

TONY #1

FLETCHER

What's the difference?

FRANK

You'll figure it out soon enough.

(With that, RACHEL appears...)

RACHEL

Fletcher, come over here.

(FLETCHER grumbles.)

NOW!

(FLETCHER stands by his mother's side.)

RACHEL (CONT'D)

(to FRANK:)

Look, I don't know what you think you're doing here, but I want to be clear about one thing.

FRANK

What's that?

RACHEL

I'm not going to let any of this alter my life one bit. Get Tony to fill you in, then you two figure it out, because I don't want you both following me around everywhere I go. And I don't want my son to feel like he's in a prison. Am I clear?

FRANK

Crystal.

(FRANK nods. TONY enters.)

START

TONY

Everything alright, Rachel?

RACHEL

Keep him out of my sight.

(RACHEL moves away with FLETCHER.)

(FRANK rolls up a blueprint, holds it to TONY.)

FRANK

Tony, will you get these plans to the contractor? Then come back and we'll talk about the new alarm system.

(TONY doesn't move.)

FRANK (CONT'D)

What?

TONY

I'll tell you what. I'm gonna set you straight on a few things.

FRANK

Oh God. Really?

06 - "THE GREATEST LOVE OF ALL: PART 2"

TONY

I'm no hired gun. What I do for her, I do for love. I've been here eight years. So, you watch the way you talk to me.

RACHEL

You leave that man alone. He's here to do a job. You let him do it. You understand me?

STOP

FLETCHER

But we're friends.

RACHEL

Do you understand me?

FLETCHER

Yes, mama.

RACHEL

Okay. Now go get washed up for dinner.

(FLETCHER exits. She watches him go.)

RACHEL (CONT'D)

I DECIDED LONG AGO
NEVER TO WALK IN ANYONE'S SHADOW,
IF I FAIL, IF I SUCCEED
AT LEAST I'LL LIVE AS I BELIEVE
NO MATTER WHAT THEY TAKE FROM ME
THEY CAN'T TAKE AWAY MY DIGNITY
BECAUSE THE GREATEST LOVE OF ALL
IS HAPPENING TO ME
I FOUND THE GREATEST LOVE OF ALL
INSIDE OF ME
THE GREATEST LOVE OF ALL

TONY #2

SCENE XII - THE ENTRYWAY IN RACHEL'S ESTATE

(A number of bags are packed and waiting. DEVANEY and FLETCHER are listening to SPECTOR, who reads the coverage clipped to a script.)

SPECTOR

This one is science fiction. She's a bounty hunter, come from the future. Only, we eventually find out-

FLETCHER

-- she's a robot. Stupid!

DEVANEY

How many bad scripts are we gonna get?

SPECTOR

Lots and lots -- she's an Oscar winner.

(TONY and FRANK enter through the front door. FRANK's right arm is in a sling.)

START

TONY

I found this guy sneaking around the grounds. Says his name is Edison.

FLETCHER

Frank!

25 - "FLETCHER GOODBYE"

(FLETCHER hugs FRANK. RACHEL enters quietly, watching them.)

FRANK

~~Okay! Watch the arm...~~

FLETCHER

~~Are you coming on tour with us?~~

FRANK

(shakes his head)

~~I came to say goodbye.~~

FLETCHER

~~What do you mean?~~

FRANK

~~I gotta go away for a while. For a job.~~

(FLETCHER backs away, confused and sad.)

FLETCHER

~~Where?~~

FRANK

~~Washington D.C..~~

FLETCHER

~~What if someone tries to hurt us?~~

FRANK

(FRANK kneels.)

~~Hey, Fletch. (A beat.) Fletch, c'mere.~~

(FLETCHER tentatively moves to FRANK.)

Nobody's gonna hurt you. Okay? Besides, if anyone tries, Tony here will pound them into the ground.

TONY

Bet your life I will.

(FLETCHER moves into Frank's embrace, holding on for dear life. RACHEL is heartbroken.)

FRANK

(holding FLETCHER's shoulders)

There's a big box in the driveway and something tells me it's for you. The guys will help you open it, okay?

(FLETCHER nods.)

Go on.

(TONY picks up some bags and leads FLETCHER out.)

TONY

Take care, boss.

(TONY and FLETCHER exit. DEVANEY moves to shake FRANK's hand.)

STOP

DEVANEY

Thank you, Frank.