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# TOOTSIE

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**JOANN GILLIAM BROOKE JACOB\***

**JEFF BROOKS DEAN MARINO CRYSTAL SHA'NAE\***

**FRED SULLIVAN, JR.\* JADON WEBSTER**

**CONNOR BARTON ZOE GILLIS BAILEY REESE GREEMON MARCUS HENSON**

**CHASE McCALL HENRY H. MILLER ZACHARY NEIMAN-MACAK**

**ELLE MAY PATTERSON\* ERICA PERÉZ-GOTAY JOHN REED MARIO RIZZI**

**KIMMY SESSIONS TARYN SMITHSON EMMA STRICKER**

SCENIC DESIGN

**KYLE DIXON**

COSTUME DESIGN

**DANA PINKSTON**

LIGHTING DESIGN

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**JUNE 26 – JULY 20, 2024**

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This theatre operates under an LQA agreement with Actors' Equity Association. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FLA, an international organization of performing arts unions. For more information, visit [www.actorsequity.org](http://www.actorsequity.org).



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

# THE CAST

Michael Dorsey/ Dorothy Michaels .....	KYLE NICHOLAS ANDERSON*
Julie Nichols .....	JOANN GILLIAM
Sandy Lester .....	BROOKE JACOB*
Ron Carlisle .....	JEFF BROOKS
Jeff Slater .....	DEAN MARINO
Rita Marshall .....	CRYSTAL SHA'NAE*
Stan Fields .....	FRED SULLIVAN, JR.*
Max Von Horn .....	JADON WEBSTER
Stuart .....	CHASE McCALL
Suzie .....	ZOE GILLIS
Female Trio .....	BAILEY REESE GREEMON, ERICA PERÉZ-GOTAY, TARYN SMITHSON
Ensemble .....	CONNOR BARTON, ZOE GILLIS, BAILEY REESE GREEMON, MARCUS HENSON, CHASE McCALL, HENRY H. MILLER, ZACHARY NEIMAN-MACAK, ELLE MAY PATTERSON* , ERICA PERÉZ-GOTAY, JOHN REED, TARYN SMITHSON, EMMA STRICKER

## UNDERSTUDIES & SWINGS

*Understudies and Swings are never substituted for listed performers unless a specific announcement is made at the time of the performance.*

Understudy for: Michael Dorsey/ Dorothy Michaels - CHASE McCALL;  
Julie Nichols - BAILEY REESE GREEMON; Sandy Lester - ZOE GILLIS;  
Ron Carlisle - JOHN REED; Jeff Slater & Max Van Horn - HENRY H. MILLER;  
Rita Marshall - ELLE MAY PATTERSON; Stan Fields - CONNOR BARTON

## SWINGS

**MARIO RIZZI    KIMMY SESSIONS**

*Production Stage Manager* - **TOM BLUSHI\***  
*Assistant Stage Manager* - **SYDNEI WILLIAMS\***  
*Dance Captain* - **ELLE MAY PATTERSON\***

*\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

# ORCHESTRA

Conductor, Keyboard 1 .....	TOMMY IAFRATE
Keyboard 2 .....	LUKE MOLLOY
Reeds .....	RICHARD MARCHETTI
Trumpet .....	CARLOS RAMOS
Trombone .....	LILY PAVAO
Bass .....	GARRETT CAMPBELL
Drums .....	MIKE SARTINI

# SCENES & MUSICAL NUMBERS

## ACT ONE

Overture .....	Orchestra
"Opening Number" .....	Ensemble, Michael
"Whaddya Do" .....	Michael
"What's Gonna Happen" .....	Sandy
"Whaddya Do" ( <i>Reprise</i> ) .....	Michael
"I Won't Let You Down" .....	Dorothy
"I'm Alive" .....	Julie, Ron, Max, Dorothy, Ensemble
"There Was John" .....	Julie, Dorothy
"I Like What She's Doing" .....	Rita, Julie, Stuart, Suzie, Ron, Max, Dorothy, Ensemble
"Who Are You?" .....	Michael, Julie
"What's Gonna Happen" ( <i>Reprise</i> ) .....	Sandy
"Unstoppable" .....	Michael/Dorothy, Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION

## ACT TWO

Entr'acte .....	Orchestra
"Jeff Sums It Up" .....	Jeff, Michael
"Gone, Gone, Gone" .....	Julie, Female Trio
"Who Are You?" ( <i>Reprise</i> ) .....	Julie
"This Thing" .....	Max
"Whaddya Do" ( <i>Reprise</i> ) .....	Jeff, Michael
"The Most Important Night of My Life" .....	Max, Suzie, Stuart, Rita, Ron, Ensemble
"Talk to Me Dorothy" .....	Michael
"Arrivederci!" .....	Dorothy, Julie, Max, Ensemble
"What's Gonna Happen" ( <i>Reprise 2</i> ) .....	Sandy
"Thank You" (" <i>Talk to Me Dorothy</i> " <i>Reprise</i> ) .....	Michael

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# WHO'S WHO



**KYLE NICHOLAS ANDERSON\*** he/him (*Michael/Dorothy*) is exceedingly grateful to be making his TBTS debut! National Tour: *Something Rotten!*. Regional highlights: World Premiere of *Bruce* (Spielberg/Dreyfuss Cover) at Seattle Repertory Theatre; *Little Shop of Horrors* (Seymour) at Village Theatre; Paper Mill Playhouse, The MUNY, Dallas Theater Center, Syracuse Stage, The 5th Avenue Theatre. Proud graduate of Syracuse University! Special thanks to our incredible company, Ricky, Elyn, and Tommy. Endless love to Tia, The Hybrid Agency, and my amazing family. For Nana. Thank you for supporting live theatre!  
@KyleNicholasAnderson



**JOANN GILLIAM** (*Julie Nichols*) is ecstatic to be making her Theatre by The Sea debut! A recent graduate from TXST University with a BFA in Musical Theatre. Her recent credits include *Into the Woods* (Witch), *Hair* (Dionne), *Lizzie: The Rock Musical* (Emma), *Little Shop of Horrors*

(Crystal), and *Gun & Powder* (Female Swing) at Paper Mill Playhouse. Joann would love to thank her amazing agents at DGRW along with her loved ones for always supporting her crazy dreams! If you want to keep up with Joann, follow @joanngilliam on Instagram & Tik Tok or visit her website Joanngilliam.com!



**BROOKE JACOB\*** (*Sandy*) is thrilled to work with this fabulous cast! Thanks to Ricky, Elyn, Tommy, and the entire creative team. Brooke lives in NYC and has performed across the country. Highlights: *School of Rock* (Virginia Musical Theatre), *Tommy* (West Virginia Public Theatre), *Shout* (Marriott Theatre), *Beehive* (Alabama Shakespeare). In addition to performing, Brooke just finished her first year as a grammar school drama teacher in NYC. I love you KJ! (My "Tootsie") Thanks to my amazing family for helping with my babies so I can still do this! Infinite love to my beautiful boys Huck and Shep, and my fur baby, Coby. Hudson Artists Agency. BrookeJacob.com  
IG: @BrookeJacobHipp



**JEFF BROOKS** he/him (*Ron*) National Tours: *Chicago* (Billy Flynn), *A Bronx Tale* (Sonny), *Bullets Over Broadway* (Cheech), *Disney's Beauty and the Beast* (Gaston), *Fiddler on the Roof* (Constable), *The Sound of Music*, *Oklahoma!*. Netflix's "The Watcher." With over 20 years of experience, Jeff has performed in every state in the country, all over Canada and across the Atlantic, entertaining theatergoers in the Baltic and Mediterranean. Many continued thanks to Todd and everyone at ATB, my mentors, Kevin and Cindy, my loving family and supportive friends, and of course, to Stef.  
@bathrobedbrooks



**DEAN MARINO** (*Jeff Slater*) is excited to be making his Theatre By The Sea debut! Some of his performance credits include *The Full Monty* (North Shore Music Theatre & The Mac-Haydn), *A Bronx Tale* (Argyle Theatre), *The SpongeBob Musical* (Grandstreet Theatre), and *Kinky Boots* (Clear Space). Dean has also worked for Disney Cruise Line as a performer in *Rapunzel's Royal Table*. He received his Master's in Theatre Education from NYU Steinhardt and has directed *Puffs*, *Madagascar Jr.*, and *The Aristocats Kids*. A special thanks to Mom & Dad for always supporting me. @dean\_marino01



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# WHO'S WHO



**CRYSTAL SHA'NAE\*** (*Rita Marshall*) is happy to be making her Theatre By The Sea debut! Broadway Tour: *Summer: The Donna Summer Musical* (Diva Donna US/Adult Dara). Off-Broadway: *Dogman The Musical*. Regional: *Disney's The Little Mermaid* (Ursula, Syracuse Stage) *Nina Simone: Four Women* (Nina Simone,

Alabama Shakes), *Into the Woods* (Stepmother/Witch US, The Rev) TV: *The Blacklist* (NBC), *Flatbush Misdeemeanors* (Showtime). Glory to God! Sending love to my family, Wolf Pack, and my love Nehemiah for always supporting me. I shine because of you. Peace. Love. Blessings. Jeremiah 29:11 @crystalshanae



**FRED SULLIVAN, JR.\*** (*Stan Fields*) is happy to return to TBTS after appearing in *My Fair Lady*, *Phantom*, *Beauty and the Beast*, and *The Wizard of Oz* thirty summers ago. Fred has acted for Trinity Rep as Harold Hill, Captain Hook, Falstaff, Scrooge, Oscar Madison etc. (35 Seasons), Gamm Theatre as Rothko in *Red*

and Don in *American Buffalo* (27 seasons), Commonwealth Shakespeare Co. as Bottom, Jacques, Malvolio,

Gloucester, etc. (17 seasons), and Actors Theatre of Louisville, Dallas Theatre Center, Berkeley Rep, and Lyric Stage. He recently completed acting in films for both Lifetime and Tubi.



**JADON WEBSTER** (*Max Van Horn*) is making his TBTS debut! He is most recently known for his portrayal of Tony in the *West Side Story International Tour*. From the enchanting streets of Paris to the vibrant markets of Bangkok, the glittering skylines of Dubai to the historic charm of Dublin, Tokyo,

Zurich, and Vienna, he has captivated audiences across the globe, showcasing his love and passion for theater on an international stage. All my love to the team at Wolf Talent Group, mom, dad, & the fam. Glory to God.



**CONNOR BARTON** he/they (*Ensemble, u/s Stan*) was recently seen as Mark in this season's production of *A Chorus Line*. Past credits include *Anastasia* at WPPAC (regional premiere); and *42nd Street*, *Jersey Boys*, *Cinderella*, and *Hello Dolly!* at Shenandoah Summer Music



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# WHO'S WHO

Theatre. Connor spent five months studying abroad in London, England at Shakespeare's Globe and graduated this May with their BFA in Musical Theatre from Nazareth University. Thanks to family and friends, Josh, Nicolette, and Jeff for all their guidance and support. Perspective & Gratitude. IG: @connor.barton connorsbarton.com



**ZOE GILLIS** (*Suzie, Ensemble, u/s Sandy*) is thrilled to be back at Theatre By The Sea, where she was previously seen in *Jersey Boys* last season. She'll also be in the ensemble of *The Sound of Music* cast this summer! Other credits: *Beautiful: Carole King Musical* (Swing) TBTS, *Cinderella* (Ensemble) TBTS,

*Cabaret* (Texas) with Argyle Theatre. Born and raised in upstate RI, Zoe received her conservatory degree at AMDA NYC in the MT Program. She is also an instructor and mentor for younger artists with focuses on college auditions to choreography for national dance competitions. Visit [zoegillisnyc.com](http://zoegillisnyc.com).



**BAILEY REESE GREEMON** (*Female Trio, Ensemble, u/s Julie*) was recently seen as Tricia u/s Maggie/Sheila/Judy in *A Chorus Line* and is grateful to be spending her summer at TBTS! She just completed her junior year at The Boston Conservatory where she is pursuing a BFA in Musical Theater. Favorite

credits include Charity in *Sweet Charity*, Mark's Mom/Dance Captain in *Rent*, and a featured soloist/dancer in *Swing!* She wouldn't be the human or performer she is today without the endless love and support from her family, mentors, and peers and sends many "thank you's" to them always! Enjoy the show! Love always!

@baileygreemon



**MARCUS HENSON** (*Ensemble*) was seen this season in *A Chorus Line*. Debbie Allen credits: *Dreams*, *Dancing In The Wings*, and *Alex In Wonderland* (which premiered at The Kennedy Center). Graduating HS w/honors, Marcus enrolled in Chapman University's Dance BFA program. Henson's first National/Canadian Tour was San Rio's *Hello Kitty*. Marcus joined 5-Star Theatrical's production of *Beauty and the Beast*, w/Disney icon Susan Egan. *Evita* was Henson's 2nd National Tour. The Capezio model's video credits: Noah Cyrus "My Way" and Jessica Sutta's "I'm Gonna Get You" (reached #1 on the Dance charts). @marcusshenson



**CHASE MCCALL** (*Stuart, Ensemble, u/s Michael/Dorothy*) is an NYC based actor, voice teacher, and vocal coach. He is stoked to be in another production of *Tootsie!* After studying for his Master's at NYU, Chase traveled the world as a music director on various cruise lines. Favorite show experiences include

the Florida State Premiere of *Tootsie* (Michael/Dorothy), *The Office Musical Parody* (Dwight Schrute) Off-Broadway, 20<sup>th</sup> Anniversary Touring Production of *Rent*, and *Les Mis* (Jean Valjean) under the direction of Terrence Mann. You can catch him in the upcoming national tour of *The Cher Show!* @chase.mccall



**HENRY H. MILLER** (*Ensemble, u/s Max, Jeff*) was recently seen this season as Al in TBTS' *A Chorus Line*. Recent credits include NYC Theatre: *The Wave*, *An Evening With Alan Menken*. Cruise Line Entertainment: *Carnival Sunrise* and *Carnival Radiance*. Regional: *Ordinary Days*, *Dames At Sea*, *Kinky Boots*, *Crazy For*

*You*, *Camelot*, *Christmas, My Way*, *Lend Me A Tenor*, and *Clue: The Musical*. Henry is beyond thankful for all the support from his friends & family. A huge thank you to Avalon Artists Group for their support and guidance! Follow his journey at [henryhmilller.com](http://henryhmilller.com) and @henryhmilller



**ZACHARY NEIMAN-MACAC**

he/him (*Ensemble*) is a junior in the Musical Theatre BFA Program at Pace University. Zach is a trained gymnast of 10 years and can be seen in commercials and background work of TV shows such as *Jessie* and *Sonny with a Chance*. Recent credits include *Kinky Boots*

(Charlie), *West Side Story* (Tony), *All Shook Up* (Chad), *Spring Awakening* (Ernst), and *Newsies* (Finch). He is thrilled to be making his Theatre By The Sea debut and hopes you enjoy this UNSTOPPABLE cast! Zach would like to thank his loved ones for their endless support, and his boyfriend for always being his #1 fan.



**ELLE MAY PATTERSON** (*Ensemble, Dance Captain, u/s Rita Marshall*) was born and raised in Sydney, Australia, went to theatre school in Singapore, and has been living in the U.S. for nine years. Most recently, she choreographed *Evita* at The Rev Theatre Co, and the world premiere

# WHO'S WHO

of *Who's Got Me?* in California. Elle has also assisted Broadway names like Nikki Snelson, Marc Kimelman, and Brett Smock. As a performer, she was the dance captain of the First Broadway National Tour of *The Spongebob Musical*. Other favorites include *Mamma Mia!*, *A Chorus Line*, *Legally Blonde*, and *Young Frankenstein*.  
@ellemaypatterson



**ERICA PERÉZ-GOTAY** (*Female Trio, Ensemble*) was recently seen as Diana in *A Chorus Line*. She was previously seen at Ogunquit Playhouse in *Elf: The Musical*. National Tours: *Elf*, *The Broadway Musical*. Favorites: *Saturday Night Fever* (Stephanie), *Young Frankenstein* (Ogunquit), *Pippin* (STONC) *Dance*,

*Dance, Dance: America*, and *The Littlest Tree* (RWS Entertainment, Swing/Dance Captain). Proud New Yorker and OCU alumna. Thanks to the TBTS creative team, Dave Secor (Daniel Hoff Agency), and The Barton Bunch: Mom, Dad, Rich, Alyssa, Caitlin, Charlie. To incredible my husband, Daniel – I love you forever! Phillipians 4:13  
@ericabgotay



**JOHN REED** (*Ensemble, u/s Ron*) recently portrayed Greg in *A Chorus Line*. Born in Houston, TX and raised in Melbourne, Australia, he made his Off-Broadway debut in *Amid Falling Walls* (National Yiddish Theatre Folksbiene) as Swing/Dance Captain. U.S. Regional: *Guys and Dolls* (Plaza Theatricals), *Something Rotten!* (FPAC), *Fiddler On The Roof* (Gateway Playhouse). Australian theater: *Funny Girl*, *Merrily We Roll Along*, *Jesus Christ Superstar*, *West Side Story* (Action/Riff u/s), *A Midsummer Night's Dream*, *Romeo and Juliet*, *King Lear*. Film/TV: *Rockweed* (feature). For Dad and Sluggo. Instagram: @jdreed johnreedactor.com



**MARIO RIZZI** (*Swing*) was recently seen as Mike in TBTS' *A Chorus Line*. He recently graduated from Montclair State University with a BFA Musical Theatre degree. His past credits include Mainstage Performer in *A Totally Tomorrowland Christmas* (Walt Disney World), Swing/Understudy in *White Christmas* (Tuacahn Center for the Arts), Mike Costa in *A Chorus Line* (MSU), and Ensemble/Understudy in Rent (MSU). Mario is also a competitive dance teacher in his home state of New Jersey. He is forever grateful for the constant support of his family and friends and wouldn't be where he is today without them.



**KIMMY SESSIONS** (*Swing*) recently made her TBTS debut as Judy in *A Chorus Line*. A South Florida native, she graduated from Elon University, trained at BDC's professional semester, and lives in NYC. Kimmy was fortunate to study dance in Florence, Italy and Ghana. Professional credits: *Annie* (Lily St.

Regis), *Nunsense* (Sister Mary Leo), *Legally Blonde* (Margot), *Carousel* (Ensemble), *Footloose* (Ensemble), *Young Frankenstein* (Ensemble). Other favorites include *Sweet Charity* (Charity), *Crazy For You* (Polly). Thanks to my incredible family and fiancé for their endless support. Enjoy the show! kimmysessions.com



**TARYN SMITHSON** (*Female Trio, Ensemble*) is thrilled to be a part of *Tootsie* this season at TBTS after just finishing up her run with *A Chorus Line* as Maggie. National Tours: *CATS* (Rumpleteazer), *How the Grinch Stole Christmas* (Phyllis/Reno Who) Regional: *Escape to Margari-*

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# WHO'S WHO

taville (North Shore MusicTheatre). BFA Boston Conservatory. LINK Program Class 4. A huge thanks to Richard Hinds, Elyn Collier, the TBTS team, Mikey Nagy at The Collective, and my Tootsie family. Love to my family and friends! God is so good! @tmsmithson tarlynsmithson.com



**EMMA STRICKER** (*Ensemble*) was recently seen as Connie in TBTS's *A Chorus Line* and is so excited to share the stage with these talented artists! Hailing from Kentucky, Emma has been studying dance since she was two and has been blessed to be able to pursue her passion as a career. Some favorite credits include *Escape to Margaritaville*, First National Tour, *A Chorus Line* (Connie) at The Wick Theatre, and Dance Lab New York Connect. Film credits include *Wicked Moms Club* (Zailey). Emma would like to thank her friends and family for always supporting her! Dance on! IAMT'19 @emmastriker

**DAVID YAZBEK** (*Music & Lyrics*) A varied career as a recording artist, Emmy-winning TV and film writer, music producer and pianist has somehow led Yazbek to

a career on Broadway. His four shows, *The Fully Monty*, *Dirty Rotten Scoundrels*, *Women on The Verge of a Nervous Breakdown*, and *The Band's Visit* were all Tony nominated for Best Score. Yazbek took home the Tony for Best Score for *The Band's Visit*. *The Fully Monty* won him the Drama Desk Award for Best Music. As a recording artist, Yazbek is responsible for five albums: *The Laughing Man* (winner NAIRD award, Best Pop Album of the Year), *Tock*, *Damascus*, *Tape Recorder* and *Evil Monkey Man*. He also produced the original cast albums of *The Band's Visit*, *The Fully Monty*, *Dirty Rotten Scoundrels*, and *Women on The Verge of a Nervous Breakdown*, the first three of which were nominated for Grammy Awards. Yazbek scored the final season of HBO's "Boardwalk Empire," scored and performed the music for Larry David's giant Broadway hit *Fish in the Dark*, and built an Ikea storage shelf. Yazbek teamed up with 13 librettist Robert Horn to collaborate on the musical *Tootsie*, which won the Tony for Best Book of a Musical and was nominated for a total of 11 Tony Awards, including Best Musical.

**ROBERT HORN** (*Book*). Two-time Tony Nominee, Two-time Drama Desk nominee, Two-time Outer Critics nominee, Winner of the Tony, Drama Desk, Outer Critics Circle, and New York Drama Critics' Circle Awards. Broadway Theater credits: *Shucked*, *Tootsie*, *Disney's Hercules*, *13 The Musical*, *Moonshine*, *The Musical*, *Lone Star Love*,

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# WHO'S WHO

**Dame Edna:** *Back With A Vengeance*. He's written, created, and/or produced such iconic series as "Designing Women," "Living Single," "High Society," "Football Book Club," "The Jenni Rivera Show," and "Partners." He's had overall production deals at Warner Brothers, Sony and ABC Studios, written & produced over a dozen network pilots, and such events as Bette Midler's *Divine Intervention* tour and *The BBC RuPaul Christmas Special*. Film credits include the Netflix hit *13 The Musical*, the juggernaut *Teen Beach Movie*, *Sharpay's Fabulous Adventure*, *Disney's Wildlife*; and the seen by no one ever *Good Advice*.

**RICHARD J. HINDS** (*Director/Choreographer*) has directed and choreographed numerous productions including *Escape to Margaritaville* (BroadwayWorld "Best Direction of a Musical"), *Catch Me If You Can*, *Buddy*, *Holiday Inn*, *Newsies!*, *Guys and Dolls*, *How to Succeed in Business...*, *Smokey Joe's Cafe*, *Evita*, *Fame*, *Mamma Mia!*, *Saturday Night Fever*, *Little Shop of Horrors*, *Cabaret*, *Chicago*, *Hairspray*, *The Sound of Music* and *All Shook Up*, as well as many others. Richard's Broadway and West End credits include *Elf*, *Company* starring Patti LuPone, *Come From Away*, *Disney's Newsies*, *Jekyll & Hyde* and *II Divo: A Musical Affair*. He also worked on the Off-Broadway and London productions of *Here Lies Love* and the National/International Tours of *9 to 5* and *Disney's High School Musical*. Richard's television credits include *Encore!* (Disney+), *Macy's Thanksgiving Day Parade*, *America's Got Talent*, *The Bethenny Show*, *Bring It*, *Good Afternoon America* (featuring Liza Minnelli) and several commercials for *Macy's*. Instagram: @richardjhinds

**TOMMY IAFRATE** he/him (*Music Direction*) is thrilled to return to TBTS, where he made his professional debut in 2001's *Bye Bye Birdie!* Since then, he has worked on eight productions at Goodspeed, toured four countries with *Cabaret*, worked on three cruise ships, and been artistic director of two summer theatres. Earlier this year, he directed a queer version of *The Fantasticks*, and an immersive *The Light in the Piazza* in an art museum. Next, he'll head to the Adirondacks to direct *Sweeney Todd*. During the school year, Tommy heads Binghamton University's BFA musical theatre program in upstate NY. He serves on the Musical Theatre Educators' Alliance executive committee and coordinates KCACTF's musical theatre offerings, both regionally and at the Kennedy Center. MFA Directing, Western Illinois University; BA Theatre & Physics, RIC. It is wonderful to be making theatre in Rhode Island again! @tommyiaf

**KYLE DIXON** (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *A Chorus Line*, the 2016 - 2023 Seasons, and *Young Frankenstein* at *Thatre By The Sea* (BroadwayWorld Regional Award for *Mamma Mia!* '18, '21); *Disney's Frozen*, *Elvis: A Musical Revolution*, *The Full Monty*, *The Sound of Music*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma*

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# WHO'S WHO

*Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray!* *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre); *White Christmas*, *Rock of Ages*, and *A Bronx Tale* (John W. Engeman Theatre); *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up '70s* starring Barry Williams (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *The Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, Broadway/World Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' Winter Lights. [www.kyledixondesigns.com](http://www.kyledixondesigns.com)  
@kyle\_dixon\_designs

**DANA PINKSTON** (*Costume Design*) has designed costumes for theatres across the country, including Theatre By The Sea, North Shore Music Theatre, Wayside Theatre

and Virginia Shakespeare Festival, Pennsylvania Centre Stage, Struthers Library Theatre and Snowmass/Aspen Rep. In 1994 Dana won the prestigious ACTF/ Kennedy Center National Award for Excellence in Costume Design for her designs for *Our Country's Good*, as well as Penn State University's Arts and Architecture Creative Achievement Award. As an Associate Professor of Design at Kansas State University, Dana has been privileged to work with many emerging playwrights and directors, both on campus and in New York City. Dana is a proud member of United Scenic Artists Local 829.

**WESTON WILKERSON** (*Lighting Design*) is thrilled to be back in Matunuck at Theatre By The Sea. A home away from home, his first summer in the barn was 21 years ago as the Master Electrician. Since 2003, Weston has joined TBTS as a Carpenter, Technical Director, Set Designer, in addition to lighting numerous productions such as *A Chorus Line*, *Jersey Boys*, *The Full Monty*, *Crazy for You*, *Forever Plaid*, and *The Drowsy Chaperone*. Additional regional credits include lighting for Portland Stage, Stages, Lyric Theatre of Oklahoma, Alabama Shakespeare Festival, TheatreSquared, City Theatre, Clarence Brown Theater, and Cumberland County Playhouse. Commercial work includes productions for Indy Racing League, NASCAR, ESPN/ABC, Shell Oil, College

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# WHO'S WHO

Gameday, Trackside Live, and HBO Boxing. Weston now lives in Fayetteville, Arkansas, with his wife Kim Powers and their son Haakon, where he is a teacher at the University of Arkansas.

**RACHEL PADULA-SHUFELT** (*Wig Design*) Broadway credits include *Glass Menagerie*, *Waitress*. Regional: American Repertory Theatre: *Becoming a Man*, *Life of Pi*, *Macbeth in Stride*, *Moby Dick* (Elliot Norton Award winner - Best Design), *Black Clown*, *Waitress*, *Fingersmith* (Elliot Norton Award winner - Best Design), *Natasha, Pierre and the Great Comet of 1812* (Elliot Norton award winner - Best Design), *Marie Antoinette*, and *Crossing* Huntington Theatre Company: *John Proctor is the Villain*, *Bands Visit*, *Heart Sellers*, *Joy & Pandemic*, *The Colored Museum*. Rachel is the hair and makeup supervisor for Boston Ballet and the resident hair and wig designer for North Shore Music Theatre.

**ELYN COLLIER** (*Associate Director/Choreography*) is a director, choreographer, and teaching artist based in New York City. She has had the privilege of collaborating with renowned theatrical companies including but not limited to, Pittsburgh CLO, Barrington Stage, and Berkshire Theatre Group. Favorite credits include *Something Rotten!*, *Spamalot*, *Newsies* (with Richard J. Hinds), *Sister Act*, *In the Heights* and *Million Dollar Quartet*. She is proud to work with Broadway's finest; most recently the *Brooklyn 15th Anniversary Concert* (with Eden Espinosa and Tony Award Winner, Karen Olivo). Elyn's choreography made a dynamic transition from stage to screen in A. S. Peterson's adaptation of "The Hiding Place," capturing audiences globally during the summer of 2023. She has served as faculty at various universities in the southeast and is currently Musical Theatre Faculty at the renowned Broadway Dance Center. A HUGE thanks to Ricky for bringing me on this journey. God is so good.  
@elyncollier

**TOM BLUSHI\*** (*Production Stage Manager*) is an NYC based Stage Manager. Excited to be part of this production of *Tootsie* at Theatre By The Sea! MFA in Stage Man-

agement from Columbia University. Select NY credits: *A Midsummer Night's Dream*, *Bubble Boy the Musical*, *Farragut North*, *Dance Nation*, *Danny & the Deep Blue Sea*. Regional: *Assassins*.at Lyric Stage Boston. National Tour: *Menopause the Musical 2*. Television: *The Tony Awards*, *Video Music Awards*. Proud Member of AEA. Love always to my guardian angel. IG: @tomblushi\_nyc.

**SYDNEI WILLIAMS\*** (*Assistant Stage Manager*) is from Astoria, Queens and is thrilled to make her Theatre By The Sea debut! She was last seen working at the historic Billie Holiday Theatre in New York City. Sydnei loves being a freelance stage manager and has worked in several theatre across the U.S. Credits include *The Fantasticks*, *Mary Poppins* (Quintessence Theatre Group); *Jersey Boys* (Weathervane Theatre); *Alabama Story* (Greenbrier Valley Theatre); the world premiere of *Hang Time* (The Flea); *Ain't Misbehavin'*, *State Fair*, *Hunchback of Notre Dame*, *Catch Me If You Can*, *Footloose*, *Buddy Holly: The Buddy Holly Story* (The REV Theatre); and *The Wedding Singer* (Oswego State Theatre). Sydnei is an expert scrapbooker and baker of brownies. Her goal is to inspire the next generation of theatre artists. Much love to everyone who supports me in my career!

**BILL HANNEY** (*Owner/Producer*) is honored and proud to have been responsible for the re-opening of the nationally renowned Theatre By The Sea in 2007. Aside from his work operating Theatre By The Sea, one of Bill's crowning achievements was the 2010 purchase and re-opening of North Shore Music Theatre, a landmark 1,500 seat professional theatre-in-the-round, which is entering its fifteenth successful year of operation in Beverly, MA (msmt.org). Bill was a co-producer on the recent Broadway production of *The Shark is Broken*, and recently co-produced a New York City workshop of *The SeaView Nursing Home for the Newly Deceased*. Bill was an investor in the Tony Award-winning Broadway revival of *Pippin*, as well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy,

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# WHO'S WHO

Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award (2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011).

**KEVIN P. HILL** (*Producing Artistic Director*) began his theatrical career as dancer and actor, having appeared in the National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything*

Goes and the International Touring Company of *A Chorus Line*. Kevin has directed and choreographed more than 200 productions across America, including *Sunset Boulevard*, *Jersey Boys*, *The Sound of Music*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, *Sister Act*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Grease* and others. He has had the privilege of working with such stars as Alice Ripley, Marin Mazzie, Jeannette Bayardelle, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has been nominated as Best Director/Choreographer for his work on *Sunset Boulevard*, *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin and his husband Matthew have created their own production company called, Chappell Hill Productions. Their first venture is co-producing the new Broadway musical *Gun & Powder*. Chappell Hill Productions is also the lead producer of a new medium of theatre called, *Dance Night*. Kevin is a proud member of SDC, AEA and a past member of Dance Masters of New England, Chapter 5. For a decade, he has held the role of Producing Artistic Director at North Shore Music Theatre and eleven years at Theatre By The Sea.

**THOM WARREN** (*Associate Producer*) is a proud member of Actors Equity and SDC and a resident of Staten Island NY. He began his association with Theatre By The Sea as an actor playing Harry the Horse in the 2000 production of *Guys and Dolls*. He then returned in 2013 to become the Company Manager, a position he held until 2015. At TBTS he appeared in *Kinky Boots* and *Footloose* in 2022. In 2019, he appeared as Nunzio/Snyder in *Newsies* and Roscoe Dexter in *Singin' in the Rain*, and in 2017 he appeared as Maurice in Disney's *Beauty and the Beast*. In NYC he was the Company Manager for the Off-Broadway play *Psycho Therapy*. As a performer, Thom began his career with Pittsburgh Ballet Theatre before moving on to musical comedy. Appearing in close to 100 shows, he has performed at North Shore Music Theatre, Pittsburgh CLO, Kansas City Starlight, Alabama Shakespeare Festival and in NYC, as well as in a 2-year run of the International Company of *West Side Story*. Choreography credits include productions of *West Side Story* at NSMT and Kansas City Starlight, as well as a full-length production of *The Nutcracker*. Thom would like to thank Helen and Chris and of course, Dan, Sam, Jimmy and Peter. Hey bud!



UR THEATRE  
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2024-2025  
Season

**MACHINAL** OCT 2024  
By Sophie Treadwell

**PETER & THE STARCATCHER** NOV & DEC 2024  
By Dave Barry and Ridley Pearson

**STUDENT PRODUCTION** FEB & MAR 2025  
(TBA)

**GUYS & DOLLS** APR 2025  
Music & Lyrics by Frank Loesser  
Book by Abe Burrows and Jo Swerling

# WHO'S WHO

**MATTHEW CHAPPELL** (*Casting Director*) is in his 6th season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers and, for many years, worked as Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events. Prior to making the leap to Casting and Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

**MUSIC THEATRE INTERNATIONAL** (MTI) (*Licensing*) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries world-

wide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30 and 60-minute musicals for performance by elementary and middle school aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

**ACTORS' EQUITY ASSOCIATION** (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

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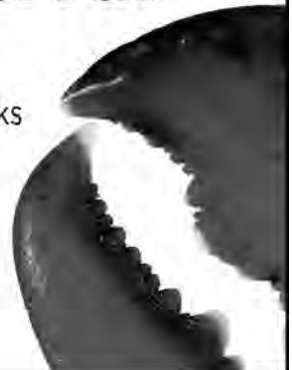


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# ABOUT THE THEATRE



**THEATRE BY THE SEA**, which is on the National Register of Historic Places, has had many incarnations over the years. The Tyler family purchased the property in the early '20s. After Alice Tyler was left a widow with three young children, she ran the property as a summer camp for girls. When the depression hit, she decided to create jobs and provide a future for her children by turning the barn into a theatre. The 300-seat theatre opened on August 7, 1933 with a production called *Strictly Dynamite*. That initial season lasted four weeks and featured four different plays, one of which was taken to New York. In 1938, a Yale Cooperative took over. Then, on September 2, a hurricane hit. The back wall of the theatre caved in and the stage roof was blown off. During the repairs, the theater was expanded to include a balcony. The newly enlarged theatre operated through 1941 and then went dark during the war. In 1946, the theatre's most glamorous and star-filled period began. The theatre became what is referred to as a "star-system" house opening with a show called *Dream Girl* which starred Judy Holliday. Other headliners who were brought in included Tallulah Bankhead, Mae West, Groucho Marx, and Marlon Brando. Following the 1958 season, the property was

sold to the Bontecou family, who leased it sporadically for several years, and by 1966 there were plans to tear down the theatre. Upon hearing that the theatre was to be destroyed, Tommy Brent, who had previously worked as a publicist for the theatre, returned and saved the theater from demolition. His first show opened on June 23, 1967 and he ran the theatre successfully for twenty-two years. In 1988, FourQuest Entertainment, which consisted of Laura Harris, (who had previously worked at the theatre for eleven summers), Renny Serre and Richard Ericson, came on board. Following extensive renovations, FourQuest reopened the theater in the spring of 1989 and continued producing high quality summer theater in Matunuck until the fall of 2003. The theatre went dark once again until 2007, when entrepreneur Bill Hanney purchased the property and, with producing partners, successfully mounted a production of *A Funny Thing Happened on the Way to the Forum*, just six weeks later, reopening the historic theatre on August 8, 2007. Theatre By The Sea continues to annually produce a successful four-musical subscription season along with a children's theatre and concert series.



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# THEATRE BY THE SEA STAFF 2024

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Producing Artistic Director .....	Kevin P. Hill
General Manager & Press Representative .....	Karen Gail Kessler
Associate Producer .....	Thom Warren
Casting Director .....	Matthew Chappell
Box Office Manager .....	Vincent Lupino
Director of Marketing and Communication .....	Mike Ceceri
Director of Corporate and Community Relations .....	Karen Nascembeni

## PRODUCTION STAFF 2024

Production Manager .....	Michael Martineau
Assistant Company Manager .....	Nathan Marble
Technical Director .....	Stephen "CRASH" Burns
Props Lead .....	Adam PJ Nicol
Props Supervisor .....	Rebecca Alexander
Costume Shop Manager .....	Timothy Beltley
Wardrobe Supervisor .....	Sam Bogan
Assistant Wardrobe Supervisor .....	Sami Rosen
Stitchers .....	Lauren Beaudoin, Jennifer Cannon, Lucas Pichette
Lead Electrician .....	Samantha Tetzlaff
Assistant Lead Electrician .....	Adam Gamache
Lighting Apprentice .....	Nathan Scarborough
Season Sound Supervision .....	Michael Hyde
Assistant Audio Engineer (A2) .....	Laila Akili
Stage Managers .....	Tom Blushi*, Nicole Wiegert*
Assistant Stage Managers .....	Julius Cruz*, Sydnei Williams*
Stage Management Apprentices .....	Chloe Casavant, Gabrielle Harper
Acting Interns .....	Benji Godley-Fisher, Bailey Reese Greemon, Meag O'Meara, Nate Scullion, Emma Woodfield-Stern
Run Crew .....	Emily Baierlein, Alexander Longino
Volunteer Coordinator .....	Alex Lantz
House Managers .....	Pamela Jackson, Alex Lantz
Box Office Assistants .....	Rachel Benz, Linda Conte, Pamela Jackson, Tom Lavallee, Anne Mulhall, Alyssa Tetreault, Louise Tetreault, Marcia Zammarelli
Music Contractor .....	Mike Sartini
Program Printer .....	RPI Printing
Group Sales Coordinator & Program Advertising .....	Karen Gail Kessler
Administrative Assistant .....	Rachel Benz
Production Photographer .....	Mark Turek
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Assistant Technical Director .....	+Mike Gove
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Scenic Carpenters .....	+David Adriance, +Andrew Duggins, +Ben Florance, Derek Hodge, +Abbey Kulhavy,
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Assistant Props Lead .....	+Hannah Sotnek
Prop Artisan .....	+Melanie Romos
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Assistant Paints Lead .....	+Shannon "Soks" Gemma
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# BILL HANNEY'S THEATRE BY THE SEA

## PATRON INFORMATION

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PERFORMANCE SUNDAYS

12 noon until curtain

### CONTACT US

Box Office: (401) 782-8587

E-mail: [boxoffice.tbts@gmail.com](mailto:boxoffice.tbts@gmail.com)

Website: [www.theatrebythesea.com](http://www.theatrebythesea.com)

Administrative offices: (401) 782-3800

### GENERAL TICKET INFORMATION

Everyone must have a ticket to enter the theatre, sit in a seat, and be able to sit quietly through the entire performance.

Children under 4 are NOT allowed at any of the four subscription musicals. This includes babies and toddlers that can be held.

Children under 4 are welcome at our one-hour-long Children's Festival productions, however, children age 2 and above must have a ticket and sit in a seat.

Not all programming is appropriate for all ages. All musicals have a content advisory and a full synopsis on their individual pages on the website. Please feel free to contact the Box Office with any question regarding the content of the show. Although opinions on appropriate viewing may differ, we will do our best to answer your questions regarding language, violence, and adult situations.

### TICKET FEES

Restoration Fee: \$3 added to all tickets (purchased in person/by phone/online) to the 4 season musicals and concert series events.

Handling Fee: \$6 per ticket (\$2 per ticket for children's shows) online, \$4 per ticket by phone, no fee for in person sales.

ALL TICKET PURCHASES ARE A FINAL SALE.  
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Gift Certificates are available through the Box Office or online anytime.

### GROUP SALES

Discount rates are available for groups of 10 or more. Call (401) 782-3800 x 112

### FIRE EXITS

Theatre By The Sea has six fire exits. Two fire exits are located on either side of the auditorium and also in the balcony. There are additional exits on both sides of the lobby as well as through the center lobby barn doors.

### BISTRO BY THE SEA

For reservations call (401) 789-3030 or online at [www.theatrebythesea.com](http://www.theatrebythesea.com)

### REFRESHMENTS

Refreshments are normally available before the show and during intermission, at the gazebo and at Bravo by the Sea. Glass bottles are not permitted in the auditorium.

### RECORDING DEVICES, CAMERAS, PAGERS & CELL PHONES

Use of recording devices and cameras is not permitted. Please be certain that all pagers, digital watches and cell phones are turned off, and refrain from text messaging or emailing during the performance.

### SMOKING

Fire regulations forbid smoking in the auditorium, lobby or restrooms. Smoking is allowed outside the building in the side parking lot only. Kindly use the receptacles for disposal.

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