), as well as several voyages at sea performing with Carnival Cruise lines. Elijah would like to thank his mother for all the love she sends and the rest of his loving and supportive friends and family! IG: elijahc\_ll



**BRYAN DOUGHERTY** (*Levi, u/s Joseph*) is excited to be performing at TBTS one more time, having just appeared in *Mamma Mia!* Originally from Connecticut, he earned a degree in Acting from Muhlenberg College. Favorite credits in-

clude: *West Side Story* (STONC), *A Chorus Line* (MSMT), and *Hot Jersey Nights* (Avalon Theater). @brydo



**JULIA FEELEY** (*Ensemble, u/s Mrs. Potiphar*) is thrilled to be returning to TBTS this summer! Other regional credits include *Beauty and the Beast, The Producers*, (TBTS) *Singin' in the Rain* (The Wick) *White Christmas* (Prather Entertainment), and *The Joe Iconis Christmas Extravaganza* (54 Below). The biggest thank you to everyone at TBTS for welcoming me back this season, and you can see me again soon in *Chicago!* Love to my amazing family & friends for their never ending support! IG @juliafeeley



**FABIAN-JOUBERT GALLMEISTER** (*Dan*) is beyond thrilled to be a part of Theatre By The Sea's season. Recent credits include: Theatre By The Sea: *Mamma Mia!*, University Theatre: *The Boys From Syracuse* (Sergeant), *The Mystery Of Edwin Drood* (Jaspers Shadow), *The Life Of The Party* (Tenor Soloist), *Brigadoon* (Harry Beaton, Dance Captain), *On The Town* (Ozzie), German Theatre: *Cats* (Rum Tum Tugger), *Hair* (George Berger), *Flashdance* (Ensemble). NYU Steinhardt Graduate M.M. Big thanks to my family and John. I love you. IG: @fabianjoubert



**MAVERICK HIU** (*Asher*) is from Las Vegas, Nevada and a student studying at Montclair State University in New Jersey, double majoring in BFA Musical Theatre and BFA Dance. His previous credits include: *Mamma Mia!* (TBTS), *Dance Dance Dance: Heartbeat!* (Hershey Park/RWS Enter-

## WHO'S WHO IN THE CAST

tainment), *Anything Goes* (Billy Crocker), *West Side Story* (w/ Original Choreo - Diesel), and *I See You* (Dancer) by Earl Mosley at MSU.



### DEREK HOYDEN

(*Zebulun*) could not be happier to be spending his summer at Theatre By The Sea! Derek is originally from Seattle, WA and is a rising Junior

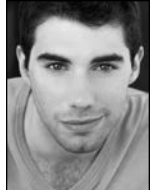
musical theatre major at The Boston Conservatory at Berklee. This summer Derek was also in the ensemble of *Mamma Mia!* at TBTS. Special thanks to this wonderful cast and creative team, and my beautiful family and friends for all of their love and support. IG: @derekhoeyden



### MELISSA JONES

(*Mrs. Potiphar, Ishmaelite, Ensemble*) is so happy to return to Theatre By The Sea! She was just in *Mamma Mia!* and was seen last season as

Babette in *Beauty and the Beast*. National/International tour credits include: *Beauty and the Beast* (Babette), Chinese Premiere of *Legally Blonde* (Kate/Chutney). Regional credits include: *42nd Street* (Anytime Annie), *The Performers* (Peeps), *Nonsense* (Marly Leo), *Anything Goes* (Chastity), *Sugar Babies*. Melissa received a B.F.A. in Musical Theatre from The New School with conservatory training at The American Musical and Dramatic Academy in NYC where she currently lives. Love to the Theatre By The Sea family, Richard and Adolpho, Mom and my sweet Mot.



### GERARD LANZEROTTI

(*Reuben, Butler*) is thrilled to be performing at Theatre By The Sea this summer! Previous credits: Benny

Southstreet in *Guys and Dolls* (Argyle Theatre), Sonny in *Grease* (Royal Caribbean Productions), Action in *West Side Story* (Pennsylvania Shakespeare Festival), Scuttle in *Disney's The Little Mermaid* (Arizona Broadway Theatre), Monty Python's *Spamalot* (Arkansas Repertory Theatre), and *Sister Act* (White Plains Performing Arts Center). For his niece, Alessia. NYU Tisch



### MARTY LAUTER

(*Benjamin*) is thrilled to be back at Theatre By the Sea after his run in *Mamma Mia!* to play Benjamin in *Joseph!*

Past credits include *Newsies* at the Fulton and Maine State Music Theater as well as their 2016 summer internship. Special thanks to everyone at TBTS, the Boston Conservatory, and his friends and family for all their love and support. [martylauter.com](http://martylauter.com)  
IG: @martylauter



### ABBY MATSUSAKA

(*Ishmaelite, Ensemble*) is going into her senior year at Montclair State University and has been studying to get her BFA in Musical Theatre. She

has spent the last two summers performing with Clear Space Theatre Company (Delaware). Recently, Abby performed as an Angel in *Anything Goes*, Marcy Park in *Spelling Bee* and Producer Babe in *The Producers*. She is super excited and grateful to spend this summer at Theatre By The Sea!



### JARED SCOTT MILLER

(*Simeon*) is thrilled to be making his debut at TBTS. He has recently played Billy Bigelow in the Boston Conservatory's production of

*Carousel*, and George in *She Loves Me*. He has also recently graduated

## WHO'S WHO IN THE CAST

with a BFA in Musical Theatre from The Boston Conservatory. He would like to thank his Mom, Dad, brothers, and best friend, Tre, for their support. [Jaredscottmiller.com](http://Jaredscottmiller.com)



### HALEY OSTIR

(*Ishmaelite, Ensemble*) is thrilled to be making her Theatre By The Sea debut. She just received her BFA from Boston

Conservatory this last spring and is excited for her big move to New York City. Recent credits include *Catch Me If You Can*, *Little Shop of Horrors*, and MSMT's, *Mamma Mia!*, *Fiddler on the Roof* (Fruma Sarah) and *Evita*.



### MATTHEW PASHLEY-ROLAND

(*Issachar, u/s Pharaoh*) is thrilled to be back at Theatre By The Sea for his second season. Born in California, Australian

raised. International Tour: *Legally Blonde* (Aaron Schultz). Australian National Tour: *Boy From Oz*, *Singin' in the Rain*, *Sound of Music*. Regional: *Beauty and the Beast* (Carpet, TBTS), *The Producers* (Scott, Donald Dinsmore, TBTS). Dance Company Credits: American Musical Theatre Dance Company (Original Cast/Company), ALMANYC (Core Member).  
IG: @mattyboimushroom



### GRACIE PHILLIPS

(*Ensemble*) is so excited to make her debut at Theatre By The Sea this summer! She is currently pursuing her BFA in Musical Theatre at

Pace University. Favorite credits include: *Legally Blonde* (Tour), *A Chorus Line*, and *The Wild Party*. Many thanks to her beautiful family for allowing her to pursue her dreams. [GracieEphillips.com](http://GracieEphillips.com)



### WYATT SLONE

(*Judah*) is so excited to be making his debut here at Theatre By The Sea. Wyatt is a rising Junior at Rider University, studying to get his

BFA in Musical Theatre. His favorite credits include *Newsies* (Albert) at SurfFlight Theatre and *Theory of Relativity* (Oliver). Special thanks to the cast and creative team, and my amazing parents for all of their support. IG: @life\_as\_wyatt.



### ADAM WINER

(*Acolyte, u/s Narrator & Brothers*) is very excited to be spending his summer "By The Sea." Adam hails from Potomac, Maryland, and is a

recent graduate of The Boston Conservatory's BFA Musical Theatre program. He appears regularly in A.R.T.'s *The Donkey Show* as the roller-skating "Dr. Wheelgood," and has performed at Goodspeed Opera House, Opera North, Reagle Music Theatre, etc. Many thanks to family, friends, & the entire TBTS team! [adamjwiner.com](http://adamjwiner.com) @awinz1

**TIM RICE** (*Lyrics*) Tim Rice was born in 1944. From 1956-1965 he wanted to be Elvis. Then he met Andrew Lloyd Webber, whose musical ambitions were in theatre rather than rock. They joined forces as one could knock out a decent tune, the other had a way with words. They wrote four shows together. The first, *The Likes of Us* (1965-66), was never performed, but *Joseph and the Amazing Technicolor Dreamcoat* (1968), *Jesus Christ Superstar* (1969-71) and *Evita* (1976-78) became, and indeed remain, hugely successful all around the world, on both stage and screen. Feeling certain that they could never top this lot, the pair went their separate ways in the early '80s, whereupon Andrew Lloyd Webber

## WHO'S WHO IN THE CAST

immediately topped that lot with *Cats*. TR then wrote *Blondel* (1983), a medieval romp, with Stephen Oliver, which ran for a year in London, but not for long anywhere else. In 1986 came *Chess*, written with ABBA's Bjorn Ulvaeus and Benny Andersson. *Chess* had a healthy UK run but flopped on Broadway in 1988, The New York Times bloke simply not getting it. In 1989 Rice translated the famous French Berger-Plamondon musical *Starmania* into English, which merely resulted in a hit album - in France. In the '90s he worked primarily with the Disney empire, contributing lyrics to the movies *Aladdin* (music Alan Menken) and *The Lion King* (music Elton John and Hans Zimmer) and to the stage shows *Beauty and the Beast* (Alan Menken), *The Lion King* and *Aida* (both Sir Elton). In lunch breaks he wrote the words for Cliff Richard's theatrical extravaganza *Heathcliff* (music John Farrar), which toured the UK in 1995-96. He is currently reworking an operatic musical he has written with Alan Menken (*King David*) and on new treatments, for both stage and screen, of *Chess*, The New York Times bloke having been replaced. He also has a new idea, which may or may not see the light of day. He has won many awards, mainly for the wrong things, or for simply turning up. He lives in England, has three children, his own cricket team and a knighthood (that's Sir Tim to you).

**ANDREW LLOYD WEBBER** (*Music*) Andrew Lloyd Webber is the composer of *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *By Jeeves*, *Evita*, *Variations* and *Tell Me on a Sunday* (later combined as *Song & Dance*),

*Cats*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *Whistle Down the Wind*, *The Beautiful Game*, *The Woman in White*, *The Wizard of Oz*, and *School of Rock*. He composed the film scores of *Gumshoe* and *The Odessa File* and a setting of the Latin Requiem Mass *Requiem*, for which he won a Grammy for Best Contemporary Composition. He has also produced in the West End and on Broadway not only his own work but the Olivier Award-winning plays *La Bête* and *Daisy Pulls It Off*. In summer 2002 in London he presented the groundbreaking A R Rahman musical *Bombay Dreams*, which has already been seen by more than one million people. He is currently working on a film version of *The Phantom of the Opera* directed by Joel Schumacher for release in December of this year. His awards include seven Tonys, three Grammys, six Oliviers, a Golden Globe, an Oscar, an International Emmy, the Praemium Imperiale and the Richard Rodgers Award for Excellence in Musical Theatre. He was knighted in 1992 by Her Majesty the Queen and created an honorary life peer in 1997.

**RICHARD SABELLICO** (*Director and Choreographer*). In New York City, Richard directed *Wonderful Town* (New York State Theatre), *The Cocoanuts* (American Place Theatre), *A Majority of One* (Drama Desk Nomination), *The Home Of The Brave* (Playhouse 91), *I Can Get It For You Wholesale* (Drama Desk Award), *Rags*, *Milk and Honey* (American Jewish Theatre), *Leonard Bernstein; A Helluva Town* (Rainbow and Stars) and was associate director to Arthur Laurents on the Broadway revival of *Gypsy*, starring Tyne Daly. National Tours in-

## WHO'S WHO IN THE CAST

clude: *State Fair*/John Davidson, *The Music Man* (35th Anniversary Tour), and *Dial M for Murder* with Juliet Mills and Maxwell Caulfield. Richard has worked at most major theatres throughout the country with a host of extremely talented and interesting actors. In addition, he has written and/or doctored a sizable amount of produced properties as well as teaching a long running class; "Audition Therapy for the Musical Theatre." As an actor, Richard appeared in 7 Broadway shows; most notably as Rooster Hannigan in *Annie*, Pasty in Angela Lansbury's *Gypsy*, Manny in *The Magic Show*, Capt. / Hennessy in *Dames At Sea* (1985), as well as 3 flops. *Joseph and the Amazing Technicolor Dreamcoat* is Richard's 15th production at Theatre By The Sea - *Annie* (1983), *Woman of the Year* (1985), *Sugar Babies* (1987), *Kiss Me, Kate* (1989), *La Cage aux Folles* (1989), *The Boyfriend* (1991), *The Music Man* (1991), *Hello, Dolly!* (1992), *Funny Girl* (1993), *Little Rhody's Big Burlesque* (1994), *Comedy on Tap* (1995), *Annie* (2013), *Buddy* (2016), and *The Music Man* (2017).

**RYAN EDWARD WISE** (*Music Direction & Orchestrations*) is thrilled to return to TBTS after music directing *Nunsense* back in 2013 and is happy to be back in the states after touring Europe conducting *Grease das Musical*. At Westchester Broadway: *Camelot*, *West Side Story*, *Show Boat*, *Happy Days*, *Saturday Night Fever*, and *Mamma Mia!* Various Theaters: *It Shoulda Been You*, *A Christmas Story*, *The Buddy Holly Story*, *In The Heights*, *The Last Five Years*, *The 25th Annual...Spelling Bee*, *Urinetown*, *It's a Fabulous Life*, *Return to the Forbidden Planet*, *Footloose*, and over

thirty shows at Gretna Theatre. Ryan has worked for Dan Goggin, creator of the *Nunsense* series, music directing *Nunsense* and it's sequels and spin-offs. Cast Recording: *Nunsense 30th Anniversary* (Music/Mix Supervisor). As a jazz composer and arranger, he's worked for numerous groups including Kutztown University and Grammy Award Winner Denise Donatelli. As an orchestrator, his work was represented at WBT by a madrigal-style *Camelot* and a dixieland *Show Boat*.

**KYLE DIXON** (*Scenic Design*) Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Peter Pan*, *Mame*, *42<sup>nd</sup> Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China) *Mamma Mia!*, *Ain't Misbehavin*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* (Theatre By The Sea, Broadway-World Regional Award), *Growing up 70's starring Barry Williams* (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam



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Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of North Carolina's historic Elizabethan Gardens' *Winter Lights*, a ten-acre holiday display. [www.KyleDixonDesigns.com](http://www.KyleDixonDesigns.com)

**DAVID COSTA-CABRAL** (*Costume Design*) David received his MFA in Theatrical Design from Southern Methodist University in Dallas, Texas. He is currently a tenured full professor at Providence College in Providence, RI. David works professionally at several venues in the Providence and Boston market. Among his design credits are *Another Roll of the Dice*, *The Cradle Will Rock*, *Dirty Rotten Scoundrels*, *Side Show*, *The Three Penny Opera*, *Oklahoma!* and *Carousel* at The Boston Conservatory @ Berklee. At LaSalle Academy in Providence he was responsible for the designs for *Sweeney Todd*, *Phantom of the Opera*, *A Christmas Carol*, *Jesus Christ Superstar*, *Grease*, *Big River* and *Damn Yankees*. Here at Theatre By The Sea he was responsible for costume designs for *Grease*, *Annie*, *The Sound of Music*, *How to Succeed...*, and *West Side Story*. In addition to his theatre work David has created costumes for The Miss America Pageant and quite a number of bridal ensembles. Among those he has created costumes for are Viola Davis, Katherine McPhee and Liz Callaway.

**JOSE SANTIAGO** (*Lighting Design*) is happy to return after lighting *Mamma Mia!*, *Ain't Misbehavin'* and the entire 2017 & 2016 seasons at Theatre By The Sea. Past designs include: *Peter Pan*, *Spamalot* (North Shore Music Theatre), *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act*

*The Musical*, *Young Frankenstein*, *White Christmas* (Gateway), *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *La Cage aux Folles*, *Mame* (The Wick Theatre), *Smokey Joe's Cafe* (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. [www.jsantiagodesign.com](http://www.jsantiagodesign.com)

**DANNY ERDBERG** (*Sound Design*). New York: *Time It Was* with Bill Irwin (City Center), *Rock and Roll Refugee*, *Love/Sick* (Royal Family), *The Last Cargo Cult*, *Drunk Enough to Say I Love You* (Public), *Ordinary Days* (Roundabout), *Seven Headed Mouse* (Theater Row), *The Rockae*, *Tock Tick* (Prospect), *Golden Boy* (59E59), *Magpie* (Amas), *Your Mom's Feet* (Interarts), *Bath Party* (HERE). Regional: Virginia Stage Company, MetroStage, The Geva, Milwaukee Rep, Arena Stage, Long Wharf. Tours: *Circus Smirkus*. Broadway Associate: *Significant Other*, *Violet*, *The Glass Menagerie*, *The Nance* (Sound Design Tony Award!!!), *The Heiress*, *A Streetcar Named Desire*. Other Associate: *Salsa Mambo Cha Cha Cha* (Havana), *Dreamgirls* (US Tour, Seoul, Korea), *White Christmas* (Detroit, Toronto), *A Midsummer Night's Dream* (Delacorte). Nominations: Audelco Award, NYMF Excellence in Design. As a director, his work has appeared at HERE, Dixon Place, The 4x4 Festival, Barrington Stage, and Theaterworks USA. Daniel is a member of USA829, IATSE, SDC, and the Lincoln Center Director's lab and is a graduate of Northwestern University.

**EMILY CHRISTOFFERSEN** (*Wig & Hair Design*) is a wig designer and artisan originally from Wichita, KS. She relocated to New England

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three years ago and has been the resident wig artisan for Trinity Repertory Company. This is the her first year with Theatre By The Sea and she is looking forward to many seasons to come.

**ADOLPHO BLAIRE** (*Associate Director / Choreographer*). Previous TBTS: Sparky in *Forever Plaid*; Associate Director/Choreographer on *Buddy! The Buddy Holly Story*, *The Music Man*. With Mr. Sabellico: the Broadway workshop of *Sugar Babies*, *Presenting Ethel Merman* and projects at North Shore Music Theatre, Westchester Broadway, Gretna Theatre, the York, et. al. On his own: Direction and/or Choreography at Here Arts Center, P.S. 122 (NY Innovative Theatre Award), Ars Nova, et. al. Also: Choreography for regional/stocks, cruise ships, resorts, and more. Adolpho started his career as the Assistant Creative Director for Six Flags theme parks writing, producing and directing shows for over 20 parks internationally. Up next: performing this Fall in NYC, Christmas in Florida and then directing *Forever Plaid* at the Palace in the Dells in Wisconsin. [www.justdolphy.com](http://www.justdolphy.com)

**JAMES O. HANSEN\*** (*Production Stage Manager*) is thrilled to return to Theatre By The Sea for his third season! Last season he was Stage Manager for *Disney's Beauty and the Beast* and *Beehive*. James' credits include *Spamalot*, *West Side Story*, and *A Christmas Carol*, all at North Shore Music Theatre. Other credits include: *Hair*, *In The Heights*, *Cabaret*, and *Godspell*. James earned a Bachelor's Degree in Arts Management with a Concentration in Theatre from Dean College in Franklin, MA. He was also awarded Excellence in Stage

Management from KCACTF. Special thanks to Bill, Kevin, Thom and Tom, as well as Gabby and his family for their guidance and support.

**LOGAN PRATT\*** (*Assistant Stage Manager*) is excited to be back at the beautiful Theatre By The Sea, having previously worked here for their 2015 season. Off Broadway credits include *Strange Interlude* (Transport Group). Favorite regional credits include *The Clean House* (Williamstown Theatre Festival); *The Will Rogers Follies* (Goodspeed Opera House); and *Meteor Shower* (Long Wharf Theatre). Other regional theatre credits include work with the George Street Playhouse, Eugene O'Neill Theater Center, New Repertory Theatre, and Big Dance Theater. A special thanks to everyone here at TBTS, and also to my family and friends for their constant love and support. 143!

**BILL HANNEY** (*Owner/Producer*). Mr. Hanney began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside

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from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is entering its ninth successful year of operation in Beverly, MA (nsmt.org). Bill's ongoing work with both theatres inspires him to consider acquiring additional performance venues at which he plans to someday share his productions. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals.

**KEVIN P. HILL** (*Producing Artistic Director*). Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have

seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News!*, *A Chorus Line*, *My Fair Lady* and Marvin in *Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Mamma Mia!*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at North Shore Music Theatre, and *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at Bill Hanney's Theatre By The Sea in Rhode Island, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Café*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. He currently owns Hill Studios Dance and Fitness Center located in Newton, MA, and is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

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**THOM WARREN\*** (*Associate Producer*), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. In 2017 he appeared as Maurice in *Disney's Beauty and the Beast*. A member of Actors' Equity and SDC, he is also a casting associate for Theatre By The Sea. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Bill, Kevin, Tom, Helen and Chris. And of course, Dan, Sam, Jimmy and Peter. Dammit!

**MATTHEW CHAPPELL** (*Casting*) is honored to join this remarkable creative team as resident Casting Director for Bill Hanney's North Shore Music Theatre and Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall,

and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

**ACTORS' EQUITY ASSOCIATION** (AEA - [actorequity.org](http://actorequity.org)), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

**THEATRE BY THE SEA**, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September



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2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until

2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

# BILL HANNEY'S THEATRE BY THE SEA

## PATRON INFORMATION

### BOX OFFICE HOURS

MONDAY – SATURDAY

11am – 6pm

PERFORMANCE DAYS

11am until curtain

PERFORMANCE SUNDAYS

12 noon until curtain

### CONTACT US

Box Office: (401) 782-8587

E-mail: [boxoffice.tbts@gmail.com](mailto:boxoffice.tbts@gmail.com)

Website: [www.theatrebythesea.com](http://www.theatrebythesea.com)

Administrative offices: (401) 782-3800

### GENERAL TICKET INFORMATION

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

### TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: \$5 per ticket online, \$3 per ticket by phone, no fee for in person sales.

**ALL TICKET PURCHASES ARE A FINAL SALE.  
NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.**

### GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

### GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-8587

### FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

### BISTRO BY THE SEA

For reservations call (401) 789-3030

or online at [www.theatrebythesea.com](http://www.theatrebythesea.com)

### REFRESHMENTS

Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

### RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

### SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

### RESTROOMS

Men's and women's restrooms are located off the lobby. Handicapped accessible and additional men's and women's restrooms are located in the gazebo area.



JOIN US ON WEEKENDS AFTER THE EVENING SHOWS FOR  
**LATE NIGHT  
CABARET**  
PERFORMED BY THE CAST AND STAFF  
EVERY FRIDAY, SATURDAY AND SUNDAY  
(Excludes Opening Weekend)