THEATRE BY THE SEA STAFF 2018

Owner & Producer ................................................. Bill Hanney
Producing Artistic Director ......................................................... Kevin P. Hill
Associate Producer ................................................................. Thom Warren
General Manager ........................................................................... Tom Senter
Casting ................................................................................. Matthew Chappell
Box Office Manager ............................................................... Vincent Lupino
Director of Marketing and Communication ......................... Mike Ceceri
Director of Publicity ............................................................... Karen Gall Kessler
Director of Corporate and Community Relations .................. Karen Nascembeni

2018 PRODUCTION STAFF

Production Manager ..................................................................................... Randy Beck
Company Manager ......................................................................................... Lacy Reily
Assistant Company Manager ...................................................................... David Gretchko
Technical Director ......................................................................................... Steve Wilson
Production Deck Chief ................................................................................... Brittany Costello
Production Fly Chief ....................................................................................... Mason Hyde
Production Apprentice ................................................................................. Brian Miranda
Properties Mistress ......................................................................................... Laura Beauregard
Director of Costumes ...................................................................................... David Cabral
Assistant Costume Shop Manager ............................................................... Kerry Delagarza
Stitchers ......................................................................................................... Alex Quigley, Emily Taradash
Costume Shop Apprentice ............................................................................. Jennifer Stavarakas
Wardrobe Supervisor ....................................................................................... Ava Mascena
Master Electrician ............................................................................................. Elliot Konstant
Assistant Master Electrician ........................................................................... Cameron Waitkun
Lighting Apprentice ......................................................................................... Joshua Raymo
Season Sound Designer ................................................................................... Leon Rothenberg
Season Sound Supervision ............................................................................. Danny Erdborg
Audio Engineers .............................................................................................. John McQuiggan, Dakota Stipp
Assistant Audio Engineer ............................................................................... Jordan Del Pino
Production Stage Managers ........................................................................ Kate L. Ferdinandi*, James O. Hansen*
Assistant Stage Managers ............................................................................... Logan Pratt*, Sara Sheets*
Stage Management Apprentices ...................................................................... Isabella Pellino, Owen Smith
Acting Interns ................................................................................................. Marlin Brown, Derek Hoyden, Jared Scott Miller, Gracie Phillips, Adam Winer
House Manager/Volunteer Coordinator ......................................................... Jordan Ilyssa Angelo
House Manager ............................................................................................ Michael Salvo
Box Office Assistants ....................................................................................... Jordan Ilyssa Angelo, Karen Gall Kessler, Tom Lavallee, Louise Tetreault, Bill Whitehead, Jr., Marcia Zammaroli
Music Contractor .............................................................................................. Mike Sartini
Facilities Manager ............................................................................................ Michael Anthony
Facilities Staff ................................................................................................. Scott Howe
Program Printer ............................................................................................... Meridian Printing
Program Advertising ....................................................................................... Jacyn Tremblay
Production Photographer ............................................................................... Steven Richard Photography
Lighting Rentals ............................................................................................... Advanced Lighting and Production Services, Inc.
Sound Rentals ................................................................................................. Masque Sound and Recording
Landscaping ...................................................................................................... Dana Designs
Lawn Service ..................................................................................................... RDS Landscaping
Lobby Flowers ................................................................................................. Flowerhyme
Cleaning Services .............................................................................................. Marguerite Peck
Accounting ...................................................................................................... Thomas Armand, Armand & Co. PC
Legal Counsel ................................................................................................. James Aukerman

SCENERY BUILT BY NORTH SHORE MUSIC THEATRE SCENE SHOP

Production Manager ....................................................................................... Miguel Flores
Associate Production Manager ........................................................................ Scott G. Nason
Technical Director ............................................................................................. Kelly Reed
Assistant Technical Director ............................................................................. Nicholas Novaco
Shop Supervisor ............................................................................................... Aaron Tobey
Scene Shop Forman ......................................................................................... Myles McMann
Scenic Carpenters .............................................................................................. Derek Hedge, Ryan Hall, Michael Huxford
Welder ............................................................................................................... Abbey Kulhavy
Properties Artisans ........................................................................................... Morgan Rodgers, Megan Vaughn
Scenic Charge ................................................................................................. Ivy Neff
Assistant Scenic Charge ..................................................................................... Salena Seamans

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

BILLY HANNEY'S
THEATRE BY THE SEA

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

JULY 25 - AUGUST 12, 2018

1933-2018
85 YEARS
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Presents

BILL HANNEY
OWNER AND PRODUCER

KEVIN P. HILL
PRODUCING ARTISTIC DIRECTOR

ASSOCIATE PRODUCER
THOM WARREN

JULY 25 - AUGUST 12

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT is presented by arrangement with The Musical Company and The Really Useful Group Limited. www.themusicalcompany.com

TECHNICOLOR is a registered trademark of Technicolor group of Companies.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

CHICAGO

BROADWAY’S RAZZLE DAZZLE HIT MUSICAL

AUGUST 15 - SEPTEMBER 9

THEATREBYTHESEA.COM

MUSIC BY
ANDREW LLOYD WEBBER

LYRICS BY
TIM RICE

WITH
LUKE STEINHAUER* MARIE EIFE* TOM GLEADOW* MICHAEL WILLIAMS*

DAVID NICK ALEA MARLINA BROWN ELIJAH EMMIT CURRY BRYAN DOUGHERTY JULIA FEELEY FABIAN-JOUBERT GALLMEISTER MAVERICK HIU DEREK HOYDEN MELISSA JONES GERARD LANZEROTTI MARTY LAUTER ABBY MATUSAKA JARED SCOTT MILLER HALEY OSTIR MATTHEW PASHLEY-ROLAND GRACIE PHILLIPS WYATT SLONE ADAM WINER

SCENIC DESIGN
KYLE DIXON

LIGHTING DESIGN
JOSE SANTIAGO

SOUND DESIGN
DANNY ERDBERG

WIG DESIGN
EMILY CHRISTOFFERSEN

CASTING
MATTHEW CHAPPELL

GENERAL MANAGER
TOM SENTER

ASSOCIATE PRODUCER
THOM WARREN

PRODUCTION STAGE MANAGER
JAMES O. HANSEN*

ASSOCIATE DIRECTOR/CHOREOGRAPHER
ADOLPHO BLAIRE

MUSIC DIRECTION & ORCHESTRA
RYAN EDWARD WISE

DIRECTOR AND CHOREOGRAPHER
RICHARD SABELLICO†

JULY 25 - AUGUST 12

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† The Director-Choreographer is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.
CAST OF CHARACTERS
(in order of appearance)

Narrator ................................................................................................................. MARIE EIFE*
Joseph ......................................................................................................................... LUKE STEINHAUER*
Jacob ......................................................................................................................... TOM GLEADOW*
Reuben ....................................................................................................................... GERARD LANZEROTTI
Simeon ......................................................................................................................... JARED SCOTT MILLER
Levi ................................................................................................................................. BRYAN DOUGHERTY
Napthali ......................................................................................................................... ELIJAH EMMIT CURRY
Issachar ......................................................................................................................... MATTHEW PASHLEY-ROLAND
Asher ............................................................................................................................... MAVERICK HIU
Dan .................................................................................................................................. FABIAN-JOUBERT GALLMEISTER
Zebulun .......................................................................................................................... DEREK HOYDEN
Gad .................................................................................................................................. DAVID NICK ALEA
Benjamin ....................................................................................................................... MARTY LAUTER
Judah ............................................................................................................................... WYATT SLOANE
Female Ensemble .......................................................................................................... MELISSA JONES, ABBY MATSUAKA,
                                          NELLA OSTIR, GRACIE PHILLIPS
                                          MELISSA JONES, ABBY MATSUAKA
                                          NELLA OSTIR, MICHAEL WILLIAMS*

Ishmaelites ..................................................................................................................... MARILNA BROWN, JULIA FEELEY,
                                          MELISSA JONES, ABBY MATSUAKA,
                                          NELLA OSTIR, MICHAEL WILLIAMS*

Acolyte ............................................................................................................................ ADAM WINER
Potiphar .......................................................................................................................... TOM GLEADOW*
Mrs. Potiphar ............................................................................................................... MELISSA JONES
Butler ............................................................................................................................... GERARD LANZEROTTI
Baker ................................................................................................................................ TOM GLEADOW*
Pharaoh ........................................................................................................................... MICHAEL WILLIAMS*

UNDERSTUDIES
Understudies are never substituted for listed performers unless a specific announcement is made
at the time of the performance.

Understudy for: Narrator & Brothers - ADAM WINER; Joseph - BRYAN DOUGHERTY,
Mrs. Potiphar - JULIA FEELEY; Pharaoh - MATTHEW PASHLEY-ROLAND

Production Stage Manager - JAMES O. HANSEN*
Assistant Stage Manager - LOGAN PRATT*
Dance Captain - MICHAEL WILLIAMS*
ASL Consultant - MOLLY BELLNER*

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

SPECIAL THANKS | COSTUME SHOP: Stephen Cabral and The TDF Costume Collection,
and Elissa Cerros and the La Salle Academy Theatre. PROPS SHOP: Rhode Island Stage
Ensemble, Woonsocket, RI

THE ORCHESTRA

Conductor, Keyboard 1 .......................................................... RYAN EDWARD WISE
Electric Guitar, Acoustic & 12 String Guitar .................................... NICK DICKERSON
Electric Bass ............................................................................................................... BRIAN GROCHOWSKI
Flute, Oboe, Clarinet, Alto Sax, Soprano Recorder .................... HEATHER KATZ-COTE
Trumpet ......................................................................................................................... GREG WHITAKER
Drums ............................................................................................................................ MIKE SARTINI
Keyboard 2 .................................................................................................................... NATHAN URDANGEN

PLEASE TURN OFF ALL PHONES & ELECTRONIC DEVICES.
THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.

SCENES & MUSICAL NUMBERS

ACT I

Overture ........................................................................................................................ Orchestra
Prologue ......................................................................................................................... Narrator
Scene 1: Jacob & Sons /Joseph’s Coat .................................................. Narrator, Brothers, Wives, Jacob, Joseph
Scene 2: Joseph’s Dreams ................................................................. Narrator, Joseph, Brothers, Female Ensemble
Scene 3: Poor, Poor Joseph ................................................................. Narrator, Brothers, Female Ensemble
Scene 4: One More Angel In Heaven .................................................. Levi, Jacob, Brothers, Wives
Scene 5: Journey To Egypt ................................................................. Ensemble
Scene 6: Potiphar ................................................................. Narrator, Joseph, Potiphar, Mrs. Potiphar, Ensemble
Scene 7: Close Every Door ................................................................. Joseph, Ensemble
Scene 8: Go, Go, Go Joseph ................................................................. Narrator, Butler, Baker, Ensemble, Joseph

ACT II

Entr’acte ......................................................................................................................... Orchestra
Scene 1: A Pharaoh Story ................................................................. Narrator, Butler, Pharaoh, Ensemble
Scene 2: Poor, Poor Pharaoh / Song of the King .................................. Narrator, Butler, Pharaoh, Ensemble
Scene 3: Pharaoh’s Dream Explained .................................................. Joseph, Ensemble
Scene 4: Stone the Crows ................................................................. Narrator, Pharaoh, Joseph, Female Ensemble
Scene 5: Those Canaan Days ............................................................. Reuben, Jacob, Brothers
Scene 6: The Brothers Come To Egypt / Grovel, Grovel ................. Narrator, Brothers, Joseph, Female Ensemble
Scene 7: Jacob in Egypt ................................................................. Narrator, Butler, Baker, Ensemble
Scene 8: Benjamin Calypso .............................................................. Joseph, Brothers, Female Ensemble
Scene 9: Joseph All The Time ............................................................ Narrator, Joseph, Brothers, Female Ensemble
Scene 10: Jacob in Egypt ................................................................. Narrator, Butler, Baker, Ensemble
Scene 11: Any Dream Will Do ........................................................... Joseph, Narrar, Ensemble
Scene 12: Megamix/Finale ................................................................. Full Company

A NOTE FROM THE DIRECTOR

Every time a production of Joseph and the Amazing Technicolor Dreamcoat is performed, the director likes to put his own personal stamp on it. Well, here at Theatre By The Sea, it’s no different. Our story will be told by a traveling troupe of beleaguered performers touring the country in 1967: “Jacob and Sons Traveling Salvation Show” is the name of the troupe. As the Overture begins the actors will enter the theatre and start loading in the show, setting the props, hoisting the scenery and readying the stage for the performance. Their costumes are makeshift, catch as catch can garments...whatever could be bought, borrowed or stolen. They may not look the best but they serve the purpose and Jacob’s budget. The Salvation Troupe encourages its audience to use their imagination to fill in the blanks...we are asking the same thing of our TBTS audience. So travel back with us to July 1967 and enjoy the fable of Joseph and his Amazing Technicolor Dreamcoat.

Richard Sabellico
Director/Choreographer
Theatre By The Sea
WHO’S WHO IN THE CAST

LUKE STEINHAUER* (Joseph) is thrilled to be making his Theatre By The Sea debut! Regional theatre credits include: The Muny, Theatre Aspen, Music Theatre Wichita, Pittsburgh CLO, Unquowa Rep., and Pittsburgh Public. Luke resides in New York City, is a graduate of The University of Michigan Musical Theatre Program, and a proud member of Actors Equity. Luke recently made his Feinstein’s/54 Below debut as a new composer premiering his songs with writing partner Jordan Silver, in: The Songs of Silver & Stein. Love to DGRW, Richard, and all of his incredible family and friends. IG: @lsteinhauer

MARIE EIFE* (Narrator) is thrilled to return to Theatre By The Sea after performing in Beauty and the Beast & The Producers last summer! Favorite credits include: Narrator in Joseph and the Amazing...(Totem Pole Playhouse); Serena Katz in Fame (National Tour); My Fair Lady & Legally Blonde (International China Tours); DJ Tanner in Full House! The Musical! (Off-Broadway); Mary Poppins on Disney Cruise Line & Susan Pevensie in The Lion, The Witch & The Wardrobe (Syracuse Stage). Special shout out to my cutie, Kelly Thomas. Thank you to my family for their support, especially Aunt Jo, Aunt Marie & Momager. To my amazing team, Tyler Knauf, Anthony Daniel & Cynthia Katz. IG: @eife22

MICHAEL WILLIAMS* (Pharaoh, Ishmaelite, Dance Captain) is honored to take part in the great tradition of this theatre and to step back into one of the first musicals he ever saw as a kid! Favorite credits include: David Shayne in Bullets Over Broadway (Nat'l Tour), Sebastian in Cruel Intentions the Musical (Off-Broadway), Ken in Red (Crate River), and Young Ben in Follies (St. Louis Rep). michelewanwilliams.com @mewilliams227

TOM GLEADOW* (Jacob, Potiphar, Baker) has been performing in and out of New England for close to thirty years. Recent theatre credits include Theatre By The Sea (The Music Man, La Cage Aux Folles, Spamalot, My Fair Lady, West Side Story, Sister Act, The Wizard of Oz, Young Frankenstein), Trinity Repertory Company (Oklahoma!, Oliver!, Fuenteovejuna, A Christmas Carol), The Gamm Theatre (The Importance of Being Earnest, Awake and Sing, Much Ado About Nothing, Hamlet, Arcadia, Romeo and Juliet), Commonwealth Shakespeare Company (A Midsummer Night’s Dream, As You Like It), Ocean State Theatre Company (Inherit the Wind), The Burbage Theatre (Twelfth Night, Or What You Will), Greater Boston Stage Company (She Loves Me), and North Shore Music Theatre (Young Frankenstein, Anything Goes). Tom is an Adjunct Faculty at Salve Regina University and Rhode Island College, where his production of As You Like It won the Best Ensemble award at The American College Theatre Festival. However, his two greatest productions are his children: Charlotte and Max.

DAVID NICK ALEA (Gad) is a recent BFA musical theatre graduate of The Boston Conservatory at Berklee, and is very excited to be returning to Theatre By The Sea this summer, after being an intern in 2016!

WHO’S WHO IN THE CAST

MARLINA BROWN (Ensemble) is thrilled to be making her Theatre By The Sea debut. Favorite credits include: A Chorus Line (Cassie), Going Away (Erma) and West Side Story (Honey). Endless thanks to my parents, Miss Suzie, my family, friends and this amazing company. www.marlinabrown.com

ELIJAH EMMIT CURRY (Naphtali) is thrilled to be making his Theatre By The Sea debut! A Western Michigan University Alumnus, previous credits include: Hairspray (Seaweed), Peter Pan (Nibs), Caroline or Change (Jackie), as well as several voyages at sea performing with Carnival Cruise Lines. Elijah would like to thank his mother for all the love she sends and the rest of his loving and supportive friends and family! IG: elijahc_II

BRYAN DOUGHERTY (Levi, u/s Joseph) is excited to be perfoming at TBTS one more time, having just appeared in Mamma Mia! Originally from Connecticut, he earned a degree in Acting from Muhlenberg College. Favorite credits include: West Side Story (STONC), A Chorus Line (MSMT), and Hot Jersey Nights (Avalon Theater). @bry.do

JULIA FEELEY (Ensemble, u/s Mrs. Potiphar) is thrilled to be returning to TBTS this summer! Other regional credits include: Beauty and the Beast, The Producers, (TBTS) Singin’ in the Rain (The Wick) White Christmas (Prather Entertainment), and The Joe Iconis Christmas Extravagnaza (54 Below). The biggest thank you to everyone at TBTS for welcoming me back this season, and you can see me again soon in Chicago! Love to my amazing family & friends for their never ending support! IG @juliafeeley

FABIAN-JOUBERT GALLMEISTER (Dan) is beyond thrilled to be a part of Theatre By The Sea’s season. Recent credits include: Theatre By The Sea: Mamma Mia! University Theatre, Theatre: Boys From Syracuse (Sergeant), The Mystery Of Edwin Drood (Gaspers Shadow), The Life Of The Party (Tenor Soloist), Brigadoon (Harry Beaton, Dance Captain), On The Town (Ozzie). German Theatre: Cats (Rum Tum Tugger), Hair (George Berger), Flashdance (Ensemble). NYU Steinhardt Graduatate M.M. Big thanks to my family and John. I love you. IG: @fabianjoubert

MAVERICK HIU (Asher) is from Las Vegas, Nevada and a student studying at Montclair State University in New Jersey, double majoring in BFA Musical Theatre and BFA Dance. His previous credits include: Mamma Mia! (TBTS), Dance Dance Dance: Heartbeat!(Hershey Park/RWS Enter-
**WHO’S WHO IN THE CAST**

**DEREK HOYDEN**

(Marcus, Ishmaelite, Ensemble) could not be happier to be spending his summer at Theatre By The Sea! Derek is originally from Seattle, WA and is a rising Junior musical theatre major at The Boston Conservatory at Berklee. This summer Derek was also in the ensemble of Mamma Mia! at TBTS. Special thanks to this wonderful cast and creative team, and my beautiful family and friends for all of their love and support. IG: @derekhoyden

**MELISSA JONES**

(Mrs. Potiphari, Ishmaelite, Ensemble) is so happy to return to Theatre By The Sea! She was just in Mamma Mia! and was seen last season as Zebulun. Melissa received a B.F.A. in Musical Theatre from Montclair State University and has been studying to get her BFA in Musical Theatre. She has spent the last two summers performing with Clear Space Theatre Company (Delaware). Recently, Melissa performed as an Angel in Anything Goes. She is super excited and grateful to spend this summer at Theatre By The Sea! IG: @mattyboimushroom

**ABBY MATSUSAKA**

(Ishmaelite, Ensemble) is going into her senior year at Montclair State University and has been studying to get her BFA in Musical Theatre. She spent the last two summers performing with Clear Space Theatre Company (Delaware). Recently, Abby performed as an Angel in Anything Goes. She is very excited to be back at Theatre By The Sea! IG: @abbymatsusaka

**JARED SCOTT MILLER**

(Simeon) is thrilled to be making his debut at TBTS. He has recently played Billy Bigelow in the Boston Conservatory’s production of Carousel and George in She Loves Me. He has also recently graduated with a BFA in Musical Theatre from The Boston Conservatory. He would like to thank his Mom, Dad, brothers, and best friend, Tre, for their support. Jaredscottmill.com

**HALEY OSTIR**

(Ishmaelite, Ensemble) is thrilled to be making her Theatre By The Sea debut. She just received her BFA from Boston Conservatory this last spring and is excited for her big move to New York City. Recent credits include Catch Me If You Can, Little Shop of Horrors, and MSMT’s, Mamma Mia!, Fiddler on the Roof (Fruma Sarah) and Evita.

**MARTY LAUTER**

(Benjamin) is thrilled to be back at Theatre By The Sea after his run in Mamma Mia! to play Benjamin in Joseph! Past credits include Newsies at the Fulton and Maine State Music Theater as well as their 2016 summer internship. Special thanks to everyone at TBTS, the Boston Conservatory, and his friends and family for all their love and support. martylauter.com IG: @martylauter

**MATTHEW PASHLEY-ROLAND**

(Issachar, u/s Pharaoh) is so excited to be back at Theatre By The Sea for his second season. Born in California, Australian raised. International Tour: Legally Blonde (Aaron Schultz). Australian National Tour: Boy From Oz, Singin’ in the Rain, Sound of Music. Regional: Beauty and the Beast (Carpet, TBTS), The Producers (Scott, Donald Dinsmore, TBTS), Dance Company Credits: American Musical Theatre Dance Company (Original Cast/Company), ALMANYC (Core Member). IG: @mattyboimushroom

**GRACIE PHILLIPS**

(Ensemble) is so excited to make her debut at Theatre By The Sea this summer! She is currently pursuing her BFA in Musical Theatre at Pace University. Favorite credits include: Legally Blonde (Tour), A Chorus Line, and The Wild Party. Many thanks to her beautiful family for allowing her to pursue her dreams. GracieEphillips.com

**GERARD LANZEROTTI**

(Reuben, Butler) is thrilled to be performing at Theatre By The Sea this summer! Previous credits: Benny Southstreet in Guys and Dolls (Argyle Theatre), Sonny in Grease (Royal Caribbean Productions). Action in West Side Story (Pennsylvania Shakespeare Festival). Scuttle in Disney’s The Little Mermaid (Arizona Broadway Theatre), Monty Python’s Spamalot (Arkansas Repertory Theatre), and Sister Act (White Plains Performing Arts Center). For his niece, Alessia. NYU Tisch

**TIM RICE**

(Lyrics) Tim Rice was born in 1944. From 1956-1965 he wanted to be Elvis. Then he met Andrew Lloyd Webber, whose musical ambitions were in theatre rather than rock. They joined forces as one could knock out a decent tune, the other had a way with words. They wrote four shows together. The first, The Likes of Us (1965-66), was never performed, but Joseph and the Amazing Technicolor Dreamcoat (1968), Jesus Christ Superstar (1969-71) and Evita (1976-78) became, and indeed remain, hugely successful all around the world, on both stage and screen. Feeling certain that they could never top this lot, the pair went their separate ways in the early ‘80s, whereupon Andrew Lloyd Webber...
WHO’S WHO IN THE CAST

immediately topped that lot with Cats. TR then wrote Blondel (1983), a medieval romp, with Stephen Oliver, which ran for a year in London, but not for long anywhere else. In 1986 came Chess, written with ABBA’s Bjorn Ulvaeus and Benny Andersson. Chess had a healthy UK run but flopped on Broadway in 1988. The New York Times bloke simply not getting it. In 1989 Rice translated the famous French Berger-Plamondon musical Starmania into English, which merely resulted in a hit album – in France. In the ‘90s he worked primarily with the Disney empire, contributing lyrics to the movies Aladdin (music Alan Menken) and The Lion King (music Elton John and Hans Zimmer) and to the stage shows Beauty and the Beast (Alan Menken), The Lion King and Aida (both Sir Elton). In lunch breaks he wrote the words for Cliff Richard’s theatrical extravaganza Heathcliff (music John Farrar), which toured the UK in 1995-96. He is currently reworking an operatic musical he has written with Alan Menken (King David) and on new treatments, for both stage and screen, of Chess. The New York Times bloke having been replaced. He also has a new idea, which may or may not see the light of day. He has won many awards, mainly for the wrong things, or for simply turning up. He lives in England, has three children, his own cricket team and a knighthood (that’s Sir Tim to you).

WHO’S WHO IN THE CAST

CONTRIBUTING LYRICS TO THE MOVIES

Margery with the Disney empire, merely resulted in a hit album – in France. In the ‘90s he worked primarily with the Disney empire, contributing lyrics to the movies Aladdin (music Alan Menken) and The Lion King (music Elton John and Hans Zimmer) and to the stage shows Beauty and the Beast (Alan Menken), The Lion King and Aida (both Sir Elton). In lunch breaks he wrote the words for Cliff Richard’s theatrical extravaganza Heathcliff (music John Farrar), which toured the UK in 1995-96. He is currently reworking an operatic musical he has written with Alan Menken (King David) and on new treatments, for both stage and screen, of Chess. The New York Times bloke having been replaced. He also has a new idea, which may or may not see the light of day. He has won many awards, mainly for the wrong things, or for simply turning up. He lives in England, has three children, his own cricket team and a knighthood (that’s Sir Tim to you).

WHO’S WHO IN THE CAST

Andrew Lloyd Webber is the composer of Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, By Jeeves, Evita, Variations and Tell Me on a Sunday (later combined as Song & Dance), Cats, Starlight Express, The Phantom of the Opera, Aspects of Love, Sunset Boulevard, Whistle Down the Wind, The Beautiful Game, The Woman in White, The Wizard of Oz, and School of Rock. He composed the film scores of Gumshoe and The Odessa File and a setting of the Latin Requiem Mass Requiem, for which he won a Grammy for Best Contemporary Composition. He has also produced in the West End and on Broadway not only his own work but the Olivier Award-winning plays La Bête and Daisy Pulls It Off. In summer 2002 in London he presented the groundbreaking A R Rahman musical Bombay Dreams, which has already been seen by more than one million people. He is currently working on a film version of The Phantom of the Opera directed by Joel Schumacher for release in December of this year. His awards include seven Tonys, three Grammys, six Oliviers, a Golden Globe, an Oscar, an International Emmy, the Premiun Imperiale and the Richard Rodgers Award for Excellence in Musical Theatre. He was knighted in 1992 by Her Majesty the Queen and created an honorary life peer in 1997.

RICHARD SABELLICO (Director & Choreographer). In New York City, Richard directed Wonderful Town (New York State Theatre), The Cocoanuts (American Place Theatre), A Majority of One (Drama Desk Nomination), The Home Of The Brave (Playhouse 91), I Can Get It For You Wholesale (Drama Desk Award), Rags, Milk and Honey (American Jewish Theatre), Leonard Bernstein: A Helluva Town (Rainbow and Stars) and was associate director to Arthur Laurents on the Broadway revival of Gypsy, starring Tyne Daly. National Tours in-clude: State Fair w/ John Davidson, The Music Man (35th Anniversary Tour), and Dial M for Murder with Juliet Mills and Maxwell Caulfield. Richard has worked at most major theatres throughout the country with a host of extremely talented and interesting actors. In addition, he has written and/or doctor a sizable amount of produced properties as well as teaching a long running class; “Audition Therapy for the Musical Theatre.” As an actor, Richard appeared in 7 Broadway shows; most notably as Rooster Hagninn in Annie. Pasty in Angela Lansbury’s Gypsy, Manny in The Magic Show, Capt. / Hennessy in Dames At Sea (1985), as well as 3 flops. Joseph and the Amazing Technicolor Dreamcoat is Richard’s 15th production at Theatre By The Sea - Annie (1983), Woman of the Year (1985), Sugar Babies (1987), Kiss Me, Kate (1989), La Cage aux Folles (1989), The Boyfriend (1991), The Music Man (1991), Hello, Dolly! (1992), Funny Girl (1993), Little Rhody’s Big Burlesque (1994), Comedy on Tap (1995), Annie (2013), Buddy (2016), and The Music Man (2017).

RYAN EDWARD WISE (Music Direction & Orchestrations) is thrilled to return to TBTS after music directing Nunsense back in 2013 and is happy to be back in the states after touring Europe conducting Grease das Musical. At Westchester Broadway: Camelot, West Side Story, Show Boat, Happy Days, Saturday Night Fever, and Mamma Mia! Various Theaters: It Shoulda Been You, A Christmas Story, The Buddy Holly Story, In The Heights, The Last Five Years, The 25th Annual...Spelling Bee, Urinetown, It’s a Fabulous Life, Return to the Forbidden Planet, Footloose, and over thirty shows at Gretna Theatre. Ryan has worked for Dan Goggin, creator of the Nunsense series, music directing Nunsense and it’s sequels and spin-offs. Cast Recording: Nunsense 30th Anniversary (Music/Mix Supervisor). As a jazz composer and arranger, he’s worked for numerous groups including Kutztown University and Grammy Award Winner Denise Donatelli. As an orchestrator, his work was represented at WBT by a madrigal-style Camelot and a dixieland Show Boat.

KYLE DIXON (Scenic Design) Kyle’s scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: Peter Pan, Mame, 42nd Street, Young Frankenstein, The Music Man, West Side Story (North Shore Music Theatre), Camelot, The Broadway Classic Music Dance Review (Tianqiao Performing Arts Center, Beijing, China) Mamma Mia! Ain’t Misbehavin, The Producers, Disney’s Beauty and the Beast, The Music Man, Beehive, Buddy, West Side Story, The Wizard of Oz, Sister Act, and Young Frankenstein (Theatre By The Sea, Broadway- World Regional Award). Growing up 70’s starring Barry Williams (Off Broadway), Angelina Ballerina, The Musical (NYC, Toronto, National Tour), Fancy Nancy, the Musical (NYC, National Tour), StinkyKids (Off Broadway Alliance Award.), It Shoulda Been You (starring Kim Zimmer) and The Wizard of Oz (Gretna Theatre, BroadwayWorld Regional Award), Xanadu, Doubt, The Secret Garden and The Merchant of Venice (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam...
Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of North Carolina’s historic Elizabethan Gardens’ Winter Lights, a ten-acre holiday display. www.KyleDixonDesigns.com

DAVID COSTA-CABRAL (Costume Design) David received his MFA in Theatrical Design from Southern Methodist University in Dallas, Texas. He is currently a tenured full professor at Providence College in Providence, RI. David works professionally at several venues in the Providence and Boston market. Among his design credits are Another Roll of the Dice, The Cradle Will Rock, Dirty Rotten Scoundrels, Side Show, The Three Penny Opera, Oklahoma! and Carousel at The Boston Conservatory @ Berklee. At LaSalle Academy in Providence he was responsible for the designs for Sweeney Todd, Phantom of the Opera, A Christmas Carol, Jesus Christ Superstar, Grease, Big River and Damn Yankees. Here at Theatre By The Sea he was responsible for those he has created costumes for. In addition to his theatre work David received his MFA in Lighting Design from Florida State University. www.jsantiaqodesign.com

DENNY ERDBERG (Sound Design). New York: Time It Was with Bill Irwin (City Center), Rock and Roll Refugee, Love/Sick (Royal Family), The Last Cargo Cult, Drunk Enough to Say I Love You (Public), Ordinary Days (Roundabout), Seven Heads Mouse (Theater Row), The Rockcae, Tock Tock (Prospect), Golden Boy (S9E59), Magpie (Amas), Your Mom’s Feet (Interarts), Bath Party (HERE). Regional: Virginia Stage Company, MetroStage, The Geva, Milwaukee Rep, Arena Stage, Long Wharf. Tours: Circus Smirkus, Broadway Associate: Significant Other, Violet, The Class Menagerie, The Nance (Sound Design Tony Award!!!). The Heiress, A Streetcar Named Desire. Other Associate: Salsa Mambo Cha Cha Cha (Havana), Dreamgirls (US Tour, Seoul, Korea), White Christmas (Detroit, Toronto), A Midsummer Night’s Dream (Delacorte). Nominations: Audelco Award, NYMF Excellence in Design. As a director, his work has appeared at HERE, Dixon Place, The 4x4 Festival, Barrington Stage, and Theatreworks USA. Daniel is a member of USA829, IATSE, SDG, and the Lincoln Center Director’s lab and is a graduate of Northwestern University.

EMILY CHRISTOFFERSEN (Wig & Hair Design) is a wig designer and artisan originally from Wichita, KS. She relocated to New England three years ago and has been the resident wig artisan for Trinity Repertory Company. This is the her first year with Theatre By The Sea and she is looking forward to many seasons to come.

ADOLPHO BLAIRE (Associate Director / Choreographer). Previous TBTS: Sparky in Forever Plaid; Associate Director/Choreographer on Buddy! The Buddy Holly Story, The Music Man. With Mr. Sabellico: the Broadway workshop of Sugar Babies, Presenting Ethel Merman and projects at North Shore Music Theatre. Westchester Broadway, Cretina Theatre, the York, et. al. On his own: Direction and/or Choreography for regional stages, cruise ships, resorts, and more. Adolpho started his career as the Assistant Creative Director for Six Flags theme parks writing, producing and directing shows for over 20 parks internationally. Up next: performing this Fall in NYC, Christmas in Florida and then directing Forever Plaid at the Palace in the Dells in Wisconsin. www.justdolphy.com

JAMES O. HANSEN* (Production Stage Manager) is thrilled to return to Theatre By The Sea for his third season! Last season he was Stage Manager for Disney’s Beauty and the Beast and Beehive. James’ credits include Spamalot, West Side Story, and A Christmas Carol, all at North Shore Music Theatre. Other credits include: Hair, In The Heights, Cabaret, and Godspell. James earned a Bachelor’s Degree in Arts Management with a Concentration in Theatre from Dean College in Franklin, MA. He was also awarded Excellence in Stage Management from KCACTF. Special thanks to Bill, Kevin, Thom and Tom, as well as Gabby and his family for their guidance and support.

LOGAN PRATT* (Assistant Stage Manager) is excited to be back at the beautiful Theatre By The Sea, having previously worked here for their 2015 season. Off Broadway credits include Strange Intercourse (Transport Group). Favorite regional credits include The Clean House (Williamstown Theatre Festival); The Will Rogers Follies (Goodspeed Opera House); and Meteor Shower (Long Wharf Theatre). Other regional theatre credits include work with the George Street Playhouse, Eugene O’Neill Theater Center, New Repertory Theatre, and Big Dance Theater. A special thanks to everyone here at TBTS, and also to my family and friends for their constant love and support. 143!

BILL HANNEY (Owner/Producer). Mr. Hanney began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as Annie, Amadeus, Dancin’, Peter Pan, Rocky Horror Show and Mark Twain starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work in the theater world, Mr. Hanney is also the owner of a very successful residential real estate business, with offices in Quincy and Milton, Massachusetts.
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from his work reopening Theatre By The Sea in 2007, one of Bill’s crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre, which is entering its ninth successful year of operation in Beverly, MA (nsmt.org). Bill’s ongoing work with both theatres inspires him to consider acquiring additional performance venues at which he plans to someday share his productions. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill has been named to the Board of Directors of the National Touring Companies of North America. Bill’s professional theatre credits include productions of Anything Goes, Hello, Dolly! and Mamma Mia! as well as developing several new musicals.

KEVIN P. HILL (Producing Artistic Director), Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as dancer and actor. He appeared in National Touring companies of Hello, Dolly! with Carol Channing, Leslie Uggams and Michele Lee, Anything Goes, and the International Touring Company of A Chorus Line. New York audiences have seen him in the Off-Broadway production of Party. Regional credits as a performer include: West Side Story, Good News!, A Chorus Line, My Fair Lady and Marvin in Falsettoland. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of On the Twentieth Century at the New Amsterdam Theatre and assistant to the choreographer on the revival of Guys and Dolls. He directed and choreographed Mamma Mia!, A Christmas Carol, Young Frankenstein, Mary Poppins, and Sister Act at North Shore Music Theatre, and Smokey Joe’s Cafe, Sister Act, Young Frankenstein, Mary Poppins, and Grease here at Bill Hanney’s Theatre By The Sea in Rhode Island, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on Smokey Joe’s Cafe, Rent, The Full Monty, Chicago, and Edwin Drood, and was awarded the NH Theatre Award for Best Choreography for West Side Story at the Papermill Theatre. Future projects include an original danced play called Standing Still. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. He currently owns Hill Studios Dance and Fitness Center located in Newton, MA, and is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

THOM WARREN* (Associate Producer), a resident of Staten Island, NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of Guys and Dolls. He then returned in 2013 to become the Company Manager, a position he held until 2015. In 2017 he appeared as Maurice in Disney’s Beauty and the Beast. A member of Actors’ Equity and SDC, he is also a casting associate for Theatre By The Sea. In NYC he was the Company Manager for the Off-Broadway play Psycho Therapy. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of West Side Story. Choreography credits include productions of West Side Story at NSMT and Kansas City Starlight, as well as a full-length production of The Nutcracker. Thom would like to thank Bill, Kevin, Tom, Helen and Chris. And of course, Dan, Sam, Jimmy and Peter. Dammit!

MATTHEW CHAPPELL (Casting) is honored to join this remarkable creative team as resident Casting Director for Bill Hanney’s North Shore Music Theatre and Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in Stephen Schwartz’s Magic To Do for Princess Cruise Lines, and appearances at Feinstein’s/S4 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voicemails. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

ACTORS’ EQUITY ASSOCIATION (AEA - actorsequity.org), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early 1920s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called Strictly Dyna-mite. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September
WHO’S WHO IN THE CAST

2. a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre’s most glamorous and star-filled period began. The theatre became what is referred to as a “star-system” house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bonte-cou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until

2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children’s theatre and concert series.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

BILL HANNEY’S THEATRE BY THE SEA

PATRON INFORMATION

BOX OFFICE HOURS
MONDAY – SATURDAY
11am – 6pm

PERFORMANCE DAYS
11am until curtain
PERFORMANCE SUNDAYS
12 noon until curtain

CONTACT US
Box Office: (401) 782-8587
E-mail: boxoffice.tbs@gmail.com
Website: www.theatrebythesea.com
Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION
Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children’s Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES
Restoration Fee: $1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: $5 per ticket online, $3 per ticket by phone, no fee for in person sales.

ALL TICKET PURCHASES ARE A FINAL SALE. NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.

GIFT CERTIFICATES
Gift Certificates are available through the Box Office or online anytime.

GROUP SALES
Discount rates are available for groups of 10 or more. Call (401) 782-8587

FIRE EXITS
Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA
For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS
Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES
Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING
Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

RESTROOMS
Men’s and women’s restrooms are located off the lobby. Handicapped accessible and additional men’s and women’s restrooms are located in the gazebo area.