

THEATRE BY THE SEA STAFF 2018

Owner & Producer	Bill Hanney
Producing Artistic Director	Kevin P. Hill
Associate Producer	Thom Warren
General Manager	Tom Senter
Casting	Matthew Chappell
Box Office Manager	Vincent Lupino
Director of Marketing and Communication	Mike Cecerri
Director of Publicity	Karen Gail Kessler
Director of Corporate and Community Relations	Karen Nascembeni

2018 PRODUCTION STAFF

Production Manager	Randy Beck
Company Manager	Lacy Reily
Assistant Company Manager	David Gretchko
Technical Director	Steve Wilson
Production Deck Chief	Brittany Costello
Production Fly Chief	Mason Hyde
Production Apprentice	Brian Miranda
Properties Mistress	Laura Beauregard
Director of Costumes	David Cabral
Assistant Costume Shop Manager	Kerry Delagarza
Stitchers	Alex Quigley, Emily Taradash
Costume Shop Apprentice	Jennifer Stavrakas
Wardrobe Supervisor	Ava Mascena
Master Electrician	Elliot Konstant
Assistant Master Electrician	Cameron Waitkun
Lighting Apprentice	Joshua Raymo
Season Sound Designer	Leon Rothenberg
Season Sound Supervision	Danny Erdberg
Audio Engineers	John McQuiggan, Dakota Stipp
Assistant Audio Engineer	Jordan Del Pino
Production Stage Managers	Kate L. Ferdinand*, James O. Hansen*
Assistant Stage Managers	Logan Pratt*, Sara Sheets*
Stage Management Apprentices	Isabella Pellino, Owen Smith
Acting Interns	Marlina Brown, Derek Hoyden, Jared Scott Miller, Gracie Phillips
House Manager/Volunteer Coordinator	Jordan Ilyssa Angelo
House Manager	Michael Salvo
Box Office Assistants	Jordan Ilyssa Angelo, Karen Gail Kessler, Tom Lavallee, Louise Tetreault, Bill Whitehead, Jr., Marcia Zammarelli

Music Contractor	Mike Sartini
Facilities Manager	Michael Anthony
Facilities Staff	Scott Howe
Program Printer	Meridian Printing
Program Advertising	Jacyn Tremblay
Production Photographer	Steven Richard Photography
Lighting Rentals	Advanced Lighting and Production Services, Inc.
Sound Rentals	Masque Sound and Recording
Landscaping	Dana Designs
Lawn Service	RDS Landscaping
Lobby Flowers	Flowerthyme
Cleaning Services	Marguerite Peck
Accounting	Thomas Armand, Armand & Co. PC
Legal Counsel	James Aukerman

SCENERY BUILT BY NORTH SHORE MUSIC THEATRE SCENE SHOP

Production Manager	Miguel Flores
Associate Production Manager	Scott G. Nason
Technical Director	Kelly Reed
Assistant Technical Director	Nicholas Novaco
Shop Supervisor	Aaron Tobey
Scene Shop Foreman	Myles McMann
Scenic Carpenters	Derek Hodge, Ryan Hull, Michael Huxford
Welder	Abbey Kulhavy
Properties Artisans	Morgan Rodgers, Megan Vaughn
Scenic Charge	Ivy Neff
Assistant Scenic Charge	Salena Seaman

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



BILL HANNEY'S THEATRE BY THE SEA



MAMMA MIA!

JUNE 20 - JULY 21, 2018

NEXT ON STAGE AT THEATRE BY THE SEA



**JOSEPH
AND THE AMAZING
TECHNICOLOR
DREAMCOAT**

JULY 25 - AUGUST 12

THEATREBYTHESEA.COM

BILL HANNEY
Owner and Producer

**BILL HANNEY'S
THEATRE
BY THE SEA**

KEVIN P. HILL
Producing Artistic Director

Presents

MAMMA MIA!

Music & Lyrics by

**BENNY ANDERSSON
BJÖRN ULVAEUS**

And some songs with **STIG ANDERSON**

Book by **CATHERINE JOHNSON**

Originally Conceived by **JUDY CRAYMER**

MAMMA MIA! was originally produced in London by
Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal.

Additional Material & Arrangements

MARTIN KOCH

Music Published by Universal Music Publishing Group and EMI Grove Park Music Inc.
and EMI Waterford Music Inc.

With

**JEANNETTE BAYARDELLE* AL BUNDONIS* CHRISTOPHER CARL*
DAVID ELDER* TARI KELLY* ERICA MANSFIELD*
NICK WALKER JONES MALIA MONK
STEVEN DEL COL EJ DOHRING BRYAN DOUGHERTY
BRIANA FALLON* FABIAN-JOUBERT GALLMEISTER
MAVERICK HIU DEREK HOYDEN MELISSA JONES
MARTY LAUTER ABBY MATSUSAKA ANDREW NORLEN
MERRILL PEIFFER* GRACIE PHILLIPS KRISTEN SCHOEN-RENÉ
KRISTEN WELSH JANELLE YULL**

Scenic Design **KYLE DIXON** *Costume Design* **DANA PINKSTON** *Lighting Design* **JOSE SANTIAGO** *Sound Design* **MICHAEL HYDE**

Casting **MATTHEW CHAPPELL** *General Manager* **TOM SENTER** *Associate Producer* **THOM WARREN**

Production Stage Manager **KATE L. FERDINANDI*** *Assistant to the Choreographer* **BRIANA FALLON***

Music Direction
BOB BRAY

Director and Choreographer
KEVIN P. HILL†

JUNE 20 - JULY 21, 2018

MAMMA MIA! is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



This theatre operates under an LOA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

CAST OF CHARACTERS

(in order of appearance)

Sophie Sheridan	MALIA MONK
Ali	JANELLE YULL
Lisa	MELISSA JONES
Tanya	TARI KELLY*
Rosie	JEANNETTE BAYARDELLE*
Donna Sheridan	ERICA MANSFIELD*
Sky	NICK WALKER JONES
Pepper	STEVEN DEL COL
Eddie	MAVERICK HIU
Harry Bright	CHRISTOPHER CARL*
Bill Austin	AL BUNDONIS*
Sam Carmichael	DAVID ELDER*
Father Alexandrios	ANDREW NORLEN
Ensemble	STEVEN DEL COL, EJ DOHRING, BRYAN DOUGHERTY, BRIANA FALLON*, FABIAN-JOUBERT GALLMEISTER, MAVERICK HIU, DEREK HOYDEN, MELISSA JONES, MARTY LAUTER, ABBY MATSUSAKA, ANDREW NORLEN, MERRILL PEIFFER*, GRACIE PHILLIPS, KRISTEN SCHOEN-RENÉ, KRISTEN WELSH, JANELLE YULL

UNDERSTUDIES

Understudies and Standbys are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: Sophie - **GRACIE PHILLIPS**; Ali/Lisa - **ABBY MATSUSAKA**;
Donna/Tanya/Rosie - **MERRILL PEIFFER***; Sky - **BRYAN DOUGHERTY**;
Pepper/Eddie - **MARTY LAUTER**; Harry/Bill - **ANDREW NORLEN**;
Sam - **FABIAN-JOUBERT GALLMEISTER**

Production Stage Manager - **KATE L. FERDINANDI***

Assistant Stage Manager - **SARA SHEETS ***

Dance Captain - **MERRILL PEIFFER***

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THE ORCHESTRA

Conductor, Keyboard 1	BOB BRAY
Electric Steel String & 12 String Guitar	NICK DICKERSON
Electric Bass	DAVE GRIES
Keyboard 3	JEN CHRISTENA HOLDEN
Electric Acoustic Guitar	CLAY NORDHILL
Keyboard 2	NATHAN URDANGEN
Drums	MIKE SARTINI

SCENES & MUSICAL NUMBERS

(in alphabetical order)

"CHIQUITITA"
"DANCING QUEEN"
"DOES YOUR MOTHER KNOW"
"GIMME! GIMME! GIMME!"
"HONEY, HONEY"
"I DO, I DO, I DO, I DO, I DO"
"I HAVE A DREAM"
"KNOWING ME, KNOWING YOU"
"LAY ALL YOUR LOVE ON ME"
"MAMMA MIA"
"MONEY, MONEY, MONEY"
"ONE OF US"
"OUR LAST SUMMER"
"SLIPPING THROUGH MY FINGERS"
"S.O.S."
"SUPER TROUPER"
"TAKE A CHANCE ON ME"
"THANK YOU FOR THE MUSIC"
"THE NAME OF THE GAME"
"THE WINNER TAKES IT ALL"
"UNDER ATTACK"
"VOULEZ-VOUS"

On a Creek Island, a wedding is about to take place...

PROLOGUE

Three months before the wedding

ACT ONE

The day before the wedding

ACT TWO

The day of the wedding

PLEASE TURN OFF ALL PHONES & ELECTRONIC DEVICES
THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.



WHO'S WHO IN THE CAST



JEANNETTE BAYARDELLE* (*Rosie*). From the Bronx to Broadway and beyond, Jeannette has traveled to over fifty countries throughout Africa, Asia, Europe, North America

and the Caribbean, sharing her gift. She has recently created and stars in the new web series "I Take Thee Zoe" and "Broadway Shorts". Other credits, Broadway: *Hair* (Dionne), *The Color Purple* (Celie). Off Broadway: *Shida* (All Characters), *Best of Both Worlds* (Serena). Tours (National/International): *The Color Purple* (Celie), Deaf West's *Big River* (Alice), *Rent* (Season Soloist). Regional: *Company* (Sarah), *Freaky Friday* (Ms. Meyers), *Sister Act* (Deloris), *The 12* (Mother Mary), *Shida* (All) *Best of Both Worlds* (Serena) Film: "Disney's Little Mermaid III." Awards: NAACP Theater Award (best lead Actress in a Musical) for the role of Celie in *The Color Purple*, AUDELCO Award (Best Performance) for *Shida*.

www.Jeannettebayardelle.com
www.ITakeTheeZoe.com



AL BUNDONIS* (*Bill Austin*) is thrilled to return to Theatre By The Sea having previously appeared in *Spamalot*, *Hello, Dolly!* and *Dirty Rotten Scoundrels*. He starred in the US

premiere of Andrew Lloyd Webber's *Whistle Down the Wind* and has performed at Lincoln Center and Carnegie Hall. Other New York credits include: *Ragtime*, *Sessions*, *The Last Empress*. and *Tom Jones*. Regionally, Mr. Bundonis has performed in *Camelot* (King Arthur), *Jekyll & Hyde* (Stride), *A Little Night Music* (Carl-Magnus), *Urinetown* (Lockstock) and the title roles in *The Music Man*, *Superman*, and *The Will Rogers Follies*. Television credits in-

clude "Guiding Light" (Jim Otto), "The Jamie Kennedy Experiment", "Celebrity Ghost Stories" and numerous commercials. Mr. Bundonis has a degree in International Affairs from Columbia University. Visit: www.albundonis.com, Instagram/Twitter: @albundonis



CHRISTOPHER CARL* (*Harry Bright*) is happy to be visiting the Greek islands once again. He had the pleasure of playing all three dads in the Broadway company of *Mamma Mia!*

He was seen in *Tarzan* on Broadway as the gorilla daddy, Kerchak, and in the acclaimed Lincoln Center revival of *South Pacific*. Most recently he was with the national tour of *The Sound of Music*. He has played such roles as the Raoul in Andrew Lloyd Webber's *Phantom of the Opera*, Lancelot opposite Robert Goulet in *Camelot*, Johnny Brown opposite Cathy Rigby in *The Unsinkable Molly Brown*, Billy Flynn in *Chicago*, The Poet in *Kismet*, Johnny Guitar in *Johnny Guitar*, Count Carl Magnus in *A Little Night Music*, Callahan in *Legally Blonde*, and Daddy Warbucks in *Annie* to name only a few.



DAVID ELDER* (*Sam Carmichael*) is very pleased to be making his debut at Theatre By The Sea. Broadway: *Curtains* (Bobby Pepper, Al Hirschfeld Theater), *42nd Street Revival*

(Outer Critics Circle and Astaire Award Noms, Billy Lawlor, The Ford Center), *Kiss Me Kate* (Bill Calhoun/Lucentio, Al Hirschfeld Theater), *Titanic, the Musical* (Frederick Fleet, the Lookout, Lunt Fontaine Theater), *Once Upon A Mattress* starring Sarah Jessica Parker (Sir Harry us, Broadhurst Theater), *Damn Yankees* star-

WHO'S WHO IN THE CAST

ring Jerry Lewis (Bomber on Broadway, Joe Hardy on the National Tour, Marriott Marquis Theater), *Beauty and the Beast* (Salt, Beast u/s, The Palace Theater), *Guys and Dolls* starring Nathan Lane and Faith Prince (Guy, Crapshoot specialty, Martin Beck Theater). Film/TV: *Across the Universe* (Julie Taymor dir.), *Cradle Will Rock* (Tim Robbins dir.), *Jeffrey* (Christopher Ashley dir.), and "Guiding Light."



TARI KELLY* (*Tanya*) is excited to be making her Theatre By The Sea debut! Broadway credits include: *Groundhog Day*, *Something Rotten!*, *Anything Goes*, *How The Grinch*

Stole Christmas, *The Boy From Oz*, and *Show Boat*. National Tours: *Little Shop of Horrors* (Audrey), *Show Boat* (Ellie), *Beauty and the Beast* (Silly Girl). Regional Favorites include: *End of The Rainbow* (Judy Garland - Henry Award), *Anything Goes* (Reno Sweeney - Carbonell Award), *Thoroughly Modern Millie* (Millie - Jeff Award Nomination), *Damn Yankees* (Lola), *42nd Street* (Dorothy Brock), and *The Drowsy Chaperone* (Janet Van De Graaf). She can be heard on the OBC recordings of *Groundhog Day*, *Anything Goes*, *How The Grinch Stole Christmas*, and *The Boy From Oz*. In addition she has appeared on "The Tony Awards," "The Late Show with David Letterman," "The Tonight Show with Jimmy Fallon," "The View," "Good Morning America," and "The Today Show." www.TariKelly.com



ERICA MANSFIELD* (*Donna Sheridan*) is thrilled to be at Theatre By The Sea with the show that sparked her Broadway career! Other Broadway credits include: *Bandstand* (us

June Adams), *Finding Neverland* (u/s Mary Barrie), *On the Town* (us Claire De Loone), *On the Twentieth Century*, *Evita*, *How to Succeed...* (u/s Miss Jones), and *Pippin* (u/s Fastrada), National Tours: *Mamma Mia!* (u/s Sophie), *A Chorus Line* (u/s Cassie, Sheila, Maggie, Judy). She comes straight from playing Cassie in *A Chorus Line* at the Westchester Broadway and then The World Premiere of *The Sting* at Paper Mill starring Harry Connick, Jr. On television, she has appeared on "The Tony Awards," "Kennedy Center Honors," "The Tonight Show with Jimmy Fallon" and is currently a lifestyle contributor for NBC Boston's "The Hub Today." Special thanks to my mentor Donna. For my parents, My rocks. www.ericamansfield.com



NICK WALKER JONES (*Sky*) is so excited to make his Theatre By The Sea debut with such a fantastic team and to return to the Greek island having played Sky in *Mamma*

Mia! last year. He most recently made his New York and Off Broadway debut playing Billy in *Anything Goes* (Theatre Row). Other credits: *Nice Work If You Can Get It* (1st National Tour), *Little Shop of Horrors* (Orin the dentist), and *Smokey Joe's Cafe* (Michael). Thanks to God, family, friends, Kevin, Matthew, Bill, and TPG. For you, Grandma!



MALIA MONK (*Sophie Sheridan*) is fresh out of college from The Boston Conservatory at Berklee (Musical Theater Class of 2018) and is so excited to be making her

Theatre By The Sea debut. She recently appeared in the world premiere of *Passing Through* (Karie) at

WHO'S WHO IN THE CAST

the Goodspeed Festival of New Musicals. Malia would like to thank her Mom, Grandparents, Kevin P. Hill, Matthew Chappell, Thom Warren and all the cast and crew members of *Mamma Mia!* maliamonk.com
IG: @Maliamonkey



STEVEN DEL COL

(*Pepper*) is thrilled to be making his Theatre By The Sea debut. Most recently Steven performed on the international tour of *Legally Blonde*. Favorite credits

include *Grease* at the Paper Mill Playhouse and the staged reading of *Picnic at Hanging Rock* at Goodspeed Opera House. Many thanks to Kevin Hill and my team at TPG.



EJ DOHRING

(*Ensemble*) was raised in Phoenix, AZ and is a 2018 graduate of CCM's musical theatre program. Regional credits include: *Tarzan* in Disney's *Tarzan* at Fort

Peck Summer Theatre, Ensemble (u/s Tony Manero) in *Saturday Night Fever* and *Fender* (u/s Link) in *Hairspray* at Arizona Broadway Theatre, and Ensemble (u/s Emcee) in *Cabaret* at Lake Dillon Theatre Company. #ForMax @ejdohring



BRYAN DOUGHERTY

(*Ensemble, u/s Sky*) is excited to be joining the company at Theatre By The Sea for the first time! Originally from Connecticut, he earned a degree in Acting from

Muhlenberg College. Favorite credits include: *West Side Story* (STONC), *A Chorus Line* (MSMT), and *Hot Jersey Nights* (Avalon Theater).



BRIANA FALLON*

(*Ensemble, Assistant to the Choreographer*) is excited to be back by the ocean after performing as a Theatre By The Sea intern in 2014!

She has also worked at Theatre By The Sea's sister theatre, North Shore Music Theatre doing *Young Frankenstein*, *Mary Poppins*, and *Billy Elliot*, to name a few! Off-B'way: *Anything Goes* and *Funny Face*. Training: The Boston Conservatory. A huge thank you to Kevin for having me during this process. Much love and thanks to Mom, Dad, David, family, and friends.



FABIAN-JOUBERT GALLMEISTER

(*Ensemble, u/s Sam*) is beyond thrilled to be a part of Theatre By The Sea's season. Recent credits include: University Theatre: *The Boys*

From Syracuse (Sergeant), *The Mystery Of Edwin Drood* (Jaspers Shadow), *The Life Of The Party* (Tenor Soloist), *Brigadoon* (Harry Beaton, Dance Captain), *On The Town* (Ozzie). German Theatre: *Cats* (Rum Tum Tugger), *Hair* (George Berger), *Flashdance* (Ensemble). NYU Steinhardt Graduate M.M. Big thanks to my family and John. I love you.

IG: @fabianjoubert



MAVERICK HIU

(*Eddie*) is from Las Vegas, Nevada and a student studying at Montclair State University in New Jersey, double majoring in BFA Musical Theatre and

BFA Dance. His previous credits include *Dance Dance Dance: Heartbeat!* - Hershey Park, RWS Entertainment; *Anything Goes* - Billy Crocker, MSU; *West Side Story* (Original

WHO'S WHO IN THE CAST

Choreo) - Diesel (Jet), MSU; *I See You* - Dancer, by Earl Mosley, MSU



DEREK HOYDEN

(*Ensemble*) is beyond thrilled to be making his Theatre By The Sea debut in *Mamma Mia!* this summer. Derek is originally from Seattle,

WA and is a rising Junior musical theatre major at The Boston Conservatory at Berklee. Derek will also be in *Joseph...* this season at TBTS. Special thanks to this wonderful cast & creative team, and my beautiful family and friends for all of their love and support.



MELISSA JONES

(*Lisa*) is so happy to return to Theatre By The Sea! She was last seen here as Babette in *Beauty and the Beast*. National/International tour credits include:

Beauty and the Beast (Babette), Chinese Premiere of *Legally Blonde* (Kate/Chutney). Regional credits include: *42nd Street* (Anytime Annie), *The Performers* (Peeps), *Nunsense* (Mary Leo), *Anything Goes* (Chastity). Melissa received a B.F.A. in Musical Theatre from The New School with conservatory training at The American Musical and Dramatic Academy in NYC where she currently lives. Love to the Theatre By The Sea family, Bob and Diane, Mom and my sweet Mot.



MARTY LAUTER

(*Ensemble, u/s Eddie / Pepper*) is so excited to be kicking off his summer at Theatre By The Sea with one of his favorite shows, *Mamma Mia!*, with one of his

best friends Malia! Past credits include *Newsies* at the Fulton and

Maine State Music Theater as well as their 2016 summer internship. Special thanks to everyone at Theatre By The Sea, the Boston Conservatory, and his friends and family for all their love and support.

martylauter.com, IG: @martylauter



ABBY MATSUSAKA

(*Ensemble, u/s Ali/ Lisa*) is going into her senior year at Montclair State University and has been studying to get her BFA in Musical Theatre. She has spent the last two

summers performing with Clear Space Theatre Company (Delaware). Recently, Abby performed as an Angel in *Anything Goes*, Marcy Park in *Spelling Bee* and Producer Babe in *The Producers*. She is super excited and grateful to spend this summer at Theatre By The Sea!



ANDREW NORLEN

(*Father Alexandrios, Ensemble, u/s Harry/Bill*) is thrilled to make his Theatre By The Sea debut with *Mamma Mia!* Regional Credits: *Priscilla Queen of the Desert* at

Ogunquit Playhouse and The Gateway Playhouse, *Only Anne* at The Goodspeed Opera House, *West Side Story* at Opera North, and *Aida* at Fiddlehead Theatre Co. Originally from Portland, Oregon, Norlen received his BFA from The Boston Conservatory, class of 2016! He thanks his parents, friends and family for all their support. 1-4-3 Marlie Kae!



MERRILL PEIFFER*

(*Ensemble, u/s Donna/ Rosie/ Tanya, Dance Captain*) is beyond happy to be revisiting this favorite, feel-good show! She was previously seen on the The-

WHO'S WHO IN THE CAST

atre By The Sea stage last summer as Janis Joplin and others in *Beehive: The 60's Musical*. Some favorite credits include: Acid Queen in *Tommy*, Pippi in *The Great American Trailer Park Musical*, and Patsy Cline in *A Closer Walk with Patsy Cline*. Merrill is so thankful for her family and friends who've supported her along the way of this crazy business we call show. Kindness matters, every day. Many thanks to Kevin and Matthew! Mamma mia, here we go again! www.merrillpeiffer.com



GRACIE PHILLIPS (*Ensemble, u/s Sophie*) is so excited to make her debut at Theatre By The Sea this summer! She is currently pursuing her BFA in Musical Theatre at Pace University. Favorite credits include: *Legally Blonde* (Tour), *A Chorus Line* (CSTC), and *The Wild Party* (SST). Many thanks to her beautiful family for allowing her to pursue her dreams. www.GracieEPhillips.com



KRISTEN SCHOEN-RENÉ (*Ensemble*) is delighted to return to Theatre By The Sea after being seen in *Young Frankenstein*. Credits include being a Radio City Rockette, *The Merry Widow* (The Metropolitan Opera, Lyric Opera), *Anything Goes* (Ogunquit Playhouse, Gateway Playhouse), *Spamalot* (North Shore Music Theatre), *Young Frankenstein* (North Shore Music Theatre, Gateway Playhouse, Ogunquit Playhouse, NETworks National Tour), *The Will Rogers Follies* (Arrow Rock Lyceum), and *42nd Street* (Atlantic City). Dance BFA: The Ailey School/Fordham University. Look for her in *Chicago* later this summer! Thanks to Kevin, the entire Theatre

By The Sea team, and love to BMC and family!



KRISTEN WELSH (*Ensemble*) is thrilled to be making her Theatre By The Sea debut! NYC: Radio City Rockette, *Anything Goes* (Off-Broadway), *The New York Pops Spring Concert* (Carnegie Hall). Regional: *Mamma Mia!* (Arts Center of Coastal Carolina). Kristen would like to dedicate this performance to her parents, Nick and Brittany, for their undying love and support. "If you love what you do, you'll never work a day in your life."



JANELLE YULL (*Ali*) is thrilled to be back for her second season at Theatre By The Sea with some new dancing queens in *Mamma Mia!* and *Chicago* this summer!

Past credits include *Beauty and the Beast*, *The Music Man* (Theatre By The Sea), Rosalia in *West Side Story* (Opera North), Sally in *The Wild Party* (Moonbox Theater) *Carousel*, *Guys and Dolls* (Reagle Music Theater). Graduate of The Boston Conservatory. Janelle would like to thank Mom, Dad, Pat, and Joe for their endless love and support!

JUDY CRAYMER (*Original Producer/Co-Creator*) graduated from the Guildhall School of Music in 1977 and has since worked extensively in the theater, film, television and music industries. Judy originated the idea of *Mamma Mia!* and, in 1996, formed Littlestar Services Limited with Benny Andersson, Bjorn Ulvaeus and Richard East to produce the stage musical in London. Since then, she has produced 50 productions of *Mamma Mia!* in 16 languages around

WHO'S WHO IN THE CAST

the world. In 2002, Judy was presented with a Woman of the Year Award in recognition for her international success with *Mamma Mia!* In the Queen's birthday honors list of 2007, she was honored with an MBE for her contribution to the music industry. In 2008, Judy produced *Mamma Mia! The Movie*, starring Meryl Streep and Pierce Brosnan. That same year, she was honored with the Women in Film ITV Achievement of the Year Award. *Mamma Mia! The Movie* was also nominated for a Golden Globe for Best Motion Picture—Musical or Comedy, a BAFTA for Outstanding British Film and Judy was personally nominated by BAFTA for the Carl Foreman Award for Special Achievement. *Mamma Mia! The Movie* is the highest grossing live-action musical film worldwide. In 2010, The Breast Cancer Research Foundation presented Judy with its Humanitarian Award for her commitment to raising breast cancer awareness and research funding around the globe with *Mamma Mia!* and through the sale of the specially created Rock Chick Supremo T-shirts. Following a passion for horses and show jumping, Judy was asked to be a passion for horses and show jumping, Judy was asked to be an ambassador for British Showjumping and is proud to support the British Team. Judy also produced Viva Forever!, an original musical based on the songs of The Spice Girls.

BJÖRN ULVAEUS (*Music & Lyrics*) was born in 1945 in Gothenberg on the west coast of Sweden. After a successful local career in Sweden with a folk group in the mid-1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Fältskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing

and, in 1981, Björn and Benny met Tim Rice and co-wrote *Chess* with him, which opened in the West End in 1986. In 1995 Björn and Benny opened a new musical called *Kristina Från Duvemåla*, which played for three years in Sweden. Their most recent musical is the Stockholm production *Hjälp sökes*, which opened in 2013. Björn is one of the producers for *Mamma Mia! The Party*, which opened in Stockholm in January 2016.

BENNY ANDERSSON (*Music & Lyrics*) Born in Stockholm on December 16, 1946. Instructed by his father and grandfather, he started to play the accordion at the age of 6, and he has not stopped yet.

CATHERINE JOHNSON (*Book*) Theater: *Rag Doll*, *Renegades*, *Suspension* (Bristol Old Vic); *Too Much Too Young* (Bristol Old Vic and London Bubble); *Boys Mean Business*, *Dead Sheep*, *Little Baby Nothing* (Bush Theatre, London); *Shang-a-Lang* (Bush Theatre and national tour); *Mamma Mia!* (worldwide); and *Through the Wire* and *A Letter to Lacey* for NTConnections. Creative consultant on ABBA the Museum, Stockholm. Television: "Casualty," "Byker Grove," "Love Hurts," "Gold," "Linda Green." Original screen-plays: "Rag Doll," "Where's Willy?" (HTV) and "Sin Bin" (BBC), the series "Love in the 21st Century" (Channel 4) and "Dappers" (BBC3). Awards: Catherine has won the Bristol Old Vic/HTV Playwrighting Award, Thames Television's Writer-in-Residence Award and Thames Television's Best Play Award and was nominated in 2002 for a Tony Award for Best Musical Book for *Mamma Mia!* Film: Catherine wrote the screenplay for the *Mamma Mia!* movie released July 2008.

WHO'S WHO IN THE CAST

KEVIN P. HILL (*Director & Choreographer, Producing Artistic Director*). Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News!*, *A Chorus Line*, *My Fair Lady* and Marvin in *Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at North Shore Music Theatre, and *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* here at Bill Hanney's Theatre By The Sea in Rhode Island, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Café*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. He currently owns Hill Studios

Dance and Fitness Center located in Newton, Massachusetts, and is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

BOB BRAY (*Music Direction*) was the Musical Director/Conductor for *Mamma Mia!* at Mandalay Bay in Las Vegas as well as playing and conducting *Mamma Mia!* on Broadway throughout its 13 year run. He conducted the National Tour of *Show Boat* directed by Hal Prince and starring Len Cariou and Cloris Leachman and was the Assistant Conductor for *Damn Yankees* starring Jerry Lewis. More recently he conducted the International Tour of *Dreamgirls* and the Montreal premiere of *Beauty and the Beast*. On Broadway he played in the orchestras for *Aspects of Love*, *Beauty and the Beast*, *My Fair Lady* (Richard Chamberlain), *Show Boat*, *Chicago*, *Ragtime*, *Fosse*, *Hairspray*, *Seussical*, *Cabaret*, *Annie Get Your Gun* (Bernadette, Reba), *The Lion King*, *Wicked*, *Assassins*, *Pacific Overtures*, *110 in the Shade* (Audra McDonald), *Jersey Boys*, *Matilda* and most recently *Hello, Dolly!* (Bette). He also spent three years training all the kids for the Broadway and touring casts of *Matilda the Musical*. He is delighted to return to the magical Theatre By The Sea where he spent the summer of '87 as a chorus boy in *Zorba*, *My One and Only*, *Sugar Babies*, and *Sweet Charity* and another fun month in 2010 as the musical director of *Hello, Dolly!* with Cady Huffman. Happy to be "home" again.

KYLE DIXON (*Scenic Design*) Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic*

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Music Dance Review (Tianqiao Performing Arts Center, Beijing, China) *Ain't Misbehavin'*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *Growing up 70's* starring Barry Williams (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy, the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' *Winter Lights*, a ten-acre holiday display. www.KyleDixonDesigns.com

DANA PINKSTON (*Costume Design*) has designed costumes for theatres across the country, including Wayside Theatre in Virginia, Pennsylvania Centre Stage and Struthers Library Theatre, both in Pennsylvania, Snowmass/Aspen Rep in Colorado and Potluck Productions in Kansas. In 1994 Dana won the prestigious ACTF/ Kennedy Center National Award for Excellence in Costume Design for her designs for *Our Country's Good*, as well as Penn State University's Arts and Architecture Creative Achievement Award. Dana is a member of United Scenic Artists Local 829.

JOSE SANTIAGO (*Lighting Design*) is happy to return after lighting *Ain't Misbehavin'* and the entire 2017 & 2016 seasons at Theatre By The Sea.

Past designs include: *Spamalot* (North Shore Music Theatre), *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway), *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *La Cage aux Folles*, *Mame* (The Wick Theatre), *Smokey Joe's Cafe* (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

MICHAEL HYDE (*Sound Design*) has worked for the last 29 years as a technical director, lighting designer, and sound designer in broadcast television, regional, community, college, and high school theatre productions. Michael's Sound Design credits include productions of *Fiddler on the Roof*, *Guys and Dolls*, *Little Shop of Horrors*, and *Cinderella*, along with *The Producers*, *Spamalot*, *Mary Poppins*, *Grease*, *Nunsense*, and *La Cage aux Folles* here at Theatre By The Sea. Sound projects for television include The Boston Marathon, Meeting Street School Telethon, and The Bristol 4th of July Parade. Michael is thrilled to be returning to Theatre By The Sea where he often gets to work along side his wife, Maria Day and now with his son Mason.

KATE L. FERDINANDI* (*Production Stage Manager*) is delighted to be returning to Theatre By The Sea for the fourth time! Selected credits: *The Producers*, *The Music Man*, *The Wizard of Oz*, *Buddy: The Buddy Holly Story* (Theatre By The Sea); *Intimate Apparel*, *Fun Home* (Colorado Springs Fine Arts Center); *A Christmas Carol* (The Hanover Theatre); *Little Women*, *Born Yesterday*, *White Christmas*, *Billy Elliot*, *The Miracle Worker*, *1776*, *The Addams Family* (Ocean State Theatre Company); *The Wiz* (Fiddlehead Theatre); *Fiddler on the Roof* (Pennsylvania

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Shakespeare Festival); *A Christmas Carol*, *Steel Magnolias* (Trinity Rep); *A Doll's House*, *Glengarry Glen Ross*, *The Glass Menagerie* (Sandra Feinstein-Gamm Theatre). Thanks to Mom for the roots and wings! Kate is a proud member of Actors' Equity.

SARA SHEETS* (*Assistant Stage Manager*) is happy to return for her second summer at Theatre By The Sea, having served as the ASM on *The Music Man* and *The Producers*. Other credits include: Sandra Feinstein-Gamm Theatre: *As You Like It*, *Incognito*, *King Elizabeth*, *The Nether*, *A Streetcar Named Desire* (PSM), Trinity Repertory Company: *Into the Breeches*, *Appropriate*, *The Hunchback of Seville* (PSM), *Okla-homa!*, *Melancholy Play: A Chamber Musical* (ASM), Sharon Playhouse: *Quartet*, *Peter and the Starcatcher* (PSM), Ocean State Theatre Company: *Damn Yankees* (ASM).

BILL HANNEY (*Owner/Producer*). Mr Hanney began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Aside from his work reopening Theatre By The Sea in 2007, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre,

which is entering its ninth successful year of operation in Beverly, MA (nsmt.org). Bill's ongoing work with both theatres inspires him to consider acquiring additional performance venues at which he plans to someday share his productions. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals.

THOM WARREN* (*Associate Producer*), a resident of Staten Island NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. In 2017 he appeared as Maurice in *Disney's Beauty and the Beast*. A member of Actors' Equity and SDC, he is also a casting associate for Theatre By The Sea. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music The-

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atre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Bill, Kevin, Tom, Helen and Chris. And of course, Dan, Sam, Jimmy and Peter. Dammit!

MUSIC THEATRE INTERNATIONAL (MTIShows.com) is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the U.S. and in over 60 countries worldwide.

MATTHEW CHAPPELL (*Casting*) is honored to join this remarkable creative team as resident Casting Director for Bill Hanney's North Shore Music Theatre and Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows

for theme parks, cruise ships, and corporate events.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were

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brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, re-opening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.

* *Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

BILL HANNEY'S THEATRE BY THE SEA

PATRON INFORMATION

BOX OFFICE HOURS

MONDAY – SATURDAY

11am – 6pm

PERFORMANCE DAYS

11am until curtain

PERFORMANCE SUNDAYS

12 noon until curtain

CONTACT US

Box Office: (401) 782-8587

E-mail: boxoffice.tbts@gmail.com

Website: www.theatrebythesea.com

Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES

Restoration Fee: \$1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: \$5 per ticket online, \$3 per ticket by phone, no fee for in person sales.

ALL TICKET PURCHASES ARE A FINAL SALE.
NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.

GIFT CERTIFICATES

Gift Certificates are available through the Box Office or online anytime.

GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-8587

FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA

For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS

Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

RESTROOMS

Men's and women's restrooms are located off the lobby. Handicapped accessible and additional men's and women's restrooms are located in the gazebo area.



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**LATE NIGHT
CABARET**
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EVERY FRIDAY, SATURDAY AND SUNDAY
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