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**THE PRODUCERS**

A new MEL BROOKS musical

Book by MEL BROOKS & THOMAS MEEHAN

Music and Lyrics by MEL BROOKS

Original Direction and Choreography by SUSAN STROMAN

By special arrangement with StudioCanal

Starring

JOEL BRIEL* | RICHARD LAFLEUR

SABRINA HARPER* | LIAM JOHNSON | STUART MARLAND* | A.G. PARKS*

KARMEN BLESSING | ASHLEY CAIN | MARIE EIFE | HANNAH FAIRMAN

JULIA FEELEY | TASHA HEGGEM | JEFFREY EUGENE JOHNSON | RYAN KOERBER

AMY LAVIOLETTE | JIMMY LEWIS | KEELEY McCORMICK

MATTHEW PASHLEY ROLAND | MICHAEL PERRIE, JR.

EMMA PITTMAN | TONY PRACEK | ANDREW TIGHE

Scenic Design

KYLE DIXON

Lighting Design

JOSE SANTIAGO

Sound Design

MICHAEL HYDE

Costumes Based on Original Designs by

WILLIAM IVEY LONG

Hair and Wig Design

MICHAEL DATES

Production Stage Manager

KATE L. FERDINANDI*

General Manager

TOM SENTER

Associate Producer

THOM WARREN

Music Direction

ANDREW SMITHSON

Original Direction and Choreography Recreated by

BRAD MUSGROVE

**AUGUST 16 - SEPTEMBER 10, 2017**

THE PRODUCERS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

This theatre is is an Equity theatre and all performances are under the governing rules and regulations of the Actors’ Equity Association.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**THEATRE BY THE SEA**

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BILL HANNEY

Owner and Producer

KEVIN P. HILL

Producing Artistic Director

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www.MTIShows.com
### UNDERTAKES

Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.

**Understudy for:** Max, Franz, Roger - **JIMMY LEWIS**: Leo - **MICHAEL PERRIE, JR.**: Carmen - **MATTHEW PASHLEY ROLAND**: Ulla - **KARMEN BLESSING**: Tenor - **TONY PRACEK**

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

### ORCHESTRA

Conductor & Keyboard ......................................................... ANDREW SMITHSON
2nd Keyboard ........................................................................ ASHER DENBURG
Violin ...................................................................................... RIKI IKEDA
Bass ......................................................................................... SEAN MURPHY, BRIAN GROCHOWSKI
Piccolo, Flute, Clarinet, Saxophone, Bass Clarinet ........... BILL VINT, RICH MARCHETTI
Trumpet .................................................................................... CHRISTIAN MARRERO
Trombone ................................................................................ JEFFREY HOYER
Drums, Percussion ............................................................... MIKE SARTINI

### CAST OF CHARACTERS

*(in order of appearance)*

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<td>Leo Bloom</td>
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<td>Hold-me Touch-me</td>
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<td>Franz Liebkind</td>
<td>A.G. PARKS*</td>
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<td>Carmen Chia</td>
<td>LIAM JOHNSON</td>
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<td>Roger De Bris</td>
<td>STUART MARLAND*</td>
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<tr>
<td>Bryan</td>
<td>MICHAEL PERRIE, JR.</td>
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<td>Kevin</td>
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<td>Shirley</td>
<td>ASHLEY CAIN</td>
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<td>Sabu</td>
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<td>Ulla</td>
<td>SABRINA HARPER*</td>
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<td>Jack Lepidus</td>
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<td>Donald Dinsmore</td>
<td>MATTHEW PASHLEY ROLAND</td>
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<td>Jason Green</td>
<td>ANDREW TIGHE</td>
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<tr>
<td>Lead Tenor</td>
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<td>O'Riley</td>
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<td>JEFFREY EUGENE JOHNSON</td>
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<td>Guard</td>
<td>TONY PRACEK</td>
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<td>Bailiff</td>
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<td>Judge</td>
<td>TONY PRACEK</td>
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<tr>
<td>Foreman of Jury</td>
<td>ASHLEY CAIN</td>
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<tr>
<td>Trustee</td>
<td>MICHAEL PERRIE, JR.</td>
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<tr>
<td>Ensemble</td>
<td>KARMEN BLESSING, ASHLEY CAIN, MARIE EIFE, HANNAH FAIRMAN, JULIA FEELEY, TASHA HEGEM, JEFFREY JOHNSON II, RYAN KOERBER, AMY LAVIOLETTE, JIMMY LEWIS, KEELEY MCCORMICK, MATTHEW PASHLEY ROLAND, MICHAEL PERRIE, JR., EMMA PITTMAN, TONY PRACEK, ANDREW TIGHE</td>
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### SCENES & MUSICAL NUMBERS

**ACT ONE**

- **Scene 1:** Shubert Alley
  - "Opening Night" ......................................................... The Ensemble
  - "The King of Broadway" .............................................. Max & Ensemble

- **Scene 2:** Max's Office, June 16, 1959
  - "We Can Do It" .......................................................... Max & Leo

- **Scene 3:** The Chambers Street Offices of Whitehall and Marks
  - "I Wanna Be A Producer" .............................................. Leo & The Accountants

- **Scene 4:** Max's Office, Early The Following Morning
  - "I Wanna Be A Producer" (Reprise) ................................. Leo & Max

- **Scene 5:** The Rooftop of a Greenwich Village Apartment Building
  - "In Old Bavaria" .......................................................... Franz
  - "Der Guten Tag Hop Clop" ............................................. Franz, Max, Leo

- **Scene 6:** The Living Room of Renowned Theatrical Director Roger De Bris' Elegant Upper East Side Townhouse on a Sunny Tuesday Afternoon in June
  - "Keep It Gay" .............................................................. Roger, Carmen, Bryan, Kevin, Scott, Shirley, Max, Leo

- **Scene 7:** Max's Office
  - "When You Got It, Flaunt It" ........................................ Ulla

- **Scene 8:** Little Old Lady Land
  - "Along Came Bialy" ..................................................... Max, Little Old Ladies
  - "Act One Finale" .......................................................... Max, Leo, Franz, Ulla, Roger, Carmen, Bryan, Kevin, Scott, Shirley, Ensemble

**ACT TWO**

- **Scene 1:** Max's Office, Late Morning, a Few Weeks Later
  - "That Face" ................................................................. Leo, Ulla, Max

- **Scene 2:** The Bare Stage of a Broadway Theatre
  - "Haben Sie Gehört Das Deutsche Band?" .......................... Jason, Franz

- **Scene 3:** Shubert Alley
  - "Opening Night" (Reprise) ........................................... The Usherettes
  - "You Never Say 'Good Luck' On Opening Night" .......... Roger, Max, Carmen, Franz, Leo

- **Scene 4:** The Stage of The Shubert Theatre
  - "Springtime For Hitler" .............................................. Lead Tenor, Roger, Ulla, Ensemble

- **Scene 5:** Max's Office, Later That Night
  - "Where Did We Go Right?" ............................................ Max, Leo

- **Scene 6:** The Holding Cell of a New York Courthouse, Ten Days Later.
  - "Betrayed" ................................................................. Max

- **Scene 7:** A New York Courtroom
  - "Til Him" ................................................................. The Company

- **Scene 8:** Singing
  - "Prisoners Of Love" .................................................. Max, Leo, Franz, and The Convicts

- **Scene 9:** The Stage of The Shubert Theatre
  - "Prisoners Of Love" (continued) ................................ Roger, Ulla, The Ensemble

- **Scene 10:** Shubert Alley
  - "Leo and Max" ........................................................... Leo, Max

**Curtain Call**

- "Goodbye!" ................................................................. The Company

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The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.
WHO’S WHO IN THE CAST

RICHARD LAFLEUR (Leo Bloom) is thrilled to be making his TBTS debut and to be stepping back into Leo’s shoes. Richard hails from Montreal, Canada and trained both at AMDA NYC and holds his MFA in Acting from the Bristol Old Vic Theatre School in the UK. National Tours: The Producers as Leo Bloom, (upcoming) Cabaret as Ernst Ludwig. Regional: Emmett in Legally Blonde (7 Angels Theatre, CT), Oscar Lindquist in Sweet Charity (Broward Stage Door Theatre, FL), Valentine in The Two Gentlemen Of Verona and Antipholus of Syracuse in The Comedy Of Errors (Shakespeare on the Shoreline, CT). Love and Thanks to my wonderful parents, Christian Fletcher, and my Anne Marie. www.richardlafleur.com

LIAM JOHNSON (Carmen Ghia) was last seen in The Music Man at TBTS. Favorite credits: West Side Story (Action, Connecticut Repertory Theatre); Gypsy (Tulsa/Dance Captain, Timberlake Playhouse); Legally Blonde, High School Musical (Theatre Under The Stars); Mary Poppins, Beauty and the Beast (Variety Children’s Theatre); The Drowsy Chaperone, The Pajama Game, Bat Boy: The Musical, Spring Awakening. OCR: “VOTE: A New Musical.” BFA Webster Conservatory. Alum of TPAP Company One and The Humphrey’s School of Musical Theatre. Thanks to Professional Artists and AEA. Love to KK, Laura, and Tony. www.liamjohnson.org

SABRINA HARPER (Ulla, Dance Captain) is thrilled to be spending her first summer at TBTS performing again in one of her favorite musicals. Broadway: Pippin (Swing, u/s perf. Fastrada, Berthe, Catherine), National/International Tour: Pippin (Fastrada, u/s perf. Leading Player, Berthe), European Credits: 9 to 5 (Judy Bernly), Chicago (Roxie), A Chorus Line (Cassie), The Producers (Ushertette, u/s perf. Ulla), 42nd Street (Anytime Annie, u/s perf. Peggy Sawyer), Marilyn the Musical (Marilyn Monroe), Man Of La Mancha (Antonia), Three Musketeers (Swing, u/s perf. Queen Anna), Romeo & Juliet (u/s perf. Lady Capulet, Lady Montague), The Phantom of the Opera (Meg Giry). Cast recordings: “Pippin” (Broadway), “Romeo & Juliet” (Theatergeist), “Man Of La Mancha” (Vienna Cast), Choreography. School of Rock (No Square Theater, CA.) Love to my mom & my husband rb. www.sabrinaharper.com

JOEL BRIEL* (Max Bialystock) A 10-year veteran, Broadway cast of Cats. Joel has appeared Off (and Off-off-) B’way and on the New York Cabaret scene. Regional character leads include Peron (Evita -cover, National Tour); Tevye (Fiddler on the Roof); Albin (La Cage aux Folles); Tatieh (Ragtime); Doolittle (My Fair Lady); Mushnik (Little Shop of Horrors); Herr Schultz (Cabaret); Harold (The Full Monty); Captain Smith (Titanic); Murray (It Shoulda Been You); Che (Evita); Berger (Hair); Seymour (Little Shop of Horrors); Jesus (Jesus Christ Superstar); Motel (Fiddler on the Roof, starring Theodore Bikel). Favorite roles include Charlie (Merrily We Roll Along - workshoped with Stephen Sondheim), and George (Sunday in the Park with George - AZ Premiere). Proud member. Actors’ Equity Association.


A.G. PARKS* (Franz Liebkind). A native of Southern California, A.G. Parks takes pride in a 20-year career as an actor, singer, and teacher. He counts Max Bialystock, Tevye, Georges (La Cage), Tony (Most Happy Fella), and The Pirate King among his favorite roles. Parks has sung with the Aspen Music Festival, Operafestival di Roma, Seattle Gilbert & Sullivan Society, Seattle Musical Theater, Queens Theatre, and Edinburgh Festival Fringe. His students appear on Broadway, at the Metropolitan Opera, in National Tours, and with the Radio City Rockettes. He is a proud member of Actors Equity and SAG-AFTRA. A lifelong baseball fan and dog lover, A.G. lives in Maplewood, NJ with his wife, Janet, and daughter, Natalie. With gratitude to the Artistic Staff and deep appreciation for this historic venue, he is making his company debut. www.agparks.com

KARMEN BLESSING (Ensemble, u/s Ulla) is thrilled to joining the cast of The Producers! She is a graduate of Oklahoma City University with a degree in Theatre Performance. Karmen was a member of the American Spirit Dance Company for over three years. Her regional credits include: Oklahoma! (Ballet Dancer) and Cabaret (Rosie). Shout out to her family and friends for all their love and support!

ASHLEY CAIN (Shirley, Foreman of Jury, Ensemble) is a New York based singer and actress who is thrilled to be making her Theatre By The Sea debut. Her regional credits include: in the Heights, La Cage aux Folles, Fiddler on the Roof, Legally Blonde, Cabaret, and Kiss Me Kate. Ashley received her BFA and BA from Oklahoma City University. Thanks to her amazing family and to Matt for all of the love and support you give me!

MARIE EIFE (Holdme, Touch-me, Ensemble) was last seen in Beauty and the Beast. Favorite credits include: Serena Katz on the Nat! Tour of Fame; Internat! China Tour of My Fair Lady, DJ Tanner in Full House! The Musical! Mary Poppins on Disney Cruise Line & Susan Pevensie in The Lion, The Witch & The Wardrobe. Thank you Mom, Aunt Jo & Cynthia Katz. IG: eife22 & www.marieeife.com

HANNAH FAIRMAN (Usherette, Ensemble) is thrilled to be making her Theatre By The Sea debut! Recent credits include Arizona Broadway Theatre’s Beauty and the Beast (Babette/ Silly Girl), and...
WHO’S WHO IN THE CAST

Pittsburgh Musical Theater’s Grease (Frenchy). Other credits include: Shrek (Fairy Godmother), The Drowsy Chaperone, The Boy Friend (Nancy), Beauty and the Beast, Footloose, and Oklahama! BFA Musical Theatre, Point Park University. IG: @fannahairman

JULIA FEELEY (Ensemble) is thrilled to be performing in her second show with TBTS! Julia grew up in RI dancing with Festival Ballet Providence in their Junior Company. Favorite credits include TBTS’s Beauty and the Beast, The Joe Icons and Family Christmas Extravaganza, Broadway Bounty Hunter, and The Jazz Happening at Jacob’s Pillow. Love to my amazing family and thank you to Theatre By The Sea for this opportunity. IG: @juliefeeley

TASHA HECGER (Ensemble) is a Russian native with a BA from The National Academy of the Arts, Oslo, Norway. My Fair Lady (The Lyric Opera), Sin’gin in the Rain, Peter Pan, A Fireside Christmas (Fireside Theatre), West Side Story (Oslo New Theatre), Czardasfürstin (Norwegian National Opera). She has performed works by Saul Ulerio, Julia Ehstrand and Matthew Bovee in New York. Dancer/Dance Captain with Oslo Dance Ensemble and two national tours with Riksteatret. TV: “So You Think You Can Dance” Norway finalist, “Dancing with the Stars” Norway, Eurovision.

JEFFREY EUGENE JOHNSON (O’Houlihan, Ensemble). International: Dreamgirls South Korea (Wayne/Curtis cover). National Tour: Ragtime (Booker T. Washington) Regional: The Producers

(Radio Mill Playhouse, John Engeman Theatre). Ragtime (Westchester Broadway Theatre), Pal Joey (Arkansas Repertory Theatre), Hairspray (Florida Studio Theatre). Joseph... Dreamcoat (Broadway Palm), To Kill a Mockingbird (Bristol Valley Theatre), The Color Purple (White Plains PAC), Beauty and the Beast (Forestburgh Playhouse, Theatre By The Sea). Endless love and gratitude to the creative team, SW Artists, and his family and friends!


AMY LAVIOLETTE (Ensemble) is overjoyed to make her Theatre By The Sea debut! Recent credits include The Will Rogers Follies: A Life in Review (Ziegfeld Girl), Into The Woods (Cinderella), Chicago (Annie), A Chorus Line (Judy Turner). The Golden Bride, Nice Work If You Can Get It (Eileen u/s), and My Fair Lady (Eliza). Thank you to all of her loved ones for their unwavering love and endless support.

MATTHEW PASHLEY ROLAND (Scott, Donald Dinsmore, O’Rourke, Ensemble) recently moved to NYC, from Perth, Australia. Australian tours credits: The Boy From Oz, The Sound of Music, Sin’gin in the Rain. Regional Productions: Beauty and the Beast, Oliver. Seen on (ITV Britain) ’The Cruise’ as a Featured dancer with Princess Cruises. Assistant choreographer to Liz Imperio for Jennifer Lopez Dance Again World Tour. So grateful to be part of this incredible show & company at TBTS.

MICHAEL PERRIE, JR. (Bryan, Jason Green, Sergeant, Judge, Trustee, Ensemble, u/s Leo) is glad to be continuing the summer at TBTS! Michael is a NY based Actor/Playwright/Composer originally from Baltimore, MD where he earned his BFA Acting, Towson University. National Tour: Buddy The Buddy Holly Story (as Buddy). NY Theatre: Go, Go, Gilgamesh! (FRIGID BoF Winner 2017), Medicine The Musical (DG2), Big Red Button (Him & Her Theatre Co). Regional: Beauty and the Beast, The Music Man and Buddy (TBTS), One Man, Two Guvnors (Heritage Theatre), Down Among The Vultures (Cincinnati Fringe), Sweet Painted Lady (DC Fringe). His plays and songs have been presented all over the US.

EMMA PITTMAN (Usherette, Ensemble) is a rising senior Theatre Performance Major at Wagner College. Emma is very honored to have the opportunity to work with Theatre By The Sea this summer. Some of her previous credits include Mrs. D’Amico/performer in Titanic (Wagner College); Chastity in Anything Goes (Wagner College); Annie/Roxie u/s in Chicago (Clear Space Theater Company); Judy in A Chorus Line (Wagner College); Lola in Damn Yankees (Wagner College).

TONY PRACEK (Guard, Baliff, Ensemble, u/s Tenor) is thrilled to be making his Theatre By The Sea debut this summer. His past regional credits include Beauty and the Beast (Theatre By The Sea), West Side Story, Spamatot (Orlando Shakespeare The-
ANDREW TIGHE

(Lead Tenor, Ensemble) is thrilled to be making his TBTS debut! He was last seen as Freddy Eynsford-Hill in My Fair Lady at New Bedford Festival Theatre. Favorite credits: Jimmy Smith in Thoroughly Modern Millie (Reagle), A Christmas Carol, The Sound of Music (NSMT). Training: The Boston Conservatory, Boston Symphony Orchestra. Thank you to everyone at TBTS and my family. www.AndrewTighe.com

MEL BROOKS

(Book, Composer & Lyricist) Director, producer, writer and actor, Mel Brooks is the recipient of three 2001 Tony® Awards (Best Score, Best Book of a Musical, Best Musical) and two Grammy® Awards (Best Musical Show Album and Best Long-Form Music Video) for The Producers. Mr. Brooks began his distinguished career during television’s Golden Age as a writer for Sid Caesar on “Your Show of Shows” in 1951. In 1955 and in 1957, Brooks received Emmy® Award nominations (with others) for Best Comedy Writing for “Caesar’s Hour,” and in 1956 he was nominated (with others) for Best Writing for a Variety or Situation Comedy. In 1952, Brooks wrote sketches for Leonard Sillman’s Broadway smash-hit revue, New Faces of 1952, and in 1957, together with Joe Darion, he wrote the book for the Broadway musical Shilbome Alley, which starred Eartha Kitt. In 1962, he wrote the book for the Broadway musical All American, starring Ray Bolger. In the ’60s, Brooks teamed up with Carl Reiner to write and perform The 2000 Year Old Man albums, which became immediate best-sellers. In 1960 and 1961, Brooks and Reiner received Grammy® Award nominations for Best Spoken-Word Comedy for 2000 Years and for Best Comedy Performance for 2000 and One Years, respectively. In 1997, Brooks and Reiner teamed up again for The 2000 Year Old Man in the Year 2000. Both a book and CD were released, the CD winning a Grammy® Award in 1998 for the Best Spoken-Word Album, Comedy. Following their hit album, The Critic, a short satire on avant-garde art films, which received the Academy Award for Best Animated Short Subject in 1964. In 1965, he teamed up with Buck Henry and created “Get Smart,” the long-running television show starring Don Adams as Agent 86. Brooks, along with others, received an Emmy® Award for Outstanding Writing Achievement in Comedy-Variety in 1967 for “The Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris Special.” In 1968, he wrote and directed his first feature film, The Producers, starring Zero Mostel and Gene Wilder, which earned him an Academy Award for Best Original Screenplay Written Directly for the Screen. He then went on to create a remarkable string of hit comedies: 1970, wrote, directed and acted in The Twelve Chairs; 1974, co-wrote, directed and acted in History of the World, Part I; 1983, produced and starred in To Be or Not to Be; 1987, co-wrote, directed, produced and starred in Life Stinks; 1993, co-wrote, directed, produced and starred in Robin Hood: Men in Tights; 1995, co-wrote, directed, produced and starred in Dracula: Dead and Loving It; 2005, co-wrote and produced The Producers, the film version of his Tony® Award-winning 2001 Broadway musical and was nominated for a Grammy® for Best Song Written for a Motion Picture. "The Producers" was written and directed by Mel Brooks. For three successive seasons, Brooks won the Emmy® Award for his role as Uncle Phil on the hit comedy show, "Mad About You." His visionary film company, Brooksfilms Limited, founded in 1980, has produced some of America’s most distinguished films, among them David Lynch’s The Elephant Man, David Cronenberg’s The Fly, Frances, Richard Benjamin’s My Favorite Year and 84 Charing Cross Road, starring Anthony Hopkins and Anne Bancroft.

THOMAS MEEHAN (Book) won the 2003 Tony® Award for co-writing, with Mark O’Donnell, the book for Hairspray after having won the 2001 Tony® Award for co-writing the book, with Mel Brooks, of The Producers. He received his first Tony® Award in 1977 for writing the book of Annie, which was his first Broadway show. He has since written books for the musicals I Remember Mama, Ain’t Broadway Grand, Annie Warbucks, and the American version of Bombay Dreams. His most recent works are the Broadway musicals Rocky, Elf The Musical, Chaplin, Young Frankenstein, for which he co-wrote the book with Mel Brooks, and Cry-Baby, co-written with Mark O’Donnell. In addition, he is a long-time contributor of humor pieces, including Yma Dream, to The New Yorker; an Emmy® Award-winning writer of television comedy; and a collaborator on a number of screenplays, including Mel Brooks’ Spaceballs; To Be or Not to Be and the film version of The Producers. He is also, with the poet J.D. McClatchy, the co-author of the libretto of 1984, an opera composed by Lorin Maazel, based on George Orwell’s classic novel, which had its world premiere in the spring of 2005 at London’s Royal Opera House and will be performed in its North American premiere at La Scala, in Milan. Mr. Meehan is a member of the Council of the Dramatists Guild.

WHO’S WHO IN THE CAST

MEL BROOKS

(Book, Composer & Lyricist) Director, producer, writer and actor, Mel Brooks is the recipient of three 2001 Tony® Awards (Best Score, Best Book of a Musical, Best Musical) and two Grammy® Awards (Best Musical Show Album and Best Long-Form Music Video) for The Producers. Mr. Brooks began his distinguished career during television’s Golden Age as a writer for Sid Caesar on “Your Show of Shows” in 1951. In 1955 and in 1957, Brooks received Emmy® Award nominations (with others) for Best Comedy Writing for “Caesar’s Hour,” and in 1956 he was nominated (with others) for Best Writing for a Variety or Situation Comedy. In 1952, Brooks wrote sketches for Leonard Sillman’s Broadway smash-hit revue, New Faces of 1952, and in 1957, together with Joe Darion, he wrote the book for the Broadway musical Shilbome Alley, which starred Eartha Kitt. In 1962, he wrote the book for the Broadway musical All American, starring Ray Bolger. In the ’60s, Brooks teamed up with Carl Reiner to write and perform The 2000 Year Old Man albums, which became immediate best-sellers. In 1960 and 1961, Brooks and Reiner received Grammy® Award nominations for Best Spoken-Word Comedy for 2000 Years and for Best Comedy Performance for 2000 and One Years, respectively. In 1997, Brooks and Reiner teamed up again for The 2000 Year Old Man in the Year 2000. Both a book and CD were released, the CD winning a Grammy® Award in 1998 for the Best Spoken-Word Album, Comedy. Following their hit album, The Critic, a short satire on avant-garde art films, which received the Academy Award for Best Animated Short Subject in 1964. In 1965, he teamed up with Buck Henry and created “Get Smart,” the long-running television show starring Don Adams as Agent 86. Brooks, along with others, received an Emmy® Award for Outstanding Writing Achievement in Comedy-Variety in 1967 for “The Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris Special.” In 1968, he wrote and directed his first feature film, The Producers, starring Zero Mostel and Gene Wilder, which earned him an Academy Award for Best Original Screenplay Written Directly for the Screen. He then went on to create a remarkable string of hit comedies: 1970, wrote, directed and acted in The Twelve Chairs; 1974, co-wrote, directed and acted in History of the World, Part I; 1983, produced and starred in To Be or Not to Be; 1987, co-wrote, directed, produced and starred in Life Stinks; 1993, co-wrote, directed, produced and starred in Robin Hood: Men in Tights; 1995, co-wrote, directed, produced and starred in Dracula: Dead and Loving It; 2005, co-wrote and produced The Producers, the film version of his Tony® Award-winning 2001 Broadway musical and was nominated for a Grammy® for Best Song Written for a Motion Picture. “The Producers” was written and directed by Mel Brooks. For three successive seasons, Brooks won the Emmy® Award for his role as Uncle Phil on the hit comedy show, “Mad About You.” His visionary film company, Brooksfilms Limited, founded in 1980, has produced some of America’s most distinguished films, among them David Lynch’s The Elephant Man, David Cronenberg’s The Fly, Frances, Richard Benjamin’s My Favorite Year and 84 Charing Cross Road, starring Anthony Hopkins and Anne Bancroft.

WHO’S WHO IN THE CAST

SUSAN STROMAN (Original Direction * Choreography). A five-time Tony® Award-winning director and choreographer, her work has been honored with Olivier, Drama Desk, Outer Critics Circle, Lucille Lortel and a record five Astaire awards. She directed and choreographed the Tony® Award-winning Best Musicals Contact and The Producers, winner of a record-making 12 Tony® Awards. With Hal Prince she choreographed the Tony®-winning Best Musical Revival Show Boat. Broadway credits include The Prince of Broadway, The Scottsboro Boys, Bullets Over Broadway, Big Fish, Oklahoma!, Young Frankenstein, Thou Shalt Not, The Music Man, The Frogs, Steel Pier and Crazy for You. Off-Broadway credits include Dot; Flora, the Red Menace; And the World Goes ’Round; Happiness;
WHO’S WHO IN THE CAST

The Last Two People on Earth: An Apocalyptic Vaudeville: Little Dancer for The Kennedy Center; The Merry Widow for the Metropolitan Opera; NYC, Pacific Northwest Ballet, Martha Graham Company. She is the recipient of the George Abbott Award for Lifetime Achievement in the American Theater and a member of the Theater Hall of Fame.

BRAD MUSGROVE (Director and Choreographer) is thrilled to return to the barn having choreographed The Producers at TBTS in 2008 and designed the costumes for Crazy For You in 2009. As a performer on Broadway, Brad has appeared in the original companies of multiple Tony® Award-winning shows: Fosse (Featured performer, Dance Capt., Choreographic Reconstruction), The Producers, (Dance Capt./ Swing, Costumes), for your consideraton, La Cage aux Folles 2004 Revival, (Hanna from Hamburg), Pippin 2013 Revival, (Asst. Choreographer, Dance Capt., Swing) As a costume designer, Brad has designed the World Premiere of Heatwave- The Jack Cole Project in NY, My One and Only, 101 Dalmations, Smokey Joe's Cafe, Anything Goes, The Drowsy Chaperone, Sister Act, Joseph... 9 to 5- The Musical at Stages St. Louis. Brad would like to thank Bill and Kevin for the opportunity. The entire Cast and Crew for their tremendous work and dedication and of course Mel + "Stro" for creating the magic.

ANDREW SMITHSON (Music Direction) is happy to return to TBTS after previous productions of The Producers, Ain’t Misbehavin, Dirty Rotten Scoundrels, and The Full Monty. Tours include the recent Joseph and the Amazing Technicolor Dreamcoat, A Christmas Story: The Musical, Gypsy, Aida (China and Taiwan), Jesus Christ Superstar starring Ted Nealy. Off-Broadway: The Wonderful Wizard of Song, Flanagan’s Wake. Music Director and Orchestrator for POPart: the musical (NYMF Festival), Ocean In A Teacup (Midtown International Theater Festival), and Hard Times (First Irish Theatre Festival). He is a private vocal coach, and has been an adjunct instructor at Cincinnati’s College-Conservatory of Music, and vocal coach at PACE University.

KYLE DIXON (Scenic Design). Kyle’s scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic design includes: Yong Frankenstein, The Music Man, West Side Story (North Shore Music Theatre), Camelot (Westchester Broadway Theatre), The Broadway Classic Music Dance Review (Tianqiao Performing Arts Center, Beijing, China) Beehive, The Music Man, Beauty and the BEAst, Buddy, West Side Story, The Wizard of Oz, Sister Act, and Young Frankenstein (Theatre By The Sea, BroadwayWorld Regional Award), Growing Up ’70s starring Barry Williams (Off Broadway), Angelina Ballerina, The Musical (NYC, Toronto, National Tour), Fancy Nancy, the Musical (NYC, National Tour). StinkyKids (Off Broadway Alliance Award), It Shoulda Been You (starring Kim Zimmer) and The Wizard of Oz (Gretta Theatre, BroadwayWorld Regional Award), Xanadu, Doubt, The Secret Garden and The Merchant of Venice (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommi Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC’s historic Elizabethan Gardens’ Winter Lights, a ten-acre holiday display. KyleDixonDesigns.com

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WILLIAM IVEY LONG (Original Costume Design) Select Broadway: Chicago, now in its twentieth year; A Bronx Tale. Murder on the Orient Express, Rodgers & Hammerstein’s Cinderella; Cabaret (2014 and 1998 revivals); The Mystery of Edwin Drood; Hugh Jackman: Back on Broadway; Grey Gardens; The Boy from Oz: Hairstyles, The Music Man; The Producers: Crazy for You; Guys and Dolls; Nine. Mr. Long has been nominated for 15 Tony® Awards, winning six times. He was inducted into the Theater Hall of Fame in 2005 and elected chairman of the American Theatre Wing in June 2012. www.williamiveylong.com

JOSE SANTIAGO (Lighting Design) is happy to return after lighting Beehive, The Music Man, Beauty and the Beast, and the entire 2016 season at Theatre By The Sea. Past designs include: A Chorus Line; South Pacific; Camelot (North Shore Music Theatre), Rent, Anything Goes, Rodgers and Hammerstein’s Cinderella, Sister Act, The Musical. Young Frankenstein, White Christmas (Gateway), Of Mice and Men (Bay Street Theatre); Man of La Mancha, La Cage aux Folles, Mame (The Wick Theatre), Smokey Joe’s Cafe (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

MICHAEL HYDE (Sound Design) has worked for the last 28 years as a technical director, lighting designer, and sound designer in broadcast television, regional, community, college, and high school theatre productions. Michael’s Sound Design credits include productions of Fiddler on the Roof, Guys and Dolls, Little Shop of Horrors, and Cinderella along with Spamalot, Mary Poppins, Grease, Nunsense and La Cage aux Folles here at Theatre By The Sea. The Sea. Sound projects for television include The Boston Marathon, Meeting Street School Telethon, and The Bristol 4th of July Parade. Michael is thrilled to be returning to Theatre By The Sea where he often gets to work along side his wife, Maria Day and now with his son Mason.

MICHAEL DATES (Wig & Hair Design) is a hair, wig, and makeup designer from Providence, RI. Recent design credits include Suessical The Musical, Dinner with Friends, As You Like It (Rhode Island College), Into the Woods (Providence College), Beehive, Buddy: The Buddy Holly Story, West Side Story, Sister Act (TBTS), Gypsy (OSTC), The Three Penny Opera (Boston Conservatory), Ivanov (Trinity Rep). Michael is a graduate from Miami’s New World School of the Arts and holds a B.A. in Technical Theater from Rhode Island College where he is currently an adjunct instructor.

KATE L. FERDINANDI* (Production Stage Manager) is excited to return to TBTS, having served as Production Stage Manager on The Music Man earlier this summer. Selected credits: Theatre By The Sea - Buddy: The Buddy Holly Story, The Wizard of Oz (PSM), Spamalot and Grease (Stage Manager), Sister Act (ASM); Ocean State Theatre Co. - Little Women, Born Yesterday, White Christmas, Billy Elliot, The Miracle Worker, 1776, It’s a Wonderful Life, The Addams Family, Gypsy, Rounding Third, Lend Me a Tenor (PSM); Fiddler on the Roof - The Wiz (PSM); Pennsylvania Shakespeare Festival - Fiddler on the Roof (PSM); Trinity Rep - A Christmas Carol, Steel Magnolias (ASM); Sandra Feinstein-Gamm Theatre - A Doll’s House, A Christmas Carol, Ross the Class Menagerie (PSM). Kate has worked as an Event/Stage Man-
SARA SHEETS* (Assistant Stage Manager) is delighted to be here for her first summer at Theatre By The Sea. Favorite stage management credits include: Sandra-Finstein Gamm Theatre: King Elizabeth, The Nether, A Streetcar Named Desire (PSM), American Buffalo (ASM); Trinity Rep: Appropriate, The Hunchback of Seville (P.S.M), Oklahoma!; Melancholy Play: A Chamber Musical (ASM), Sharon Playhouse: Quartet, Peter and the Starcatcher (PSM); Ocean State Theatre Company: Damn Yankees (ASM).

BILL HANNEY (Owner/Producer) began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented Marceau. As president of Broadway Productions and was involved with the recent revival of Pippin.

KEVIN P. HILL (Producing Artistic Director) Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as a dancer and actor. He appeared in National Touring companies of Hello, Dolly! with Carol Channing, Leslie Uggams and Michele Lee, Anything Goes, and the International Touring Company of A Chorus Line. New York audiences have seen him in the Off-Broadway production of Party. Regional credits as a performer include: West Side Story, Good News! A Chorus Line, My Fair Lady and Marvin in Falsettoland. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of On The Twentieth Century at the New Amsterdam Theatre and assistant to the choreographer on the revival of Guys and Dolls. Previously, he directed and choreographed Sister Act, Young Frankenstein, Smokey Joe’s Cafe, and the 2 record-breaking musicals, Crease and Mary Poppins, here at Theatre By The Sea. Kevin is the Director/Choreographer for A Christmas Carol at North Shore Music Theatre, where he has directed and choreographed Mary Poppins and Sister Act, and is also the Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on Smokey Joe’s Cafe, Rent, The Full Monty, Chicago, and Edwin Drood, and was awarded the 2015 Theatre World Award for Best Choreography for West Side Story at the Papermill Theatre. Future projects include an original danced play called Standing Still. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University, and The Boston Conservatory of Music. He currently owns Hill Studios Dance and Fitness Center located in Newton, MA, and is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

THOM WARREN* (Associate Producer), a resident of Staten Island, NY, began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of Guys and Dolls. He then returned in 2013 to become the Company Manager, a position he held until 2015, and appeared as Maurice in the 2017 production of Beauty and the Beast. A member of Actors’ Equity and SDC, he is also a casting associate for TBTS. In NYC he was the Company Manager for the Off-Broadway play Psycho Therapy at the Cherry Lane Theatre. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of West Side Story. Choreography credits include productions of West Side Story at NSMT and Kansas City Starlight, as well as a full-length production of The Nutcracker. Thom would like to thank Bill, Kevin, Tom, Helen and Chris, and friends from Charlestown and Green Hill Beach. Dammit!

MUSIC THEATRE INTERNATIONAL (MTIShows.com) is one of the world’s leading theatrical licensing agencies, granting rights to professional theatres from around the world the rights to perform over 6,000 theatrical organizations in the U.S. and in over 60 countries worldwide.

ACTORS’ EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a mem-

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angler and Associate Tour Manager with the Performing Arts competition, StarQuest International. Thanks to Mom for the roots and wings! Kate is a proud member of Actors’ Equity.
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The Equity emblem is our mark of excellence. actorsequity.org

THEATRE BY THE SEA, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called Strictly Dynamite. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit.

The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a “star-system” house opening with a show called Dream Girl which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theatre from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for 22 years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for 11 summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of A Funny Thing Happened on the Way to the Forum, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children’s theatre series.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
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CONTACT US
Box Office: (401) 782-8587
E-mail: boxoffice.tbs@gmail.com
Website: www.theatrebythesea.com
Administrative offices: (401) 782-3800

GENERAL TICKET INFORMATION
Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children’s Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly throughout the entire performance.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

TICKET FEES
Restoration Fee: $1 added to all tickets (purchased in person/by phone/online) to the 4 season musicals.

Handling Fee: $5 per ticket online, $3 per ticket by phone, no fee for in person sales.

ALL TICKET PURCHASES ARE A FINAL SALE. NO REFUNDS. TICKETS ARE NON-TRANSFERABLE.

GIFT CERTIFICATES
Gift Certificates are available through the Box Office or online anytime.

GROUP SALES
Discount rates are available for groups of 10 or more. Call (401) 782-8587

FIRE EXITS
Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

BISTRO BY THE SEA
For reservations call (401) 789-3030 or online at www.theatrebythesea.com

REFRESHMENTS
Refreshments are normally available before the show and during intermission at the Gazebo and at Bistro by the Sea. Glass bottles are not permitted in the auditorium.

RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES
Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

SMOKING
Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot. Kindly use the receptacles for disposal.

RESTROOMS
Men’s and women’s restrooms are located in the lobby and in side parking lot. Handicapped accessible and additional women’s restrooms are located in the gazebo area.

2017 PRODUCTION STAFF

Owner & Producer ................................................................. Bill Hanney
Producing Artistic Director .................................................. Kevin P. Hill
Associate Producer .............................................................. Thom Warren
General Manager ................................................................. Tony Senter
Box Office Manager ............................................................ Vincent Lupino
Director of Marketing and Communication ......................... Mike Ceceri
Director of Corporate and Community Relations ................... Karen Nascenbemi

2017 PRODUCTION STAFF

Production Manager ............................................................ Randy Beck
Company Manager ............................................................... Dan Laiacona
Assistant Company Manager ............................................... Rachael Bechet
Technical Director .............................................................. Steve Wilson
Production Deck Chief ....................................................... Brittany Costello
Production Fly Chief ............................................................ Michael Greene
Production Carpenter .......................................................... Cameron Waikut
Properties Master ................................................................. Laura Beck
Props Run Supervisor .......................................................... Isabella Pelino
Production Apprentices ....................................................... Alijah Dickenson, Mason Hyde, Jonathan Sargent
Director of Costumes ........................................................... Alex Quigley
Stitcher ................................................................................. Bryan Conlin
Costume Apprentice ............................................................. Jack Cockermill
Wardrobe Supervisor ........................................................... Joey Pisano
Master Electrician ................................................................. Kelly Brooks
Assistant Master Electrician .................................................. Alexander Landers
Season Sound Designer ....................................................... Leo Rothenberg
Season Sound Supervision ............................................... Danny Erdrick
Audio Engineer ................................................................. Callan Hughes
Assistant Audio Engineer ..................................................... Eric Glauber
Production Stage Managers ................................................ Kate L. Ferdinand*, James O. Hansen*
Assistant Stage Managers .................................................... Nicole Wiegert*, Sara Sheets*
Stage Management Apprentices ........................................ MK Cannan, Michelle Hernandez
Volunteer Coordinator/ House Manager .............................. Jordan Illyssa Angela
House Manager ................................................................. Michael Salvo
Box Office Assistants .......................................................... Jordan Illyssa Angela, Linda Conte, Tom Lavallee, Louise Tetreault, Marcia Zammarelli

Administrative Intern ............................................................. Henry Benson
Music Contractor ................................................................. Mike Sartini
Publicity ................................................................................. Michael Anthony
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Program Advertising ............................................................. Greg Chastain, Jacyn Tremblay
Production Photographer ..................................................... Steven Richard Photography
Publicity ................................................................................. Kevin Letourneau
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Assistant Technical Director ................................................ Nicholas Novaco
Shop Supervisor ...................................................................... Aaron Tobey
Scene Shop Forman ............................................................ Myles McMann
Scenic Carpenters .................................................................. Derek Hodge, Morgan Rodgers
Welder ....................................................................................... Abbey Kuhlavy
Scenic Charge ............................................................................. Ivy Neff
Assistant Scenic Charge .......................................................... Sasha Seaman

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
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